Name of Performer:

Piano/Organ Jury Examination

		OUTSTA	ANDING	EXCELLENT		AVERAGE	BELOW AVERAGE	UNSATISFACTORY	
TECHNICAL PREPARATION	SCORE	30	29	28	27	26	25	24	
Pedal (piano) Pitches Rhythms		Accurate realization of the score.		Mostly accurate realization of the score with a few flaws in pitches, rhythm and pedal (piano).			Technical performance interrupted by flaws in pitches, rhythms and pedal (piano).	Not adequately prepared.	
EXPRESSION	SCORE	30	29	28	27	26	25	24	
Dynamics (piano) Voicing (piano) Phrasing Articulation		Expression appropriate for the style of music.		Mostly consistent and appropriate use of expressive elements.		Some inconsistent or inappropriate expressive elements.	Significant lack of consistency and inappropriate use of expressive elements.	Inadequate attention to expression.	
ТЕМРО	SCORE	10	9	8	7	6	5	4	
		Appropriate and well-maintained tempo.		Appropriate and well-maintained tempo with a few interruptions to fluency.		Satisfactory but not entirely steady tempo.	Significant lack of consistency and inappropriate tempo.	Lack of rhythmic accuracy. Lack of steady beat.	
STYLE	SCORE	10	9	8	7	6	5	4	
		Covincing sense of style appropriate to the music.		Conveys sense of style appropriate to the music with a few inaccuracies.		Some stylistic uncertainty.	Inability to demonstrate concern for style.	Concern for style is not evident.	
PERFORMANCE	SCORE	15	14	13	12	11	10	9	
		Exceptionally poised performance.		High level of confidence in performance.		Satisfactory comfort in performance.	Significant lack of comfort in performance.	Not comfortable playing.	
REPLYING TO QUESTIONS	SCORE	5		4		3	2	1	
		Strong knowledge in exam repertoire.		Competent knowledge in exam repertoire.		Satisfactory replies to questions.	Incomplete replies to questions.	Not well prepared to answer questions.	
TOTAL POINTS		30 Additio	30 Additional Comments:						
Additional Factors + """- " Memory Attire	"h/a								
Repertoire									