## TRANSFER ARTICULATIONS- SC MAIN CAMPUS

*yellow highlighted courses are general education
**only courses with a "C" or better will satisfy academic plan requirements

| SC COURSES | ACCEPTABLE SUBSTITUTIONS |
| :--- | :--- |
| ACCOUNTING | Financial Accounting, Accounting 1 |
| ACCT 281 Financial Accounting | Managerial Accounting, Accounting 2 |
| ACCT 283 Managerial Accounting | Intro to Anthropology |
| ANTHROPOLOGY | Cultural Anthropology |
| ANTH 101 Intro to Physical Anthropology | Computer Literacy, Intro to Computers, Computer <br> Applications |
| ANTH 219 Cultural Anthropology | Intro/Survey of Mass Communications |
| BUSINESS | Oral Communication, Speech, Public Speaking |
| BUS 110 Computer Literacy | Graphic Design (not applied to particular medium) |
| COMMUNICATION | Introductory cinema course |
| COMM 101 Survey of Mass Communications | Interpersonal Communication |
| COMM 102 Oral Communication | Argumentation and Debate |
| COMM 103 Graphic Design | Any software-based art course |
| COMM 211 Intro to Cinema | Persuasion |
| COMM 203 Interpersonal Communication | Desktop Publishing |
| COMM 208 Critical Thinking and Argumentation | Communication Theory |
| COMM 215 Intercultural Communication |  |
| COMM 216 Composing w/ Paint \& Draw | Computer Literacy, Intro to Computers, Computer <br> Programs 1 |
| COMM 315 Persuasion | Intro to Computions |
| COMM 345 Desktop Publishing | Intro to Web Design |
| COMM 410 Theories of Human Communication | Intro to 3D on computer course |
| COMPUTER SCIENCE | Microeconomics |
| BUS 110 Computer Literacy | Macroeconomics |
| CPTR 110 Intro to Computer Systems | Composition 1, Comp \& Rhetoric |
| CPTR 211 Basic Info \& Website Design | Composition 2, Comp \& Research |
| CPTR 240 3D Modeling \& Animation 1 | Introduction to Literature |
| ECONOMICS | Business Communications offered by English dept or <br> program |
| ECON 101 Microeconomics | Survey of British Literature (1 sem) <br> British Literature 1 <br> Survey of English Literature (1 sem) <br> English Literature 1 |
| ECON 102 Macroeconomics | Survey of British Literature (1 sem) <br> British Literature 2 <br> Survey of English Literature (1 sem) <br> English Literature 2 |
| ENGLISH: | Survey of American Lit (1 sem) |
| ENG 120 College Writing 1 | College Writing 2 |

Course numbering: 100-299 lower-division undergraduate; 300-499 upper-division undergraduate
Most up-to-date information available at www.sckans.edu/registrar

|  | American Literature 1 |
| :---: | :---: |
| ENG 226 Survey of American Literature 2 | Survey of American Lit (1 sem) American Literature 2 |
| ENG 314 Shakespeare | 300-level or higher Shakespeare class |
| ENG 325 Renaissance | 300-level or higher Renaissance class |
| ENG 328 Young Adult Literature | 300-level or higher Young Adult literature |
| ENG 330-337-348 Creative Writing Sequence | 300-level or higher creative writing course focused on one fictional genre (short story, poetry, novella) |
| ENG 335 World Literature | 300-level or higher Survey of World Literature, World Literature 1 or 2 (except for English Education majors) |
| ENG 346 Colonial \& Post Colonial Literature in English | 300-level or higher Colonial and Post Colonial Literature or Lit of the Emerging Nations |
| ENG 347 Mythology and Literature | 300-level or higher Mythology course offered by English program or department |
| ENG 349 20 ${ }^{\text {th }}$ \& $21^{\text {st }}$ Century Literature | 300-level or higher Contemporary Literature or $20^{\text {th }} / 21^{\text {st }}$ Century Literature |
| ENG 360 Advanced Composition | 300-level or higher course in advanced composition |
| ENG 380 Multicultural Literature | 300-level or higher course in Multicultural Literature |
| ENG 420 Business and Admin Communication | 400-level course in managerial communication or organizational communication offered by an English program or department |
| ENG 425-427-429-430 Literary Genre Block | 300 -level or higher study of a given genre (Short Story, Poetry, Novella, Drama) |
| ENG 499 Literary Theory and Criticism | 300-level or higher course in Literary Theory or Literary Criticism |
| FOREIGN LANGUAGES |  |
| LANG 121 French Language \& Culture | Intro/Elementary French |
| LANG 131 Spanish Language \& Culture | Intro/Elementary Spanish |
| LANG 141 Italian Language \& Culture | Intro/Elementary Italian |
| LANG 151 Chinese Language \& Culture | Intro/Elementary Chinese |
| LANG 161 Arabic Language \& Culture | Intro/Elementary Arabic |
| GEOGRAPHY |  |
| GEOG 201 World Geography | World Geography |
| HISTORY |  |
| HIST 121 World History to 1500 | World History to 1500, World History 1 |
| HIST 122 World History since 1500 | World History since 1500, World History 2 |
| HIST 131 American History to 1865 | American History to 1865, Am Hist 1 |
| HIST 132 American History since 1865 | American History since 1865, Am Hist 2 |
| MATH |  |
| MATH 110 College Algebra | College Algebra; **math general education requirement waived for college-level trigonometry or calculus course |
| MATH 215 Intro to Statistics and Probability | Intro/Elementary Statistics or Statistics \& Probability course |
| NATURAL SCIENCES |  |
| NSCI -natural science general education requirement **waiver of requirement only | Any 4-5 credit course in biology, chemistry, physics, astronomy, geology, or meteorology will WAIVE general education natural science requirement-no direct substitution of courses |
| PERFORMING ARTS |  |
| MUS 111 Foundations in Music | Music Appreciation |
| LAS 150 Creativity in the Arts | Art Appreciation |
| THTR 111 The Theatre Experience | Theatre Appreciation, Intro to Theatre |

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| PHILOSOPHY | Introduction to Philosophy |
| :--- | :--- |
| PHIL 101 Introduction to Philosophy | Logic |
| PHIL 227 Logic | Hist of Philosophy 1, Ancient \& Medieval Philosophy |
| PHIL 219 Hist of Philosophy 1 | Hist of Philosophy 2, Modern Philosophy |
| PHIL 220 Hist of Philosophy 2 | 300-level or higher Political Philosophy |
| PHIL 331 Political Philosophy | 400-level Business Ethics |
| PHIL 437 Business Ethics | (Intro to) American Politics, (Intro to) American <br> Government |
| POLITICAL SCIENCE | General Psychology, Intro Psychology |
| POLS 213 American Politics | Developmental Psychology, Life-span Development, <br> Human Development |
| PSYCHOLOGY | Abnormal Psychology |
| PSYC 112 General Psychology | Psychology of Sport |
| PSYC 218 Developmental Psychology | Bible Survey, World Religions, Intro to Religions |
| PSYC 320 Abnormal Psychology | Understanding the Old Testament |
| PSYC 335 Psychology of Sport | Understanding the New Testament |
| RELIGION | Intro to Christian Theology (not a topics course) |
| REL 201 Intro to the Bible | Comparative Religions |
| REL 215 Understanding the Old Testament |  |
| REL 216 Understanding the New Testament |  |
| REL 220 Intro to Christian Theology |  |
| REL 225 Comparative Religions |  |

GENERAL EDUCATION TRANSFER STATUS **see academic catalog for specific disciplinary requirements

| Course | Transfer Articulations? |
| :--- | :---: |
| Basic <br> ENG 110 College Writing 1 | Yes |
| ENG 120 College Writing 2 | Yes |
| MATH 110 College Algebra or <br> MATH 215 Statistics and Probability | Yes |
| COMM 102 Elements of Oral Comm | Yes |
| PESS 205 Critical Issues in Health | NO |
| PREP 499 Career Preparation and Planning | NO |
| Disciplinary Perspectives <br> Science (NSCI) | Yes (waivers) |

Note: Any student with an associate of arts (AA) degree or an associate of science (AS) from a regionally accredited institution is waived from all general education requirements (except PREP 499, Career Preparation and Planning) for Main Campus programs. Only hours successfully completed and/or degrees earned at institutions recognized by the Council for Higher Education Accreditation (CHEA) may be considered. Southwestern College does not recognize credit for varsity athletics or remedial coursework.
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