

SOUTHWESTERN COLLEGE

Major B.Mus., Major in Music Education
 Contact Person Timothy Shook (timothy.shook@sckans.edu)
 Date 02/23/2011

Students Entering: **Fall 2011**

Semester #1 General Education Disciplinary Perspective LAS 110 College Writing 1 COMM 102 Elements of Oral Communication MUS 099 Concert Attendance MUS 110 Music Fundamentals MUS 111 Foundations in Music MUS 230 Private Lessons MUS ___ Music Ensemble MUS 226 Class Piano EDUC 150 Introduction to Education <div style="text-align: right;">18</div>	Semester #2 General Education Disciplinary Perspective LAS 120 College Writing 2 MATH 110 College Algebra ¹ MUS 099 Concert Attendance MUS 112 Music Theory 1 MUS 230 Private Lessons MUS ___ Music Ensemble MUS 227 Class Piano EDUC 215 Foundations of Education <div style="text-align: right;">19</div>
Semester #3 PESS 205 Critical Issues in Health MUS 099 Concert Attendance MUS 117 String Methods MUS 118 Vocal Methods MUS 211 Music Theory 2 MUS 215 Beginning Conducting MUS 230 Private Lessons MUS ___ Music Ensemble (MUS 226 Class Piano) PSYC 112 General Psychology ² EDUC 216 Diversity Field Experience <div style="text-align: right;">18</div>	Semester #4 General Education Disciplinary Perspective MUS 099 Concert Attendance MUS 212 Music Theory 3 MUS 217 Woodwind Methods MUS 230 Private Lessons MUS 315 Advanced Conducting MUS 321 Orchestration MUS ___ Music Ensemble (MUS 227 Class Piano) PSYC 218 Developmental Psychology MUS 492 Sight Singing Proficiency <div style="text-align: right;">16</div>
Semester #5 General Education Disciplinary Perspective MUS 099 Concert Attendance MUS 115 Beginning Guitar MUS 219 Brass Methods MUS 230 Private Lessons MUS 311 Music Theory 4 MUS 313 Music History 1 MUS ___ Music Ensemble (MUS 226 Class Piano) EDUC 322 Educational Psychology MUS 493 Piano Proficiency <div style="text-align: right;">16</div>	Semester #6 MUS 099 Concert Attendance MUS 224 Elementary School Music Methods MUS 230 Private Lessons MUS ___ Music Ensemble MUS 314 Music History 2 MUS 317 Percussion MUS 328 Vocal Diction (or MUS 325) EDUC 323 Introduction to Exceptionalities EDUC 352 Principles of Effective Secondary Instruction <div style="text-align: right;">17</div>
Semester #7 MUS 099 Concert Attendance MUS 230 Private Lessons MUS 325 Marching Band Methods (or MUS 328) EDUC438S Teaching and Directing Music/Sec Sch. MUS ___ Music Ensemble EDUC 344 Content Area Literacy EDUC 439 Secondary School Methods & Management LAS 499 Responsibility for the Future MUS 494 Senior Recital <div style="text-align: right;">17</div>	Semester #8 EDUC 440 Student Teaching Seminar EDUC 447 Observation and Supervised Teaching In the Elementary School (4 hours) EDUC 448 Observation and Supervised Teaching In the Middle School (4 hours) EDUC 449 Observation and Supervised Teaching In the Secondary School (4 hours) <div style="text-align: right;">13</div>

Special Instructions for Advisors:

¹Certification in mathematics proficiency is required for education certification. Education students are required to also take Math 103 – Foundations of Basic Mathematics or test out of the class.

²General Psychology (a required course for admission into Teacher Education) may also be used to satisfy the General Education Disciplinary Elective in the area of Social Science

As reflected above, students pursuing this degree should enroll in MUS 099, private music lessons, and a music ensemble each semester. Piano and sight singing proficiency exams should be completed as soon as possible, but not later than the end of the 5th semester. Students should enroll in piano class until the piano proficiency exam is completed.

Complete requirements for this degree are listed on pages 56-59 of the *SC College Catalog*.

Additional information is available in the *Music Department Handbook* which may be obtained in the Performing Arts Office (Darbeth, main floor).