## **SOUTHWESTERN COLLEGE** Bachelor of Music – Performance

Major B.Mus., Major in Performance Students Entering: Fall 2010

Contact Person Timothy Shook (timothy.shook@sckans.edu)

Date 3/02/2010

## 4 Year Plan

4 Year Plan						
Semester #1	Semester #2					
LAS 110 College Writing 1	LAS 110 College Writing 2					
Disciplinary Perspective	MATH110 College Algebra					
MUS 099 Concert Attendance	MUS 099 Concert Attendance					
MUS 110 Music Fundamentals	MUS 112 Music Theory 1					
MUS 111 Foundations in Music	MUS 230 Private Lessons (Primary - 3 credits)					
MUS 230 Private Lessons (Primary - 3 credits)	MUS Music Ensemble					
MUS Music Ensemble	MUS 226 Class Piano					
MUS 226 Class Piano						
15	16					
Semester #3	Semester #4					
PESS 205 Critical Issues in Health	COMM 102 Elements of Oral Communication					
Disciplinary Perspective	Disciplinary Perspective					
MUS 099 Concert Attendance	MUS 099 Concert Attendance					
MUS 211 Music Theory 2	MUS 212 Music Theory 3					
MUS 230 Private Lessons (Primary - 3 credits)	MUS 230 Private Lessons (Primary - 3 credits)					
MUS Music Ensemble	MUS Music Ensemble					
(MUS 226 Class Piano)	(MUS 226 Class Piano)					
(IVIOS 220 Class Fland)	***MUS 328 Vocal Diction					
15	MUS 492 Sight Singing Proficiency					
	Complete Junior Performance Barrier 14					
Semester #5	Semester #6					
Disciplinary Perspective	MUS 099 Concert Attendance					
MUS 099 Concert Attendance	MUS 230 Private Lessons (Primary - 3 credits)					
MUS 215 Beginning Conducting	MUS 230 Private Lessons (Secondary - 1 credit)					
MUS 230 Private Lessons (Primary - 3 credits)	MUS 314 Music History 2					
MUS 230 Private Lessons (Secondary - 1 credit)	MUS 315 Advanced Conducting					
MUS 311 Music Theory 4	MUS Music Ensemble					
MUS Music Ensemble	MUS 151 / Chamber Music					
MUS 151 / Chamber Music	Electives (5 hours)					
(MUS 226 Class Piano)	***MUS 321 Orchestration					
MUS 493 Piano Proficiency	1 <sup>st</sup> Recital (or optional terminal music requirement)					
15	17					
Semester #7	Semester #8					
Disciplinary Perspective	MUS 099 Concert Attendance					
MUS 099 Concert Attendance	MUS 230 Private Lessons (Primary - 3 credits)					
MUS 230 Private Lessons (Primary - 3 credits)	MUS 230 Private Lessons (Secondary - 1 credit)					
MUS 230 Private Lessons (Secondary - 1 credit)	MUS Music Ensemble					
MUS Music Ensemble	MUS 428 Adv. Methods and Pedagogy					
MUS 313 Music History 1	MUS 458 Special Literature Study (Primary/Sec.)					
MUS 428 Adv. Methods and Pedagogy	LAS 499 Responsibility for the Future					
MUS 458 Special Literature Study (Primary)	MUS 494 Senior Recital					
17	14					
17	11					

## **Special Instructions for Advisors:**

Primary Areas of Study – Flute, Oboe, Clarinet, Bassoon, Saxophone, French Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion, Violin, Viola, Cello, String Bass, Voice, Piano, Harp, Guitar

Secondary Areas of Study – Emphasis listed above, Choral Conducting, Instrumental Conducting, Composition (Secondary areas should be chosen in consultation with primary area professor)

\*\*\* This course is determined by the primary area of the student:

Voice – Requires MUS 328 Vocal Diction

Flute, Oboe, Clarinet, Bassoon, Saxophone – Requires MUS 321 Orchestration French Horn, Trumpet, Trombone, Euphonium Tuba, Percussion, Piano, Harp Violin, Viola, Cello, String Bass

As reflected above, students pursuing this degree should enroll in MUS 099, private music lessons, and a music ensemble each semester. Piano and sight singing proficiency exams should be completed as soon as possible, but not later than the end of the 5th semester. Students should enroll in piano class until the piano proficiency exam is completed.

Complete requirements for this degree are listed on pages 57-61 of the *SC College Catalog*. Additional information is available in the *Music Department Handbook* which may be obtained in the Performing Arts Office (Darbeth, main floor).