

# Moons Shine at KC-ACTF

Play,  
Professors  
Score Gold at  
Fargo



Roger  
and  
Allyson  
Moon

Roger and Allyson Moon, longtime theatre professors at Southwestern College, received the Region V Gold Medallion for Excellence at the Kennedy Center American College Theatre Festival. The award was presented in late January during the Region V festival at Minnesota State University–Moorhead in Fargo, N.D.

The medallion honors extraordinary contributions to the teaching and producing of theatre and significant contributions to the development of the Kennedy Center American College Theater Festival.

Roger and Allyson Moon have been part of the Southwestern College faculty for 18 years, and have been active members of Winfield's arts community.

Coaching and guiding students to numerous awards in acting, design, tech, playwrighting and criticism, Roger has received personal commendations including meritorious achievements awards from KCACTF for outstanding direction. He has been director of both Southwestern College shows (*Philemon* in 1999 and *10.10.POST.9.11* in 2006) that have been selected for performance at the regional festival.

Since the early 1990s Allyson has worked extensively with creativity theory and gaming which has led to an active pursuit of theatre across the disciplines, improvisational acting, and theatre arts advocacy. Results of this ongoing work have been the subject of several workshops in the region, the development of new classes, and Southwestern's 9 Lives Improvisational Comedy Troupe.

Both Allyson and Roger were instrumental in the achievements of the long-running Horsefeathers and Applesauce Summer Dinner Theatre (Allyson as managing director and Roger as director, designer, actor, and tech) and now are board members of Marquee, Inc., a non-profit organization that owns and manages a regional performing arts center.

The Region V festival also marked the second time during the Moons' tenure at Southwestern that a Campus Players-produced play has been selected for presentation.

*10.10.POST.9.11: Laughter in the Aftermath* was written by student Adam Sharp, and was one of only nine plays chosen from 193 eligible.

"This is an honor of incredible proportion," Roger Moon says. "Our goal is to educate students and at the same time to provide the highest quality theatre for our community. To be recognized for the quality of our theatre within our eight-state region, which is one of the most formidable regions in the KCACTF, shows the quality of the students and education we have here at Southwestern College."



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Southwestern College President  
Dick Merriman

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## A Kinder Cut

A class of 23 junior-level students at SC comprises a wide variety of shapes, sizes, skin hues, and genders. The group is always surprised, though, to discover they're not the same under the skin. "Everyone is as different internally as they



are externally," says Dr. Pat Ross (center), instructor of the Cadaver Dissection course. In the past four years, for example, students have discovered bodies with two or four branches of the arch of the aorta rather than the typical three. Southwestern's commitment to the cadaver lab has implications for the remainder of the biology program—students separate and present the tissues and organs for use in the 200-level Human Anatomy and Physiology course.