



THE WORLD WE HAVE IMAGINED: LITERATURE, NATURE, AND THE ENVIRONMENT

4-6 APRIL 2013 – SOUTHWESTERN COLLEGE (WINFIELD, KS)

THURSDAY – 4 th April		
1:30-1:40	Dick Merriman	<i>Welcome and remarks</i> <i>KACEE Award – Announcement</i>
1:50-3:00	Panel 1: Language, Media, and the Environment	
	Brad Austin (Chair)	<i>Women, Weed, and Weather: Between the Sensual and Sensory in the Heat of 2012</i>
	Jenny Morse	<i>To Speak Naturally: Language and Environment</i>
3:00-3:20	Coffee Break	
3:20-4:30	Panel 2: Dystopian and Apocalyptic Narratives	
	Michelle Boucher (Chair)	<i>Environmental Degradation and Ecological Destruction in Margaret Atwood's Dystopian Narratives</i>
	John David Badley	<i>Behold There Was No One Left: Apocalyptic Imagination in Jeremiah and Wall-E</i>
	Khimen Cooper	<i>The Imagined Nature of Dystopia: Reflections of Ecological and Human Nature in The Hunger Games and Maze Runner</i>
4:30-4:40	Stacy Sparks	<i>Photo Contest – Announcement</i>
4:40-5:00		<i>Photo Contest – Exhibition</i>
6:30	Informal get-together at Bluestem B&B	

FRIDAY – 5 th April		
8:30-9:30	KEYNOTE LECTURE	
	Elizabeth Dodd	<i>Getting to the Point: Reading Deep Time in Inhabited Land</i>
9:30-9:50	Coffee Break	
9:50-11:30	Panel 3: Nature as a Catalyst for Creativity	
	Linda Smith	<i>Revisiting Leopold’s Land Ethic to Inspire Change</i>
	Kim Perez	<i>Balancing the Real and the Imagined in Nature Literature</i>
	Brenda Craven	<i>Atwood’s Applied Science: Apocalypse 101</i>
	Sharla Hutchinson (Chair)	<i>Environmental Ethics in Marianne Moore’s Animal Poems: The Case of the Arctic Ox</i>
11:30-12:30	Lunch Break	
12:30-1:40	Panel 4: Gendering the environment: eco-feminist readings	
	Lúcia Novaes	<i>Marriage and the Ideology of Home in Barbara Kingsolver’s A Prodigal Summer</i>
	Margaret Borders	<i>“She would tell people... that the father of her child was a coyote:” Alloparenting in Barbara Kingsolver’s A Prodigal Summer</i>
	Margaret Kramar (Chair)	<i>Sarah Orne Jewett’s “A White Heron”: An Environmental Poetics</i>
1:40-3:20	Panel 5: Liminal Narratives	
	Alice Bendinelli (Chair)	<i>An Animal Is An Animal: Posthumanism in Postcolonial Narratives</i>
	Iván Iglesias	<i>Ecocriticism, Determinism and Imperialism in the Wilderness: Heart of Darkness and La Vorágine</i>
	Nino Rapin	<i>Nature as the Other in Robert Frost’s Poetry</i>
	Arif Samet Çamoğlu	<i>Ecopolitics of Hospitality in Whitman and Hikmet’s Poetics</i>
3:20-3:40	Coffee Break	
3:40-4:50	Panel 6: Modernist Representations	
	Vital Voranau	<i>Green Transportation in Ireland: Bicycles in the Novels of Samuel Beckett, Flann O’Brien and Spike Milligan</i>
	Sarah Mundy	<i>Overcoming of the Human/Animal Opposition and the Veterinary Gaze in James Joyce’s Ulysses</i>
	Erin Kingsley (Chair)	<i>Dangerous Spaces: Modernist Women Writers and Alternative Landscapes</i>

6:00	Bartlett Arboretum visit and conference dinner
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SATURDAY – 6 th April		
8:30-9:30	ROUNDTABLE	
	Michelle Boucher (Moderator)	<i>Science and the Humanities: Towards an Environmental Pedagogy</i>
9:30-10:40	Panel 7: Fictional Boundaries	
	Maria Kochis (Chair)	<i>Seminal Books of Literary Nature Writing: an Annotated Bibliography</i>
	Kase Johnstun	<i>The Drought of 2012: a Local Environmental Narrative</i>
	Linda Steele	<i>Washington Irving’s A Tour on the Prairies: An Expression of the Oklahoma Prairie Environment</i>
	Therése Halscheid	<i>An Hour of Present Tense</i>
10:40-11:00	Coffee Break	
11:00-12:40	Panel 8: Eat, Pray, Love?	
	John Scaggs (Chair)	<i>Environmental Responsibility, Food, and the Male Detective in Twenty-First Century Crime Fiction</i>
	Alex Stinson	<i>Men Choosing Quality Beer: Re-imagining Masculine Drinking in Kevin Barry and Bud Sparhawk</i>
	Nataliya Shpylova-Saeed	<i>Innocent Femme Fatale: Vital Vida in Richard Brautigan’s The Abortion: An Historical Romance 1966</i>
	Shanti Thomas	<i>Sustaining a Sense of Wonder: The Nurturing Nature in Imaginative Literature</i>
12:40-12:50	Alice Bendinelli & John Scaggs	<i>Closing remarks</i>