## **B.A., MAJOR in THEATRE ARTS Emphasis in Performance**

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This plan is for freshman entering: Fall 2013

<b>Fall 2013</b> – 16-18 hrs	<b>Spring 2014</b> – 16 hrs
PREP 100 Builder Seminar	ENG 120 College Writing 2
ENG 110 College Writing 1	Gen Ed Disciplinary Perspective or Skills Course
Gen Ed Disciplinary Perspective or Skills Course	PSYC 112 General Psychology (Gen Ed Dis Persp)
Gen Ed Disciplinary Perspective or Skills Course	THTR 116 Goal and Career Development
THTR 111 The Theatre Experience	THTR 122 Theatre Participation
THTR 115 Goal and Career Development	DANC
THTR 121 Theatre Participation	THTR 226 Acting 1
DANC133 or 131 Jazz or Tap 1	MUS 230 Private Voice (strongly suggested)
Private Voice (Strongly suggested)	Musical Theatre Ensemble (strongly suggested)
Musical Theatre Ensemble (strongly suggested)	
<b>Fall 2014</b> – 18 hrs	<b>Spring 2014</b> – 17 hrs
Gen Ed Disciplinary Perspective or Skills Course	Gen Ed Disciplinary Perspective or Skills Course
Gen Ed Disciplinary Perspective or Skills Course	THTR Theatre Across the Disciplines
THTR 215 Goal and Career Development	(Suggested Gen Ed Disc Course for the Arts)
THTR 221 Theatre Participation	THTR 216 Goal and Career Development
THTR 223 Creative Dramatics	THTR 222 Theatre Participation
THTR 224 Stagecraft	THTR 255 Stage Movement (strongly suggested)
DANC	THTR 332 Theatre History 1
MUS 230: Private voice	DANC Dance
Private Voice (Strongly suggested)	Private Voice (Strongly suggested)
Musical Theatre Ensemble (strongly suggested)	Musical Theatre Ensemble (strongly suggested)
<b>Fall 2015</b> – 14 hrs	Spring 2015 – 14-17 hrs
THTR 315 Goal and Career Development	THTR 316 Goal and Career Development
THTR 321 Theatre Participation	THTR 322 Theatre Participation
THTR 234 The Expressive Voice	THTR 333 Theatre History 2
THTR 424 Directing 1	THTR 426 Acting 2 and/or THTR 425 Directing 2
DANC Dance	DANC Dance
THTR Elective	ELECTIVE
ELECTIVE	ELECTIVE
Private Voice (Strongly suggested)	Private Voice (Strongly suggested)
Musical Theatre Ensemble (strongly suggested)	Musical Theatre Ensemble (strongly suggested)
<b>Fall 2016</b> – 17 hrs	<b>Spring 2017</b> – 14-17 hrs
THTR 415 Goal and Career Development	THTR 416 Goal and Career Development
THTR 421 Theatre Participation	THTR 422 Theatre Participation
ELECTIVE	THTR 454 Senior Project (or 1 <sup>st</sup> Semester)
ELECTIVE	DANC
ELECTIVE	ELECTIVE
ELECTIVE	ELECTIVE
DANC	ELECTIVE
Private Voice (Strongly suggested)	Private Voice (Strongly suggested)
Musical Theatre Ensemble (strongly suggested)	Musical Theatre Ensemble (strongly suggested)
Internships and Study Abroad are encouraged	
during this semester.	
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The world of theatre is extraordinarily rewarding, but also demanding and competitive. Academic loads are not light, production work is demanding, so students wishing to prepare for success in careers in theatre are must develop extraordinary work ethic and discipline in the development of their vocal, physical, mental, and emotional attributes and skills. The development understanding of acting performance is needed by each technician, and the development of a technical skill is need by each performer. Private voice, singing in the Musical Theatre Ensemble, and dance classes are suggested every semester for all performers.

**Goal and Career Development** is required for declared Theatre Majors every semester. This class substitutes for PREP 499 Career Preparation and Planning which is a General Education requirement.

**Theatre Participation** is required for all students on Theatre Activity Scholarship. See the ACTIVITY \ GUIDELINES for requirements for students on Theatre Scholarships or involved in productions.

Strongly Recommended as General Education Electives:

LAS 231 Theatre Across the Disciplines

LAS 255 Playwrighting

These Courses are Strongly Recommended to succeed in the world of Performance::

We recommend theatre majors take as many dance classes every semester and as early as possible, advancing to higher level independent study classes. Ballet is suggested for as many semesters as possible.

Private voice and Musical Theatre Ensemble are suggested as many semesters as possible.

THTR 227 Make-up for the Stage

THTR 255 Improvisational Acting – every semester

THTR 336 Musical Theatre Performance

THTR 340 Musical Theatre History

THTR 426 Acting 2 and THTR 425 Directing 2

THTR 331 Theatre Across the Disciplines

We strongly suggest that during one summer, students do summer theatre, which may be taken for academic credit.

The Southwestern College Theatre Department provides opportunities every year for students to expand their horizons by studying the arts in New York City, in regional theatre cities like Chicago and Minneapolis, or internationally in England, Europe or Asia. Such study is invaluable to studying the theatre and the arts in our world, as well as opportunities for a life and/or career in the arts. Travel opportunities are on scheduled on a four year cycle so students can take as many opportunities as possible, and may get credit for their study.