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MOUND BUILDER 1969
Volume 58
Southwestern College,
Winfield, Kansas

Mr. Howard Stephens, Advisor; Dave Webb, Editor;
Bill Stephens, Layout and Chief Photographer; Jim
Decker, Associate Editor; Marci Brown, Tyiptst; Mary
Moss, Asst. Photographer; Andy Leue and Judy High-
fill, Business Managers.

5. No co-operative school can give its graduates a better preparation for a business course than our business school. Besides our business students have at their disposal all the facilities of the grade school.

6. No school in the country can excel in the way of music. The director, who recently returned from three years of study in Europe, teaches by the latest methods.

7. Extension and Orestory take a high place in the college. Several contests are held during the year, in which the prices range from five to thirty dollars.

8. In the Art Studio, all kinds of Painting, Wood Carving, etc., are taught. There are several students of Pyrography also.

WINFIELD

1. Winfield is one of the prettiest towns in Kansas. It has a population of nearly seven thousand.

2. It is a railroad center.

3. It is situated on the Walnut River, so that there is a pretty little steamboat which will carry you up the river to Paetem Park, and return for twenty-five cents.

4. Winfiled has some of the finest natural parks in the west.

5. Winfield maintains a Chautauqua Assembly, which is held each year just after our school closes.

6. There is an annual Winter Lecture Course, which brings the best talent of the world.

7. Winfield has recently built an observatory, which is to be fitted with the largest telescope in Kansas.

8. No town in the State has the moral atmosphere better than that of Winfield.

EXPENSES

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A rebate of $5 is given to students in the above named departments who register on the regular registration day. A rebate of $5 per term is given where the tuition for the entire year is paid in advance.
Southwestern, like the rest of the world, is undergoing constant change. Change is evolutionary, and changes made today are not immediately as obvious as those made since sixty years ago. The Mound-builder has the task of recording each changing year and placing it in proper perspective. To do this, it must from time to time change itself, as was done this year.

Left to Right: Delphian Literary Society, Southwest Kansas College (the present name was adopted in 1909), 1902; Southwest Kansas College Bulletin of Information, 1901; Southwestern Gospel Team, 1913.
Fall on SC's campus found Builders engaged in a variety of activities. Freshmen were integrated into campus life through an established and often rigorous program of initiation, tradition and the Mound were honored with the annual ceremony, and the "groove," with its 8 o'clock's, midterms, and books, books, and more books was re-entered.

There was also the opportunity to hear current problems discussed by nationally known figures, and to enjoy musical concerts running the gamut from contemporary pop to semi-classical.

In the midst of all this, however, the SC student still found time to socialize at an all-school picnic or to think things out in a walk around a leaf covered campus.

FALL ACTIVITIES

Right: Snoopy was ever-present. Below: The Builder band enlivened spirit at the game.
Below: Georgianne Reynolds, Kenosha, Wisconsin, was crowned queen.
Middle: Beta Rho Mu paraded their own queen candidate. Bottom:
Sophomore float entry, "Happiness Is Graves for the Braves."

Below: Dave Galliart
and Chuck Brass team
up to stop a determined
Brave.
"Barefoot in the Park," a three-act comedy by Neil Simon, was presented October 25 and 26 by the Southwestern College Campus Players. The "fun" show, presented on an attractive set, proved to be a fitting climax to this year's "Happiness Is" Homecoming activities.

The play dealt with Corie Bratter, a pretty, but scatterbrained young wife of six days who rented an outlandishly priced apartment complete with six flights of exhausting stairs. After a matchmaking affair instigated by Corie between her mother and the man who lived in the attic above the apartment, Corie and her husband Paul, who was a "stuffed-shirt," separated.
Paul left and soon returned, not for reconciliation with Corie, but because he paid the rent, therefore she should have to leave. The play ended in reconciliation however, as the two realized that life is not all a game and that they each had to give up a little of himself for the other.

Members of the cast were Connie Decker as Corie, John Esche as Paul, Donna Bean as Corie's mother, John Marshall as Victor Valesco, Dan Callison as the telephone man and Bob McDonald as the delivery man. The production was directed by Norman Callison.
The board of trustees of Southwestern College includes Mrs. Olive Ann Beech, Wichita; C. J. Borger, Hutchinson; William Broadhurst, Tulsa, Okla.; Joe Riley Burns, El Dorado; John J. Clinton, Hutchinson; Herbert B. Cockerill, Winfield; Ward M. Cole, Wellington; Mrs. Maude Haver Davis, Douglass; Joe R. Everly, Winfield; Lyle Glenn, Protection; Robert M. Gordon, Dodge City.

Marshall Hill, Arkansas City; J. H. Johnson, El Dorado; Ed Johnston, Baman, Okla.; W. W. Keith, Winfield; Harold E. Kieler, Wichita; Willard J. Kiser, Wichita; Frank Little, Peabody; Paul Matthaei, Wichita; James McPeek, Wichita; E. Loyal Miles, Dodge City; Everett R. Mitchell, Liberal.

Orlan L. Mullen, Udall; Chester L. Osborn, Newton; R. H. Pierce, Winfield; Jay B. Pounds, Coldwater; John H. Robinson, Garden City; William E. Shuler, Wichita; Arthur A. Smith, Dallas, Texas; Roy E. Smith, Liberal; W. McFerrin Stowe, Topeka; George Templar, Topeka; Mrs. Irvin E. Toevs, Newton; R. Byron Waite, Winfield; Mrs. Pat Wallingford, Wichita; Sam P. Wallingford, Wichita; Darwin Wells, Hunter, Okla.; Mrs. Lola Lowther Fisher, Merion, Pa.

*Deceased 1968
“Southwestern College is flexible and can adjust and continue to experiment in this day of change and confusion. Education must become much more relevant.”
—DR. C. ORVILLE STROHL, President
Top: Clare L. Kiskadden, Counselor of Women, Inst. in English; J. Hamby Barton, Jr., Academic Dean; Lewis E. Gilbreath, Dean of Students; Murrell K. Snyder, Registrar, Assoc. Prof. of Sociology.
Bottom: Mrs. Fred Lawrence, Secretary to the Registrar; Mrs. William Wakefield, Secretary, Personnel Office.

Above: Carl E. Martin, College Chaplain, Asst. Prof. of Bible and Religion.

Top: Viola Schwantes, Comptroller; Clyde Hurst, Maintenance Supervisor; Eugene Welch, Business Manager, Director of Campus Facilities. Bottom: Leona Glenn, Maintenance Secretary; Mrs. Dale Layman, Secretary to the Business Manager.
Above: Robert T. Hower, Director of Athletics.

Top: Mrs. Donald Forsyth, News Bureau, Inst. in Journalism; Howard Stephens, Director of Public Relations; J. W. Flaming, Director of Financial Development. Bottom: Norma Money and Barbara Shively, Development Secretaries.

Top: Dr. J. C. Witter, Director of Admissions and Placement; Dr. F. Joe Sims, Assoc. Director of Admissions; Assoc. Prof. of Voice and Public School Music; John H. Hedgall, Assoc. Director of Admissions; Larry E. Reed, Assoc. Director of Admissions. Bottom: Sally Helmer, Admissions Secretary.
ADMINISTRATION / FACULTY

Left to Right, Top to Bottom: Robert Aubery, Inst. in Voice and Public School Music; Marie Burdette, Inst. in Piano; Albert Hodges, Asst. Prof. of Band and Instrumental Music; Brent Matzen, Inst. in Art; William Melcher, Inst. in Art; Grace Sellers, Assoc. Prof. of Piano; James H. Strand, Asst. Prof. of Organ; Ross O. Williams, Prof. of Violin; James R. Wintle, Inst. in Piano Theory and Composition; Lucille Mathews, Division Secretary.

The Division of Fine Arts aims to help students develop an understanding and appreciation of the arts and a recognition of their significance in society, thus broadening the cultural scope of all students on the campus. Also, to develop creative ability in the arts through study and applied efforts, both creative and interpretative; to provide students with occasional preparation of the highest caliber for teaching the arts and for graduate studies in their chosen fields. To serve the needs of the church through the church music curriculum and by institutes, workshops and the participation of its students and faculty in the music life of the church.

Majors offered in: Fine Arts / Music / Applied Music / Public School Music
"The Division of Fine Arts is growing. This year we number 55 music majors, 12 art majors. Next year's projected enrollment in music and art will be in the neighborhood of 80 majors.

"Our musical organizations serve over 150 Southwestern students. We're glad to share such an important role in the life of the campus community.

"Participation in music, as in art, also does so much to make better people of us all. We all feel better for having sung a song, played a tune or painted a picture. Our student recitals, art shows and faculty recitals are not requirements. We do them in the hope that we are continuing to create an atmosphere on our campus where beauty has a place."

—DR. WARREN B. WOOLDRIDGE, Chairman, Professor of Music
The Division of Languages and Literature

has welcomed change. The major programs have been made more specific, with a greater variety of specialization outlined in both English and Speech. The Freshman Communications course has been completely remade, encompassing the old freshman courses in both English and Speech. With the tool of team teaching, this new combination offers wide possibilities for continued experimentation and growth. An increase in faculty also has made possible new course offerings in German and in the mass communications area. The Division has found change, though sometimes difficult, to be both stimulating and challenging."

—DR. HELEN I. WRO TEN, Division Chairman, Professor of English
Left to Right, Top to Bottom: Eva Douglas, Inst. in French; Donald K. Enholm, Inst. in Speech, Director of Forensics; Gleva M. Hanson, Asst. Prof. of Speech; Marguerite A. Hessini, Inst. in French and German; Virginia O'Neil, Asst. Prof. of English; Alfredo Rodriguez, Inst. in Spanish; Jesse L. Williams, Visiting Asst. Prof. of English; Marilyn King, Division Secretary.

The Division of Language and Literature encourages students to express themselves clearly and effectively in both speaking and writing and to develop a greater understanding of the meaning and intent of the spoken word and written words of others. To develop a wider and deeper appreciation of literature and to help the student acquire further insights into the beauties and power of language.

Majors offered in: English / American Literature / Communications / French / Spanish / Speech Drama / Interpretation / Rhetoric
"The Division of Natural Science shows change in its course offerings but continues to set high academic standards. There have been some changes of staff members due to retirement and some new faculty members have been added.

"A big change has been produced by the addition of the new Women's Physical Education building with its swimming pool.

—DR. LEONARD S. PAYS, Division Chairman, Professor, Phillips Chair of Mathematics

Left to Right, Top to Bottom: Dr. Robert G. Barnhardt, Asst. Prof. of Chemistry; Thelma Biesmier, Asst. Prof. of Home Economics; Edward Dubowsky, Asst. Prof. of Mathematics; Harold Elliott, Asst. Prof. of Physical Education, Football and Track Coach; Donald Forsyth, Inst. in Physical Education, Head Basketball Coach; Genevieve Howe, Assoc. Prof. of Home Economics.
The stated objectives of the Natural Science Division show that anyone regardless of his professional ambition can profit from course work taken in this division. Basic to an understanding of science is a knowledge of some elementary concepts. The subject matter of science and its methods must be woven together to a continually repeating pattern of observation, classification, hypothesis, experimentation, and verification.

Left to Right, Top to Bottom: Richard W. Holby, Asst. Prof. of Physics and Mathematics; Manly Huber, Asst. Prof. of Physics and Mathematics; Orland Kolling, Asst. Prof. of Chemistry; Chen-Jin Lin, Inst. of Mathematics; Max C. Thompson, Inst. of Biology; Mildred Warren, Inst. in Physical Education; Dr. Robert Wimmer, Assoc. Prof. of Biology, Yvonne Shrader, Division Secretary.
The Division of Social Science has as its goal to assist the student in an evaluation of his attitudes and concepts about himself, other people, and his world, and to stimulate an appreciation of the interrelation of the social sciences. Also, to acquaint the student with the modes of inquiry into the various disciplines of the social sciences and aid the student in achieving competence in a chosen field and to confront the student with the social issues of the contemporary world and provide a forum for the consideration of possible solutions.

Majors offered in: Religion and Philosophy / Economics / Business Administration / Accounting Psychology / History and Political Science / Sociology and Anthropology / Elementary Education / Secondary Education

Left to Right, Top to Bottom: Dr. Donald B. Anderson, Asst. Prof. of Psychology; Dr. Earl W. Dungan, Prof. of Education, Director of Secondary Block; Gerald Edmiston, Inst. in Business; Edward Foster, Asst. Prof. of Elementary Education, Director of Elementary Block; Dr. Wallace Gray, Professor, Kirk Chair of Philosophy; Joe Lynn Johnson, Inst. in Business Administration; Dr. Andrew F. Key, Assoc. Prof. of Religion; Edward Salm, Inst. in Sociology and Archaeology.
"The Division of Social Science has met change primarily in the areas of innovations in teaching, involvement in basic care of general education, and in greater utilization of community resources.

"The core course in Foundations of Social Science has necessitated the utilization of 'team teaching.' While this in itself is not new, it has required the involvement of six professors in one course. Most instructors are utilizing more media to augment their class instruction. The machine isn't taking over but it is supplementing lectures and demonstrations. An experimental 'Student Response System' is being used in Logic and Philosophy.

The education block program was revised to include a professional semester which provided for all-day student teaching for the first time. The elementary teachers were in the classroom for at least a half day all term. All teacher candidates became involved in the community schools as teacher aides prior to the professional semester. Psychology classes are involved in programs with the State Hospital, and with the addition of equipment more experimentation is possible. During the January term our Division provided a field trip in Archeology to Mexico and an Aerospace class which will spend four days at Cape Kennedy at the Kennedy Space Center.

"Willingness to experiment on the part of our faculty could be listed as our major change."

—DR. CHARLES D. KERR, Division Chairman, Assoc. Prof. of Education

Left to Right, Top to Bottom: Philip R. Schmidt, Inst. in History; John D. Soder, Inst. in History; Larry Wilgers, Inst. in History; Susan Long, Division Secretary.
Top: Rose Williams, Smith Hall Housemother. Middle: Margaret Radcliff and Clara Linnens, Broadhurst Hall Housemothers. Left: Hazel Saville, Sutton Hall Housemother. Right: Mr. and Mrs. Allen Forsyth, Reid Hall Houseparents.

Above: Mrs. Joe Lynn Johnson, Library Asst.; Daniel L. Nutter, Head Librarian; Ralph W. Decker, Jr., Asst. Librarian, Inst. in Library Science; Ruby Gary, Asst. to the Librarian. Bottom: Kenneth Krickbaum, Director, Food Service.

For the second consecutive year, the SC Builders became football champions of the KCAC. Finishing the season with an overall record of 7-1-1, the Builders chalked up their third conference championship in five years.

Head coach Bud Elliott, who has compiled a five-year record of 37-7-3, remarked, "winning the championship is a real credit to our team to keep pushing even when they were counted out."

Southwestern opened its 1968-69 football season by dropping its first game to Kansas Wesleyan. The Builders took the beating in stride and turned it into victory in the following two games.
Conference Crown for Another Year
Coach Elliott saw Friends University as the team to beat this year as he prepared the Builders for a victory. Stamping Friends, they went on to hold McPherson scoreless for an easy win in their next game.

Against Bethany the Builders almost tasted victory again but were held to a tie. Spirit was up though, as Southwestern hit Baker hard for SC’s third win.

Homecoming pride was at stake as the Builders met Ottawa on Sonner Field. The team rallied its forces and scored an easy victory against the Braves.
Accustomed to winning, the Builders battled Bethel and won in preparation for its final two games.

The Builders managed to stay on top of the Sterling Warriors for their sixth win of the season, and in a final game that saw mud, mud, and more mud, Southwestern clinched the conference crown by holding the Presbies of College of Emporia scoreless. Title contender KWU was eliminated from the competition that same day with their loss to Friends.

In the all-KCAC selections, ten Builders were named to the championship team. On the defensive unit, they included Corwin, Colebrook, Galliart, Brass and Hebb. Honorable mention went to Littles. Juhlin was placed on the offensive team, and Howerton, Schasteen and Kuder received honorable mentions.

Ronnie Martin, Jim Vanek, Bob Hoopes, Bill Lyon, Gary Garzoni, Bob Scheffler, Gary Butler, Lannie Howerton, Don Reazin, Dave Spradling, Terry Ishman, John Bradshaw, Bruce Lowdermilk, Joe Mize, Tim Robertson, Dave Galliart, Ted Jantz, Richard Burkholder, John Smith, Tom Piszker, Gary Unger, Bob West, Dave Juhlin, Jim Carwin, Olen Morris, Mike Dabson, Barry Brittain, Bob Strano, Sam Littles, Barry Avers, Rhybon Mayfield, and George Colebrook.
Above: Builders break from a huddle and go after Ottawa. Right: Vannaman and number 31, Brass, attempt to reach the passer.

1968-69 Scores

| SC  | 9   | KWU      | 14 |
| SC  | 20  | Friends  | 7  |
| SC  | 21  | McPherson| 0  |
| SC  | 20  | Bethany  | 20 |
| SC  | 21  | Baker    | 0  |
| SC  | 20  | Ottawa   | 0  |
| SC  | 15  | Bethel   | 6  |
| SC  | 22  | Sterling | 13 |
| SC  | 33  | C of E   | 0  |
Cross Country Takes First

Another KCAC title was claimed by the Builders in the fall season, as the cross country squad nosed out the previous victor, McPherson, by three points in the conference competition at Baker University.

Other meets during the regular season saw the SC harriers placing second at the WSU Invitational, third at the McPherson Invitational, and fourth and third at the KWU and C of E meets, respectively.

Homecoming saw the Builders upset KWU, and, three days later, the Southwestern team won over Tabor by a margin of 27 points in a meet with that school. In the final meet before the conference competition, SC placed second to McPherson's first.

Team members included Ron Helmer, Tyler Woodrow, Clyde Wacker, Carl Metzger, Jim Helmer, Jerry Fye and Tom Mundinger. Of these, Woodrow, Mundinger and Jim Helmer were chosen to compete in the NAIA cross country meet at Oklahoma City. Steve Matthew served as student coach.
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Winfield, Kansas

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Mr. Howard Stephens, Advisor; Dave Webb, Editor
Bill Stephens, Layout and Chief Photographer; Jim Deckard, Associate Editor; Bob Dawson, Sports Editor;
Marc Brown, Typist; Mary Moss, Asst. Photographer.
Dennis Hatt, Clifton Niebsch, Howard Stephens, Dave Webb and Dave Wellerd, January Trip Photographers.
Dan Grandin, "Seasons" artwork (page 37); Andy Leue and Judy Hightfill, Business Managers.
Left to Right: Unveiling of the original Jinx, 1912; Old North Hall; Football Practice and Cooking Class, circa 1915.
Above: Frederick Balazs, concert violinist. Below: Scenes from the annual production of "Eagerheart."
Winter on the Builder's campus this year went as many winters had in the past. "Eagerheart," the annual Christmas drama, was seen in its thirty-fifth presentation, and there was the usual sampling of cultural arts and chapel programs.

Several snowfalls beautified the grounds and turned the "77" into somewhat of an obstacle course for students and faculty alike. The snow also provided chances for snowman building on a cold Saturday morning, and if that proved too bone chilling, there was always the opportunity to swim in the pool in the newly completed women's physical education building.

Above: Charles Rankin, chapel program dealing with problems of education in the city, from the "Challenge of the City."
a man for all seasons
Theatre Production Workshop, under the direction of Norman Callison and Don Enholm, presented Robert Bolt's "A Man For All Seasons," January 29 through February 1. Bolt's play dealt with the conflicts between Sir Thomas More and Henry XIII, king of England, and between church and state. Henry wanted a divorce from his wife Catherine of Aragon, but More felt that divorce was against God's law and for this belief he died.

The play was rehearsed and produced during the January Term workshop which was designed "to acquaint students with production and rehearsal procedures" while making an "historic and literary study of the play."

Appearing as the Common Man was Mr. Roger Moon, Mr. Danny Callison as Sir Thomas More, Dave McGuire as Master Richard Rich, and Gary Unger as the Duke of Norfolk. Sandra Eddings played Lady Alice More, Repha Buckman was Lady Margaret More, Davey Ellis was Cardinal Wolsey, and Mr. John Esche was Thomas Cromwell.

Patty Houz was Signor Chapuys, Thornton House, Chapuy's Attendant; George Barton, William Roper; King Henry VIII, Jim Payne; a Woman, Linda Taconis; and Thomas Cranmer, Larry Schwartzkopf.
The January Term could be considered the biggest change at SC this year. It has become an integral part of the college curriculum and is required of all full-time students. During this four-week period in the college calendar, the student is allowed opportunities for independent thinking, depth of study in a single field, solving problems through individual research, and exploring the unconventional. Grades during this term are confined to a non-letter grade to encourage students to explore areas they might have otherwise avoided.
Opposite Page: Ruins in Old Mexico provided an outdoor classroom for the anthropology field study in January. Below: Members of the early instruments class are shown a technique in the construction of a harpsichord.
The opera workshop included a brief study of the opera and operatic styles, as well as the presentation of one-act operas. Principles of writing used a programmed text to review grammar and syntax. Students in the quantitative analysis class dealt with the gravimetric, volumetric, electrical and optical methods of analytical determinations. The history of Southwestern College was a seminar-research project aimed at a com-
Opposite Top: Bobby Ann Loper, graduate student at the University of Minnesota, lectured on, demonstrated and guided the costume construction during the theatre production workshop. Opposite Bottom: NASA official explains systems to be used by Apollo astronauts in landing on the moon to the aerospace class during their visit to Cape Kennedy. Left: Portions of a movie on optical illusions produced by Bill Stephens in the pop-psych class. Below: Students prepare a video tape in a January study of television commercials. Directly Below: Life saving students practice techniques.
Kennedy: In looking at your January Term, I've seen a different atmosphere than one would normally expect to find on a college campus. It's interesting to walk down the hallway and see small groups of people—even smaller groups than one would normally expect to find at a liberal arts college—working in class on a variety of projects. Seeing people working on projects which involve both physical and intellectual activity would indicate that they're doing some kinds of things in the January Term that they wouldn't be able to do otherwise. I think this is what the January Term ideally tries to do—to allow one to pick from the best of both worlds. That is, to still appreciate problems of an academic discipline and at the same time enjoy the liberal arts aspect. The physics major down the hill can now take a course in home management or harpsichord building without fear of losing his academic life if he flunks it. I think there's some serious question among educators on how far you can take this pass-fail idea, but with the short period of time and with the kind of interest, it seems to be working well.

Barton: We ourselves are very excited about it. Each of us who is teaching in the January Term has been very interested in the topic we've been allowed to develop. The problem in getting this same type of enthusiasm which we've seen in the January Term into every element of learning is a problem which students and faculty alike must address themselves to.

Stephens: In talking to students and faculty, I hear a lot of optimism and satisfaction expressed in the sense of having just this one thing on their minds for one month—a release from the fragmented existence we usually lead. They seem to have a sense of almost pure joy and accomplishment after being involved in just this one project for thirty days.

Kennedy: There are often some very practical things here, too, as we've seen in the physics class. It's hard to tell a chemical reaction to stop at ten till five, but if the students have the idea that this is not an unreal situation—that this is a laboratory—then they may take whatever time is necessary.

Barton: This points up something that we should have as the central goal of our education and I think it is probably one of the unwritten springs on which our new program has developed. That is this—that we are trying to move from a situation where discipline is external to a situation where discipline is internal. The world in which we are living strongly rejects external disciplinary authorities. The problems we're facing today are problems which require a personal dedication, which in turn requires an internal discipline. An external discipline simply won't build the kind of men to do the job which has to be done.

Stephens: Along with this, psychiatrists today say the two greatest signs of emotional stability are 1) a wide variety of interests and 2) an ability to function under stress. I see the type of work being done in the January Term as helping turn out this type of person.

Barton: This is the direction we hope to move in our program at SC. We haven't fully arrived, but we hope through what's going on here in the January Term, and the other elements of the program, that we are on our way. With the students and faculty cooperating over the next few years, we will build the sort of institution that's required.
Desert biology students search for specimens at White Sands, N.M.
The jazz workshop was composed of members who studied and performed jazz. Theatre production workshop analyzed and produced Bolt's "A Man For All Seasons," with various guest lectures on different aspects of the play and its production. Students in the basic mathematics class had a laboratory experience in the basic concepts and techniques of mathematics. Pop-psych explored many of the practical areas of psychology as it is used on consumers, as well as such topics as ESP, and so forth. Group instruction in piano for students with little or no music experience was given in piano for amateurs. Other groups dealt with the oral interpretation of children's literature, life saving techniques in the water and the basic instruments in chemistry.
A music group investigated various musical styles from the Beatles to Beethoven, while other students in that area dealt with the study and actual construction of ancient musical instruments. In off-campus experiences, several students worked and studied at the Kansas School for the Deaf in Olathe, while others made independent studies of youth ranches and white racism, the latter at San Francisco State University. Television commercials were explored and produced by one class, and a typing class practiced advanced techniques. A home economics group went into the various aspects of buying, building, or remodeling a home.

A history group conducted an on-campus study of the various North American Indian cultures as they existed at the time of first contact with Europeans. The aerospace education class spent some time on campus studying the effects of the space age on modern life, as well as touring nearby aerospace industries. The class was climaxed with an airlift to Cape Kennedy. A math class investigated the area of data processing in an introduction to that area. The conducting seminar studied music and conductors in actual performance, in both the immediate and large city areas. An introduction to the Pacific area nations and cultures, especially Hawaii, was presented in the Pacific areas studies class. Literature classes went into western literature and Milton.
Left and Below: Desert biology students and faculty at the Arizona Sonora Desert Museum. Opposite Top: A home economics class picks up hints on home remodeling. Opposite Bottom: Video tape replay of a commercial is viewed by members of that class.
The desert biology course spent time collecting and studying specimens in the Southwest, and the anthropology field study explored ruins in Old Mexico during that same time. Intermediate gymnastics, colonial biographical history, and the history of economic thought were studied by other groups. Classes in teaching foreign languages, modern physics for the layman, and problems in personal finance were also conducted. The contemporary American Judaism group examined the historical backgrounds and the current state of American Judaism, and spent time at Hebrew Union College in Cincinnati, and the Oriental Institute, University of Chicago.
Southwestern's determination for an outstanding season was overpowered by experience and height which many other KCAC teams possessed.

Under Don Forsyth, in his eleventh year of basketball coaching and his second year as head coach of the Moundbuilders, the 1968-69 team compiled a 7-13 conference mark and a 7-15 overall record. The Junior Varsity, under student coach Jim Corwin, finished the season with an 11-9 slate.

Southwestern began its conference campaign on the road against College of Emporia but returned home without a win. The Builders played host to Tabor for the next game, and though the invaders put up a good fight, Bruce DeHaven's 37 points led the purple and white to its first victory, 94-85.
The Builders then traveled to Baker but returned again without a road victory. Spirits up for Ottawa, an early conference title threat, SC walked away with a 76-74 win, led by Bill ReQua’s 18 points.

The purple and white were outclassed by Bethany before traveling to Kearney, Nebraska, for a Christmas tournament. The Builders lost to Kearney State and to the University of Missouri at St. Louis to place fourth in the tournament.

Balanced scoring and good defense proved well in Southwestern’s next game, an 83-64 romp over McPherson. The Builders then lost four games in a row. Sterling scored 60 points in the second half to leave the Builders behind, and Bethel also pulled away in the last half. Kansas Wesleyan beat SC by one point, and Friends made the Builders one of its many victims.
Above: ReQua leads a fast break for two points. Right: Conard finds himself pinned in by win-hungry Coyotes. Opposite Left: Instructions from the sidelines pay off for DeHaven and the rest of the Builders in their win over Baker. Opposite Right: Head coach Don Forsyth.
The Builder team avenged the first loss of the season when they met College of Emporia for the second time, coming out on top in that game, 76-70. Mark Conard pumped in 14 points to lead Southwestern in that win. The team then lost to Tabor.

The Moundbuilders hosted Baker in the next game and held on to a big half-time lead for a 70-57 victory. SC then lost a road game to Ottawa.

Southwestern forced the next two games into overtime, losing to Bethany, but defeating McPherson, 80-79. This win gave the Builders their first road victory of the year.

The Builders lost to Sterling, but they bounced back with a 76-72 victory over Bethel, a team that was figured in the title race early in the season. This win, at Bethel, was Southwestern’s last of the season, as the Builders then lost to Kansas Wesleyan and to Friends University, the KCAC champions.

Members of the 1968-69 Builder team were Jim Branine, Bill ReQua, Bruce DeHaven, Ken Rickard, Rod Bugbee, Ken Valentine, Bob Dawson, Joe Coles, John Shipley, Tyler Woodrow, Mike Miner, Mark Conard, Mike Craig, Gordon Peters, Ray Wyatt, Jack Gladson, Barry Avers, Roger Maris, David Lee, George Colebrook, and Todd Campbell.
Opposite Top: Driving into the lane, Bugbee calls for the ball. Opposite Bottom: Builders and Warriors battle under the home basket. Right: The Builder bench looks on in the Sterling contest. Below: Concentration proves successful for Woodrow.

1968-69 Scores

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Mr. Howard Stephens, Advisor. Dave Webb, Editor.
Bill Stephens, Chief Photographer; Jim Decker, Associate Editor; Marc Brown, Typeset; Mary Moss, Asst. Photographer; Andy Love and Judy Highfill, Business Managers.
Above: Steve Morrison was crowned King Spice at Gamma Omicron's annual event.
Below: The Wichita Symphony in concert.
Spring is welcomed on college campuses everywhere, and SC is not without its own celebration of the event. Unique to our campus, is the annual crowning of King Spice, sponsored by the home economics sorority. From the candidates Rick Johnson, Dan Lawrence, Winston Haun, Steve Morrison, and Jim Richardson, Morrison was selected King.

The season also brought the Parkhurst lecture series, several more Cultural Arts Events, a humanities speaker complete with "reverberations," and a dinner with Oriental flavor.

Moating at Island Park is a year-round happening, but since its frequency and intensity increases in the spring, an example was included here.

Top: Dr. Charles Baughman, Parkhurst Lectures on "Keeping the Revelation Relevant."
Middle: Dr. Joseph Fletcher, humanities lecture on "The Birth of New Values."
Intervention in domestic affairs and the question of territorial waters were the topics discussed in this year's model United Nations, held April 11 and 12. Ken Carpenter served as president of the general assembly, Jim Dyer was secretary-general, and Joanna Fuller was secretary. One hundred and six delegations were represented this year, and Mr. James Jonah, a member of the UN secretariat was the featured speaker at the convocation.
Above and Right: Members of the ceramics class take advantage of the warm spring weather and mix clay barefooted.
The Senior class officers are Gerald Franklin, president; and Linda Lucero, secretary.

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Graduating - Exercises
OF THE
SENIOR CLASS
OF THE
Southwest Kansas College,
Winfield, Kansas,
Monday, June 5th, 1939, 2:30 P.M.
Left to Right: Women's Basketball Team, 1917; Commencement program for first Southwest Kansas College graduating class, 1889; Gathering near original site of Southwestern "S," (approximately two miles northwest of campus); Faculty, circa 1900.
SPRING ACTIVITIES

Opposite Top: Serendipity Singers on a Cultural Arts Program. Opposite Bottom: Judi Leaming, sophomore from Bloom, was chosen queen in ceremonies sponsored by Stuco at the SC Relays. Left: Chaplain Carl Martin and Rev. Harold Nelson administer the sacraments in a chapel presentation of "The Winds of God," a folk mass. Below: Art students and instructors display their work in a spring art show on the "77."
SPRING ACTIVITIES

Below: Dr. Ewart G. Watts, Baccalaureate speaker.
Opposite, Middle: Dr. Hurst R. Anderson, Commencement speaker.
"We Face Change," was the topic discussed by Dr. Hurst Anderson, chancellor of American University, Washington, D.C., at SC's 81st annual commencement exercises May 25.

The event, held in Sonnor Stadium, saw diplomas presented to 130 graduates. Earlier in the day, Baccalaureate services were held in Stewart Fieldhouse. Dr. Ewart C. Watts of the First United Methodist Church, Topeka, spoke on "The Vital Balance."
In one of the largest undertakings in recent seasons, the Campus Players, under the direction of Norman Callison and Robert Aubrey, presented the musical *Oliver*, April 24, 25 and 26. For purposes of this show, an elaborate set, designed by Mr. George Johnston and featuring a 20-foot bumble and new thrust stage, was constructed. Ross Williams conducted the theatre orchestra.

Georgianne Reynolds appeared as Oliver, Charles Farzyn as Mr. Bumble, Miss Kathy Kline as Widow Corney, David Will as Mr. Sowerberry, Sandra Eddings as Mrs. Sowerberry, and Kathy Burke as Charlotte.

Mrs. Elise Callison was the Rev. Doctor. Dan Chadburn singing Miss Betty Hobo.

Nancy, Mikelann Caywood, Bet; John La-Bosco, Bill Sikes; Mr. Danny Callison, Mr. Brownlow; and Donna Bean, Mrs. Bedwin.

Members of the Boy’s Chorus were Janis Alderman, Elaine Amerine, Janet Ballard, Miss Linda Davis, Jeanette Dial, Linda Myer, Erendira Perez, Jessie ReQua, Vicki Sims, Saundra Stiegelman, and Peggy Thorne.

Other cast members included Marc Brown, Jay Caywood, Vicki Cook, Margie Elden, Robbie Gilger, Dalton Hunt, Mr. George Johnston, Frieda Lindburg, Pam Lyon, Mr. John Marshall, Dave McGuire, Mr. Roger Moon, Jim Payne, Joyce Rogers, Larry Schwartzkopf, Gay Vaniman, Dan Water, Mr. Dave Webb, Bonnie Webster, and Evan Williams.

*Left to Right*: Oliver and Mrs. Bedwin look on as the citizens of London and Fagin’s boys sing “Who Will Buy?”. Mr. Bumble and the workhouse boys taunt Oliver; Artful Dodger and Charlie Bates show Oliver the finer points in pocket-picking; Fagin in “Reviewing the Situation”; Patrons and employees of the Three Cripples Tavern join with Nancy in a chorus of “Omm-Pah-Poh, Pah,”
"The Student Council this year initiated experimental programs granting junior and senior women key privileges to their residence halls and men open dormitory rights on Sunday afternoons and evenings. Due to early pressure in the fall, both programs were ready for activation at the beginning of the Spring term.

"Another major drive of the Stuco and its standing Campus Improvement committee, headed by Alan Haywood, was the beautification of the Student Center facilities. A unique student workday was organized to finance the project, in which students worked for families in the area and all of the money made went toward the project.

"The Stuco also activated the first faculty-course evaluation at the end of the Fall term under Jim Dyer's leadership, and Danny Moss' for the Spring term. A thorough review of the Student Body Constitution was performed by another Stuco committee. Headed by Allan Gore, the committee brought the new constitution before the students for approval on April 10. A reorganization of the Student Judiciary and the addition of secretary-treasurer as an elected office of the Student Activities Association were two of the most pronounced changes.

"As a member of the National Student Association and the Kansas Collegiate Student Association, the Stuco aided KCSA president Allan Gore in hosting a KCSA spring conference on 'change.' Twenty-two Kansas colleges were invited to participate in the event on SC's campus.

"The Stuco continued its annual programs, including the Faculty Citation, which this year was awarded to Alfredo Rodriguez for his outstanding work as Spanish instructor.

"Serving as a student voice to the administration and faculty, the Stuco of SC has completed a most active and rewarding year."

—Rick Johnson, Student Council President.
Student council representatives included Paul Byrd, Ken Carpenter, Mike Copeland, Cherlyn DeMeritt, Jim Dyer, Dale Ellenberger, John Esche, Allan Gore, Ron Harnden, Winston Haun, Alan Haywood, and Nellie Holmes. Sheryl Huber, Francis Huston, Steve Matthew, Kim Moore, Danny Moss, Joyce Peake, Gregg Petersen, Jessie ReQua, Jim Richardson, Conni Robinson, Sarah Upp, and Brad Weigle. Clare Kiskaddon and Robert Wimmer were also faculty sponsors.

The Student Activities Association has the responsibility for planning and coordinating student activities with the cooperation of the various campus organizations. Under the leadership of president Winston Haun, the SAA was able to gain student approval of an activities fee assessed from students each semester. Creation of this new fund allowed the SAA greater freedom in securing a wider variety of entertainment for the campus. Other officers were Jim Richardson, vice-president; and Nancy Carroll, secretary-treasurer.
Pi Kappa Delta, the honorary forensic society, holds the distinction of having the oldest debate tournament in the nation, as the first tournament of its kind was held on the SC campus in 1923. One of the founding members of the national organization, the Southwestern chapter strives to promote speech and forensic activities on the college level, this year sponsoring several debate and forensic tournaments.

John Esche served as Pi Kappa Delta’s president and Don Lawrence was vice-president. Other members were Jerry Berg, Danny Callison, Lona Davis, Rich Lyon, Mark Pyle, Hal Reed, and Dan Scott.
The debate squad, under coach Don Enholm, was able to walk off with 26 trophies from 12 tournaments in this year's competitions. Participating in tournaments from Tucson to Omaha, the group met virtually every major debate power in the nation. Hopes for next year remained strong, as there was only one graduating senior leaving the squad. The year was topped off for the debate group when they were able to take a superior ranking in the Sweepstakes at the Pi Kappa Delta national tournament in Phoenix, Arizona. They also placed second overall among all competing schools in the event.
"Pi Gamma Mu, Alpha Chapter, is SC's representative of the nationally known honorary social science society. One of Pi Gamma Mu's goals is to promote the growth of the social sciences, not only as represented on SC's campus, but nationally as well.

"It was the objective of this chapter throughout the year to demonstrate the validity of the study and application of the various social sciences to the development of mankind. A major concern of Pi Gamma Mu, as demonstrated at its annual banquet in April, is the integration of social science to the various other academic disciplines, especially the natural sciences. It was concluded that with this continuing integration, education will take on a great deal more meaning and validity."
—John Godbey, Pi Gamma Mu president

Vice president of the organization was Anita Wareing, secretary-treasurer was Phillip Schmidt, and faculty sponsor was Wallace Gray. Other members included Nancy Jefferis, Richard Lyon, Otis Morrow, Kim Moore, Dee-Ann Ward, Jon Soder, Keith Alberding, Nick Warner, Dennis Hett, Nellie Holmes, Mark Conard, Pamela Gilbreath, Alan Haywood, Richard Johnson, and Alfredo Rodriguez.
Campus Players is composed of those who are interested in drama. This year the organization presented a very successful season of "Barefoot in the Park," "Eagerheart," "A Man for all Seasons," and "Oliver." George Johnston was president, and Roger Moon served as administrative assistant. Other full members included Ken Applegate, Norman Callison, Roxy Callison, Danny Callison, Lona Davis, John Esche, Gleva Hanson, Patty Houtz, Kathy Keller, John Marshall, Ronda Jo Sims, and Dave Webb.

Donna Bean, Marci Brown, Marilyn Brown, Sandra Eddings, Larry Schwartzkopf, and Gary Unger were probationary members.
Gamma Omicron, composed of those interested in home economics, each year sponsors the King Spice coronation and dance. The organization also participated in a fashion show and enjoyed several parties. Thelma Biesmier, their faculty sponsor, presented a film she had produced on vocational opportunities at one meeting.

Rita Webster was president of the group, Cindy Lawrence; vice president in charge of programs; Janet McDaniel, vice president in charge of fund-raising projects; Judy Brothers, secretary-treasurer; and Joyce Binney, social chairman. Members included Laurie Finley, Jaunell Gwartney, Barb McCrae, and Nancy Reynolds.

Kappa Omicron Phi is an honor society for home economics majors. Members participating in the candle light ceremony honoring their founder’s day were Jean Sauzek, president; Becky Hadsall, vice president and treasurer; Jeannine Bryan, secretary; and Darlene Unruh. Genevieve Howe was the sponsor.
Business Club, in addition to sponsoring football ticket sales, heard lectures and talks by various business leaders from the area. The group also made trips to several industries, including a three day trip to Kansas City, Mo.

Sponsors of the organization were Dean Edmiston, Lynn Johnson, and Jon Soder. President was Andy Laue, Dave Galliart, vice-president; Judy Highfill, recording secretary; Paula Matthaei, corresponding secretary; and Jim Corwin, treasurer.

Other members included Dana Duncan, Ralph Graham, Steve Hiebsch, Joe Hebb, Rich Jantz, Gary Jones, Don Means, and Steve Pyles.

Beta Beta Beta is an honor society for those in biology. Members this year were Doug Wollard, president; Larry Will, vice president; Peggy Shipp, secretary-treasurer; Martin Anderson, Esther Chui, Cherlyn DeMeritt, Hilda Frasier, John Godbey, Mark Gordon, Diane Helmer, Jim Helmer, Clifton Hiebsch, Rick Hill, Rick Johnson, David Kinkaid, David Miles, David Palyanchuk, Thomas Riggs, and Earnie Thode.

Max Thompson and Robert Wimmer were faculty sponsors of the group.
Phi Mu Alpha Sinfonia, as a musical organization, sponsored various musical events during the year, including the American Composers concert. This year the members also held their annual Sweetheart banquet and the party for area welfare children at Christmas, as well as a Gay '90's evening, complete with costumes and entertainment.

Charles Forsyth was this year's president, Dick Jespers, vice president; David Book, secretary; John Smith, treasurer; Charles Grant, historian; Dave Matthews, alumni secretary; Mike Copeland, warden; Martin Anderson, pledge master.

Albert Hodges was faculty sponsor, and other members included Robert Aubrey, Wilton Cooper, Dave Hart, John Marshall, Gayle McMillen, Kim Moore, Harold Murray, Danny Parker, Hal Reed, Joe Sims, James Strand, Ross Williams, James Wintle, and Warren Wooldridge.
Mu Phi Epsilon is a national honorary music society for women. This year the group held receptions after each junior or senior musical recital, sponsored the Ada McKinney piano recital, and entertained patrons of their organization with impromptu skits at their patron party.

Jean Fritsch was president, Chris Williams, vice president; Ronda Jo Sims, corresponding secretary; Pam Lyon, recording secretary; Cheryl Bernard, treasurer; Sheryl Huber, chaplain and chorister; Lela Biby, historian; Joyce Rogers, warden. Other members were Beverly Bergdall, Roxy Callison, Jolene Dial, and Marsha Graves.
The A Cappella Choir, directed by Warren Wooldridge, this year toured through Missouri, Indiana, Arkansas, Illinois, and other midwestern states during spring vacation. They also held an alumni day for former choir members in May, at which the members of the first choir of 1928 were honored.

President of the choir was David Matthews, vice president, Charles Forsyth; secretary, Frieda Lindburg; and treasurer, Ronda Jo Sims. Other members included Keith Alberding, Janet Ballard, Donna Bean, Mike Blackard, Bonnie Brass, Jay Caywood, Wilton Cooper, and Sara Deeds.


The Chapel Choir, also directed by Warren Wooldridge, is responsible for furnishing special music in chapel programs. Members this year were David Book, Jeanette Dial, Janet Evans, Jim Groves, Virginia Holroyd, Ronald Janes, Dave Kinkaid, Mary Kimbell, Kim Moore, Hal Reed, Betty Pameroy, Sandra Stegelman, Joyce Rogers, Dan Waters, and Bonnie Webster.
The Southwestern Symphony Orchestra, conducted by Ross Williams, had as its president Ronda Jo Sims. Jim Graves was vice president, Cheryl Bernard, secretary-treasurer; Harold Murray, business manager; and Dave Hart, librarian.

Other members included Joeline Malenke, Earl Dungan, Peggy Hill, Joyce Rogers, Jean Fritsche, Sheryl Huber, Janet Evans, Robbie Gilger, Mikelann Caywood, Jean Lord, George Hassard, Frieda Lindburg, Jane Fritsche, Dick Jespers, Dorothy Evans, James Wintle, John McDaniel, Lela Biby, Virginia Holroyd, David McGuire, Becky Dungan, Marsha Graves.

Vicki Sims, Cherlene Hodges, Chris Williams, Sara Deeds, John Marshall, Judy Pallister, Mike Klatt, Alan Malaby, Dave Matthews, Gayle McMillen, Wilton Cooper, David Will.
The Southwestern Band presented concerts in both the fall and spring terms this year, as well as participated in Homecoming and Christmas parades. The group also provided music for all home football and basketball contests, and during the January term several members of the band formed a stage band as a part of the jazz workshop.

President was Dick Jespers, vice president, Jean Fritsche; secretary-treasurer, Chris Williams; and student conductor, Charles Forsyth. The rest of the band consisted of Virginia Holyroyd, Janet Evans, Vicki Cook, Dorothy Evans, Vicki Sims, Saundra Stegleman.

Mary Kimbell, Nancy Dowell, Eileen Jantz, Teresa Cleous, Linda Wulfmeyer, Herla Overbey, Mike Blackard, Mike Klatt, Martin Helm, Frieda Lindburg, Danny Parker, John Smith, John Marshall, Judy Pallister, Rhea Walker, Jan Alderman, David Will, Les Kuhns, Dave Matthews, Mike Copeland, Gayle McMillen, Wilton Cooper, Gary Love, Jane Fritsche, Dave Hart, Gerry Smutz, Eri Perez, John LaBosco, Jay Caywood, Lela Biby, Becky Durbin, Mary Cusenbary, Marsha Graves, Mary Reid, Ann Allegre, John Kaufman, Cherlene Hodges, Nancy Rhodes, and Donna Culler. Albert Hodges was the director.
The Women's Physical Education Association is a professional organization to develop greater opportunities for learning and understanding in the area of physical education. Frances Huston was this year’s president, Becky Dungan, vice president; Jimetta Johnson, secretary-treasurer; Lyneva Sherman, activities chairman; and Jan Diamond, publicity chairman.

Members included Gayle Bradshaw, Norma Dixon, Nancy Dowell, Margie Eldon, Diane Helmer, Judi Leaming, and Janie Manning. Mildred Warren was sponsor.

The Women’s Recreation Association provides recreational opportunities for all women on campus, physical education majors, as well as non-majors. President of the group this year was Kathy ReQua, vice president, Gayle Bradshaw; and Jessie ReQua, secretary-treasurer. Other members were Jan Alderman, Jan Diamond, Norma Dixon, Becky Dungan, Margie Eldon, Linda Groves, Frances Huston, Jimetta Johnson, Frieda Lindburg, Janie Manning, Kathleen Minor, Sheila Nickel, and Lyneva Sherman.

Alpha Sigma Omega, a women’s social club, this year featured characters from the Wizard of Oz at their rush party. The club’s entry in the homecoming parade was entitled ‘We’ve got a Honey of a Team’ and featured a large gold teddy bear eating out of a large pot of honey. The float won second place for the Alpha Sigs. For their spring field trip the women went to Wichita, and as a money making project ASO sponsored a bridal show.

Joy Weigle was the club’s president, Diane Helmer and Karen Tucker, vice presidents; and Susan Dierking, secretary-treasurer. Other members were Carolyn Breeden, Marilyn Brown, Linda Graves, Connie Grubbs, Linda Lucero, Kathy ReQua, Georgianne Reynolds, Ann Axtell, Judy Beedles, Cheryl Bernard, Suzanne Birch, Kathy Bugbee, Lona Davis, and Sara Deeds.

Becky Dungan, Joanna Fuller, Gayle Bradshaw, Joan Heintz, Patty Houtz, Jimetta Johnson, Pam Keech, Kathy Kemp, Martha Lawrence, Judi Leaming, Patricia McIntyre, Jean MacMillan, Jessie ReQua, Peggy Thorne, and Sharon Vosburgh.
Kappa Delta Kappa, also a women’s social club, had as their entry in the homecoming parade "Happiness is Putting the Braves in their place." They also held their annual sale of mums at homecoming. Other events for the KDK’s during the year included participation in the cream can game, a club trip to Wichita, and their paddle picnic in Island Park.

Virginia Lungren was this year’s president, Floss Mathewson, first vice president; Linda Provine, second vice president; Jean McClure, secretary; Judy Highfill, treasurer; Ronda Jo Sims, program chairman; Lee Muret, historian-reporter; and Jean Sauzek, sergeant-at-arms.

Members were Susan Bowersox, Marci Brown, Esther Chui, Margie Eldon, Joyce Fieser, Kathleen Guthrie, Jane Holem, Kathleen Minor, Barbara Moore, Linda Schrag, Vickie Stevens, Rita Walker, and Chris Williams. Judy Charlton and Viola Schwantes were faculty sponsors.
The Fellowship of Christian Athletes this year conducted a successful high school rally of FCA members in March, with SC FCA members leading huddle group discussions. Several members of the organization also spoke to high school groups during the year.

President was Dave Spradling, vice president, Mark Conard; secretary-treasurer, Steve Morrison; speaking bureau chairman, Dave Galliart; publicity, Tyler Woodrow; and program chairman, Steve Matthew.

Other members were Barry Avers, Richard Burkholder, Todd Campbell, Roger Chase, George Colebrook, Mike Dobson, Chuck Haag, Skip Hartman, Bob Hoopes, Ted Jantz, Darnell Jones, Steve Kirk, Dennis Kuder, Dave Lee, Gary Lee, Sam Littles, Rhybon Mayfield, Carl Metzger, Olen Morris, Tom Mundinger, Tim Robertson, Gerry Smutz, Gary Ungar, and Brad Weigle.

Left: High school FCA rally held at SC.

Beta Rho Mu, newest of the fraternities on campus, was founded in October, 1968. In addition to sponsoring their own campus work day and participating in the all school work day, the group had entries in the homecoming parade and the all school carnival. The Beta Rho Mu football and softball squads were also undefeated champions in those intermural sports.

Rich Jantz was this year's president, Craig Childress, vice president and treasurer; John Lallamert, secretary; and Bruce DeHaven, social chairman.

Charter members included Mike Craig, Tom DeLara, Blair Denny, Jim Holtzrichter, Mike Minder, Bob McLain, Tony Paris, Bob Rapp, Bill ReQua, John Shipley, Bob Strano, Phil Sturgis, Bill Templer, and Ken Valentine. Other members were John Bradshaw, Joe Coles, Todd Campbell, Mike Ewing, Mike Foster, Jim Green, Bill Griffith, Ron Groves, Chuck Haag, Skip Hartman, Mac Herd, Jim Hogelin, John Unzicker, and Ernie Wood.

Beta Rho members help clean up the campus on their work day.
"Pi Delta Sigma" was founded two years ago with the idea that a fraternity could contribute greatly to the spirit and life of the campus. It was felt that loyalty of the members to their group would also strengthen their loyalty to the college itself. Now, two years later, these ideas are a reality. Pi Delta Sigma is an organization fostering friendship and brotherhood among its members while serving as an instrument through which they can work to make their contribution to the campus.

"During this year, Pi Delta Sigma carried out work projects to help campus appearance and campus activity. Along with cutting weeds, staining wood, and moving tables, however, came events like the St. Valentine's Day Massacre Ball and Teachers Appreciation day, as well as the usual 'spontaneous activities.' Actives, pledges, and alumni look back on a memory-filled past and forward to a bright future for Pi Delta Sigma."

—Winston Haun, Pi Delta Sigma member.

President was Ken Carpenter, Don Lawrence, vice president; Mark Gordon, secretary; Jim Richardson, treasurer; and Nick Warner, historian.
"Theta Phi Delta" goes back to the fall of 1966 when the spirit of Holland Hall was born. The college called SC, home of the people called Builders, had descended into the void called 'apathy,' but Holland Hall rose from the lethargy to declare 'let there be support,' and there was support. Holland knew that if they were to promote school spirit they would have to enter into all activities of SC. The spirit of Theta Phi Delta was formed in the spring of 1967.

"In the fall of 1967 the spirit of Holland was transferred to a great stone catacomb, declared to be a 'Reid.' It had magical halls of confusion and unlivable living rooms, but the spirit of Theta Phi Delta rose to its cause of support and declared that its spirit would continue to thrive in all school activities. In the fall of 1968 Theta Phi Delta was transferred to the 'Shriwise.' The Shriwise had inseparable sep-

Members participate in intramural football.
President Danny Callison and vice president Larry Will. Far Left: Actives and pledges enjoy a picnic. Left: Pledges entertain on pledge night.

Danny Callison was this year's president, Larry Will, vice president; Dave Matthews, secretary; Mel Schasteen, treasurer; and Cliff Hiebsch, historian.

The Southwestern Student Educators Association is made up of those students at SC who plan to become teachers. The organization this year heard beginning teachers comment on their first few weeks in the classroom, a mock job interview staged, a panel discussion on the teacher's role in the community, and the president of the Wichita Teacher's Association. They also conducted an alumni survey directed toward improvement of the educational program at SC, and while attending the state SSEA convention, SC member Rita Walker was elected to the position of state historian.

This year’s president was Dave Matthews, vice presidents, Floss Mathewson and Virginia Lungren; secretary-treasurer, Susan Bowersox; and historian, Judy Jackson.

Other members were Janet Anderson, Ann Austin, Barbara Baird, Beverly Bergdall, Jeanne Bradley, Gayle Bradshaw, Richard Burkholder, Roger Chase, Robert Chavez, Susan Cockerill, Nancy Cockrum, Carol Courtwright, Judy Cox, Louise Covey, Jim Decker, Mary Dermid, Susan Dierking, Norma Dixon, Becky Dungan, James Dyer, Babbie Earle, Keith Ehmke, Janet Evans, Clara Farlow, Janice Feaster, Janice Filbert, Dave Galliert, Sherry Galloway, Vickie Gould, Doris Gregory, Connie Grubbs, Kathleen Guthrie, Ron Harnden, Diane Helmer, Sassi Hessini, Jane Ho lem, Kay Homedew, Sandi Hurn, Royce Hurst, Frances Huston, Nancy Jeffris, Toni Johnson, Kathy Keller, Cindy King, Junea Lawrence, Wilma Ledeker.

Rick Lentz, Ruth Littell, William Lyon, Alice Miller, Martha Miller, Kathleen Minor, Roger Mcan, Steve Morrison, Elizabeth Mowdy, Lee Muret, Ernestine Mcclimans, Jean McClure, Sawney McClure, Patricia McKnight, Linda Nattier, Marlene Navady, Treva Parsons, Linda Provine, Cathy Reese, Kathy ReQua, Tom Riggs, George Robertson, Ida Sanders, Margaret Sandstrom, Mary Schauer, Linda Schrag, Jo Short, Donna Somers, Margaret Soto, David Spradling, Nancy Spradling, Marla Stillwell, Roberto Strano, Jaunell Sweeney, Karen Tucker, Sheryl Tucker, Minerva VanArsdale, James Volin, Rita Walker, Joy Weigle, and Tyler Woodrow.

Local members included Suzanne Birch, Scott Cline, Carol Crider, Connie Decker, Blair Denny, Cheryl Doss, Harold Holman, Pat Howard, Terry James, Marcia Kaufman, Barbara Katen, Bobbie Knott, Philip LeBlanc, Delcia Lungren, Greg Mahaney, Dan Marsh, Paula Matthaei, Marsha Mingle, Terry Moore, Jerry Murphy, Joyce Peake, Betty Porter, Ronda Jo Sims, Linda Taconis, Sara Upp, Christine Wells, Dave Webb, Hal Reed, Rod Rutter and Rosella Watson.
The Southwestern Cheerleaders this year were Georgianne Reynolds, head cheerleader; Ann Axtell, Connie Grubbs, Judi Leaming, and Rita Webster. Junior varsity cheerleaders were Cheryl ReQua, Marsha DeHaven, Mikel-ann Caywood, and Bonnie Webster.

The Collegiate Young Republicans, under president John Esche and vice president James Dyer this year cosponsored a "Get Out and Vote Drive" along with the Collegiate Young Democrats. They also helped in KSWC's all night election coverage, sponsored a trip to Wichita to hear Julian Bond, and participated in a CYR state mock legislature and platform convention in Topeka.
KSWC is the student-owned and operated radio station on campus. It is a 10 watt educational station and operated this year from 4 pm to 12 pm weekdays and from 1 pm to 1 am on weekends. KSWC was able to broadcast all SC home football and basketball games and expanded its schedule to include a variety of live and taped shows.

President and station manager was Nancy Haas; program directors, Mark Bransom and Tom Stinemets; sports director, Gary Lee; educational tape director, Larry Schwartzkopf; record librarian, Don Mitchell; and secretary-treasurer, Bob VanArsdale.

Other members of the staff included Bob Booth, Edouard Botwick, John Esche, Charles Grant, Steve Hiebsch, Rich Jantz, Becki King, Alan Malaby, Ernestine McClinton, Sam Littles, Charlette Pugh, Bob Prewitt, Gerry Smutz, Karyn Whitley.
The Southwestern Collegian, for the fifth consecutive term, was awarded an "A-plus" by the National Newspaper Service. "In content, presentation, and appearance, the Collegian ranks in the upper bracket of college papers," said the judges. "The paper is not only informative, but interesting and entertaining," they pointed out.

Judges also praised the Collegian for its "wide screen" on which it showed its news. Coverage extended far beyond the borders of the campus to include national politics, urgent social problems and other areas which interested the college student body.

Editor of the Collegian this year was Dennis Hett, business manager, Ron Gwartney; photographers, Bill Stephens and Mary Moss; sports editor, Burt Helmer; political columnist, Mark Pyle; reporters, David Book, Norma Dixon, Jim Decker, Charlotte Brack, Bob Dawson, Dale Ellenberger, Jeff Graves, Nancy Haas, Carolyn Hamm, Lee Hart, Wilma Ledeker, Lynett Leonard, Dale McConnaughay, David McMullen, Mary Moss, and Vickie Stevens. Dianna Forsyth was faculty advisor.
The Moundbuilder underwent change this year by updating its format and altering its publication schedule so as to be distributed in seasonal editions throughout the year.

Editor was Dave Webb, chief photographer and layout, Bill Stephens; associate editor, Jim Decker; sports editor, Bob Dawson; typist, Marci Brown; asst. photographer, Mary Moss; and business managers, Andy Laue and Judy Highfill. Howard Stephens was the advisor.
The Builder track team outscored Kansas Wesleyan by nine points and McPherson by ten points to win its fourth KCAC title in the last five years. The team, under new Southwestern coach Wes Buller and his assistant Steve Matthew, preceded the conference title with fine performances in the Doane and Graceland Relays.
In the conference meet Mark Conard won the high jump and George Moon captured the shot put crown. Clyde Wacker finished second in the 880 yard run and Charles Kissman won second place in the 200 yard dash.

The mile relay team (Mundinger, Wacker, Ron Helmer, and Jim Helmer) finished second as did the 440 relay team (LeBlanc, Herd, Juhlin, and Kissman).

This Builder title made Southwestern the "king" for 1968-69 in three of six competing sports.
SPRING SPORTS

Above: Record breaking sprint medley relay team of LeBlanc, Juhlin, Ron Helmer, and Wacker.
Right: Moon, KCAC champion shot putter. Far Right: Sam Littles works out in his event, the intermediate hurdles. Opposite Top: Head coach Wes Buller. Opposite Bottom: Steve Matthew, assistant coach.
Members of the 1969 track squad were Jim Branine, Barry Brittain, Mark Conard, Dave Galliart, Alan Haywood, Joe Hebb, Ron Helmer, Jim Helmer, Charles Kissman, Phil LeBlanc, George Moon, Melvin Schasteen, Clyde Wacker, and Tyler Woodrow, all lettermen.

New team members were Mike Hiebert, Larry Chavez, Darnell Jones, Grover Jones, Gary Lee, Dave Lee, Sam Littles, Rhybon Mayfield, Terry Moore, Tom Mundinger, Tom Stinemetze, and Carl Metzger.
Southwestern's tennis team captured second place at the KCAC meet in Salina to put the finishing touch on a fine season. Coach Don Forsyth's squad ended the year with a 9-4 dual match record, losing only to Pittsburg State, Northwestern at Alva, Okla., and Bethany, winner of the conference meet. The team won matches against Pittsburg, Central State of Oklahoma, Cowley County Juco, and several KCAC schools.

Returning lettermen Steve Brass, Winston Haun, Ron Harnden, Rich Jantz, Rex Kraus, and freshman Mike Dobson were the nucleus of this season's team.

In the conference meet the Builders advanced seven men to the finals. Kraus won the number four singles championship and Dobson won the number five singles crown, while Brass and Kraus teamed to capture second in the number one doubles bracket.
SC's golf team finished the season with a dual match record of five wins and two losses. Builder wins came over Friends, Kansas Wesleyan, College of Emporia, and Cowley County Juco. The losses were to Wichita State and Emporia State.

Returning lettermen Russell Bryer, Mark Pyle, and Bob Dawson teamed with Otis Morrow, Skip Hartman, Tom Turner, Bob Strano, and Ray Wyatt to make up the squad.

At the KCAC tournament in Salina, the team — returning champions — dropped to third place, thirteen shots behind Baker. Medalist honors went to Bryer who registered a 54 hole total of 223.
Opposite Left: Coach Robert Hower. Opposite Middle: Senior letterman Pyle lines up a putt. Opposite Right: Letterman Dawson.
Scholar of the College
Greg Hartman

Dean's Honor Roll

Ann Allegre
Melba Bechtel
Judy Beedles
Beverly Bergdall
Cheryl Bernard
Lela Biby
Thomas Boro
Susan Bowersox
John Bradshaw
Sharon Brothers
Marilyn Brown
Jeannine Bryan
George Colebrook
Mark Conard
Mike Copeland
Carol Courtwright
Carol Crider
Connie Decker
Mary Dermid
Jolene Dial
Stephen Dietze
Sandra Eddings
Dale Ellenberger
Dorothy Evans
Joyce Fiesler
Pam Gilbreath
Wanda Goldsmith
Allan Gore
Sarah Graber
Connie Grubbs
Carolyn Hamm
Greg Hartman
Winston Haun
Joe Hebb
Kathy Heitschmidt
Sassi Hessini
Dennis Hett
Judy Highfill
Cherlene Hodges
Nellie Holmes
Joanna Holt
Robert Hoopes
Patty Houtz
Linda Huff
Nancy Jefferis
Rick Johnson
Toni Johnson

David Juhlin
Barbara Kate
Pam Keech
Suzanne Kerr
Cynthia King
Wilma Ledecker
Steve Matthews
David Matthews
David McGuire
David McMullen
Mike Medina
David Miles
Martha Miller
George Moon
Kim Moore
Donna Norden
Rodney O'Neil
Judy Pallister
Betty Porter
Kathy ReQua
George Robertson
Conni Robinson
Steve Rose
Linda Schrag
Curt Settle
Peggy Shipp
Jo Short
Ronda Jo Sims
Gary Smith
John Smith
Juanell Sweeney
Jackie Thomas
Peggy Thorne
Minerva VanArsdale
Cheryl Van't Zelfde
Lynn Walz
DeeAnn Ward
Anita Wareing
Nicholas Warner
Don Waters
Brad Weigle
Joy Weigle
Larry Will

Class Scholars

Junior
Beverly Bergdall
Hilda Fraser
Wilma Ledecker
Sophomore
Mark Conard
Alan Haywood
Robert Hoopes
Linda Schrag
Ronda Sims
Nicholas Warner
Freshman
Pamela Keech
Michael Moore
Steve Clanton

No grade less than A
Order of the Mound
Beverly Bergdall
Carol Courtwright
Jolene Dial
Janice Feaster
John Godbey
Allan Gore
Greg Hartman
Winston Haun
Dennis Hett
Wilma Ledeker
Trudy Lewis
Anita Wareing

Who’s Who Among Students
Allan Gore
James Corwin
James Dyer
David Galliart
Rick Johnson
Winston Haun
Greg Hartman
Virginia Lungren
David Matthews
Anita Wareing
Joy Weigle
Larry Will

Masterbuilders
Eugene Brokowski
James Corwin
David Galliart
Winston Haun
Rick Johnson
Steve Morrison
Sonner Motel

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—selective of the past—

a creative critic

of the present

oriented toward the tomorrows.

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