Southwestern College has no more loyal, energetic, entertaining, talented alumna than Miss Helen Graham, a member of one of the college's first families.

For more than a third of a century through the varying vicissitudes and triumphs of the college's history she has continued to demand and get from her students a high level of dramatic achievement.

Extraordinarily industrious, she travels at a pace which permits her to serve individuals and groups on the campus with phenomenal effectiveness and thoroughness.

Her sense of humor has permitted her to reconcile high standards and human and financial limitations while maintaining robust mental and physical health. Her ready wit and original expression make her in the best sense of the word the life of the party.

Miss Graham personifies her field. A superb craftsman in staging, makeup, lighting, dramatic movement, and expression, she is herself a serious artist who has projected her genius through her students so that it would be impossible to measure the effect of her service.

Southwestern would not be Southwestern it is, had it not been for the devotion of this brilliant, indefatigable vibrant lady.
Far above the Walnut Valley
On a lofty height
Stands our noble Alma Mater
Bathed in golden light.

ALMA MATER

Far above the stir and bustle
Of the busy town,
Reared against the arch of heaven
Looks she calmly down.

Miss Florence M. Cate, writer of our Alma Mater, was a graduate of Morningside College, Sioux City, Iowa, in 1902. She came to Southwestern as instructor in Latin and French in 1905 and served for 17 years, taking time out to receive a Master of Arts degree from the University of Michigan in 1912.

Miss Cate composed a number of poems in tribute to Southwestern. Two others were set to music and acclaimed by students and faculty alike. Her most well-known work today is our Alma Mater set to the tune of Cornell University's traditional song.

It can truly be said that Miss Florence Cate was a loyal Southwesterner and was devoted to the college. The Alma Mater stands today as a symbol of the spirit uttered by Miss Cate and others through the years—the spirit of Southwestern.

To the heights she calls us daily,
Alma Mater dear,
Heights of knowledge, hope, and courage,
Free from doubt and fear.

Lift the chorus, speed it onward,
Over hill and vale:
Hail to thee, beloved Southwestern;
Alma Mater hail.

THE MEMORIAL LIBRARY
Southwestern College
Winfield, Kansas
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FACULTY
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Alumni Secretary
Behind every man there stands a woman, quietly and sometimes very courageously smiling for only him to see. The outside never sees the comfort and guidance she gives which a man must have in doing his job well. Mrs. Strohl is such a woman, warm and lovely, gracious in her capacity as wife of our president. "Then [she] was in his eyes as one who brings peace."

**Southwestern** is to student life what a roadmap is to a highway. The map is not a road, but it is a help when one is trying to discover a highway. The spirit of Southwestern helps students to discover life — its pulsing, throbbing, creative moments, its high ideals, and its deep convictions. It is not life; but it has helped you to discover life.

We bid farewell to our Seniors. Wherever you go, Southwestern goes with you. Wherever you are at work, there Southwestern is at work.

"Hail to Thee, beloved Southwestern, Alma Mater, Hail!"

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Piano

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Valley Center

Barbara Rose Salzman  
Colorado Springs, Colorado

Gus Edward Seuzek  
Wellington
'61
AUTOGRAPHs
AUTOGRAPHS
AUTOGRAPHS
FINE ARTS
Under the able leadership of Dr. Jack W. Juergens, the Purple Robed Choir went modern this year and rehearsed, for the most part, numbers written by contemporary composers. Included in their repertoire, however, were some numbers from the classical era and at the annual Christmas concert, they turned to the Baroque era for a setting of the Christmas story that was written nearly 300 years ago.

The first performance for the choir was at the annual Central Kansas Conference at Salina in October. Later that month they sang at two sessions of the Smith-Willson Lecture series and at the Reformation Day Service that was sponsored by the Winfield Ministerial Alliance. An eight-day tour was scheduled in April and 21 towns lined the schedule for the songsters. They appeared at Hutchinson, Canton, McPherson, Lyons, Chase, Stafford, Ellinwood, Kinsley, Montezuma, Garden City, Deerfield, Liberal, Pratt, Wellington, Mulvane, and Derby.

Represented among the choir members are 30 Kansas communities in addition to students from five states other than Kansas and one student from Santiago, Chile.
Men's Chorus, FIRST ROW, LEFT TO RIGHT: Dwain Jenisto, Dole Moody, Dave Nichols, John McDaniell, Roger Bailey, Morton Rittgers, Don Spencer, Dr. Jack Jeurgens. SECOND ROW, LEFT TO RIGHT: Lyle Kellenbach, Omar Norton, Gary Coll, Dave Hansen, Garry Wade, Frank Smith, Kenton Shaw, Bernie Young. THIRD ROW, LEFT TO RIGHT: Jerry Bumgarner, Larry Woods, Bob Hares, Harolnd Glanville, Tim Truesdell, Harold Later, Kemper Wilcox. FOURTH ROW, LEFT TO RIGHT: Glen McAllister, Ken Forsyth, Mervin Darter, Benn Gibson, Albert Lowe, Jerry Greer, Bruce Southard.

Purple Robed Choir
1957-58 Season
ORCHESTRA

Ross O. Williams, Conductor.

SOUTHWESTERN COLLEGE ORCHESTRA

Officers

President ........................................... Glee Becker
Vice-President ..................................... Larry Williams
Secretary-Treasurer ................................. Annamarie Burford
Business Managers.................. Don Gibson
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Officers

President ........................................... Glee Becker
Vice-President ..................................... Larry Williams
Secretary-Treasurer ................................. Annamarie Burford
Business Managers.................. Don Gibson
Librarian ............................................ Benn Gibson

Dave Nichols, First Violin; Larry Williams, Second Violin; Pat Winslow, Viola; Cliff Conaway, Cello.
Thirty Southwestern students and 14 community members make up the Little Symphony Orchestra. They made their first formal appearance of the year when they provided accompaniment for the opera Die Fledermaus in October. The following month they presented their annual fall concert and in May they scheduled a spring concert. For the first time in many years they provided music for commencement. In February and for the 12th consecutive time, Conductor Ross Williams directed the 26th anniversary presentation of Mendelssohn’s Elijah. Forming the nucleus for the orchestra accompaniment for the oratorio was Southwestern’s Little Symphony. Two members of Southwestern’s orchestra and their conductor played this year with civic orchestras in Wichita and Oklahoma City. The collegiate band and orchestra alternate annually in planning tours throughout the state and 1957-58 was the orchestra’s “stay-at-home” year, but already they are planning for next year’s tour.
Under the leadership of a most conscientious and energetic conductor, Southwestern band members began one of the busiest seasons they have seen in recent years. To start the new school year off, they practically doubled their membership. This year they stepped out in brand new and snappy-looking uniforms. Late in September they played host to 20 high school bands for the annual Band Day. In November they began a tour traveling through 11 Kansas communities where they presented their programs. After being on the campus just one week after the tour, they boarded a chartered bus for Wichita where they were invited to play for the convention of the Southwest Division of College Band Directors, a national association. In January the group presented a formal concert for music lovers in the Winfield area and at each basketball and football game, members of the band provided rallying music to support the Builder teams.
The Black Cats have proven to be a popular band this year and have been requested to provide music at various social gatherings. One affair was regal, and they played at the Coronation Ball for Miss Judy Dill, Moundbuilder Queen.
FRESHMAN GIRLS' ENSEMBLE, LEFT TO RIGHT: Lois Adams, Myrna O'Neil, Melissa Dawson, Juliana Johnson, Edith Carter.

SOPHOMORE GIRLS' ENSEMBLE, LEFT TO RIGHT: Anne Williams, Marcia Cook, Donna Pettigrew, Dorothy Higgins, Fanny Vaughn, Annamarie Burford, Maudyleen Thayer.

CLARINET TRIO, LEFT TO RIGHT: Annamarie Burford, Benn Gibson, Lynn Coberly.
SITTING, LEFT TO RIGHT: Ron Burgess, Wendell Piehler, Pat Winslow, Anne Williams, Janice Bonham, Dennis Pettigrew, Annamarie Burford, Mary Lou Bauer. STANDING, LEFT TO RIGHT: Mr. Albert Hodges, Mr. Joe Sims, Miss Grace Sellers, Anita Bumgarner, Julana Johnson, Larry Williams, Esther Wells, Melissa Dawson, Glee Becker, Maurine Hague, Virginia Marin, Gary Barnhart, Edith Carter, Harold Lister, Estelle Molin, Glenn McAllister, Bennie Gibson, Jean Jones, Ken Forsyth, Nannee Nichols, Don Gibson, Bernie Young, John McDaniels, Jerry Kehoe, Ed Horton, Larry Woods. Other members are Gary Call, Dave Cokkin, Martin Crowley, Clifton Goff, Dorothy Higgins, Dwain Jastina, Dave Nichols, Omar Norton, Myrna O'Neil, Kemper Wilcox, Margaretta Lind.

Pat Winslow: First-Semester President; Ron Burgess, First-Semester Vice-President and Second-Semester President; Gary Barnhart, Second-Semester Vice-President; Anne Williams, Secretary; Wendell Piehler, Treasurer and Student Council Representative; Mr. Joe Sims and Mr. Ross Williams, Sponsors.

**ALPHA MU**

**BUILDAIRES, MEN’S QUARTET, LEFT TO RIGHT:** Kenneth Shields, Omar Norton, Lester Hague, Albert Lowe. The Buildaires is a very popular quartet receiving calls to perform at many social gatherings. They travel to surrounding communities and perform works of both serious and light nature.
FIRST ROW, LEFT TO RIGHT: Lester Hogue, Nancy Mathews, Kemper Wilcox, Roger Adams, Dave Hill.
FOURTH ROW, LEFT TO RIGHT: Fouls.

DIETRICH FLEDERMAUS

Albert Lowe as Dr. Falke
Nianne Nichols as Adele
Nancy Matthews as Prince Orlofsky
Die Fledermaus, originally a French farce, was converted into German, and a score was written by Johann Strauss. The version presented by the Southwestern musicians is one arranged by the Metropolitan Opera Association with Strauss' original score. The three-act opera is a tale of Gabriel von Eisenstein, a well-to-do, and his wife, Rosalinda. Other characters include: Adele, their maid; Alfred, a wild oat; Dr. Blind, Eisenstein's lawyer; Dr. Falke, a noted bailmaster; Frank, a warden; and Prince Orlofsky. The Southwestern cast included these major characters, a number of minor characters, and the college orchestra. Mr. Joe Sims directed the opera, Mr. Ross Williams was conductor of the orchestra, and Miss Helen Graham was in charge of stage settings.
THE CAMPUS PLAYERS
of SOUTHWESTERN COLLEGE

Under the Direction of Helen Graham
Present as their Homecoming Play
"Anastasia"
by Marcelle Maurette and Guy Bolton
Richardson Auditorium, 8:15 o'clock
Saturday, November 16, 1957

CAST
(In order of appearance)

Chernov - Mr. Wendell Fiehler
Vanya - Miss Elizabeth Arviso
Petrovin - Mr. Larry Goodwin
Prince Bounine - Mr. Fred Baker
Sergei - Roger Knowell
Anna - Miss Bena Brewer
Councillor Drivinits - Marvin Krepps
Sleigh Driver - Ted Hunter
Charwoman - Miss Sandra Focht
Dr. Serensky - Bill Todd
Dowager Empress - Miss Myrne Richards
Baroness Livenbaum - Miss Gyla Brock
Prince Paul - Ed Shubat

SCENES
The action of the play takes place in Prince Bounine's house on the outskirts of Berlin.

Act One
January, 1926
Act Two
One month later
Act Three
Three weeks later

STAFF
Business Manager - Mr. Larry Goodwin
Stage Manager - Mr. Fred Baker
Publicity - Miss Elizabeth Arviso
Properties - Judy Fulcher
Lights - Don Moeslstrom
Costumes - Miss Gyla Brock and Sandra Focht
Book - Marvin Krepps
Music - Prof. Garth Peacock

"Anastasia" was produced by special arrangement with Samuel French Inc.

Campus Players, honorary dramatics society is composed of students showing interest and ability in the field. The group presents three annual productions each of which is the result of concentrated effort that is more than merely learning lines. The group which was organized in 1919 has given exceptional productions at Southwestern for 38 years.

Campus Players' first production of the year was a play by Marcelle Maurette adapted by Guy Bolton. The setting was the house of Bounine; the time was January, 1926.

Learning that a fortune is being held by European banks in the name of the heir of the late Russian czar, Nicholas II, a group of Russian expatriates set out to find a surviving heir. The group includes Prince Bounine, banker Chernov, and artist Petrovin.

Bounine produces a dazed girl named Anna and claims her to be the Grand Duchess Anastasia, daughter of the czar.
Anna denies such a statement but bears a strong resemblance to the royal family. Former acquaintances, including Dr. Serensky, are called in to affirm the identity.

The real victory comes when the dowager empress believes Anna to be her granddaughter. This idea is becoming well-established when Serensky returns and warns Anna of the plot.

Soon after, Bounine reports that Anna's claims have been accepted, but she slips away 'to find life—real life,' and Bounine is restrained from following the girl.

Above: Fred Baker—unprincipled Bounine, the opportunist Russian expatriate.

Upper right: Wendell Piehler—Chernov, the banker.

Right: Larry Goodwin—Petrov, an exuberant artist.

Above: Bena Brewer—the young Anna, confused as to her own identity. Was she, or was she not?

Left: Myrne Richards—the scornful dowager empress. She wants Anna to be her granddaughter.

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All School Play

Dear Brutus, a modern classic by James Barrie was chosen as the annual all-school play, and was presented on March 14. The plot deals with a group of men and women who are invited to spend a mid-summer week with a little old gentleman named Mr. Lob. Dear Brutus involves the transformation of the characters into the persons that they secretly desire to be. The cast consists of Mr. Dearth, Larry Goodwin, an artist; Mr. Purdie, Kenton Shaw, a would-be unfaithful husband; Lob, the host, Ted Hunter, a gay gentleman with a secret scheme; Mr. Coade, Charles Brashear, an older gentleman; Matey, Marvin Krepps, the butler. For the feminine touch, other characters are Joanna Trout, Marilyn Lungren, a young miss; Mrs. Dearth, Nancy Hanks, the artist’s wife; Mrs. Purdie, Grace Unger, a faithful wife; Mrs. Coade, Sylvia Snyder, a lovely old woman who retains the love of her husband, Margaret, Lynn Coberly, Mr. Dearth’s image of a daughter, and Lady Caroline Laney, Shirley Haun, a dignified old maid.
A coy but surly young lady, Laurel, lives with an English gentlewoman, Mrs. St. Maugham, who devotes her life to simple if somewhat eccentric pursuits. Mrs. Maugham's main thoughts are of her garden, but a chief diversion is her advertising for a governess for her granddaughter, Laurel. She then interviews the applicants with no intention of hiring any of them. One candidate, Miss Madrigal, is strong-willed and efficient and assumes the position.

The newcomer is an excellent gardener and manager herself, which angers the former butler, Mr. Mateland, who was the perfect butler in his day, but is now bedfast and has been replaced by another. He finally dies in a fit of exasperation. An unusual bit of drama is the revolving of the story around this character who tries to rule the household from his deathbed. He sends heated notes to the characters downstairs who ignore them completely. Being an invalid and lying upstairs, the overlord never appears to the audience physically but plays an important part in the course of the drama. There is mystery and fascination in this fresh personal piece of literary quality.

Miss Helen Graham directed the production.
Another occasion highlighting the stage in Richardson Auditorium was the crowning of Miss Judy Dill, Moundbuilder Queen. Royalty also reigned supreme at homecoming when Miss Coral O’Neil was crowned on the same stage.

...everybody uses the stage....

Busy are those who prepare the stage for an ensuing production. Miss Graham directs the job, and the work is accomplished with the care and efficiency which she ever devotes to this art.

A position which requires an extra measure of wit and talent is that of stage manager. Don Mahlstrom performed his task very well this year, and productions on stage went more easily with his help.
The 24th rendition of *Elijah*, an oratorio by Felix Mendelssohn, is the annual production of the Winfield Oratorio Society. Mr. Ross O. Williams, conductor of the work for the 12th time in Winfield, rehearsed the 250-voice choir twice weekly and the 45-piece orchestra three times each week. The orchestra is composed of members of the Southwestern Little Symphony and several community musicians. The chorus includes the St. John’s chorus, community personnel, and our Purple Robed Choir which sang the chorus “He Watching Over Israel,” and collaborated with the St. John’s chorus in “Cast Thy Burden Upon the Lord.”

Soloists this year were Edith Wilkins, soprano; Florence Selvig, contralto; Grover Brown, tenor; and Louis Sudler, baritone, singing the part of Elijah.

The first presentation of *Elijah* in Winfield was in 1926, and the oratorio has been given every year since that time except during World War II.
organizations
SITTING, LEFT TO RIGHT: Chuck Martin, Sports Editor; LeRoy Bratton, Reporter; Stan Lewis, Circulation Manager; Melba Travis, Editor; Carolyn Buck, Reporter; Shari Kelch, Society Editor. STANDING, LEFT TO RIGHT: Esther Malti, Art Editor; Miss Mildred Byers, Advisor; John Kriva, Reporter; Barbara Daniel, and Larry Patten, News Editors; Kenny George, Advertising Manager. Other staff members are Nancy Halbrook, Business Manager; Mike Starnes and Ruthie Maltesi, Reporters.
THE STAFF of the MOUNDBUILDER

SITTING, CLOCKWISE: Jeannette Bultkis, Typist; Annamarie Buford, Fine Arts Editor; Margaret Higgins, Art Editor; Glee Becker, Editor-in-Chief; Ted Hunter, Organizations Editor; Yvonne Osgood, Index Compiler; Diana Ward, Typist; Loretta Gilbert, Senior Class Organizer. STANDING, LEFT TO RIGHT: Howard McGee, Business Manager; Tom Hough, Photo Lab Worker.

Billie Day, Copy Editor; Miss Mildred Byers, Sponsor; Marilyn Jones, Junior Class Organizer; Horriet Walker, Freshman Class Organizer; Don Mohns, Photographer; Judy Charlton, Sophomore Class Organizer; Jim Douglas, Sales Manager; Harlon Ringers, Religious Activities Editor. Other members are Dave Goodell, Personality Editor; Ken Modschiedler, Sports Editor; Jean Jones, Activities Editor.

COSMOPOLITAN CLUB

Cosmopolitan Club is designed for all International students. These members then invite American students as guest members. Fellowship among the International and American students is a basic purpose. The organization meets monthly, and at Christmas time they scheduled a banquet and party.

Eight foreign countries are represented in the membership including students from Chile, Peru, Iran, India, Italy, Japan, Philippines and Thailand.

SITTING, LEFT TO RIGHT: Esther Malelu, Ruthie Maliczi, Dr. Eleanor Hoag, Anita Maldonado, Virginia Morin, SECOND ROW, LEFT TO RIGHT: Fernando Huacarota, LaVonne Swaim, Peggi Johnson, Horriet Walker, Diana Ward, Mrs. Robert Haywood, Dr. Robert Haywood. THIRD ROW, LEFT TO RIGHT: Mrs. Herbert Warfel, Mr. Herbert Warfel, Bobby Joe Slade, Enrique Rodriguez, Fernando Figueroa, Ferdaan Jamshidi. Other members are Ahmad Komeylian, Albert Singh, Armen Mamian, Nitham Vorasath, Janet Dryden, Margaret Higgins, Maureen Hogue, Dale Moody, Carl Martin.

Virginia Marin, President, Fernando Huacarota, Vice-President, Ruthie Maliczi, Secretary; Esther Malelu, Religious Life Council Representative; Margaret Higgins, Treasurer; Dr. Eleanor Hoag and Dr. Robert Haywood, Advisors.
Pi Kappa Delta, honorary forensics fraternity, has been very active this past year. Their first activity was aiding Campus Players in a tea for new students at the beginning of the year. Next event was a homecoming banquet for present and past members.

This Southwestern group hosted a high school debate tournament in November and a college tournament in December. An important event was attendance at the Pi Kappa Delta Province of the Plains Tournament at the University of Omaha in April.

A busy year was climaxed with the initiation of new members and annual spring banquet.
Pi Gamma Mu was originated at Southwestern in 1924 by Dr. Leroy Allen and is now a national organization with chapters in many colleges and universities throughout the United States. It is an honorary organization of students and faculty members interested in the social sciences. It aims to promote and encourage interest in the social sciences through discussion, lectures, and meetings. This year 11 members were invited to join.

The organization meets monthly and a banquet was planned for the February meeting. The speaker for the occasion was Dr. H. T. Croley, head of psychology department at Winfield State Training School.

Other social events planned by the group included a tea for Howard Pierce Davis, news analyst who appeared on the campus in March. Also invited to the campus by the organization was a Hungarian refugee.
SITTING LEFT TO RIGHT: Shirley Hoyt, Dr. Dale Dunlap, Rex Wade, Kris Lange. SECOND ROW, LEFT TO RIGHT: Sylvia Snyder, Mike Starnes, Mariana Waite, Bena Brewer, Wendell Piehler. THIRD ROW, LEFT TO RIGHT: Dick Hagen, Bill Todd, Larry Williams, Ronald Schwatken, Carol O'Neil. FOURTH ROW, LEFT TO RIGHT: Bill Drennon, Darrel English, Dennis Finley, Roger Daeschner, Don Mohlstrom, Jim Shinson, Jack Holdeman. Other members are Gyla Brock, Marilyn Modeus, Bill Williams, Frosty McCoy, Sandy Focht, Grace Unger, and Larry Young.

STUDENT COUNCIL

The student council at Southwestern is a representative government of the students. It is composed of delegates from every organization on the campus and from the four classes. Members work together to promote ideas of the student body and to aid student-faculty relations.

This year two of their main activities were planning for Homecoming and the promotion of the World University Service Drive. They also planned for a dormitory open house in December.

In February, Kris Lange, and Don Mohlstrom represented Southwestern at a regional conference of the National Student Association in Lawrence. This was the first year Southwestern had participated in the conference, and they met representatives from 12 other colleges in Kansas and Missouri and compared plans and problems.

Representing Southwestern at the CIC student council meeting in November were Mariana Waite, Bill Todd, and Larry Young. Sponsoring the group that went to Atchison to meet with the other CIC colleges on St. Benedict's campus was Mr. Ralph Corkum. A comparison of problems was made and the possibility of a traveling sportsmanship trophy was discussed.
Kappa Omicron Phi is the professional home economics fraternity, and is a national honorary organization for home economics majors. Members are elected on the basis of scholarship, leadership, and character. Activity for the group has been scant this year since membership during the first semester totaled only three. Each member served an office and during the last half of the school year, two more students were elected as new members.

Southwestern's chapter was represented last summer at the national biennial meeting in West Virginia by Carol O'Neil, local president.

The greatest contribution of the year for the local chapter was service, and the members graciously assisted in serving for at least a half-dozen receptions and dinners. They also fixed favors at Easter for hospital trays.

Meetings were scheduled monthly and at various times they held joint meetings with the Gamma Omicron organization.

Following a tradition initiated by the Gamma Omicron fraternity six years ago, members of the home economics department selected five candidates for the only regal honor bestowed on men at Southwestern. These candidates vied for the honor of King Spice and after a vote of the home economic girls, Wendell Nixon was titled the king for 1958. He was crowned in the month of March at a dance given in his honor.

All junior and senior boys were eligible for the singular honor. They were judged by their grooming, personality, participation in activities and their interest in the promotion of home economics on the campus.
This year saw the reinstatement of Southwestern's active membership in the Beta Beta Beta biology fraternity. Although Southwestern was one of the founding chapters of the national organization, the local chapter became inactive after only three years of existence. At a candlelight ceremony in mid-November, 10 Southwestern students signed as charter members and vowed a solemn pledge to uphold the honor of the biology fraternity. Dr. Ted Andrews, vice-president of Beta Beta Beta and professor at Emporia, was in charge of the ceremony that brought the local chapter to life again after 25 years of inactivity.
NURSING CLASS

Becoming acquainted with Southwestern's campus this year were 10 freshman nurses in training at Newton Memorial Hospital. Their visits to the college were regular as they came to attend classes in biology, anatomy and chemistry. These courses are a part of the curriculum that Southwestern college offers to those interested in obtaining both a Certificate of Nursing and a Bachelor of Arts degree.

GAMMAOMICRON

Gamma Omicron is a home economics fraternity and is composed of home economics majors and other college women with domestic interests. Their main event of the year is the lively King Spice campaign and coronation dance.

The group holds monthly meetings that are designed to promote greater interest in and to provide more information about home economics. Films, demonstrations and speakers accomplish these aims and create great enthusiasm. One of the highlights of the year was a trip to Enid, Oklahoma, where they visited a children's dress factory. They added a foreign touch to their programs this year and scheduled speakers from the Philippines and from Belgium who told of home life in their countries. The year's activity closed with a dinner and the installation of new officers.
Pi Sigma Gamma or the Science Club as it is commonly known is an organization of scientifically interested students. Speakers, informal discussions, and special field trips are included each year. Among the trips taken this year were tours through the Hutchinson salt mines and the Boeing Aircraft Company. A special highlight of the year was the lecture in assembly by Dr. Samuel Allison, director of the Enrico Fermi Institute of Nuclear Studies at the University of Chicago.

Another activity of the organization is a lecture given by each of the senior members. This year's senior lecturers were Dennis Finley and Harold Hauser.

The Southwestern Student Teachers Association changed their name this year from the name used previously, Future Teachers Association. The club on the national scale changed their name from FTA to SNEA, or the Student National Education Association. A victory the SST A had this year was winning first place with their homecoming float whose theme was "Orchids to Our Team."

Other activities were a field trip to the Logopedics Institute in Wichita and the sponsoring of a meeting of high school seniors from this area who are interested in teaching.
FACULTY DAMES

The Faculty Dames, the spark behind the college professors, meet once a month. One of their annual events is to sponsor a coffee hour for the wives of the new faculty members. This year they gave a gay Christmas party for all of the faculty members and their families.

These ladies give particular attention to the work of their husbands and any student can find them willing to listen to their problems and to try to make things right.

W.A.A.

For all girls interested in physical activity and participation in intramural sports, the Women's Athletic Association provides a healthy outlet. Any girl is welcome to join and may earn awards for participation. The main activity of the organization is conducting the intramural sports that give the girls points toward the awards which are an emblem, a letter, a shield, a jacket, and a purple blanket which is the highest award the WAA gives.

SITTING, LEFT TO RIGHT: Elizabeth Arisio, Helen Osborn, Beryl Shoemaker, Melba Travis. STANDING, LEFT TO RIGHT: Beverly Clutter, Jerri Krehbiel, Carolyn Buck, Vivian Brown, Jean Dyer, Marilyn Maddox. Other members are Lois Adams, Judy Charlton, Dorothy Detter, Sandy Focht.
SITTING, LEFT TO RIGHT,
Phyllis Choate, Alice Arinall, Ann Hoelscher, Esther Malelu. SECOND ROW,
LEFT TO RIGHT: Bruce Southard, Judy Chariton, Mr. Ralph Carkrum, Bena Brewer. THIRD ROW,
LEFT TO RIGHT: Don Mohlstrom, Larry Goodwin, Fred Baker. Other members include Wesley Buehrert, Larry Montgomery.

Judy Chariton, President
Bena Brewer, Vice-President
Esther Malelu, Secretary-Treasurer
Bruce Southard, Religious Life Council Representative

The English Club was organized by students interested in the field of language and literature. English majors and other interested students are represented among the members. In November they gathered to hear President Eisenhower's speech to the nation and another of their highlights of the year was the attendance at Arthur Miller's play, The Crucible, in Wichita in March.

The English Club is an organization for the wives of married students and for married women enrolled at the college. This year their monthly meetings included a Christmas party, a covered dish luncheon to which they invited their husbands, and a play-night at Stewart gymnasium where their husbands again joined in the fun. The purpose of the organization is to give the wives a closer contact with campus life.

SITTING, LEFT TO RIGHT:
Melva Goodrum, Barbara Mooney, Mary Joyce Hughes, Anita Hanna, Carolyn Cullop, Connie Davis, Virginia Darley, Diccie Schmidt, Carol Bailey, Mayme Kauffeld, Wanda Ballinger, Joyce Bemis. SITTING, LEFT TO RIGHT:
Eunice McLean, Joan Heiserman, Elsie Webster, Julie Norton, Janet Donlay, Veta Hower. Other members include Darlene Lave, Connie McCormick, Beryl Wade, Maurine Hague, Melba Hauer, Carolyn Steffen, Anita Bumgarner, Jeanne Williams, Gaye Groene, Pat Woodard, Darlene McGee, Janet Donlay, President; Joan Heiseman, Vice-President; Julie Lee Norton, Secretary-Treasurer; Carolyn Cullop, Hostess Chairman; Darlene Lowe, Reporter.
The Future Business Leaders is the newest of organizations on the campus and became duly recognized as a club in April, 1957. Although this is the first year the club has functioned, their accomplishments have been many. The purpose of the club is to develop competent, aggressive business leadership and to create more understanding and interest in choosing a business occupation. Their method of accomplishing this is handled in a unique way. Each month they secure a guest speaker for an entire day. The speaker, most generally a representative of a company or business, attends their regular meetings, lunches with the business-minded students, and then conducts interviews with those interested in the occupation he represents. Business men from oil companies, sales organizations, and banks were among those on the campus this year.

As apparent in the group picture, members of the FBL cooperated in a pre-historic rage that hit the campus last October. In order to scare a rival football foe, Southwestern men went on a no-shave escapade. Displaying a reasonable facsimile of a Bulgarian beard is Bud Totten, left, a business major who seemed quite happy with the idea. Standing is A. D. Posey who was proclaimed a winner in the beard contest and others, seated left to right, are Dave Brooks, Roger Daeuschner, Nancy Hanks, a freshman critic, and Dave Goodell.
A bit of color in the way of a purple scarf was added to the Jinx Janes attire this year. The group rushed 23 women at the second semester rush and got 15 new members. They sponsored a candidate for the Moundbuilder Queen. Members promote school loyalty, pep and enthusiasm and take an active part in campus life. Two members were choices of the student body this year for cheerleaders.
The Pi Epsilon Pi men's pep club, now 15 years old, is the youngest pep club on the campus. It was organized to stimulate pep on the campus and this year members were true to that purpose. They sponsored a candidate for Moundbuilder Queen and their float for the Homecoming parade won second place. The members defended the Milkbucket trophy and they planned a riotous assembly. They spent an entire week entertaining prospective members and doubled their membership this year.
Members: FIRST ROW, LEFT TO RIGHT: Yvonne Osgood, Kris Lange, Margaret Heitschmidt, Bena Brewer, Nancy Priddle, Maoydeen Thayer. SECOND ROW, LEFT TO RIGHT: Mrs. Virgie Schwantes, Carolyn Holcomb, Jean Dyer, Brilla Scott, Fanny Vaughn, Gyla Brock, Sue Murrell, Barbara Heitschmidt. THIRD ROW, LEFT TO RIGHT: Nancy Matthews, Lois Williams, Sylvia Felt, Elaine Hoelscher, Donna June Schmidt, Peggi Johnson, Grace Unger, Charlene Randall. Other members are Jean Jones, Judy Peterson.

KK pep club Members of the KK's are decked out this year in brand new uniforms. They kept their same colors—black and white but ridded themselves of the tailored uniforms that have been their design from many years back. They represent the oldest pep club on the campus and have as their basic purpose, the encouragement of school spirit and enthusiasm. Proof that they are constant in the attainment of these goals can be noted by their activity. Their members are the pepsters who put identifying signs on the buses each time the players went out of town. At Homecoming they had the biggest attendance on record for their luncheon. Rush week found them 19 new members after rushing only 24. Four cheerleaders including the head cheerleader are members of the KK Club.

FIRST ROW, LEFT TO RIGHT; SECOND SEMESTER OFFICERS: Bena Brewer, Keeper of the Key and Cheerleader; Groce Unger, Secretary; Margaret Heitschmidt, President; Barbara Heitschmidt, Second Semester Keeper of the Key; Yvonne Osgood, Treasurer; Kris Lange, Vice-President; Maoydeen Thayer, Songleader. SECOND ROW, LEFT TO RIGHT; FIRST SEMESTER OFFICERS: Gyla Brock, President; Peggi Johnson, First and Second Semester Religious Life Council Representative; Carolyn Holcomb, Vice-President; Charlene Randall, Historian; Donna June Schmidt, Cheerleader; Nancy Priddle, Treasurer. Another officer is Nancy Matthews, First Semester Secretary.
For two successive years members of the Kappa Rho men's pep club have watched their candidate crowned as Moundbuilder Queen. According to tradition the Kappa Rho club was the keeper of the Jinx and members still uphold the purpose for which the club was started—to stimulate the enthusiasm of the college. An assembly, a Homecoming float and rush week kept the members busy this year. They also battled for the Milkbucket trophy and had a team in the intramural volleyball tournament.
This year members of Southwestern forensic squad participated in twenty tournaments. Meeting squads from 95 colleges from coast to coast, the debaters added plaques, trophies, and certificates to their large collection. All in all they traveled nearly 10,000 miles.

Throughout the year enthusiastic speakers gave their best in supporting traditions of Southwestern's debate squads and created a reputation for themselves throughout the country.

During the year Southwestern hosted the largest debate tournament ever held on the campus. This was the 28th annual college invitational tourney at which 151 teams participated and 51 schools, 14 states, and four state universities were represented. Pictured to the left are three winners of the individual contests.

Rigorous workouts for any debater are the practice debates at which two teams vie for the better case. At times, debaters are scheduled for practice three or four times a week and at the end of each debate, cases are subject to severe criticism by the instructor present. Here, Dr. Jack Howe substitutes for a missing member which requires the opposing side to be doubly alert.
Southwestern on the air was a familiar phrase Thursday afternoon during the first semester. When the tape recorder was broken, however, Southwestern was forced to stop broadcasts. Miss Helen Graham was in charge of the program.

Every Saturday afternoon at 12:15, Southwestern went on television. Mr. Albert Hodges was in charge and Larry Williams assisted. Below is a typical scene from the telecast. In this program Mr. Warfel is featured.

Mr. Albert Hodges was director of the weekly television programs this year. Each Saturday during the noon hour, a 15-minute program titled "This is Southwestern" was telecast for viewers of TV station KARD, channel 3, to watch. Throughout the months the various departments cooperated in order to make the show a lively and entertaining feature.

A typical scene on the Southwestern telecast includes Larry Williams who introduces Mr. Herbert Warfel to the unseen audience. Biology is the subject for this show.
Religious Activities
The Methodist Student Movement is the second largest organization on the campus and meets twice each Sunday. It is affiliated with the Grace Methodist Church. Projects this year included a prayer vigil and a special service for the World Student Day of Prayer.

Sixteen members attended the sixth national quadrennial conference at Lawrence in December where they heard such notables as Norman Cousins, editor of the Saturday Review, Harold Bosley, pastor of the First Methodist Church at Evanston, Illinois, and Dr. George A. Buttrick, professor at Harvard University. Three Southwestern members joined with 188 other students to sing in the world premiere of "The Invisible Fire," an oratorio based on the lives of the Wesley brothers.

Nearly 30 students attended the state MSM meeting at Manhattan late in February and two Southwestern members were elected to the state council.

A monthly publication, Wesley Hi-Lites, giving news of all religious activities is sponsored by the MSM.

An activity started in the second semester were the sack lunch parties on Sunday afternoon. The fun and fellowship were followed by a service of worship and discussions.
The largest organization at Southwestern is Campus Y. Any student interested in the programs may attend. During the first weeks of school the programs are geared toward helping everyone to get acquainted and start new friendships. Along this line is the annual all-school watermelon feed scheduled in September.

Major aims in program planning for the entire year are to enlighten students in fields where they lack the most education. Mrs. Donald Krueger spoke on general etiquette and especially about courtesies which should be extended at ballroom dances. Dr. Robert Haywood, Mr. Herbert Warfel and Mr. Hayden Williams gave a series of lectures, the topics being what they would say if this were the last lecture they would ever give. The Campus Y sponsors the Mexican Project jointly with MSM, helps with the World University Service, in the spring and sponsors the annual Purple Panorama, a stage production geared to raise money for a new student union.

PURPLE PANORAMA

Making plans for Purple Panorama are LEFT TO RIGHT: Gary Barnhart, Chairman; Ron Burgess, Conductor of the orchestra; Margaret Higgins, Coordinator; Myrne Richards, writer of the script; and Tom Hough in charge of scenery. Others who played an important part in this year's production are Virginia Marin in charge of Choreography, Albert Lowe and Omar Norton in charge of choral works, and Elizabeth Arisio in charge of costumes.
The Religious Life Council is the organization which correlates the religious activities of the campus. It is composed of a number from each religious organization at Southwestern. The council sponsors the activity, Christmas on the Campus at which time the clubs decorate the campus buildings. They also set the tone for the Easter Season.

The main activity of the council is sponsoring and preparing for Religious Emphasis Week when three speakers come to the campus for that week, speaking in daily chapel services, classrooms and discussion periods.

The Pre-Ministerial Club meets every month to hear a speaker and discuss various topics of interest with them. A project of the organization is to help its members gain experience in speaking from the pulpit by making it possible for volunteers to speak at Wednesday evening services in Grace Methodist Church.


Dale Moody, President; Bob Horns, Vice-President; Dave Hansen, Secretary-Treasurer; Don Mahlstrom, Student Council Representative, Tom Wallrabenstein, Religious Life Council, Elizabeth Arisio, Worship Chairman.
Often referred to as a "fiery Methodist bishop," G. Bromley Oxnam, who came to Southwestern's campus last October as speaker for the fourth annual Smith-Willson lectureship, shows that he has his pensive moods as well as being a rapid-fire speaker. He donned academic regalia and marched in procession with Southwestern's faculty members as the series of lectures began. After each of his lectures, he was met by questioning students and he took time to answer their many and varied questions.

The Smith-Willson lectureship was established at the college in 1954 and has permitted the bringing of some of the greatest Christian personalities in America to the campus. The Willsons established the lectureship in honor of Dr. Roy L. Smith, their personal friend and a graduate of Southwestern.

Bishop Oxnam also exhibited a friendly side as he fell into conversation with Mr. and Mrs. J. M. Willson, Floydada, Texas, the couple who made his appearance on the Southwestern campus possible.

Five lectures were delivered by Bishop Oxnam during his three-day stay at Winfield. The first evening here he was honored at a reception and the second day found him at a luncheon with ministers who had been invited to the campus. A rededication for the college was planned on the day he gave his final lecture and the faculty, visiting academic representatives and the Purple Robed Choir marched in procession to form one of the most colorful ceremonies of the week.
A cast of 15 members this year re-enacted the story of Jesus’ parents on the eve of his birth. Eagerheart is a young woman whose acts of simple humanity and humility prove again their power over minds that are guided more by Eager Fame and Eager Sense. One member of the cast whose identity always remains a secret until the night of the presentation turned out to be Gyla Brock, the student selected to play Mary, or the wife in a “poor and nameless family.”

**Cast**

- Eagerheart: Myrne Richards
- Eager Fame: Sandra Focht
- Eager Sense: Elizabeth Arisio

**A Poor and Nameless Family:**
- The Man: Gary Barnhart
- The Woman: Gyla Brock

**The Shepherds:**
- First Shepherd: Frank Davis
- Second Shepherd: Carl Martin
- A boy: Bill Todd
- An Old Man: Ted Hunter

**The Kings:**
- Power: Fred Baker
- Wisdom: Wendell Piehler
- Love: Larry Goodwin

**The Prologue and Epilogue spoken by:** Bena Brewer

**Angels:** Kay Kelley

Sylvia Snyder

Estelle Malin

**Time:** Christmas Eve

**Place:** Everywhere

**Unseen Musicians:** The Southwestern Singers

When the curtain came down on this year’s performance of *Eagerheart*, Miss Helen Graham had directed the annual Christmas play 25 times. She was the one who introduced the play to Southwesterners and it was accepted as a feature that should be a tradition. She herself played the role of Eagerheart when she was a senior in high school. As a producer she met the challenge of continuing the performance when the college’s historic fire destroyed all her properties and play sets. Former Eagerhearts and an alert librarian came to the rescue and the play went on. Throughout the years, Miss Graham has trained 75 kings, 25 Eagerhearts and nearly a hundred shepherds for the annual performance.
Principal speaker for Religious Emphasis Week this year was Rev. Jameson Jones, of Nashville, Tennessee. The theme for the week was "Hollow Men" and for each of his platform addresses, he drew from the week's general theme. Purpose of the special week is to stimulate the campus at large by a concentrated campus program. All plans for the special week were made by the students under the supervision of Miss Marguerite Schriver. Rev. Don Viets and Rev. Everett Mitchell, Kansas ministers, made classroom appearances and assisted in dorm devotions.

Rev. Everett Mitchell
Wichita

Rev. Don Viets
Hoisington

Wendell Nixon
Program Chairman

Religious Emphasis
Week

Miss Marguerite Schriver
Director of Religious Life

Each afternoon an hour was set aside as a Coffee Hour and students met with the visiting guests for an informal get acquainted period. In the evening a time was planned as the "The Thinker's Hour" and students gathered again with the ministers to discuss vital points concerning man's relevance to religion.

Rev. Jameson Jones as he speaks on the topic "Men Without Shoes." He is director of special projects in the department of college and university life, a division of the board of education of the Methodist Church.

Every evening at one of the dormitories the assisting ministers led the students in devotions. The time was a period of inspiration and was scheduled at a late evening hour. Climaxing the week was a morning communion service and the final address, "Men in Flames."
Well-traveled is the hill that slopes alongside the "71" when there is snow on the ground. Sled-tracks in the snow are evidence that future Builders have found the campus a fun spot.

CHRISTMAS on CAMPUS

Holiday activities began at Southwestern early in December. All organizations on the campus decorated the various buildings and there was a contest among the five residence halls for the most outstanding decorations. The first-prize winner was the New Dorm. During the second week of advent a dramatic worship service was planned for the chapel service. A Kiddy Christmas party was sponsored by the Campus Y organization and the senior class planned a Christmas formal. A choir concert, the silver anniversary presentation of Eagerheart and an all-school carol sing accelerated the activity in the last week preceding the holidays.

MEXICAN PROJECT

This is a weekly planned recreational program, including crafts, sponsored jointly by the Campus Y and the Methodist Student Movement. Mexican-American children from two years of age up to high school participate in the program. Workers receive much satisfaction from sharing and working with these children. Every Monday evening Wendell Morgan, the bus driver, brings the group to the Student Union. There the children are split up into classes with two college students assisting with each class.

Supervising the project first semester was Marilyn Jones and assistants were Nancy Bender, Martha Hannawald, Beverly Davis, Amelia Slechta, Jane Stickley, Mary Slechta, Diana Ward, and A. D. Posey.

Bob Rice and Frank Smith were supervisors second semester and assistants are Jim Shultz, Jim Rose, Carolyn Kellogg, Don Black, Rusty Braden, Dorothy Detter, Becky Carmen, Dave Hansen, and Wendell Morgan, bus driver.
WESLEY hi-lites

The Wesley Hi-Lites is a monthly publication by the MSM, printing news of the religious activities of the MSM and the PM Club. Editorials and guest devotions by faculty members and faculty wives are often included. In the picture to the right, Jean Dyer, Mimeographer, turns the crank while Judy Charthon, Editor, removes the finished copy.

FELLOWSHIP teams

One of the activities of the MSM is sending fellowship teams to various churches in the Central Kansas Conference to aid local MYFs in presenting more stimulating services.

Miss Nola Smee, Methodist deaconess and a native Kansan was a guest on the campus late in the fall. She was traveling across the nation visiting universities and colleges to interest students in mission work. She is shown talking over the different fields of mission work with Southwestern students.

NOLA SMEE visits

Miss Marguerite Schriver, director of Religious Life on the campus, is a special help in correlating work for the church.
SPORTS
FIRST ROW, LEFT TO RIGHT: Dave Wilson, Max Packard, Rodney Herbert, Al Bohnert, Ben Bartlett, Dick Carr, Charles Page, Duane Henderson, Garry Wade, Larry Wade, Terry Drosselmeyer, Ronnie Walker, Eldon Holt. SECOND ROW, LEFT TO RIGHT: Mac Ridgway, Jack Dancer, Gail Goodrum, Ralph Hanna, John Saville, Gerald Cullop, Bill Williams, Bob Mooney, Jay Woodard, Cliff Kater, Art Modschiedler. THIRD ROW, LEFT TO RIGHT: Bob Hower, Head Coach; Marlin Dvorak, Assistant Coach;
“Orchids to our team,” the slogan of the winning homecoming float, expresses the feeling of every Southwesterner. The squad played hard and well, and was backed by rousing pep rallies in which the screeching and blasting band in cahoots with the cheerleaders raised victory from the dead in the form of the jinx.

Co-captains this season were Bill Williams and Bob Mooney who also did their part boosting the players' morale for the games.
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Southwestern ended the basketball season with a 12-win, 11-loss record. The Builders finished in a tie with Pittsburg State for fourth place in the CIC, with 4 victories and 6 defeats.
Stan O'Neil, center, was selected as one of the five on the All-CIC squad and during the season's play he ranked as 14th in the nation for his record at making his free throws.

The Builders will lose five lettermen this year when Don Forsyth, Cliff and Jack Kater, Frosty McCoy and Ben Schmidt are awarded their degrees. The team provided some dramatic playing at the games this year and close scores reveal that the final few minutes often times proved to be quite tense.
## BASKETBALL
### 1957-58
### RECORD

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**Christmas Tournament Games**

| 68                   | Weatherford College 70 |
| 66                   | Fort Hays State College 72 |

* indicates conference game, h indicates home game
Cheerleaders this year played an active part in building scores of Southwestern's teams. They helped morale during a difficult football season and aided the victories of the basketball teams. Seeming to be in competition with the band in arousing the most pep, the cheerleaders struck their own brilliant chord in winning vigor and enthusiasm for the team.

Track

Southwestern started their track season this year with a team that looked strong and sturdy. Morale was high as were the hopes for a good year. Running, jumping, throwing, hurling all became part of Stewart Gymnasium's activity as Coach Bob Dvorak directed the sport.
Southwestern's netsters started out the season with hopes that they could match the record they set last year when they claimed the CIC championship and sent a double team to Beaumont Texas to play in the NAIA. Houdek and Gould were among the returning players who turned out for initial practice.
Six members of the winning team in intramural football are LEFT TO RIGHT: Bob Palmer, Max Packard, Jerry Snyder, Don Buchanan, Jim Miles, and Gary Langley.

Volleyball and badminton held the limelight for the women’s intramural play with volleyball starting the season in mid-October. Five teams entered competition and the champions were Buck’s Battlers coached by Carolyn Buck. By March badminton was the sport of the season and Barbara Heitschmidt and Nancy Bender were selected to represent Southwestern in the Wichita tournament in double play and Rae Warburton was single representative.

Members of the team that stood in first place early in March in bowling competition were LEFT TO RIGHT: Roy Woller, Jean Dyer, Melba Travis and Wendell Nixon.

The winning team in the women’s volleyball tournament was Buck’s Battlers. Members of the team are LEFT TO RIGHT: Beryl Shoemaker, Pantry Vaughn, Sandy Focht, Carolyn Buck, Mary Finley, Sharron Emanuel, and Carol Hart. Another member was Yvonne Osgood.

WOMEN’S basketball volleyball
Mid-March the basketball tournament play ended with a team dubbed Hanna's Hawks emerging victorious. Members of the team coached by Ralph Hanna were Marlin Dvorak, Tom Groene, Gary Donley, Willard McLean, Ernie Alexander, Ike Koby, Warren Meireis, and Ben Bartlett.

Five members of the champion volleyball team, named Holland Hall Hornet's, are FIRST ROW, LEFT TO RIGHT: Fernanda Huaroto, Jerry Greer, Harold Lister, Enrique Rodriguez. SECOND ROW, LEFT TO RIGHT: Rudy Dvorak, Al Bohnert.

MEN'S basketball:

volleyball...

INTRAMURALS

Both the football field and Stewart gymnasium were busy scenes this year as men's and women's intramurals got underway and the teams battled for a winning place.

The first competition of the season was touch football with the following men's teams taking part: Posey's Punks, Holland Hall Hornets, Science Club, Pi Epsilon Pi, Kappa Rho Kobbers and Campus Y. First place honors went to the Posey Punks, coached by A. D. Posey. Members of his victorious team were Bob Palmer, Dave Brooks, Gary Langley, Don Buchanan, Warren Meireis, Max Packard, Jim Miles and Jerry Snyder.

Intramural volleyball came hot on the heels of the football competition and six teams were out for the battle royal. Teams competing were Holland Hall Hornets, "S" Club, Men's Faculty, Kappa Rho Kobbers, Broadhurst Hall, and West Wing Athletic Association. The Holland Hall Hornets proved to be the champs. Members of the winning team were Harold Lister, Hank Glanville, Dick Carr, Jerry Greer, Glen McAllister, Rudy Dvorak, Wes Jordan, Al Bohnert, Terry Drosselmeyer, Fernando Huaroto, Enrique Rodriguez, Fernando Figueroa, and John Hughes.

After volleyball and immediately following Christmas vacation six squads lined up for competition in basketball intramurals. About 80 men took part, either as first or second stringers.

A sport that continued for four months was bowling, and 16 four-member teams competed. Bowling was scheduled every Saturday morning.
Personality
RIGHT: Miss Vivian Brown
BELOW: Miss Mary Lou Bauer

RIGHT: Miss Mooydeen Thayer

ABOVE: Miss Elaine Reschke

MOUNTBUILDER
QUEEN
MISS JUDY DILL

ABOVE: Miss Elaine Reschke
RIGHT: Miss Mooydeen Thayer
RIGHT: Miss Carolyn Holcomb
BELOW: Miss Joyce Matthews

HOMECOMING QUEEN

CAROL PIEPMEIER O'NEIL

ABOVE: Miss Donna June Schmidt
RIGHT: Miss Phyllis O'Neal
RIGHT: Roger Daeschner
BELOW: Frank Davis

ABOVE: Larry Montgomery

RIGHT: Stan O’Neil

KING SPICE
WENDELL NIXON
RIGHT: Miss Margaret Heitschmidt
BELOW: Miss Marilyn Maddux

ABOVE: Miss Nancy Priddle
RIGHT: Miss Myrne Richards

MILKBUCKET QUEEN
MISS NIANNE NICHOLS
MASTER OF CEREMONIES

REX WADE
Three Southwestern juniors were chosen to represent Southwestern on the American University campus in Washington, D.C. second semester. The lucky trio to be selected to go were LEFT TO RIGHT, Larry Young, Judy Peterson, Dave Goodell.

The program was established in 1954 and allows students to observe the government in action while still enrolled at Southwestern. The program was initiated to give students a more realistic approach to a study of our democratic heritage. Qualifications for applicants are basic courses in political sciences, general scholastic ability and classification of sophomore or junior.

MAY QUEEN & M. C.

The May Queen and the Master of Ceremonies who were selected by the student body this year represent two seniors who have worked together throughout their college careers in debate, student council, and dramatics. Both Rex Wade, student council president and Myrne Richards, the Queen who reigned over the May Fete this year were long a popular choice of the student body. This year they were both elected to Who's Who, and later this spring they received double honors by being elected as Queen and Master of Ceremonies at the same time that they were selected as Masterbuilders.
Myrne Richards was the only member of her sex to be chosen this year as a Masterbuilder. Balloting is done by the entire student body and a ballot listing 88 seniors was presented. The selection of the honor students is made on the basis of popularity, service, and their fellow students' opinion of their contributions to Southwestern.

Standing, left to right: Rex Wade, Bill Drennan, Dennis Finley, Dale Moody, Frank Davis.

**MASTER BUILDERS of 1958**

**WHO'S WHO**

In American Colleges & Universities

Each year a committee made up of an equal number of student and administrative members nominate students for the honor of being listed in the Who's Who Among Students in American Universities and Colleges. The choice is made on the basis of a student's academic record, leadership, general spirit of service, and the committee's evaluation of his promise of future usefulness. An equal number of men and women were selected this year. First Row, left to right: Bena Brewer, Phyllis Choate, Jane Morgan, Myrne Richards. Second Row, left to right: Dennis Finley, Rex Wade, Frank Davis, and Dale Moody.
ACTIVITIES
The beginning of the year finds the hopeful freshmen concerned about entrance exams and worrying over beanies which they must wear until they are duly initiated. What a life—it seems at first, until the first few days have gone! But with the activities which ensue, uneasiness and confusion die away as pleasant and longlasting memories are born.
Every first Thursday of a new school year each student and faculty member meets on College street and follows a torch-lit procession from the horseshoe entrance to the plateau north of Christy Hall where there stands a mound of rocks. Stops are made along the way to explain the different accomplishments Builders have made in the history of the college. Upon reaching the Mound, each person builds into its loyalty by throwing a rock bearing his name or initial into the heap of stones and pledges to be a Builder with beneficial goals and a sound philosophy.

MOUND BUILDING

ghost walking...

A real get-acquainted affair and one of the first activities of the year is the annual Ghost Walk, sponsored by the MSM. It is an all-school affair and comparable to the Campus Y watermelon feed, another activity planned for the freshmen. Students meet and later eat at the Grace Methodist Church. The walk is planned in parts of the city where there are no street lights and students walk in pairs. At the sound of a whistle, the men move forward and a new partner is gained and a new acquaintance is made.
HOMECOMING

First place float: FTA.

Second place float: Pi Ep.

Second place house decoration: Broadhurst Hall.

First place house decoration: Smith Hall.
A person is always seeking, seeking the truth about heaven, earth, life, and death. For seniors graduating, it means a speech about future life, and then a space of time to get situated in a vocation he may follow the rest of his life.

This quest is taken from the formal platform and rests for a while at a lazy campfire. Yet even here the mind searches for that element which it can barely grasp.

Alone, together, the search continues; and then the thought of these words comes to mind: "Seek and ye shall find."
An exhilarating experience of college life is the trips taken to all parts of the country. These are provided for students in most any field, but those which are the most famous are debate and choir trips. To make life ever gayer for musicians, the band sallied forth on a trip this year. Performing as many as five concerts in one day, the members of the band never balked and returned in higher spirits than before.

The Purple Robed Choir had difficult selections to learn for their spring trip but the enjoyment of singing them in the various towns was worth all the efforts. Included in their repertoire were works by Dello Joio, Kodaly and Poulenc.

Debaters, too, have their good times to remember. The fun that comes by sharing and exchanging information with others as trips are made in behalf of college activity is rewarding and affords many good memories to tuck away for future pondering.
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The Staff wishes to extend heartfelt thanks to Miss Byers for her pep and patience, enthusiasm and encouragement, and wit and wisdom.
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