## **Bachelor of Music – Music Education**

Students Entering: Fall 2016

Semester #1 (Fall 2016)	Semester #2 (Spring 2017)
MUS 099 Performance Forum (0)	MUS 099 Performance Forum (0)
#ENG 110 College Writing 1 (3)	MUED 118 Beginning Voice or MUED 210
ENG 112 Beyond Google (1)	Vocal Pedagogy (1)
MUS 112 Music Theory 1 (2)	#ENG 120 College Writing 2 (3)
MUS 126 Class Piano 1 (1)	MUS 127 Class Piano 2 (1)
#EDUC 150 Introduction to Education (2)	MUS 151 Small Ensemble (1)
IART 156 Introduction to World Music (3)	MUS 211 Music Theory 2 (2)
MUS 162 Aural Skills & Sight Singing 1 (1)	#MUED 215 Foundations in Music
MUS 230 Private Lessons – Primary (1)	Education/Teaching (3)
MUS 215 Beginning Conducting (2)	MUED 216 String Techniques (1)
MUS Large Ensemble (1)	MUED 218 Percussion Techniques (1)
	MUS 230 Private Lessons - Primary (1)
Recommend taking the PPST or CORE during	MUS 261 Aural Skills & Sight Singing 2 (1)
freshman year	MUS 315 Advanced Conducting (2)
	MUS Large Ensemble (1)
17	18
Semester #3 (Fall 2017)	Semester #4 (Spring 2018)
MUS 099 Performance Forum (0)	MUS 099 Performance Forum (0)
#PSYC 112 General Psychology (4)	#COMM 102 Elements of Oral
MUS 212 Music Theory 3 (2)	Communication (3)
MATH 215 Intro to Statistics/Probability (3)	EDUC 216 Diversity Field Experience (1)
MUED 219 Brass Techniques (1)	MUED 217 Woodwind Techniques (1)
MUS 226 Class Piano 3 (1)	MUS 227 Class Piano 4 (1)
MUS 230 Private Lessons – Primary (1)	MUS 230 Private Lessons – Primary (1)
MUS 262 Aural Skills & Sight Singing 3 (1)	MUS 311 Music Theory 4 (2)
MUS 313 Music History I (3)	MUS 314 Music History 2 (3)
*MUS 328 Vocal Diction 1 (1)	*MUS 329 Vocal Diction 2 (1)
MUS Large Ensemble (1)	MUS 361 Aural Skills & Sight Singing 4 (1)
	MUS Large Ensemble (1)
	Disciplinary Perspective (3)
	MUS 492 Sight Singing Proficiency (0)
	MUS 493 Piano Proficiency (0)
	Complete Junior Performance Barrier
17-18	17-18
*Specific to emphasis (Vocal Majors enroll in MUS 328 & MUS 329, Instrumental Majors enroll	
in MIED 225)	

in MUED 325)

<sup>+</sup>Choose between the following courses: REL 120 Ethics, Society, & Religion; POLS 120 Ethics, Society, & Politics; BUS 120 Ethics, Society, & Business; PHIL 120 Ethics, Society, & Choices #Must earn a "C" or better prior to seeking admission into the Teacher Education Program ^Must be admitted into the Teacher Education Program

Semester #5 (Fall 2018)	Semester #6 (Spring 2019)
MUS 099 Performance Forum (0)	MUS 099 Performance Forum (0)
MUS 151 Small Ensemble (1)	MUS 151 Small Ensemble (1)
MUED 220 Technology for Music Education	MUS 230 Private Lessons – Primary (1)
(2)	^EDUC 322 Educational Psychology (3)
#MUED 224 Psychology of Music Learning	EDUC 344 Content Area Literacy (3)
(3)	MUED 438I MS & HS Instrumental Methods
MUS 230 Private Lessons – Primary (1)	(3)
MUED 438C MS & HS General/Choral	MUS Large Ensemble (1)
Methods (3)	MUS Secondary Large Ensemble (1)
MUS Large Ensemble (1)	Disciplinary Perspective (3)
+Ethics Course (3)	
Disciplinary Perspective (3)	
Make formal application to Teacher Education	
Program	
17	16
<u>Semester #7 (Fall 2019)</u>	Semester #8 (Spring 2020)
MUS 099 Performance Forum (0)	^EDUC 440 Student Teaching Seminar (1)
MUS 151 Small Ensemble (1)	^EDUC 447 Observation and Supervised
MUS 230 Private Lessons – Primary (1)	Teaching in the Elementary School (4)
MUS 321 Orchestration (1)	^EDUC 448 Observation and Supervised
^EDUC 323 Introduction to Exceptionalities	Teaching in the Middle School (4)
(3)	^EDUC 449 Observation and Supervised
*MUED 325 Marching Band Methods (2)	Teaching in the Secondary School (4)
MUED 351 Elementary School Music Methods	PREP 499 Career Preparation and Planning (3)
(3)	
^EDUC 439 Secondary School Methods &	
Management (3)	
MUS 494 Senior Recital (0)	
MUS Large Ensemble (1)	
MUS Secondary Large Ensemble (1)	
14-16	16