

B.A., MAJOR in THEATRE ARTS General Theatre

Contact Person: Allyson Moon or Roger Moon
 Phone: 6328 or 6244
 Email: allyson.moon@sckans.edu or roger.moon@sckans.edu

This plan is for freshman entering: **Fall 2013**

Fall 2013 – 15 hrs PREP 100 Builder Seminar ENG 110 College Writing 1 Gen Ed Disciplinary Perspective or Skills Course Gen Ed Disciplinary Perspective or Skills Course THTR 111 The Theatre Experience THTR 115 Goal and Career Development THTR 121 Theatre Participation	Spring 2014 – 15 hrs ENG 110 College Writing 2 Gen Ed Disciplinary Perspective or Skills Course THTR 116 Goal and Career Development THTR 122 Theatre Participation THTR 226 Acting 1 PSYC 112 General Psychology
Fall 2014 – 17 hrs Gen Ed Disciplinary Perspective or Skills Course Gen Ed Disciplinary Perspective or Skills Course THTR 215 Goal and Career Development THTR 221 Theatre Participation THTR 224 Stagecraft THTR Elective Elective	Spring 2015 – 17 hrs Gen Ed Disciplinary Perspective or Skills Course Gen Ed Disciplinary Perspective or Skills Course THTR 216 Goal and Career Development THTR 222 Theatre Participation THTR 332 Theatre History 1 THTR Elective
Fall 2015 – 14 hrs THTR 315 Goal and Career Development THTR 321 Theatre Participation THTR 324 The Expressive Voice THTR 424 Directing 1 THTR Elective Elective	Spring 2016 - 17 hrs THTR 316 Goal and Career Development THTR 322 Theatre Participation THTR 333 Theatre History 2 THTR Elective Elective Elective Elective
Fall 2016 – 17 hrs THTR Elective THTR 415 Goal and Career Development THTR 421 Theatre Participation Elective Elective Elective Elective Internships are encouraged.	Spring 2017 – 14 hrs THTR 416 Goal and Career Development THTR 422 Theatre Participation THTR 454 Senior Project (or 1 st Semester) THTR Elective Elective Elective Internships are encouraged.

Special Instructions for Advisors:

The world of theatre is extraordinarily rewarding, but also demanding and competitive. Academic loads are not light, production work is demanding, so students wishing to prepare for success in careers in theatre are must develop extraordinary work ethic and discipline in the development of their vocal, physical, mental, and emotional attributes and skills. The development understanding of acting performance is needed by each technician, and the development of a technical skill is need by each performer. Private voice, singing in the Musical Theatre Ensemble, and dance classes are suggested every semester for all performers.

Theatre Participation is required for all students on Theatre Activity Scholarship.

Goal and Career Development is required every semester that a student is a declared Theatre Major, for a minimum of four credits. This class substitutes for PREP 499 Career Preparation and Planning which is a General Education requirement.

A minimum of nine hours of theatre electives need to be chosen from the theatre courses. One theatre class per semester is suggested.

Please refer to the 2 year rotation of courses for scheduling theatre electives.

Strongly Recommended: THTR 231 Theatre Across the Disciplines, which counts as a Gen Ed Disciplinary Perspective for the Arts.