

CALL FOR ENTRIES

THE WORLD WE HAVE IMAGINED Literature, Nature and the Environment

a photography competition
for the
Southwestern College
community

DEADLINE FOR ENTRIES

March 25, 2013

EXHIBIT: April 1-8

**\$75 CASH PRIZE
FOR BEST IN SHOW.**

Entry form

Card and photos must be submitted no later than March 25, 2013. Complete this form. Bring it, with your work, to Jane Handlin, faculty assistant for Communication, Computer Science and English, Christy Hall

Name _____

Address _____

City State Zip _____

e-mail _____

phone _____

Title of work _____

**Cut this form out and tape it to
the back of your photo entry.**

Name _____

Title of work _____

This photo competition is open to students, alumni, and the Southwestern College community. Photographs will be displayed on campus during a literature conference. Use your creativity and imagination to capture an image that communicates sustainability. There are no size restrictions, however all entries must be framed or mounted suitably for professional gallery presentation - with secure hanging device.

Kansas has always been at the center of environmental issues in the United States. From the Dust Bowl of the 1930s and the constant threat of tornado damage in the spring and summer, to the importance of the Ogallala Aquifer to Kansas's agriculture and the state's potential to harness wind power, Kansas is situated at the nexus of the powerful natural, environmental, and economic forces, making it the ideal location to host The World We Have Imagined: Literature, Nature, and the Environment conference.

The World We Have Imagined Conference provides an opportunity for US and international scholars to exchange ideas on the relationship between Literature, Nature, and the Environment. The conference papers will focus on the idea of the environmental imagination, imaginary worlds, and imagined futures.

Some of the areas that are going to be explored include:

- **Ecocritical approaches to literature**
- **Nature Writing and other representation of the Environment**
- **The Picturesque**
- **Animals and Wildlife**
- **The Environment Reimagined**
- **Utopias and Dystopias**
- **Urban Landscapes and the Environment**
- **Climate and Weather**
- **Environmental justice**
- **Environmental issues in the Mid-West**
- **Local environmental Narratives**