FROM THE PRESIDENT

Dear friends,
The successful completion of the college’s Great Performances Capital Campaign has given the college two stellar facilities for performance: Richard L. Jantz Stadium and the Richardson Performing Arts Center. Although the campaign ended this past June 30, there is still a bit of unfinished business concerning facilities for the performing arts: completion of a planned technical theatre center.

Anyone who has been dazzled by a great theatrical drama or musical has felt the impact of costumes, sets, props, and lighting. Our theatre program has mounted many amazing productions, but it has always had to “make do” in inadequate facilities. When the tech center project is completed students and faculty in our theatre program will prepare and perform in facilities that are complete and properly support teaching and performance.

Tom and Mari Wallrabenstein have made a leadership gift commitment for the project and we have, in addition, received a number of generous gifts and pledges. We’ll be proceeding in phases as funds become available.

I hope you will consider lending a hand. Check out the story on page 7 for more information.

Thanks for all you do for Southwestern!

Best regards,

Dick Merriman, President

ADMINISTRATION VIEWPOINT

As I start my 19th year at SC, I must admit I love Southwestern. I have many precious memories of activities that occur throughout the school year, and it all begins in August. The college has spent the summer making sure we are ready for the fall semester. We’ve put in long hours of planning and too-short weeks of intense preparation. But when that first car pulls up filled with dorm room stuff, we know this hard work has been worth every moment. There is something special and exciting about the anticipation of the new faces and the smiles of the returners. From the check-in process in the residence halls to the reassuring hugs we give parents. From the returners. From the check-in process in the residence halls to the reassuring hugs we give parents. From the returners. From the check-in process in the residence halls to the reassuring hugs we give parents. From the returners. From the check-in process in the residence halls to the reassuring hugs we give parents. From the returners. From the check-in process in the residence halls to the reassuring hugs we give parents. From the returners. From the check-in process in the residence halls to the reassuring hugs we give parents. From the returners.

Sincerely,

Dawn Pleas Bailey, Vice President for Student Life and Special Assistant to the President for Community Outreach

Board of Trustees


Honorary Trustees: Bruce P. Blake, Harold W. Deets.
New faculty bring top credentials

R etirements and departmental expansions led to several new faculty members at Southwestern College for the fall semester.

“This is an outstanding group that is joining our faculty,” says academic dean Andy Sheppard. “They have a range of expertise and very impressive credentials. They also have a lot of energy and are all looking forward to helping our students make some great intellectual discoveries.”

Jackie Glasgow, assistant professor of education, Ed.D. from Wichita State University. Glasgow has a wealth of public school experience and most recently has been serving as the assistant superintendent for the Wellington School District. Glasgow is a Kansas Learning Network coach.

Jackson Lashier, assistant professor of religion, Ph.D. in religion from Marquette University. He is a Raynor Fellow and a John Wesley Fellow. Lashier has served as a youth minister in Iowa.

Carrie Lane, assistant professor of psychology, Ph.D. in psychology from the University of Texas at Arlington. Her focus of study was the evolution of gender differences in adult crying. Lane has been an associate professor of psychology at Florida State University.

Li Liu, assistant professor of computer science, Ph.D. from the University of Alabama in computer science. He has been an associate professor of computer science at Shandong University and had worked in research and development at the Georgia Institute of Technology.

Kurt Keiser, associate professor of business and chair for the business division, Ph.D. in economics from Colorado State University. Keiser has been chair of the business department at Adams State University where he engaged in institutional and specialty accreditation processes. He has co-authored a study on student engagement.

Kevin Minister, Institute for Discipleship scholar in residence, working toward a Ph.D. in religious studies at Southern Methodist University. He was awarded the Schubert M. Ogden Fellowship for Academic Excellence in Thesology.

Zhu Chuanfang (Camellia), visiting scholar from Hunan University (HU), master’s degree in English language and literature. She has published on the vagueness of vocabulary in English advertising.

Vital Voronau, Center for Belarusian Studies visiting scholar, completing Ph.D. at the University of Masaryk in the Czech Republic. He has translated and published a number of works including the first translations of The Adventures of Winnie the Pooh and Waiting for Godot into Belarusian.

Graeme Forbes, visiting scholar for theology, Ph.D. in philosophy from the University of Sheffield. His academic interest is in contemporary metaphysics with an emphasis on time. Forbes won the Oxford Studies in Metaphysics Younger Scholar’s Prize Second Chapters this fall.”

Green efforts recognized

T he American College & University Presidents’ Climate Commitment (ACUPCC) has released its annual report, and Southwestern College is among the 165 colleges listed that have supported the Commitment through each of its years. Southwestern College is a charter signatory member of the ACUPCC and is the only Kansas institution that has been in good standing since the inception of the ACUPCC.

“The commitment to achieving carbon neutrality and teaching sustainability at Southwestern College is very real,” says Jason Speegle, director of Green Team Southwestern. “We are proud to be in good standing with the ACUPCC, knowing that we have lived up to our commitment.”

Speegle notes that Southwestern’s new green initiatives include a sustain- ability and environmental studies minor, smart metering technology, and participation in the annual Recyclemania contest involving colleges and universities from across the country.

Ed.D. program launches well

S outhwestern College’s new doctor of education degree enrolled its first students during the summer of 2012 in a program launch that administrators describe as highly successful. Two cohorts were on campus during June and July, and 30 educators currently are enrolled in the program.

“There obviously was pent-up demand for this degree,” says David Hofmeister, education division chair and director of teacher education. “These students are highly motivated. Most are at a mid-level in their careers and ready to move to the next level.”

Participants are mostly building or district administrators and come from a four-state area concentrated in western and central Kansas.

“After the first summer residency we evaluated the program and improvements are being made,” Hofmeister says.

Last year, for example, entering students were required to begin their studies with the summer residency. Now they can be admitted each semester and begin online classes as long as the residency is finished during the first year of the program.

“The residency is a unique opportunity to start the dissertation at will, and many of our students did just that,” Hofmeister adds. “Most began writing their proposals for dissertation, and some already are writing their second chapters this fall.”

The program is designed to be completed in two to three years. For more information, contact Hofmeister at david.hofmeister@sckans.edu, 620-229-6115.

SC opens on-ground Kansas City center

S outhwestern College Professional Studies opened a new office in Overland Park in early August. The SC Professional Studies Overland Park location is 9393 West 110th St., Suite 500.

The new center will make advising and enrollment easier for learners in this major metropolitan area.

“Until now Professional Studies has only been able to offer online classes in Kansas City and has been limited to the amount of recruitment that is done in this market,” says Pamela Monaco, vice president for Southwestern College Professional Studies. “Because of this, Professional Studies has not been able to capitalize on the growth of adult education within the Kansas City area. By offering its products through its online platform but with the help of on-ground staff, Professional Studies will be able to bring its classes to this market, increase revenue and growth projections, and still allow learners to attend class from the convenience of their own homes.”

Keri DeVriese will staff the office. She has worked at the Wichita East PS office as an academic success coach.

Professional Studies offers many bachelor’s degrees, master’s degrees, and certificates. Educational fields showing the most need in this area include nursing, accounting, ministry, and education.

For more information, contact Deb Stockman at deb.stockman@sckans.edu, 316-684-5335 ext. 214.

One of the largest crowds in recent years participated in Moundbuilding 2012. This annual ceremony now takes place entirely at the Cole Mound Plaza, where participants recognize individuals and groups that make up the SC tradition.
2012 Natural Science Hall of Fame Inductees

Outstanding alumni will be inducted into the Natural Science Hall of Fame Nov. 10. The 2012 inductees will be Gordon H. Scott ’72, and Gregory K. Unruh ’77. The induction ceremony and dinner will be held at 5:30 p.m. in Deets Library on the Southwestern College main campus. For more information or to make reservations, please contact the alumni office.

sckans.edu/homecoming

Be sure to check out the alumni website for up-to-date Homecoming schedule information and motel contact numbers for Winfield and surrounding area. New this year is a web page listing the complete information for past Homecoming Recipients.

This Builder still on SC team

Andrew (Woolf) Tweddell ’05 knows what it’s like to be part of a team. An NAIA Academic All-American volleyball player during her days at SC, Andrea chose Southwestern specifically because it let her be part of groups.

“Coming from a small town (Cheney), I was really looking for a college that had a hometown feel to it, a place where you could be involved in many organizations and activities, where I would be more than just a number,” she says. “Many of my fondest memories are from the SC volleyball court. Between practice, games and road trips, many great memories were made with those teammates, both on and off the court!”

Andrea didn’t neglect the academic side of her college experience, though. With a double major in accounting and management, she continued at SC to earn her MBA.

Today she and her husband, Jamie, live in Chicago, where she works in finance at CDW (a leading provider of technology products and services) supporting a large health care group purchasing organization. She’s still a member of Southwestern’s team, though, as a contributor to the Builder Fund.

“I think it’s important to ‘pay it forward,’ Andrea says. “There are many alumni that came before me that gave back through the Builder Fund, which allowed me to get a great education, now it’s my turn to do the same.”

If you appreciated your Southwestern College experiences and would like to contribute to the Builder Fund, contact Jessica Falk, jessica.falk@sckans.edu or 620-229-6155.

Jinxed gym

The refinishing of the Stewart Field House floor during the summer of 2012 was the opportunity to combine modern athletic logos with the traditional – in a big way. The design by communications office personnel Susan Budick and Terry Quett has the Jinx stretching from sideline to sideline.

President Dick Merriman receives a card made by children of Ding Qi preschool in Beijing. Southwestern’s early childhood education professor, Dr. Nili Luo, spent the spring semester in China offering instruction to employees of the Ding Qi schools. In July President Merriman traveled to China to meet with those employees, with parents of current and prospective SC students from China, and with higher education officials.

Charlotte (Mossman) Williamson ’51 Farmers Branch, Texas, died July 11, 2012, after falling and suffering a head injury. She was 82. Charlotte married Joseph Williamson in 1956 and they had lived in Farmers Branch for 54 years. Charlotte was many things, a wife and mother first, but also a musician who touched the lives of many with her love of song and melody. She was a cellist and a pianist and the long-time music director of Ridgewood Presbyterian Church in Farmers Branch where she directed adult and children’s choirs as well as handbell choirs. She also directed Summernong, a summer choral production that included singers from across Dallas, which she led from 1977 to 2000. Charlotte was deeply involved with the handbell community in Dallas, ringing with the Brookhaven College Handbell Ensemble as well as directing the Bells and Tones Community Handbell Choir, continuing both until her death. Survivors include her husband, Joseph.

Southwestern grad heads Spanish version of Upper Room

When David Abarca was a boy, El Aposento Alto was a fixture in his Costa Rican home. He grew up reading this Spanish version of The Upper Room, the daily devotional guide published by the United Methodist Church that reaches millions of readers every day.

Today, Abarca is the managing editor for El Aposento Alto. He is responsible for translations, editing, and publishing of the Spanish magazines distributed in the United States, Central America, and South America. He began his position Sept. 1 of this year.

“My parents used to read it, I used to read it,” he recalls. “It wasn’t until I was at Wesley (Theological Seminary) that I thought, ‘It would be nice to work at The Upper Room some day.’ God works in mysterious ways.”

“I’m really excited about being able to not only translate English to Spanish or Spanish to English, but the idea of communicating the Gospel to millions of people around the world really excites me,” he says. “It’s for the glory of God, but know this also is fulfilling my dream, and my ministry.”

David graduated from Southwestern in 2001, then attended Wesley with the goal of some day working in ministry.

“I know I’m not called to be a pastor per se, but that’s always been in the back of my mind,” he explains. After earning his M.A. degree he worked for State Farm for three years, but knew this was not his place of ministry. That’s when he began interviewing for the Aposento Alto position, and at the end of that lengthy process, he had found his place.

David continues to work toward ordination as a deacon in the United Methodist Church. His wife, Ashley, is an ordained elder in the Virginia Conference of the UMC, and they have a 20-month-old daughter, Megan Christine.
Jim Borger combines still life and landscape painting with contemporary flare

At first glance, Jim Borger’s art doesn’t seem to make sense.
A blue bowl of lemons, sitting on a green-covered table – and seen against a sky filled with fluffy white clouds?
Or an artichoke in a white vase surrounded by three vine-ripened tomatoes, with a rolling tornado cloud in the background?

Look at them a little longer, though, and the sense of these paintings (Jim calls them “stillscapes”) clicks into place. The canvases’ combination of still life and landscapes makes sense as the fruits and vegetables become an extension of the agrarian scene behind them.

“Dutch realists did this to some extent,” Jim points out. “You often see a scene that has the subject in the front with landscape in the back. I just put a contemporary spin on it.”

Borger’s art career began when he received his bachelor of arts from Southwestern in 1982. His emphasis in studio painting was guided by professors Warren Brown and Kristine Lautt. In 1985 he began working at Pioneer Balloon in Wichita, and today he is executive art director for this largest manufacturer of latex balloons in the world. During non-corporate hours, though, he continued to paint.

“I did a lot of experimentation with textures and techniques. You need to paint a lot to see where the art is taking you,” he says, “and eventually I hit my stride.”

About five years ago Jim went from painting straight landscapes to stillscapes, and knew he had arrived where the art had been taking him. Since then he has created about 100 pieces of artwork that produce synergy between the still life compositions and the natural scenes that provided background.

He discovered that his work in graphic design was positively influencing his fine art: Working with process color inspired him to limit his palette to a few acrylic colors. He might choose only red, white, yellow and blue for a painting, and mix all of the hues from these basic acrylics. The result is cohesive and surprisingly intricate.

Still, Jim respects the difference between print and fine art.

“Surface quality is important, especially for those folks who come up close to the painting and want to see brush strokes,” he says with a laugh. “Underpainting helps make the finished product more interesting – it helps the warmth come through.”

Buyers are appreciating his technique: With his work sold through the Leopold Gallery in Kansas City and the Strecker-Nelson Gallery in Manhattan, Jim’s paintings are now found all over the country.

“I don’t know where my work falls as far as traditional or contemporary,” he says. “I just know I don’t want to get stale – I still don’t know what I want to do when I grow up!”

Jim’s art can be found at www.jimborger.com, and will be displayed in Pounds Lounge during Homecoming 2012 Oct. 12-14.

Buyers are appreciating his technique: With his work sold through the Leopold Gallery in Kansas City and the Strecker-Nelson Gallery in Manhattan, Jim’s paintings are now found all over the country.

“The warmth comes through.”

Buyers are appreciating his technique: With his work sold through the Leopold Gallery in Kansas City and the Strecker-Nelson Gallery in Manhattan, Jim’s paintings are now found all over the country.
You may have stepped into a different world for a few hours last summer. This world was populated by movie stars and a talking teddy bear, and Roger Ebert gave this world 3 ½ stars.

It was the world of *Ted*, the first movie directed by the person *Entertainment Weekly* named “Smartest Man on Television,” Seth McFarlane. The way that world looked, from the 1980s wallpaper to the posters in the rental car office, emerged from the creativity of Brandon Smith ’98. Smith was the graphic designer for *Ted* and his role in the movie is evident throughout the film.

“During about 85 percent of the movie, you’re seeing my graphic design work in the scene,” Brandon says.

ACT II:
BEHIND EVERY GREAT PERFORMANCE

**SC theatre first step in big**

**Theatre Tech Space: Act II of Campaign**

When theatre audiences attend a performance at Southwestern College they don’t see what has happened in the days and weeks and months leading up to those few hours on stage.

Behind the performance are hundreds of hours spent in preparation—designing the look of the production, building sets, sewing costumes, painting flats, gathering props, all the details that bring the performance to life.

Now Southwestern is moving toward a state-of-the-art production space for these preparations. The Tom and Mari Wallrabenstein Theatre Technical Center is located in the former maintenance building at the south end of campus, with renovations and expansion planned and in progress.

“This is ‘Act II’ of our Great Performances campaign that led to the Richardson Performing Arts Center,” explains President Dick Merriman. “That campaign gave us a performance space that is second to none in the region. Now we need to bring our technical facility up to this same level.”

Tom and Mari Wallrabenstein made the lead gift for the facility.

“As an educational institution, the college focus is really not on the performance, but on the preparation to perform,” Tom Wallrabenstein says. “Drama is story-telling and illusion comes into story-telling. That illusion is created by costuming, and lighting, and set design, and music, and all of that takes place in what we’re calling the technical center.”

The original 140′ x 60′ building (which theatre professor Roger Moon calls "a solid, good building") will be renovated into a tech classroom, costume shop, craft shop, dressing rooms, laundry and dye rooms, costume storage, prop shop, paint shop and lounge with handicapped restrooms and shower.

An extension will be added to the north end of this building to function as a set shop. Two stories high, the 50′ x 90′ space will include a sprung wood floor the size of the Richardson stage and thrust combined. This will allow sets in construction to be screwed to the floor.

After the sets are built, double garage doors will allow them to be loaded into a truck for transport to the top of the hill.

“This is the way professionals are taught to do set-building,” Moon adds. “I am extraordinarily thrilled by this project. We’ll no longer be building underneath the stadium, in the parking lot, or on stage, and all of our props, costumes, and supplies will be in one place instead of making us go from place to place to find what we need.”

“We’ve done a magnificent job of creating the (Richardson) stage for the performance, but we must complete the educational task of creating the classrooms and the studio space which is necessary for the creation of the illusion that is necessary for storytelling,” Wallrabenstein concludes.

For more information on the technical theatre project, contact Mike Farrell at 620-229-6286, mike.farrell@sckans.edu.
A native of Johnson, Kan., Brandon was an English major at Southwestern but he already was working toward his future career before he graduated. He was heavily involved in theatre tech, and employed part-time as a graphic designer in the communications office. (Brandon designed several issues of The Southwesterner, among other duties.) By 2004 when he had finished a master of fine arts degree in design from the NYU/Tisch School of the Arts Department of Design for Stage and Film he was on his way to making a name for himself in design; Entertainment Design magazine published his set design for Harold Pinter’s The Dumb Waiter.

The next few years he divided his time between his own graphic and web design business and working on increasingly visible media projects—he was art director for a number of TV Guide covers that featured Josh Holloway during the height of Lost’s peak of popularity, then was graphic artist for 40 episodes of Law and Order: SVU.

“A year after graduating, I joined Local 829 as a graphic artist in New York City because I needed extra money and could get health benefits,” Brandon says. “At the union exam (graphic designer) Holly Watson was there and liked my work so much that when she was working on SVU and needed another full-time artist, she told them they needed to hire me.”

His first feature film was The Town, a film shot in Boston just after he had moved there.

“I fell in love with feature film,” he says. “The difference between feature film and television is that one episode of television is almost as long as a feature film, so this means for television you’re essentially making a feature film every nine days. By day six of the current episode there’s absolutely no down time in production, and you can really get burned out.”

A feature film, by contrast, takes a relatively luxurious four months of Brandon’s time—and gives the breathing space for higher quality work.

For Ted, Brandon was recruited by production designer Stephen Lineweaver (Jerry McGuire), with whom Brandon had worked on Furry Vengeance. As graphic designer, he was responsible for creating the “identity” design for the film (logo for letterheads, business cards, and other collateral) then he began working with director McFarlane and Lineweaver to previsualize the sets and graphics in the film. Brandon created signage for locations, office interiors, even the wallpaper from the 1980s that was in the boy John’s room. “I created the world from a graphic point of view,” he explains.

In one scene set in a brick-lined bar designed to mimic a scene from the movie Airplane!, Brandon created the brick texture in Photoshop, printed the recreation as wallpaper in Pittsburgh, and saved the movie thousands of dollars in production costs.

“I try to be as far ahead of the camera as I possibly can but it’s a neck-and-neck race,” he explains. “It’s utterly frantic almost all the way through, and organization is the key. Holly Watson taught me to keep everything on the ‘G.R.A.P.E.S.’ spreadsheet (Graphics Attack Plan Execution Sheet) we created that tracks filming each shoot day. There are a lot of moving pieces, and it’s paramount my work is done and ready for camera. If not, I would be fired.”

Ted turned out to be a huge success, becoming the highest-grossing R-rated comedy in movie history.

“I enjoyed the film, and it was well-received by critics and viewers,” Brandon reflects. “It doesn’t prevent me from cringing at certain scenes, but it was really well-made and I’m very proud of the visual work we did on the film.”

Brandon just wrapped filming on Labor Day, which stars Kate Winslet, Josh Brolin, and Tobey McGuire, and is Brandon’s first foray into period film as the movie is set from 1969 through 1987. Brandon was the primary of five graphic designers hired by production designer Steve Saklad (The Muppets, Up in the Air, Juno). During his work on the movie he also kept his full-time graphic design business, tinymill.com. Internet access lets him work from anywhere in the world, and he and his partner have just moved to Manchester, United Kingdom.

“When I’m on a film I work a 12-hour day on the film, then work on my business for four or five hours after that,” he says. “I generally don’t tell clients when I’m working on a film. Most of them know I do films, but they don’t know when.”

So how does it feel to have come from western Kansas through Southwestern College to new movie worlds every year?

“I always had big dreams, but I have to pinch myself every week to see how they’ve come true,” he says. “This life feels normal to me because I’m used to it, but once in a while I take a deep breath, look at my life and realize I’ve come very far. I couldn’t have done it without the support of my family and friends in Kansas and I thank them every day for all they’ve helped me achieve.”

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RUSSELL O. VAIL ‘63 earned the silver medal in the 1500m race walk in the 70-74 age group at the Michigan Se- nior Olympics 2012 Summer Games, Rochester Adams High School, Rochester, Mich., on July 28, 2012. Russ also placed sixth in the shot put. He had put the shot 52 years ago in the Missouri Valley A.A.U. decathlon meet at Emporia State.

Evelyn (McCormack) Hendrick- son ‘65 retired in October 2011 from her job with Child Support Enforce- ment with the State of Kansas, sold her house in April 2012, and in June moved to Breckenridge, Texas. She is about 50 miles from her daughter and family. Evelyn is class host of her SC class, and looks forward to hearing from Moundbuilder classmates who may live or travel in the area.

Darrell and Nancy (Miller) ‘65 Horst are celebrating their 50th wed- ding anniversary. They were married on Aug. 3, 1962, at Tisdale United Methodist Church. Nancy served as the Cowley County register of deeds for 11 years. Darrell is employed at Creekstone Farms in Arkansas City. The couple has two daughters, Tammy Neu and husband, Ed, and Tracy Horst ‘91.

Rod Strohl ‘66 retired from AT&T after 46 years. He is now a consul- tant with Zero Chaos, contracted to AT&T, remaining in Dallas, Texas.

Don Hopawd ‘68 was chosen by the Educational Testing Service (ETS) to be an AP Reader for the Government & Politics exam given to high school students around the nation. He, along with 650 high school and college professors, met in Salt Lake City from June 9-17, 2012, to score the free-response essays on the exam.

Nancy (Haines) Parker ‘68, retired nurses analyst, attended the Colorado Cancer Conference in Washington, D.C. in June 2012. This non-profit organization was designed to give 100 Colorado residents and students an enhanced understanding of the federal legislative process as well as how to positively affect public policy. Co- sponsors were Senator Mark Udall, Colorado Mesa University, and the University of Colorado.

Carl Metzger ‘71 has retired from his position of city manager for An- keya, Iowa. He was recognized for 27 years of dedicated service to the citi- zens of Ankeny. He is enjoying his leader- ship on behalf of the city council.

Gary Robbins ‘72 received an honorary Doctor of Humane Let- ters degree from Southern College of Optometry. He was presented with the degree during the SCO com- mencement ceremony on May 18, 2012, in Memphis, Tenn. Robbins was recognized for his contributions to the optometric profession during his 30 years as executive director of the Kansas Optometric Association.

Dr. Jeff Boone ‘73 is president, CEO, and medical director of the Boone Heart Institute, a Denver- based organization dedicated to the eradication of heart disease and stroke. His expertise and interest in cardio- metabolic health, preventive cardiology, and stress medicine has led him to form the “Every Heart Foundation” to benefit young athletes. Much like the work he does with professional athletes, Dr. Boone uses ultrasound on high school athletes to screen and measure the physical health and “age” of their arteries and hearts. This al- lows early detection of heart health risks for treatment. The Foundation is offering screenings at some high schools in the Denver area and hopes to spread the program to other young athletes across the country.

Kathy (Cooper) Delcarpio ‘74, a Peace Corps volunteer, has been as- signed to teach English as a Second Language and possibly Business Eng- lish at a university in the Ukraine. She will travel there in September 2012 for three months of pre-service training before receiving the permanent site where she will be assigned from De- cember 2012 to December 2014.

Steve Savarese ‘74, executive di- rector of the Alabama High School Athletic Association, was the featured speaker at the KSHSAA Coaching School Aug. 1-3, 2012, in Topeka. The school hosted a three-day line-up of speakers and clinicians.

Stan Boggs ‘76 was elected to the Kansas High School Coaches Associa- tion, serving as second vice president.

Cheryl Gleason ‘76 has been selected to serve as the chair of the NFHS Volleyball Rules Writing Committee for the next four years (2013-2016). The NFHS (National Federation of State High School Associations) writes playing rules for varsity competition among student athletes of high school age. Gleason has been on the commit- tee for the past four years repre- senting the Section 5 states of North Dakota, South Dakota, Minnesota, Missouri, Nebraska, and Kansas.

Christian E. Downum ‘79, profes- sor of anthropology at Northern Arizona University and former direc- tor of the NAU Anthropology Labo- ratories, has edited and contributed to a publication titled Hisat’sinom: Ancient Peoples in a Land Without Wa- ter. The book provides an overview of the native history around Flagstaff, Ariz. Chris has provided a signed copy of this book to the Southwestern College Deen Library.

Steve ‘87 and Pam ‘86 (Ferguson) Thomas became the proud parents of 12-year-old Carlton Wayne Wilson Thomas on June 1, 2012. They are thrilled that Carlton has joined their family.

Charles Osen ‘94 has accepted the head coaching position for the Winfield High School boys soccer team. Charles also continues as SC’s news bureau coordinator.

Jerrold Wheeler ‘95 accepted the position (in May 2012) of staffing manager at Microsoft Corporation in Seattle, Wash. In this role, he man- ages a team of recruiters, focusing on big data and cloud-based development, test and program management talent.

Brandon Sommer ‘98 and Robin (Hathaway) ‘96 Sommer were married June 9, 2012, in Chicago. They make their home in Wichita, where Brandon teaches math and coaches soccer at Goddard Eisenhower High School and Robin is a special assistant United States attorney.

Ed Larsen ‘97 was elected as the Houston area representative for the Texas Association of Journalism Educators and will serve a two-year term on the state organization’s board. TAJE is a state member organization creating new curriculum, resources, and mentoring, and educational lobbying for scholastic journalism/ media teachers as well as writing, design, and photojournalism competi- tions. Ed was also selected as 2012 Reynolds High School Jour- nalist Institute Fellow and participat- ed in a two-week summer program at Kent State University in July. He continues to advise the student publi- cations at Cinco Ranch High School in Katy ISD in West Houston.

Craig Thompson ‘97 has been hired by USD 465 as the Winfield High School associate principal. Craig’s wife is Kelle (Goertz) Thompson ‘93.

Deanna (Housh) Likes ‘98 began as the marketing/fundraising coordina- tor at Flint Hills Christian School in Manhattan, in December 2011. This is the lone school in the Flint Hills. Deanna’s husband is a student. Deanna’s husband, Ryan, is the bakery manager at the Hy-Vee in Manhattan.

Mike Shaw ‘98 started the Shaw Law Firm in September 2011 follow- ing a split from a business partnership of eight years. His wife, Sebrina Shaw, works with him as an associate attor- ney. They handle many different legal issues for a variety of clients around the state of Arizona, and enjoy their home on the Verde River along with two dogs who think they are people.

Shane Batchelder ‘99 is a communications rep/graphic designer for Westar Energy, based in Wichita, where he works in the corporate communications department. He is in- part of the group that handles media requests, news releases, and creat- ing and producing collateral material for consumers and also works closely with Westar’s public affairs and green teams. In addition to his overall communications duties, his focus area is graphic design.

Andrea (Schultz) Picklesimer ‘00 completed her master of science in nursing education from South-
versity in November 2011, and is teaching nursing at Brown Mackie College in Salina.

Kimberly Okeson ’01 and Riccardo Mazzini were married in a beautiful outdoor wedding on June 2, 2012. Following a honeymoon in Kauai and Maui, the Mazzinis are at home in Park City, Utah.

Bradley Newell ’02 was promoted at Dillons Pharmacy to a clinical pharmacist position, patient care pharmacist, in January. In July, he received the title of adjunct clinical assistant professor for his work with the school and promotion of pharmacy.

Elise (Elits) Blas ’05 is information literacy librarian at Washburn University. She had been reference/instruction librarian at SC’s Doen Library. (see also Births)

J.J. Marafloti ’05 will be taking part in the Fulbright Teacher Exchange for the school year 2012-2013. J.J. will be teaching theatre at a school in Gosport, England (the Bay House School and Sixth Form). A teacher from that school is teaching in J.J.’s place in Winfield High School.

Jason VenJohn ’05 is the new head girls’ basketball coach at Winfield High School. Jason continues as the manager of the Southwestern College Moundbuilder Market. (see also Births)

Kelly Burgar ’06 accepted a position as morning show director for KOKH Fox 25 in Oklahoma City.

Adam Dees ’08 has joined the firm of Vignery & Mason, LLC, Goodland, as an associate.

Jessica Lynn Bernhardt ’09 and Tyson Scott Heidebrecht were married on May 29, 2012, in Marion. The couple is at home in Omaha, where Jessica is a marketing communications specialist with Professional Research Consultants. Tyson is the head service technician at Northwest Respiratory Services.

Korie Hawkins ’11 has joined the admission staff at Southwestern College as a recruiter for the state of Oklahoma. She will also assist football, cheerleading, dance, track, and cross-country with their recruitment efforts.

Chandler Kirkhart, a current SC student, opened for Gloriana, a popular country group, at Ribfest in Wichita on May 17-19, 2012. Chandler is the son of Tara (King) Kirkhart ’85 and Roger Kirkhart, the nephew of Lu Ann Kirk ’84 and the great-grandson of Rufus King ’26.

NOTES ON FRIENDS

Curtis W. Dick, a friend and supporter of SC, was named executive director of the Marquee Performing Arts Center. He and wife, Sparsa, are long-time residents of Winfield.

DJ Holland, main campus security staff, took a group of boys to the National Royal Ranger Camporama in July. In the archery competition DJ’s sons, Jace, 15, placed first in the junior age division in Recurve Archery and in 2012-2016 Royal Rangers Recurve Archery National Championship.

Dave Peebler, longtime videographer of Southwestern College hall of fame events and friend of the college, recently won a contest with the national magazine KOF USA. He and his wife have a 9,000-gallon koi pond in their backyard that holds more than 25 koi fish. Photos of Dave and Claudia Peebler, their backyard, and their koi will be featured in the September magazine issue.

Jim and Sheila (Parker) Ratzlaff. Shanna, celebrated their 50th wedding anniversary Aug. 11.

Mella Mae Simpson ’34 died on May 13, 2012, in Winfield. Mella spent her entire 46-year career teaching children in kindergarten and first grade in various schools.

Russell Chapin ’42, an attorney for the U.S. Department of Justice for 25 years, died May 23, 2012, at his home on Amelia Island, Fla. Soon after he began his work for the Department of Justice as a trial lawyer in the Civil Division, he was invited to join the Appellate Section. U.S. Supreme Court Chief Justice Warren E. Burger, then head of the Civil Division, made Chapin chief of a litigating section, the first of that three that he headed during his tenure at Justice. He wrote the “Veterans Affairs Practice Manual” and the “Federal Tort Claims Practice Manual” as chief of the Torts Section. He also authored portions of the U.S. Attorneys Manual. Chapin was chairman of the committee that drafted legislation to reorganize the Executive Branch in 1971. In 1976, he became director of regulations and issuances at Housing and Urban Development. He later became director of legislative analyses for the American Enterprise Institute for Public Policy Research. He is survived by his wife, Helen, and three children, Craig, Carol, and Clark, plus four grandchildren. He was buried at Arlington National Cemetery.

Dorothy May (Nelson) Shene- man ’42 died on April 15, 2012 in Winfield. She was preceded in death by her husband, Walter. Dorothy is survived by her son and daughter-in-law, Gary and Mary Sheneman.

JC Fikes ’48 died April 22, 2012. He is survived by his beloved wife of over 65 years, Virginia (Roberts) ’46, and their son, Jay Fikes.

Wayne A. Carr ’51 died April 17, 2012 in Converse, Texas. He was pre- ceded in death by his wife, Marilyn (Daly) Carr ’52, and children, Jeni and Allan. Wayne is survived by his sons, Jeff, Dara, and Eric.

Charlotte (Mossuman) Williamson ’51 (see story on page 4)


Philip S. Miller ’52 died on April 21, 2012 in Winfield. He is survived by his wife, Alene (Graham) Miller ’52 and their spouses, Robert and Allan. Wayne is survived by his wife, Alene (Graham) Miller ’52 and their spouses, Robert and Allan.

Janice (Shuler) Sneller ’55 died on June 4, 2012, at her home in Neosho, Mo. Jan was the widow of Bob Sneller ’51, who preceded her in death in 2009. She is survived by her four daughters, Starla Mixon, Angela Renkoski, Becky Loveland and Monica “Mo” Standley, and seven grandchildren.

Jack L. Polley ’58 died on Nov. 2, 2011, in Hutchinson. He is survived by his wife, Sandra; three daughters, Lorri Johnson, Shelli Duree, and Kristi Winters; sister Kathy Bowman, and 10 grandchildren.

Patricia H. (Grandy) Adams ’58, died on Jan. 13, 2012 in Placentia, Calif. She is survived by her husband of 60 years, Harold Adams ’58, and her five children, Chuck, Chris, Tim, Becky, and Robert, along with 12 grandchildren.

Virginia (Brace) Huntington ’53, Longton, Kan., died on June 18, 2012. She taught home econom- ics and English for 38 years at vari- ous Kansas schools, and was a proud Moundbuilder and supporter of Southwestern College. She is survived by her husband, Gerald L. “Corky” Huntington, and her children, sons John, Mark, and daughter Jane Osburn.

Dorothy (Baker) Hawkins ’57 died on Feb. 24, 2012, at KU Medical Center. Her career was spent teach- ing in schools in Florida and Kansas. Dorothy is survived by her daughter and son-in-law, Jennifer and Paul White, and three grandchildren.

James C. “Jim” January ’61 died on June 5, 2012, in Shell Knob, Mo. Jim was a grade school teacher and ad- ministrator. He is survived by his wife of 66 years, Mary; their four children, nine grandchildren, and seven great-grandchildren.

Gordon Von Stroh ’63 of High- lands Ranch, Colo., died on March 14, 2012. He was a business professor at the University of Denver and for 30 years authored a closely followed quarterly report of regional apartment vacancies and rents. Survivors include his wife of 35 years, Patrice, and chil- dren Christina, Jonathan, and Justin.

Gary E. Branne ’77 died on Dec. 4, 2011, in Edwards, Mo. He is sur- vived by his wife, Judy, and two sons, Terry and Jeff; four stepchildren, 17 grandchildren, and 10 great-grandchildren.

Christopher Fleck, SC Professional Studies student, died March 19, 2012, in Litchfield, Ohio. Survivors include his wife, Meka Fleck, and children, Kami and Jordan.

DEATHS OF FRIENDS

Mary “Jean” (Livingston) Boggs died April 9, 2012, in Augusta, Kan. Survivors include her son and his wife, Stan ’76 and Pat (Regnier) Boggs ’76.

Tolle Jeanneen Hartmann, affili- ate faculty member of Southwestern College Professional Studies and member of the Professional Studies Academic Council, died June 2, 2012 at her home in Augusta, Kan.

David W. Lowe died March 30, 2012, from injuries received while working on his farm. He is survived by his wife Brenda, and children Brandon Lowe, Kirsta (Lowe) Kalkwarf ’98, and Lucretia Lowe ’03.

Loyd F. Mayfield died on May 19, 2012, in Winfield. Survivors include his wife, Marlene (Finney) May- field ’99, and four children.

Beth Pittman, daughter of Mark ’67 and Francie (Timmons) Pitt- man ’68, died on July 11, 2012, of breast cancer. In addition to her parents and partner, Beth is survived by a daughter and a son.

Michael D. Rowzee died on May 22, 2012 in Covington, La. Survivors include his daughter, Brooke Row- zee ’10.

Gloria Short died July 12, 2012. Her surviving children and two of their spouses are graduates of South- western. David Short ’74, Kathy (Short) ’74, and Steve Stone ’74, Steve Short ’78, Marsha (Short) ’81 and Larry Redige ’80.


Lloyd H. Swindler, a friend of SC, died June 24, 2012 in Wichita, KS. He was a United Methodist minister serving many churches throughout Kansas until his retirement in 2003.

A son, William Matheson, born April 18, 2012, to Matt and Jessica (Sisson) Bryson ’00, William has a sister Sophia (3).

A son, Orry William, born June 13, 2012, to Shane ’01 and Jenny Alford of Lawrence. Orry has a brother, Eirick (2). Moundbuilder grandparents are Steve ’65 and Peggy Alford.

A son, Luke River, born on June 27, 2012, to Sarah (Pfannenstiel) and Sid Mohr ’02. Luke has two sisters, Emily (4) and Reese (3).

A daughter, Andrea Katelyn, born Oct. 6, 2011, to Brian ’04 and Amy (Tiger) Givens ’04. Andrea has a brother, Bennett (3).

A son, Easton Cole, born May 24, 2012, to Jimmie ’05 and Rachelle ’04 (Regier) Tagg, Winfield. Easton has a brother, Eli Jameson (2).

A daughter, Caroline Sophia Elits Ilbas, born July 27, 2012. Parents are Drew and Elise (Elits) Ilbas ’05. (see also Alumni Notes)

A son, Bryce Alan, born March 16, 2012, to Jason ’05 and Sarah (Benton) Venjohn ’07. Bryce has a sister, Ashlyn (2).


A daughter, Claire Elizabeth, born July 13, 2012, to Caleb ’07 and Leah (Rankin) Hartman ’07/08. Moundbuilder grandparents are Craig ’77 and Leslie Hartman and Steve and Joni Rankin ’02/’04, and uncles include Abram Rankin ’10.


A daughter, Emily LeeAnn, born Jan. 10, 2012, to Andrew ’08 and Jennifer (Cox) Merz ’08. Emily has a sister, Madison Grace (3).

A son, Luke Morgan Wilke, born May 21, 2012, to Joel ’07 and Lindsay (Morgan) Wilke ’08. Moundbuilder grandparents are Steve ’78 and Beth (Richardson) Wilke ’78 and Bob ’80 and Ann (Lowe) Morgan ’82.

Here’s something new in my life: (job, address, marriage, baby, etc.)
Deadline for reservations and t-shirt orders is October 1, 2012. Payment required at time of reservation. Payment is not refundable after October 1.

**THURSDAY, OCTOBER 11**

President’s Gallery in Darabeth Fine Arts Center will feature artwork by three talented Moundbuilder class of the 1977. Mike Felt, Lynn (Watkins) Pelts, and Silinda (Balun) Fogle. The gallery is open Thursday evening through Sunday afternoon. Artwork by Jim Borger ‘82 that integrates art and life and the natural world will be exhibited in Pounds Lounge in the Roy L. Smith Student Center throughout the weekend.

7:30 p.m. “Theatre Production, “The Misér” by Molere, Richard-

Farming Art Center $10 adults, $5 youth through college. For tickets call (620) 221-7720.

**FRIDAY, OCTOBER 12**

9 a.m. 4 p.m. Moundbuilder Market open.

10 a.m. *Jinx Invitational Golf Tournament, Winfield Country Club, Shotgun start. Sign up by contacting Brad Sexson, (620) 9 a.m.-4 p.m.

Friday, October 12

10:30-11:15 a.m. Rock Painting at the Mound – rocks and paint provided so you can add a rock to the Mound to commemorate Homecoming 2012!

10:30 a.m. Communications/Computer Science/ English Reunion Brunch, come-and-go in Christian Adminis-

tration Building lower level. Alumini from these departments and graduates from other majors who participated in SChop-

date, Moundbuilder. Colleagues, Jim Radio, SCTV, debate, The English Journal, and Sigma Tau Delta, are invited. RSVP to June. Handle@skcans.edu or call (620) 229-6293.

10:30 a.m.-12:45 p.m. *Professional Class Photos, Xing Plaza, $5 per photo; other groups or family photos may be ar-

ranged with photographer Bill H. Stephens ’69.

Class times:

10:30 A.M. 1962 11:45 a.m. 1987

10:45 A.M.  1967 12 p.m. 1992

11 A.M. 1972 12:15 p.m. 1997

11:15 A.M. 1977 12:30 p.m. 2002

11:30 A.M. 1982 12:45 p.m. 2007

10:30 a.m.-1:15 p.m. Alumni Registration, Stewart Field House foyer.

11 a.m. *Theatre Tech Center Briefing, Theatre Tech Center, east of White PE. Building.

11 a.m.-1 p.m. *Homecoming Picnic, Stewart Field House.


11:15 a.m. Outreach Worship Service, south patio of Roy L. Smith Student Center.

11:30 a.m.-1 p.m. President’s Luncheon for 51+ years alumni, Winfield Country Club, 2916 Country Club Rd. Hosts: Betty (McCowan) Bradley ’51, Don Drennan ’52, Ken Everhart ’57, and Marilyn (Lungren) Houlden ’61.

12:15 p.m. Drawing for Winner of Homecoming prize pack-

age – Stewart Field House.

1:15 p.m. Class Reunion Gatherings, Jantz Stadium. Find your grade banner and sit with your classmates and friends at the football game. Go Builders!

1:30 p.m. “Homecoming Football Game, SC vs. Friends University. $10 reserved seats (if available), $8 adult, $5 senior citizens (age 65+), $2 college students w/ ID

2:30-5 p.m. Fine Arts Come-And-Go Reunion, Darabeth Lobby.

3-4 p.m. “Abraham Lincoln and the King James Bible: Celebrating the 400th Anniversary,” presentation by David Nichols ’60, Drets Library


5-8 p.m. “Child Care Services, Grace UMC. $2 per hour per child, which includes evening meal. Reservations required, walk-ins accepted if space allows.

5 p.m. Class of 1962 Reunion Photo, Winfield Country Club, 2916 Country Club Rd.

5:30 p.m. “Class of 1962 Reunion Dinner, Winfield Country Club. 50-year gala celebration, $25. Class Hosts: Dan Christen, Ernie and Beverly (Reynolds) Bennett, Jim and Jackie (Carr)

Glen, Sharon (Means) Holloway, Roger Langum, Gene Miller, and Sharyll (Vincent) Mobschedler.

5:30-7 p.m. “Class Reunion Gatherings, Dutch treat unless otherwise specified, pay at location. Bring your old college photos and memorabilia! (For full details on class reunion activities, check the Homecoming website.)

1967: Montana Mike’s Steakhouse, 3727 Quail Ridge Dr. Class Hosts: Dean Angeles, Lee Blackwell, Jim Christie, Ron and Judy (Martin) Haynes, and Joan (Miles) Price.


1977: Montana Mike’s Steakhouse, 3727 Quail Ridge Dr. Class Hosts: Jim Dooley and Brian Hanson.


Class Hosts: Joeylin Perkins, Shirley Thomas, Sheryl (Kohnke) Traik, and Will Wabansian.

1992: Home of Bryan and Debbie Bennett, 2600 Kucera C. Chil and flixin’s provided courtesy of Class Hosts Bryan and Debbie (Hillman) Dennett and Thad and Kim (Fort) Leffingwell.


2002: Beaver Township Hall, 2579 41st Rd. $12 adults, $5 kids 6-12. Child care will be provided on site. Class Hosts: Jared Gerhardt, Lisa (Reynolds) Ruchel, Rachael (Staabe) Manie, and Gloria Than.


8 p.m. “Theatre Production, “The Misér” by Molere, Richard-

Farming Art Center $10 adults, $5 youth through college. For tickets call (620) 221-7720.

**SUNDAY, OCTOBER 14**

9:30 a.m. *Alumni Breakfast Buffet, Roy L. Smith dining hall. $5.

10:00 a.m. Homecoming Worship Service, Grace United Methodist Church. Dr. Bruce C. Birch ’62, dean emer-

ita and professor of Biblical theology emeritus, Wesley Theological Seminary, will be guest speaker, along with Grace pastor Rev. John Martin ’70. The service will include a memorial to deceased SC alumni from Sept. 1, 2011, to Aug. 31, 2012.

11:15 a.m.-1:30 p.m. “Sunday Breakfast Buffet, Roy L. Smith dining hall. $6 RSVPs appreciated.

12-3 p.m. Moundbuilder Market open.

3 p.m. “Theatre Production “The Misér” by Molere, Richard-}

Farming Art Center $10 adults, $5 youth through college. For tickets call (620) 221-7720.

**QUESTIONS?** Please call (800) 846-1543 ext. 6279 or e-mail Susan.Lowe@skcans.edu.
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For more information contact Jessica Falk, 620-229-6025 or jessica.falk@sckans.edu. Make your gift online today at sckans.edu/makeagift. Or contributions may be mailed to Southwestern College, Office of Institutional Advancement, 100 College St., Winfield, KS 67156-2499.

“Why give to the Builder Fund?”

Tammy DeLano McClave ‘81

“My contributions to the Builder Fund serve as tokens of appreciation for life-long friendships, life lessons, character building and a firm educational framework that Southwestern College provided me through four years of on-campus living and growth.”

Kelly Byron Bender ‘68

“I have long supported the Builder Fund because it’s the ‘life blood’ of the college’s annual operations. Supporting the operating budget isn’t as exotic as giving to special projects, but I believe, most essential.”

Jonathan Leeper ‘07

“I give to Southwestern College because of the impact that the professors, staff, organizations, community, and fellow builders have had on my life. I understand and appreciate the importance of helping the college to continue that same impact for future alumni.”

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