**Professional Communication**Contact Person: Stacy Sparks
Phone: 620-229-6329
Email: stacy.sparks@sckans.edu

This plan is for freshman entering: Fall 2018

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| **Semester 1 FALL 2018:**ENG 110 College Writing I (3 hrs)COMM 110 Media Writing 1(3hrs)COMM 102 Elements of Oral Communication (3 hrs)\**General Education Disciplinary Perspective* | **Semester 2 SPRING 2019:**ENG 120 College Writing II (3hrs)COMM 101 Survey of Mass Communication (3hrs)COMM 112 Media Writing 2*General Education Disciplinary Perspectives* |
| **Semester 3 FALL 2019:** COMM 114 Basic Video Production (3 hrs)3COMM 215 Intercultural Communication (3 hrs)2 CPTR 211 Basic Information and Web Site Design (3hrs)COMM 205 Intro to Photography (3 hrs)3*General Education Disciplinary Perspectives* | **Semester 4 SPRING 2020:** COMM 103 Graphic Design (3sh)COMM 206 Digital Photography (3 hrs)3COMM 250 Media Law and Ethics (3 hrs) *General Education Disciplinary Perspectives* |
| **Semester 5 FALL 2020:**COMM 208 Critical Thinking & Argumentation (3hrs)COMM 203 Interpersonal Communication (3 hrs)1COMM 294 Public Relations (3 hrs)COMM 340 Communicating Teamwork, Leadership, Group Communication (3hrs)ENG 360 Advanced Composition (3 hrs)4 | **Semester 6 SPRING 2021:**COMM 315 Persuasion (3 hrs)COMM 317 Advanced Presentational Speaking (3hrs)ENG 330 Creative Writing: (3hrs)5*General Education Disciplinary Perspectives* |
| **Semester 7 FALL 2020:**COMM 345 Desktop Publishing (3 hrs) ENG 445 Creative Writing: (3hrs)5*General Education Disciplinary Perspectives* | **Semester 8 SPRING 2021:** COMM 410 Theories of Human Communication ( 3 hrs)ENG 340 Language Structure and Meaning (3 hrs)ENG 424 Professional Writing (3 hrs)ENG 348 Creative Writing: (3hrs)5PREP 499*General Education Disciplinary Perspectives* |

**Special Instructions for Advisors:**

**Students in this major should declare a minor.**

\* This course is offered every semester but should be taken early in the program.

**1 or** COMM 215 Intercultural Communication

2 **or** COMM 203 Interpersonal Communication

3 **or** COMM 205 Intro. to Photography, **or** COMM 114 Video Field Production

4 **or**  COMM 210

5 Choose three hours (one class) from the following:

 ENG 330 Creative Writing: Short Story

 ENG 337 Creative Writing: Poetry

 ENG 348 Creative Writing: Novella

 ENG 445 Creative Writing: Nonfiction

 ENG 447 Creative Writing: Genre Fiction