





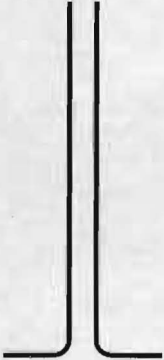




# The Southwestern

A decorative flourish consisting of two symmetrical, ornate scrollwork designs that branch out from the bottom of the title box.

PUBLISHED UNDER THE DIRECTION  
OF THE STUDENTS OF  
SOUTHWEST KANSAS COLLEGE

A decorative flourish consisting of two vertical lines that extend downwards from the text above, ending in a small horizontal bar.

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DR. GEORGE FOX COOK

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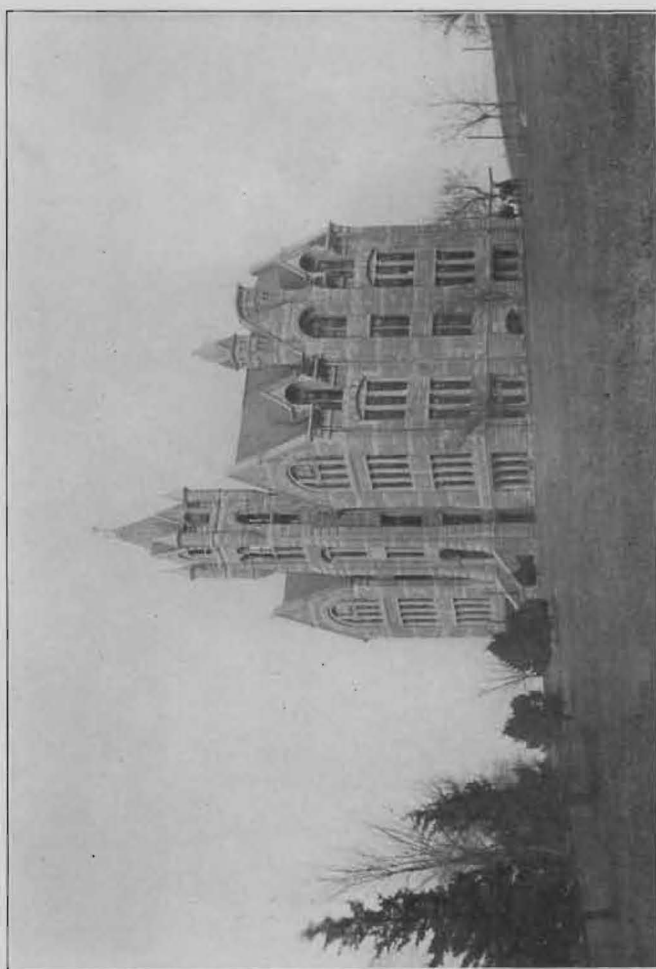
George Hux Cook, Ph. D.

President of Southwest Kansas College

and Professor of Mathematics

this book is respectfully

dedicated



SOUTHWEST KANSAS COLLEGE

## Greeting



O make this book a complete and accurate record of the various activities at Southwest Kansas College during the past year has been our aim. We wish to express our thanks to all who have assisted us in getting out this annual, but especially are we indebted to the contributors to the art and literary departments. Finally, we desire to beg the indulgence of those who may have been the targets for the shafts of the humorist, reminding them that they are better off than those who were not noticed at all.

The Editors





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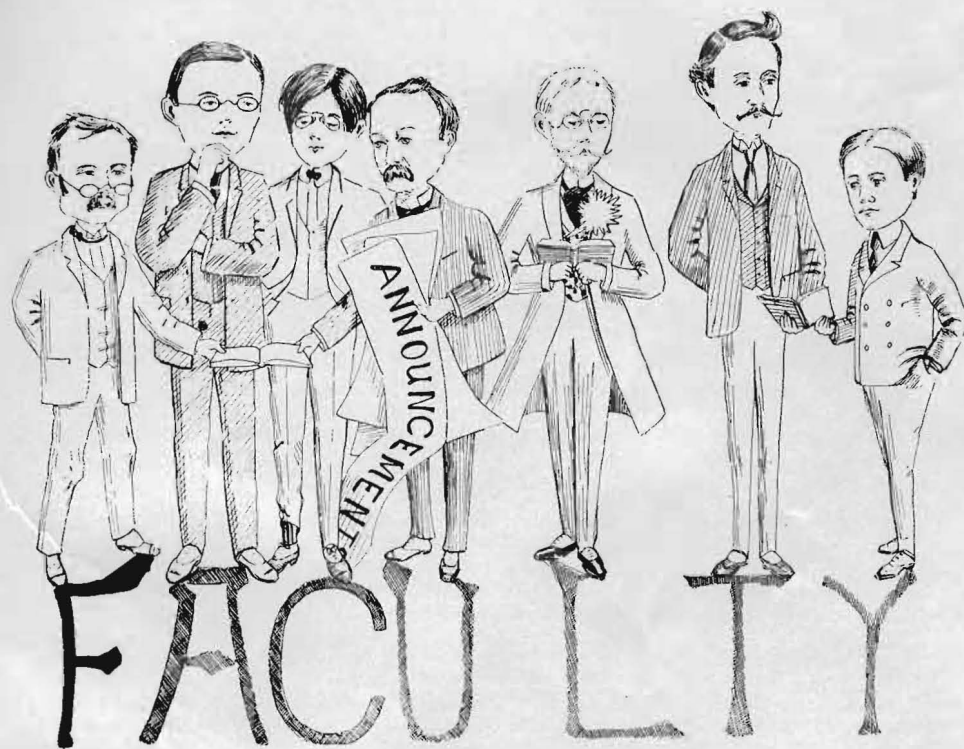
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## Faculty

### GEORGE FOX COOK

President, and Professor of Mathematics and Astronomy

Graduate in Law, Ohio State Bar, 1886; A. B., Baker University, 1895; Ph. D., Philander Smith College, 1896; Professor of Latin and Greek, Little Rock University, 1893-94; Professor of Mathematics, Philander Smith College, 1894-95; Professor of Mathematics and Astronomy, Southwest Kansas College, 1895; Graduate Student, University of Chicago, 1900-03; President of Southwest Kansas College, 1903-.

### ROBERT BALDWIN DUNLEVY

Professor of Science

B. L., University of Wisconsin, 1893; Superintendent of Public Schools, Montello, Wis., 1893-4. Graduate Student, Colorado College, (Summer) 1894; University of Chicago, (Summer) 1895-1897; Professor of Natural Science, Southwest Kansas College, 1895-.

### LEROY T. WEEKS

Professor of English, and Dean of the Academy

A. B., Cornell College, 1883; A. M., Cornell, 1886; Ph. D., Denver University, 1903; Acting President of Interstate College, Texarkana, Arkansas, 1892-3; Acting President of Little Rock University, 1893-4; Student at the University of Chicago, 1895-6-7; Reader in the Bodleian Library, Oxford, England, 1899; Professor of English in Southwest Kansas College, 1897-.

### MRS. LEROY T. WEEKS

Assistant in English

Ph. B., Cornell College 1898; A. M., Baker University, 1898; Student in the University of Chicago, 1896-7; Professor of German in Baker University, 1893-1894; Assistant in English in Southwest Kansas College, 1897-.

### BURCHARD W. DEBUSK

Professor of Philosophy and Education

B. Sc., Danville College, 1898; A. B., Danville College, 1899; A. B., Indiana University, 1904; Graduate Student, University of Indiana, 1904; Professor of Philosophy and Education, Southwest Kansas College, 1904-.

### CARRIE PUTNAM HERNDON

Principal of the Normal Department, and Professor of History and Pedagogy

Graduate, Illinois State Normal University, 1893; Teacher in Morgan Park, Chicago, 1893-95; Superintendent Morgan Park Schools, 1895-97; Ph. B., Chicago University, 1900; Graduate Student in University of Chicago, 1900-01; Critic Teacher, Chicago Normal, 1901-02; Professor of History and Pedagogy, Southwest Kansas College, 1902-.

### JOHN JACOB THIEL

Professor of German and French

A. B., Iowa College (Grinnell), 1900; Graduate Student, Chicago University, 1900-01; Summers, 1902 and 1903; Instructor in Lake Geneva, Wisconsin, High School, 1901-02; Professor of German and French, Southwest Kansas College, 1902-.

### SHERMAN CAMPBELL

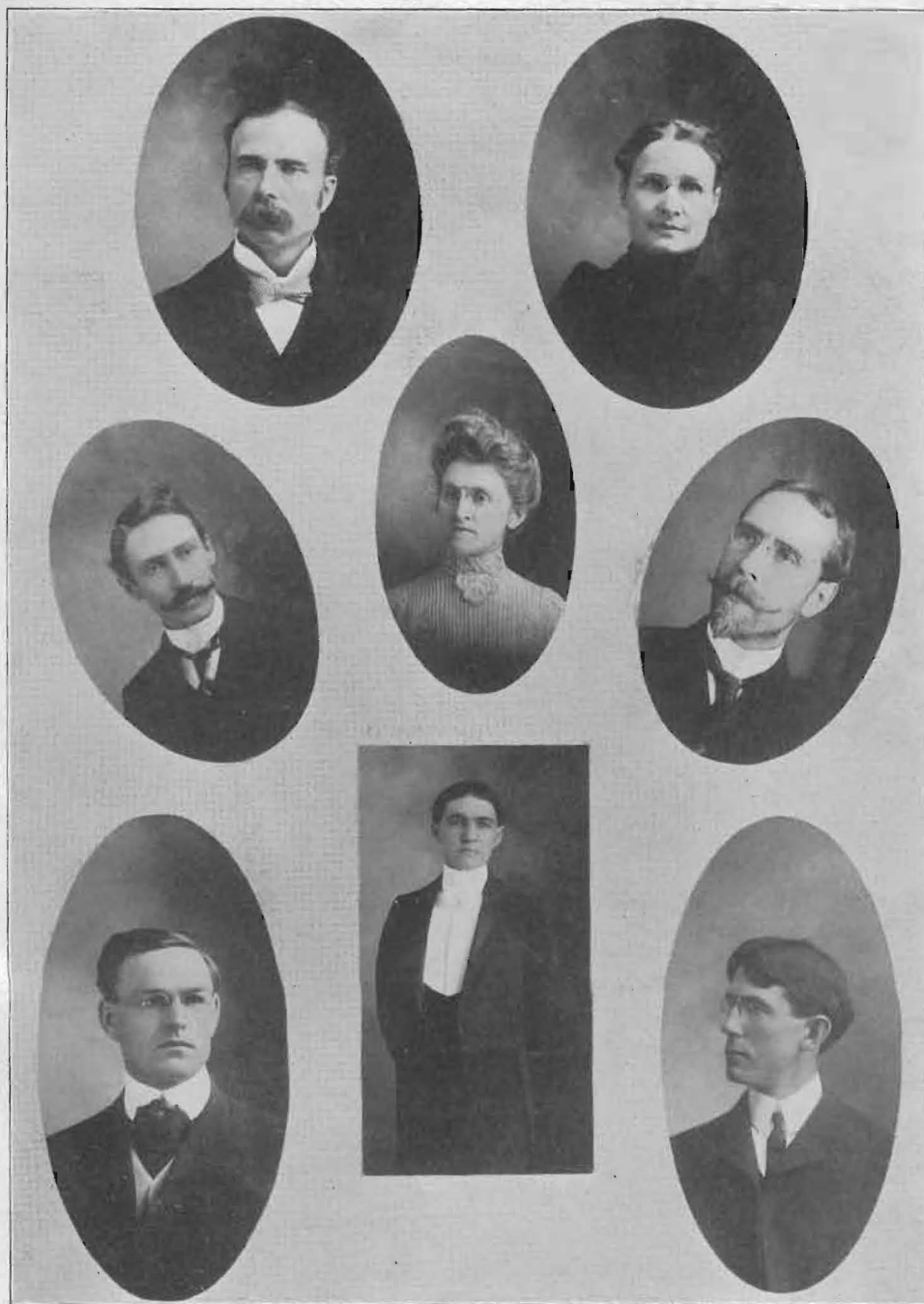
Professor of Greek and Latin Languages and Literatures

A. B., Harvard University, 1899; A. M., Harvard University, 1903; Instructor in Greek and Latin, Hudson River Institute, Claverock, N. Y., 1899-1901; Instructor in Greek and Latin, Norwalk University School, Norwalk, Conn., 1901-02; Graduate Student, Yale University, 1901-02; Graduate Student, Harvard University, 1902-1903; Professor of Greek and Latin, Southwest Kansas College, 1903-.

### FRANKLIN LEONARD GILSON

Director of School of Oratory

Cornell College, 1894-5; Ph. B., Upper Iowa University, 1899; B. O., Cummoek School of Oratory, 1900; Director of School of Oratory, Southwest Kansas College, 1901-.



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R. B. DUNLEVY  
J. J. THIEL

CARRIE P. HERNDON  
F. L. GILSON

MRS. L. T. WEEKS  
SHERMAN CAMPBELL  
B. W. DEBUSK



JOHN F. PHILLIPS

Principal of the School of Business Training

A. B., Southwest Kansas College, 1902. Assistant in Business School, 1901-02; Principal of Business School, 1902-.

ARCHIBALD OLMSTEAD

Director of Conservatory of Music and Professor of Piano-Forte

Director of Winfield School of Music, 1888-90; Organist and Accompanist, St. Thomas Episcopal Church, Washington, D. C., 1890-1902; Director of Winfield School of Music, 1902-03; Director, Southwest Kansas College School of Music, 1903.

CAROLYN WILLIAMS

Instructor in Voice Culture

Pupil of Madame Novello Davies, London, England, 1898-1901; Soloist in Royal Welsh Ladies' Choir, 1900-01; Instructor in Voice Culture, Southwest Kansas College, 1903-.

SYDNEY G. STARK

Instructor in Violin

JANE YOUNG

Instructor in Piano-Forte, Harmony, and Musical History

Graduate Illinois Conservatory of Music, 1901; Pupil of Dr. J. J. Wootton.

LAURA E. McDOLLE

Instructor in Piano-Forte

Conservatory of Music, University of South Dakota, 1894-99; Wisconsin College of Music, 1899-1902; Instructor in Southwest Kansas College School of Music, 1903-.

W. H. CAMAN

Instructor in Wind Instruments

EFFIE LYNN

Instructor in Drawing

BERTON C. DUBOIS

Instructor in Latin

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Assistant in Business School

GRACE EDMONDSON

Assistant in Business School

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EVA C. BAXTER

Assistant in Stenography

E. E. ANDERSON

Penmanship



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LILLIAN GETTY

A. OLIMSTEAD  
G. SIDNEY STARK  
J. F. PHILLIPS

LAURA MCDOLE  
JANE YOUNG







## Class of 1905

ESTELLE STROTHER,  $\Sigma$   $\Pi$   $\Phi$   
Winfield

Classical.

President Senior Class; Secretary Oratorical Association;  
Literary Editor Collegian; Associate Editor Southwestern.

"Tis true she's very much inclined  
To joke and talk with all mankind."

PEARL B. LOVE, Athens  
Winfield

Philosophical.

Secretary Senior Class; President Temperance Oratorical  
Association.

"But Love is blind and so cannot see  
The pretty follies he himself commits."

RALPH A. FELTON, Delphi  
Hydro, Okla.

Classical.

President Oratorical Association; Manager Football Team;  
Treasurer Senior Class.

"He is the very pink of courtesy."



RILEY E. MORGAN, Delphi  
Chattanooga, Tenn.

Classical.

Athletic Editor Collegian; Manager Baseball Team; President Delphi.

"Oh! What a plague is love!"



ADA MCCLELLAN, Σ II Φ  
Winfield

Classical.

Secretary Sigma Pi Phi.

"Sometimes a violent laughter screwed her face."



GEORGE J. KRAFT, Athens  
Winfield

Philosophical.

Instructor in Stenography.

"Who studies night and day."



WARREN D. VON SCHRILTZ, Athens  
Coldwater

Philosophical.

President State Oratorical Association; Associate Editor Southwestern; Captain Baseball Team.

"I have no ambition to see a goodlier man."





WILBUR E. BROADIE, Athens  
Winfield

Philosophical.

Representative State Oratorical Contest.

"Greater men than I have lived, but I doubt it."



ANNA ELIZABETH BELL, Belles Lettres  
Winfield

Philosophical.

Vice-President Oratorical Association; President Belles Lettres.

"I love not man the less but nature more."



WILLIAM J. WEBER, Athens  
Winfield

Philosophical.

Speaker Athens.

"Do not saw the air too much with your hand."

(Another argument against co-education.)



HARRY HUSTON, Delphi  
Winfield

Classical.

Captain Football Team.

"He catches flies and pigskins."

## Winfield Grand Opera House

(Date withheld for fear of the police.)

### The Senior Stock Company In All Sorts of Scandalous Stunts

MISS ESTELLE STROTHER, B. O.

Formerly with the Mexican Mustang Liniment Company, Supported by a Superb Squad of Stars.

In Particular by

RILEY HOE-CAKE MORGAN

Who, in spite of general request, will sing his old favorite, "The Watermelon Way," also his latest, "I Cannot Take a Snow Bath There."

WILLIAM J. WEBER

Manager and Bill Poster of the Company will come out between acts and sing "Oh Baby-Mine."

WILBUR E. BROADIE, B. O.

AND

ANNIE ELIZABETH BELL

(Also Baltimore Oyster)

In an entirely new interpretation of Romeo and Juliet.

ADA McCLELLAN

In the "Girl With the Auburn Hair" and "Teasing."

RALPH ALNUN FELTON

Acrobat, Contortionist, Clog Dancer, Tight Wire Walker, Ladder Climber, Juggler, Magician, who has performed before all the crowned heads in Europe, dressed in his new suit of red tights, will show how he won the pole vault at Lake Geneva.

GEORGE VABI KRAFT

The Little Midget

Past Grand Master in Jiu-Jitsu will wrestle with his pupil Harry Fitzsimmons Huston, late of Tisdale Athletic Club.

Positively the last appearance of

WARREN D. VON SCHIRILTZ

Before his departure for foreign lands. His little sketches, "My Little Filopena Babe" and "The Parting," the latter introducing "How Can I Leave Thee," are alone worth the price of admission. (See below.)

PEARL L. LOVE

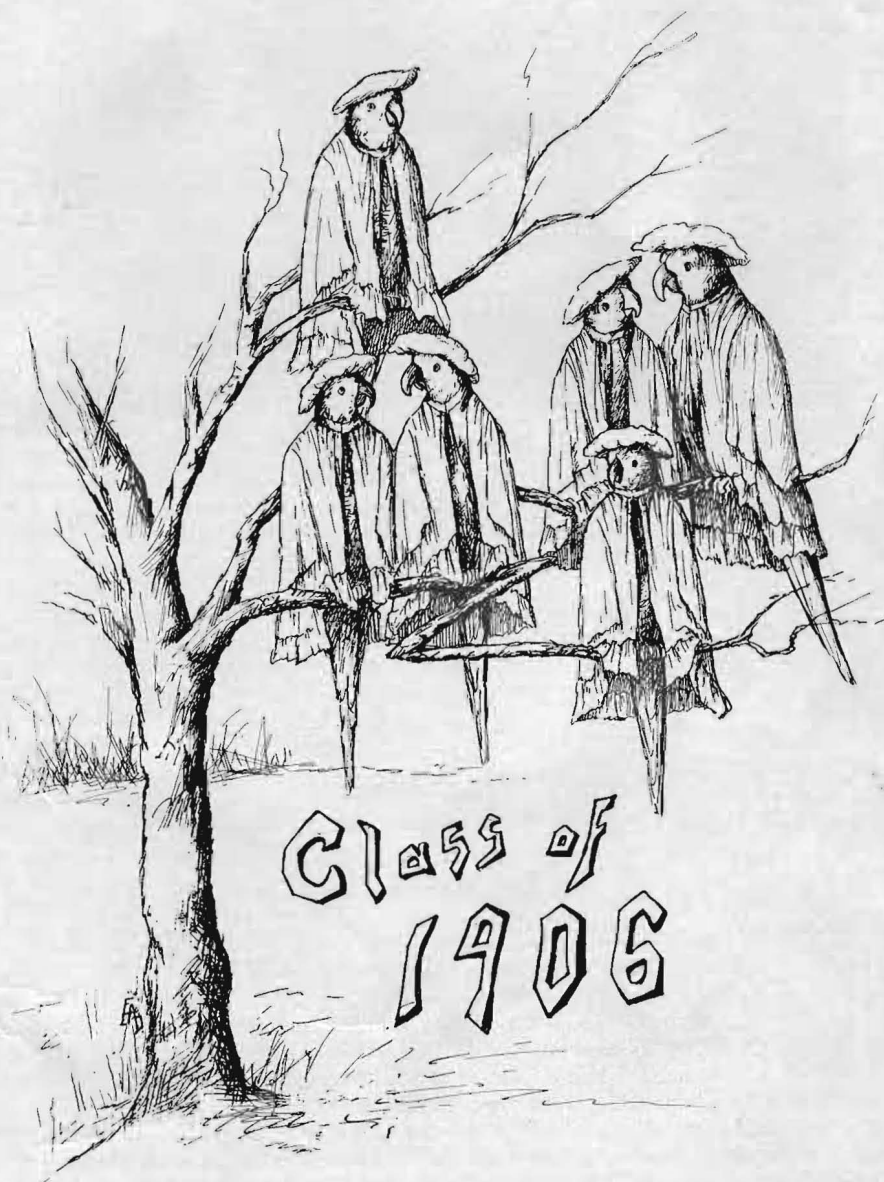
Just escaped from "Ten Nights in a Bar Room" assisted by rapidly moving pictures, will Uncap Hell.

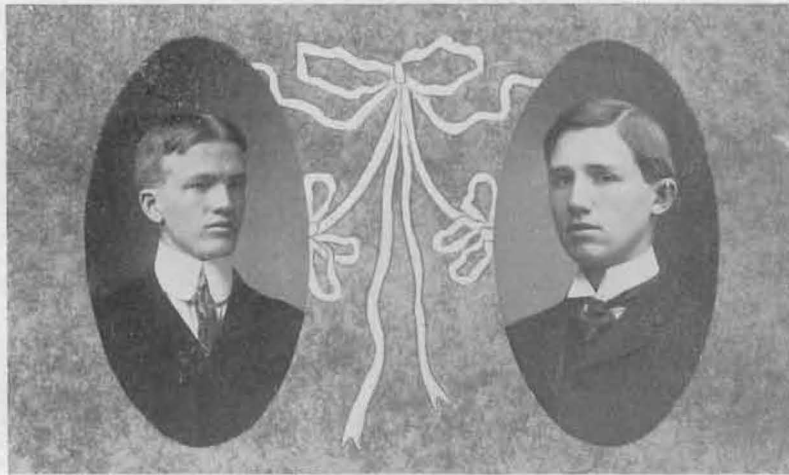
Admission 5 cents. A pretty souvenir given away with each ticket.

NOTE. This attraction personally guaranteed by E. B. Byers.

## Senior Directory

Name	Age	General Appearance	Favorite Occupation	Future Occupation
ANNIE BELL	?	Devoted	Dreaming	W. C. T. U. Lecturer
W. E. BROADIE	25	Wise	Lifting the Black Man's Burden	Ward-Heeler
R. A. FELTON	13	Vain	Holding the 'Phone	Patent Medicine Peddler
HARRY HUSTON	20	Sporty	Throwing Balls	Proprietor of Billiard Parlor
J. G. KRAFT	22	Dainty	Going to Lecture Course Attractions	Postmaster at Hackney
LOVE	22	Fierce	Temperance Orating	Bartender
R. E. MORGAN	27	Hungry	Eating	Waiter in a Restaurant
ADA McCLELLAN	12	Lovable	A Secret	Hard to tell
ESTELLE STROTHER	10	Loving	Not to be told	A Contented Wife
VON SCHRILTZ	25	Winning	Courting	Taming Cannibals
WEBER	40	Married	Croaking	Advance Agent for Barnum & Bailey





LEUCUS D. MOORE  
*President*

GEORGE McDERMOTT  
*Secretary*

## Junior Class

### Colors

NILE GREEN AND WHITE.

### Yell

LET'ER RIP! LET'ER ROAR!  
LET'ER GO, ONCE MORE!  
RAZZLE DAZZLE! RAZZLE DIX!  
WE'RE THE CLASS OF 1906!

## The Tale of Ought-Six

**T**HE class of greenhorns that met as Freshmen in 1901-02 elected T. C. Maxwell president after a close and exciting contest. As Maxwell thought he could be the whole works himself, no other officers were chosen. It was in the spring of this year, that green paint was so profusely daubed on the walks and rocks over College Hill. And it was about the same time, that four of us braved the maledictions of the faculty and hanged a prep from the steeple.

The next fall Maxwell was again given the office of president to keep him from sulking. With the exception of one class party, nothing unusual took place.

This year the class of '06 are much in evidence. To begin with, Moore was made president; McDermott, secretary and treasurer, Dubois, prime minister; King, chaplain; Parrish, general fac-totum; and Maxwell, court fool. The Salic law excludes girls from holding office until the senior year. Several parties have al-

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Yet all is



ready been held; our yell was the first heard in chapel; while we came out in our caps and gowns the same day the seniors tried to show off by their puerile burlesques on the faculty.

Thus for three years we have climbed the steep hill of fame, bearing in a fitting manner, the arrogance of the upper classmen, the deference of the under classmen, and enduring with the composure of the Stoics, the intolerable brightness of the faculty, as we communed with them face to face. "Humility is the badge of all our tribe." The vicissitudes of time and circumstances have broken and disorganized our serried ranks, as we passed through the trying ordeal of term exams., but we have never been entirely hors de combat. The march begun in the fall of 1901 has been interrupted by desertions and strengthened by accessions, but now we stand forth a living testimony that the fittest survive.

Marriage, that last infirmity of noble minds, got in its nefarious work on but one poor sinner, but he has borne himself well under the added responsibilities of supporting a family while in school. The strong stress of circumstances has certainly brought out all the nobility in this man. He has written poetry that brought down the envious execrations of the foremost poetaster of Kansas. This man, who is none other than the present grand and glorious Poet Laureate at Athens, also has the distinction of being the only preacher in his class, at least the only one who is now working at his trade.

Among others who have attained less and done less good than King is Bert McMillen, a man exceeding well fitted by nature, training, antecedents, and proclivities to become the social favorite of S. K. C., yet he absolutely refuses to use his advantages for his own private benefit. Bert did not decline when two pieces of cake were offered him at the last Junior party.

After writing of commonplace things how pleasant it is to turn to the pride of the Juniors and the despair of the amorously inclined Sophomores, the paragon of beauty, wit, excellence, learning, and grace, Mary Bell. This year at Christmas time Mary shook the scrubby Sophs and joined the crowd. She said that she picked us as winners two years ago and began studying extra hard to catch up. In leaving her classmates she also bade her old beaux good-bye.

Then there is a certain man with an eye that betokens the craft of Ulysses, M. W. Parrish. As a devotee of the "smooth and oily art," as a craftsman in cunning and forethought, and as a possessor of common sense he is easily supreme. He never sees anyone doing something mean but what he is at once filled with a desire to go one better in iniquity. His father sent him to college in order to abate this evil propensity.

G. H. Broyles is the one gifted mortal who can get pleasure out of misfortune. The microbes of "ennui" thrive luxuriously in his system? By satisfying their rapacious appetite with an inordinate self-love he manages to be happy. Did he not have an indulgent father, a loving mother, and a sympathetic sister, he would come to perplexing grief.

"None knows him but to love him,  
None names him but to praise."

The most delectable jewel in Southwestern is Thomas Carlyle Maxwell. In him are combined the highest measure of brilliant and well developed intellectuality, and a sweetness of disposition passing the ideal of saintliness. It is seldom that such native goodness is combined with such precocious wit and understanding. Yet all is not told, for this paragon of virtue and wisdom is just now "in florem



ætatem," but scarcely out of his knee trousers. But even now such opaque substances as Bowneism, DeBuskism, and Dubois's conceit are transparent fallacies to him. Like all great men he has a few faults such as credulity, bashfulness, constitutional laziness, a loving disposition, and a desire to write poetry and sing.

L. D. Moore is a plain harmless boy not worth mentioning.

George McDermott is a youth of fine feeling and sympathetic instincts, of massive and well trained intellect. A prodigious memory, a flaming wit, and an entire disregard for the eternal fitness of his speech mark the outline of this most extraordinary character. From babyhood, when he pleased his mother and disgusted his father by quoting:

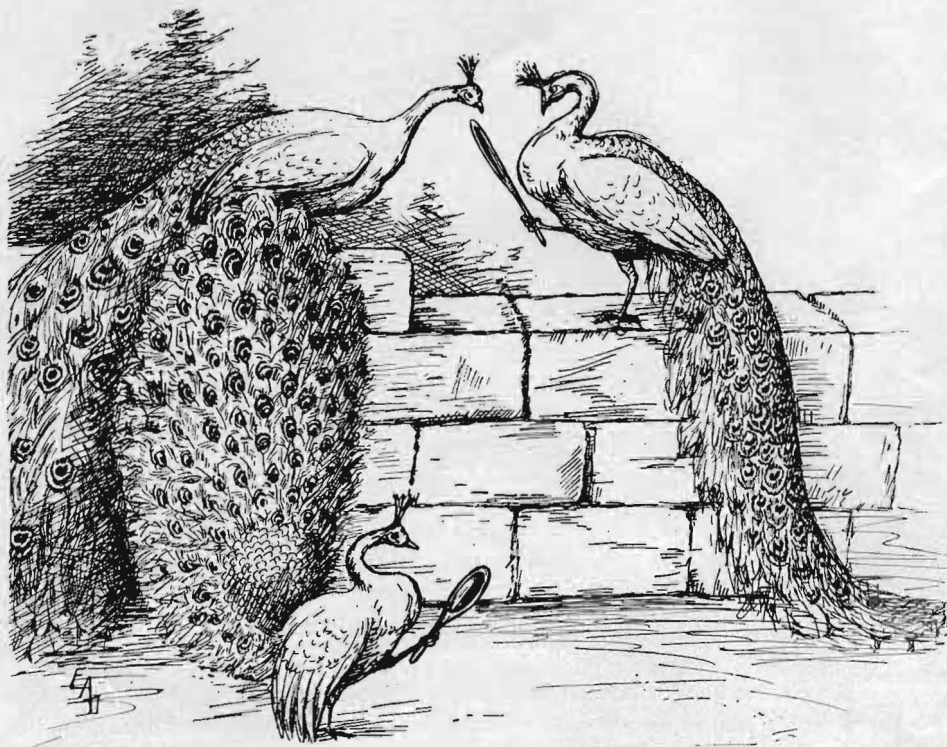
"Quodsi me lyricis natibus inseris,  
Sublime feriam vertice sidera,"

until he graduated from high school at the milky age of fifteen, he has followed in the paths of prescient lore marked out by Hugo, Grotius, and Baruch Spinoza. At ten he delivered a philippic against the enemies of Henry VIII. Eight years later he brought ridicule to the class by writing some stuff entitled "Ambition" and "Sonnet of a Bachelor, No. 11" which he had the brass to call poetry. This veritable prodigy is much sought after by the sweet faced daughters of joy at all receptions and banquets.

Bert Dubois is problematical if not enigmatical. His raising will account for some of his oddities, but it is left to genius to explain the others. This man gave little promise to his enemies of what he would in a short time be. A Western Kansas ranch is not usually an incubator for poets and beau-brummels. The Parcae certainly surprised people. He made his debut early in 1903, when he quietly took his place beside Browning and others, who write verses that no one can understand. Prof. Weeks after laboring all night long gave it up in despair and asked Bert what he was trying to say. When this indigestible product of mentality became known over College Hill, Dubois was taken up by the elite of S. K. C., and became the confidant and friend of all the married women. But Mirabile dictu! all this adulation did not make a solipsistic idealist of him, for he gladly condescended to lead the Grand March at the Junior Ball this year.

In giving the salient characteristics of Josephine Bell no improvement can be made on the following clipping from Dubois's "Girls I Have Met": "It is well that one of such gracious loveliness should be discussed negatively. To be sure, she cannot be accused of being square. Her sweetness of temperament, her charitable ways cannot but fail to attract Professors, et cetera . . . . . Her hair falls gently over her lofty brow like that of the meekest Puritan damsel . . . . . Her lips are gently parted, around which play with fairy tread the most fascinating of smiles. Her chin is a warning to suitors. It is truly masterful . . . . . Helen of Troy . . . . . beside Joe."

Of Elsie Rupp, Chicago and Baker both have said: "Post se longo intervallo omnes relinquit." Of well trained and exact scholarship, caring little for the vain pomp and glory that affect this sterile promontory, she possesses in full heaped and rounded measure all the splendid qualifications that go to make the ideal Junior co-ed girl.



Class of  
1907



CHARLES D. WHITWAM  
*Treasurer*

EVA ROSECRANS  
*President*

HARRY BAKER  
*Secretary*

OLIVE BURCHFIEL  
*Vice-President*

## Sophomores

### Colors

SORREL AND DRAB.

### Sophomore History



THE girls in the Sophomore class outnumber the boys. Doubtless, that is the reason we are called "the jolliest class in all the school." The Freshman year was a continual round of new experiences. We then had much to learn, and many were the pitfalls set for our unwary feet. That we all escaped alive is a cause for continual thanksgiving. But with the advent of our Sophomore year came a confidence before unknown. With Rosecrans for President and Baker for class Fool, things were sure to hum. Our President is indeed "Rosy" in more ways than one. Many times in the darkness the fire from her brilliant head struck terror to the hearts of our foes.

Our motto has been, "Something doin'." Our first serious blunder, (For even we, "tell it not in Gath," have made blunders) was in holding out the olive (branch not Burchfiel) to the Freshies. Inviting them to our President's home, we did our best to entertain with games and toys, but it all proved to be merely casting pearls before swine, and no return reception was ever given.

Certainly no one will ever forget our boat ride on the classic waters (?) of the Walnut that moonlight night in October. That the boats were stolen by some Freshmen while lunch was being eaten, thus compelling us to walk back in the moonlight, but gave an added interest to the occasion.

Then, who of us can forget those semi-monthly gatherings at our President's home? Surely there was never known another class President such as ours. Courageous, resourceful, daring, and ingenious, an ideal parliamentarian, with great inventive powers for the new and original in methods of entertainment and plans for outwitting the Faculty, ably seconded by her committee, Marshall, Andrus, Crump and Wells, she so planned that the memory of these occasions will ever be stored away among the fond recollections of the blissful past. Such yells! Such fun! Such games! Such songs! Such frolics! Surely the like was never seen before. "Frenzied Sophomores" indeed were we. Twice our watchful foes attempted a raid upon the "viands" prepared by our Fair ones for the inner man. Each time they were discovered by our Sentinel "Old Sharp Eyes" (F. Torrance) and compelled to retire baffled and defeated. In these contests "Sling 'em Hard" (Crump) and "Cuter" (Hotten) wrought magnificently.

Recently one has been missed from our meetings—Our Bell. She was loved—certainly by one of us, but she is gone,—deserted to the Juniors. We now have a vacant chair which by order of our class poet (Bœhme) is draped in crimson.

She was loved but now *they* have her,  
We shall hear her laugh no more;  
We had trusted to retain her,  
Now our hearts are sad and sore.

And now with a confidence in ourselves that we are equal to all emergencies, superior to all our foes, with a scholarship and learning as yet unsurpassed, and a feeling that we are wiser than we have been or shall be again, we pass on to the "untrodden mysteries" of the year before us.

NOTES:

1. See Santazo: Book 3, Line 4.
2. Xantug: "Oration on Men," Line 92.
3. See Stark: "Principles of Rhetoric," Chap. 6, for use of these words.



## On the Profs

At the head stands a smart Ph. D.  
Who demonstrates that X equals Z.  
He's a walk that is queer,  
But the hallway you clear,  
If that man hastening towards you, you see.

We've a Prof. with a gorgeous Van Dyke,  
Who is sometimes a regular "pike;"  
But the Greek's his long suit,  
And with Latin to boot,  
We are sure there is nowhere his like.

There's a fellow who oft tries in vain  
To punch sciences into some brain;  
If your skull is too thick,  
Well, you'd better move quick,  
For he's likely to simply raise Cain.

There's a lady round whom you feel shy,  
And you squirm like a thirty-cent guy,  
As she makes your heart quake  
And your noodle to ache,  
When in history to bluff her you try.

Our professor in English is strong;  
In chapel he's sure great at song;  
And it's always a cinch  
That he won't budge an inch,  
If he cannot be proved in the wrong.









ETHEL SMITH  
*Secretary*

LYLE PURDY  
*President*

ALVA SNYDER  
*Vice-President*

## Freshmen

Yell

BELAC! ZELAC! ZEN!  
BORAC! ZORAC! ZEN!  
FRESH AND GREEN AND ROUGH,  
WE ARE JUST THE STUFF!  
FRESHMEN!!!

### Freshmen Character Sketches

**W**E are proud of our record. No member of our class is either married or has been. We are the only class that can make such a boast. There are but a few choice spirits in any age, take what era you may. Fifty years hence, when historians and thinkers look back on the most illustrious half-century in the annals of time, they will speak in veneration of members of the Freshman class of 1905 as the choice of the choicest. Have you been so favored as to meet them? If you have, you will know them.

Things are not always what they seem, an old saying, yet true. There is often a great deal in a small place. Our Mathematician exemplifies this. One would hardly think that his scalp, whose outward covering is already approaching zero as a limit, overlaid a most delicately constructed mathematical core. From this he

leisurely dra  
etc., of angl  
even give th  
and one-sixt  
Our har  
limited, bein  
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leisurely draws finely constructed apparatus for finding the co-tangent, secant, sine, etc., of angles that have been a fortnight in infinity. He goes further. He can even give the correct measurement of the whiskers of the man in the moon thirteen and one-sixteenth seconds after the latter has shaved.

Our handsome young doctor is an athlete. His practice, as yet, is somewhat limited, being confined mostly to restoring mangled themes to a life-like appearance, after the Prof. has bloodied them; to sewing up frightful gashes, torn in the football boys' trousers; to amputate her broken promises; and to giving reviving antidotes to those who have taken in too much Trig.

Our little Poetess-Musician delights to delve into the mysterious. Venus and her son are much concerned with this member of our class. She also holds an intimate friendship with the twin brother of Diana, who wears the laurel and plays the lyre. Flora, the wife of Zephyrus is not a stranger to her, nor does she exclude Athene and Fortuna from the inner circle of her delights. Mathematics looms up before her as a dread monster with horrible visage. She flies to Apollo who lures it away.

Our chaplain is one of those recluse sort of men. If you want him, you may always find him in meditation. He is humility personified, a good "ensample to the flock." He seemeth to envy not, and "is not puffed up." Philosophy is to him like air to a bird. Do you know him?

Another of our class has been playfully called someone's "little ice-berg," not because of any coolness of manner, however. Her name is neither cold nor froze. She is a recent but not a large addition to our class. Whenever any of the Profs. criticise, it is amusing to watch that peculiar pucker that gathers around her rosy mouth. What she is, is comprehensible; but who she may be, lies shrouded in obscurity too deep for human philosophy.

Along the corridors may often be found a jolly, good-natured Freshie. If you find him in supreme bliss, it will be in the presence of some fair one. Now, it's hard to censure him because he does not like Trig, the lingo of Latin or German, or any of that sort of thing. It would not surprise me at all to hear some day that he is at the head of a shoe-manufacturing establishment, and that he is the innovator of all the fancy patterns in up-to-date foot-wear.

A maiden of queenly bearing and majestic manner is she. Impressive with the "gladness and grace of her nature," she is reserved, sympathetic, and sincere, and a favorite among the girls. Stanch and firm in her convictions and devotedly loyal to the Belle Lettres Society, she is held in highest esteem and respect by both

faculty and students. A few, who are not slow in recognizing her value, bend in adoration before her, among them a penny—Professor.

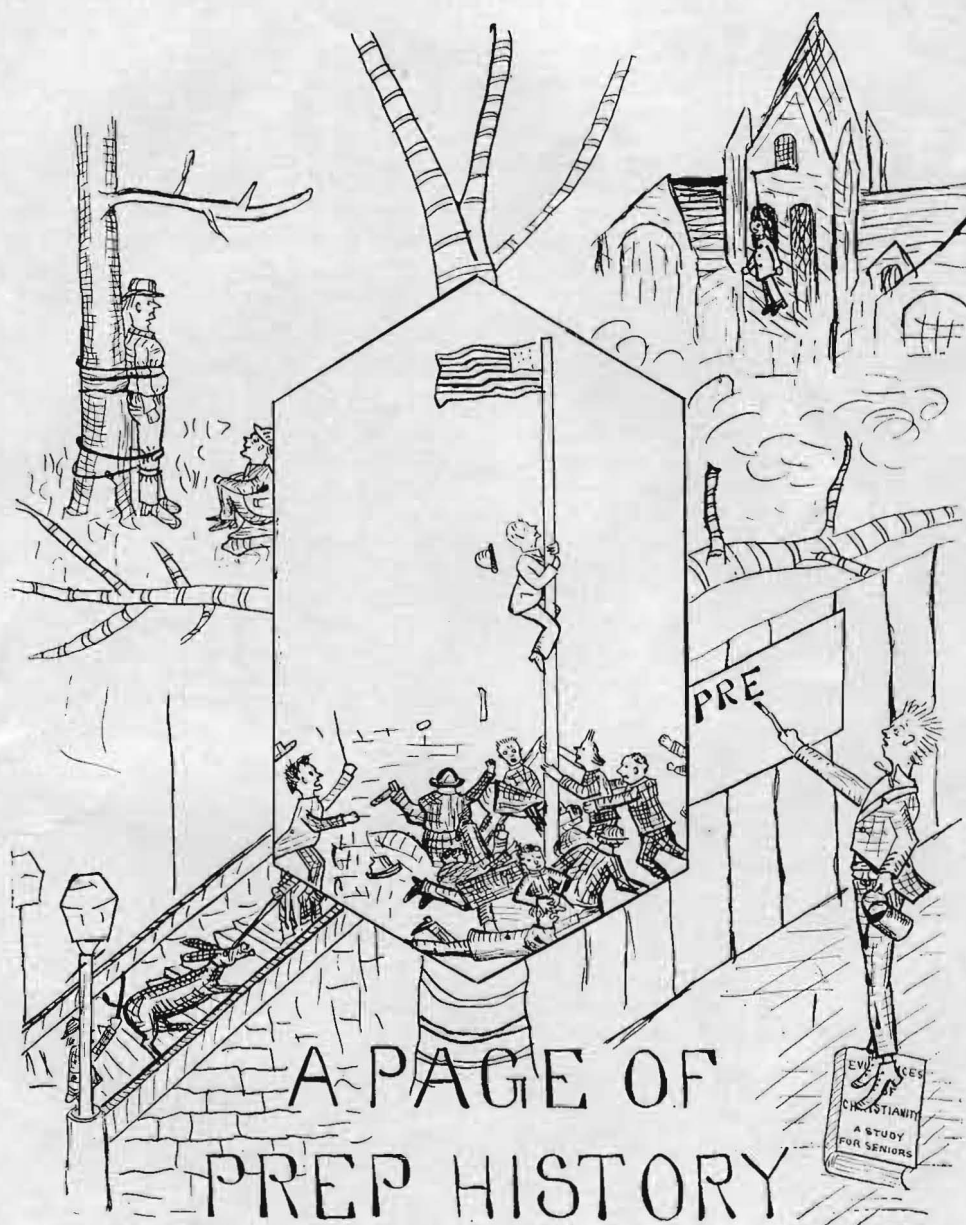
“In all external grace you have some part,  
But you like none, none you, for constant heart.”

Our “nut brown maiden” is a demure lassie with a winsome grace, and brown eyes that light up wonderfully when she smiles. Woe betide the luckless youth who falls under their magic spell. A great singer she would be—one who could sway men’s hearts with the irresistible power of sweet singing. But at present these aspirations are close hid away, safe from profane eyes, in the inner chamber of her soul. She now wrestles with appalling and wearying problems, such as Latin constructions, Darwin’s Theory of Evolution, and  $\cos 3x + \cos 7x + \cos 15x = 4\cos 4x \cos 5x \cos 6x$ .

He is finely built, tall, broad-shouldered, and has noble features. A country lad and proud of it. He will become great. Old Abe did. All honor and praise due him, he outshines the rest of us now. He loves examinations, Prof. Weeks, and the Athenian Society. *That’s all.* He has an enviable way of looking over the little things of life in his optimistic manner.

She is a mystery, indeed she is. Who can understand her? Withal a noble-hearted girl with many traits that all should covet, but so queer, so odd. She does excellent work everywhere. She has a method of elocuting peculiar to herself. That comic twitch of her head means emphasis. Her sixteenth birthday is past. She has long since been a loyal Belle.





## Academy

YELL.

Hippety-hi and hippety-hus!  
The College men better not monkey with us.  
We tie them in bundles, and toss them around,  
Where, like other rubbish, they cumber the ground.

"Up in the basement, and down in the attic, weeping and wailing in chorus ecstatic, the 'Cademy kids, (or the Kidemy cads) may often be heard in the glare of the moon, or even at mid-day by dark of the noon, bawling, and calling their mams and their dads." That's what the Freshmen are hooting and tooting, while Sophos and Juniors and Seniors are rooting like rooters when Braannon is hitting the line, or Huston is humbling the gray Quaker Nine.

Speakin' of their cumbering the ground, d'ye mind the Charge of the Light Brigade, the last time the Preps put up their colors? The Odysseus of the Academy spun it out on the distaff of Athene, (not Athens) and wove it on the loom of Arachne. Here it is: *Caesar do Bello Prepense*. "College man came incaute into Prep's bailiwick: escense ex equo, broncho, pede enorme; prep smashit nosum ad extremum, soc et tuum like fury; O tempora! O mores! O Susan stop your foolin'. *Recens vir* (freshman), *Sophista*, (Sophomore—a "pretender to learning") juniores, seniores, tearum hair, pounderat carcass et putaheadonim! (see Homer's Iliad, book XXII, "Another Argument.") Prep cingit duas Juniores, (gets a cinch on 'em) sic semper skedaddleissimus quid quod damnum. Prep misit Collegianes sub jugum. Quum pax restorata est, Prep escense in Collegium, respondit professori, "Scio bene quid tu requiris," dum Collegianes respondent, "Non paratus."

Well, well, well! there is much food for reflection in the goings and Cummings of this same Prep department. They have a Head, but, if—well, there are Reazins why one better say that in French, or the whole department might Hunt you down and put a Head on you. And say, Millsap, Millsap? While he's a prep we call him *Mill-sap*, and when he gets to be a Freshman, we will call him *Mill-sap*.

Con amore omnibus,

A. PREP.

### Preps' A, B, C Book

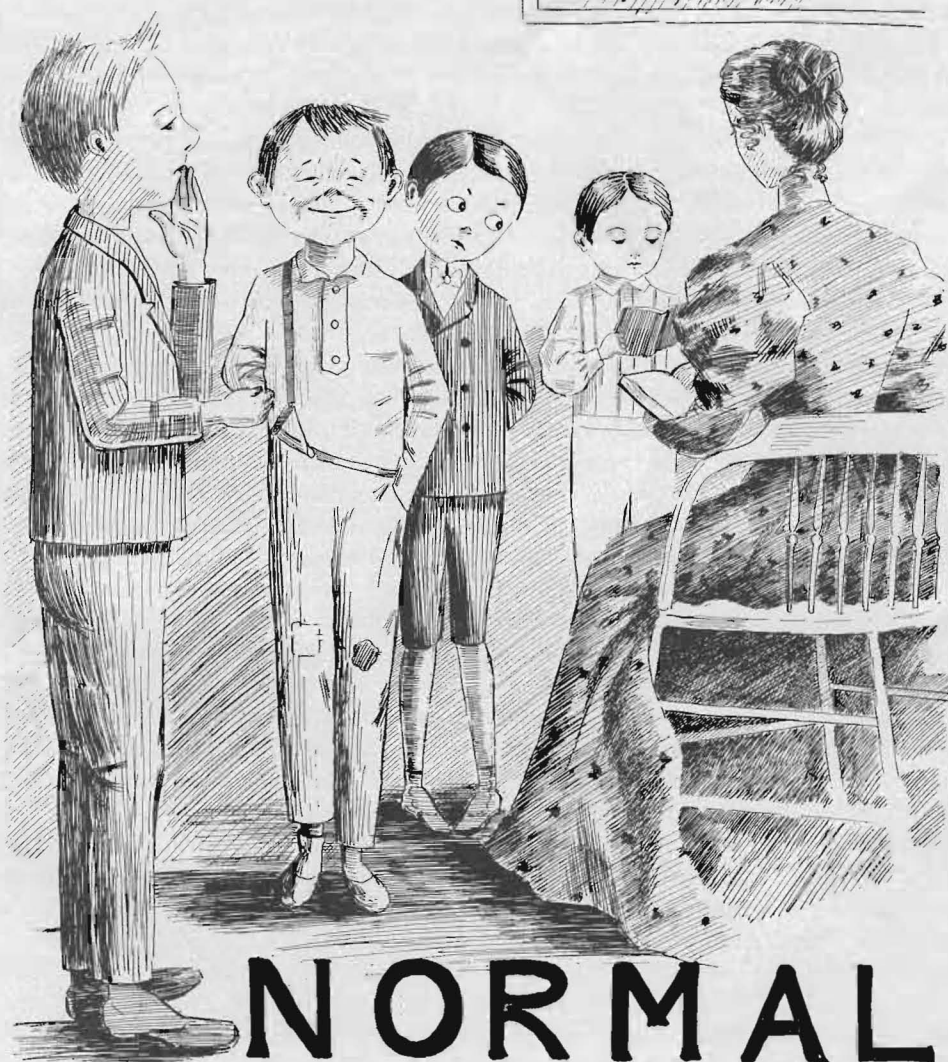
A is for Thing  
Anderson's it  
In the way of brains  
He's decidedly "nit."

C is for Cavit  
Most pious in the land  
Who walks College Street  
Open Bible in hand.

B is for Brown  
Who each evening at dusk  
Patiently waits  
For Professor DeBusk.

D is for Dungan  
Whose tongue is so loose  
That right-minded people  
Declare him a goose.







## Normal

**I**t is usually customary for one who is speaking or writing on a subject in which he is laboring or which is dear to his heart, to claim that it is the most important of anything that can engage one's attention. So in order to be original, if for no other reason, we will not say that concerning the Normal Department of S. K. C. But we do claim that it fills a very large place in the college, and that the work for which it stands—that of educating the youth of our public schools and training them to be future citizens of our country—is second to none.

The Normal is not the largest department of the college, but remember that quality is always desired in preference to quantity, so that, though limited in number, a mighty influence may be wielded by the ones who, as they struggle through the perplexing yet inspiring history and philosophy of education, are now deciding upon the best methods and plans of school government.

Even though the number is small it may be interesting to notice something of the progress made since the work first began. The oldest record we have gives one graduate for the year 1891-2. The next two years there were none at all. The entire number of graduates up to and including 1902-3 is twenty-three. Last year there were six who completed the course and this year there are eight of us in the senior class. Of course there is no question but that there will be eight graduates.

The Department has been accredited by the State Board of Education, and a state certificate is received upon passing an examination in the five professional branches. Professor Wilkinson's examinations now have no terror for us, for we have his own text and are giving it very careful and considerate attention.

In addition to this a Teacher's Bureau of Information has been established, so that any one wishing knowledge in regard to a desirable position will do well to consult the agency.

If any one wishes to secure a teacher he will make no mistake in getting one from the class of '05 or even '06. Such questions as how to keep good order and control the children correctly do not trouble us in the least. Have we not decided all of these things already. We feel safe in saying that plans and ideas never before heard of will be put into execution in some of our school rooms.

Who knows but what a new epoch in educational affairs will be brought about by some one of our number. Even if this does not come to pass, we trust that some boy or girl may receive encouragement and inspiration, or get a glimpse of life's real meaning, because we have passed this way.

Do you think we have only a small Parcell of knowledge? No, indeed. We have a Benjamin Franklin in our number, who like his predecessor, and the "Husser" Schoolmaster of old, has set us an excellent example of patience and perseverance in well-doing so that although our work has sometimes been attended by Payne, we

are well Learned in French as a result. Besides all this, some of us are fair (?) as a Lily and merry as Mary can be.

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Bureau of Information of the Normal Department of Southwest Kansas College. Established for the benefit of our graduates and of country school boards. All questions cheerfully answered. Address: Carrie P. Herndon, Principal of Normal Department, S. K. C., Winfield, Kansas.

BERT DUBOIS—You have chosen the wrong profession. For a heavy head of hair you should be a violinist.

FRANK WIRT—A six weeks' diet of Scott's Emulsion and Alfalfarine might plump you up so that you would make a better appearance before school boards.

W. H. LEARNED, Bacon Ridge, Ark.—As we understand it, you told your pupils that the earth was always moving, and since then the whole town has been seasick. The only thing to do, so far as we know, is to tell them that there is alcohol in their bread-dough and let them forget their troubles.

CLYDE FRENCH—Although there is no law against it, it is not the best policy for a male teacher to keep company with one of his pupils. While the other scholars probably enjoy the exhibition, yet you would be taking advantage of the girl.

MISS PARCELL—To remove paper wads from the ceiling of your schoolroom get a new ceiling.

LILIAN WALSH—It is indeed a perplexing situation when one of your boys persists in winking at you, especially when you like him pretty well and he is a son of the district treasurer. Keep your heart under control so that the blood will not rush to your face, and the rest of your pupils will not catch on.

MISS MAUDSLEY—Ministers generally do take more interest in the school than do other patrons, and we see nothing unusual in the weekly visits of your pastor. Even the fact that he is unmarried should not embarrass you.

VINA PAYNE—We have no spiritualist in connection with the Bureau, and consequently cannot tell from the enclosed lock of hair whether you will be successful in your love affair or not.

STELLA—We are sorry to say that Whitwam has not remained constant.

There's a fellow whom all give a glance  
Not to see him, no ghost of a chance  
For you give him the "dough"  
Or to class you don't go  
For you always must pay in advance.



# Business Department

Last night as I lay dreaming,  
I saw a vision bright:  
The business guys of S. K. C.,  
Had, in a single night,  
Attained to high positions,  
And those of greatest trust;  
While all the guys of other schools  
Had either died or bust.

And, behold, I saw in my dream many wonderful things, for, inasmuch as the Business Students of S. K. C. were unusually brilliant, they had risen to exalted positions. And as I looked about in the world I saw many familiar faces.

I saw Wert who had become head bookkeeper in one of the largest commercial concerns in the country, and now had to buy trial balances by the dollar's instead of by the nickel's worth as he used to do when attending S. K. C. I likewise saw Potwin, who had become a "Commercial Law"-yer, and whose head had so developed thereby that the doctor had prescribed "Physical Culture," not to reduce his head but to strengthen his understanding.

There was Beach, who had retired from the Presidency in order to accept a position on the "Kellogg Base Ball Team." Lorton had also become a rising man in the business world, and had joined the basket ball team of C—, having improved so much as a player, that instead of taking one step before throwing a goal, he took two, and before long hoped to be able to take three without making a foul; but, as he confided to me, his greatest regret was, that when he had a "Goal" in view, another fellow stepped in and cut him out. He, however, had not entirely given up hope yet. Lorton had resigned his position in a bank in order to accept the offer of the above basket ball team because "plugs" were not so much in demand in basket ball as in a bank. The bank position was given to Hugg (his name was not known at the time), who, at his recommendation, said he was a good worker (when he worked), never was known to be out until three o'clock the next morning (only once in a while), and in general would be a headlight to any business.

Plumer and Purcell had formed a partnership to sell gas for profit, by which Plumer was to furnish it and Purcell to sell it. They were expecting to dissolve partnership as soon as Purcell didn't like the business.

I saw Glen—etc. who was recently married. I also saw the Gates Sisters (not of mercy), who were conducting a millinery store. Coley, the black sheep; Kehl, the snake charmer; Miss Hawkins, the Belle; all had their places in the commercial world. There was J. Smith, alias W. E. P—, who as an instructor in S. K. C. tried to cheat the "Actual Business" people out of their money.

I also saw Covalt, who had at one time been leader of a band of brawny cowboys, whose large herds once occupied the corner lots of Winfield. He had afterwards been connected with the hot air gang so often seen on the streets. He was now holding a position in a Business College, that he might not get to a place where the air was any hotter.

The students of Mr. Anderson became such good writers that they "cut out" the writing and confined their penmanship to flourishes.

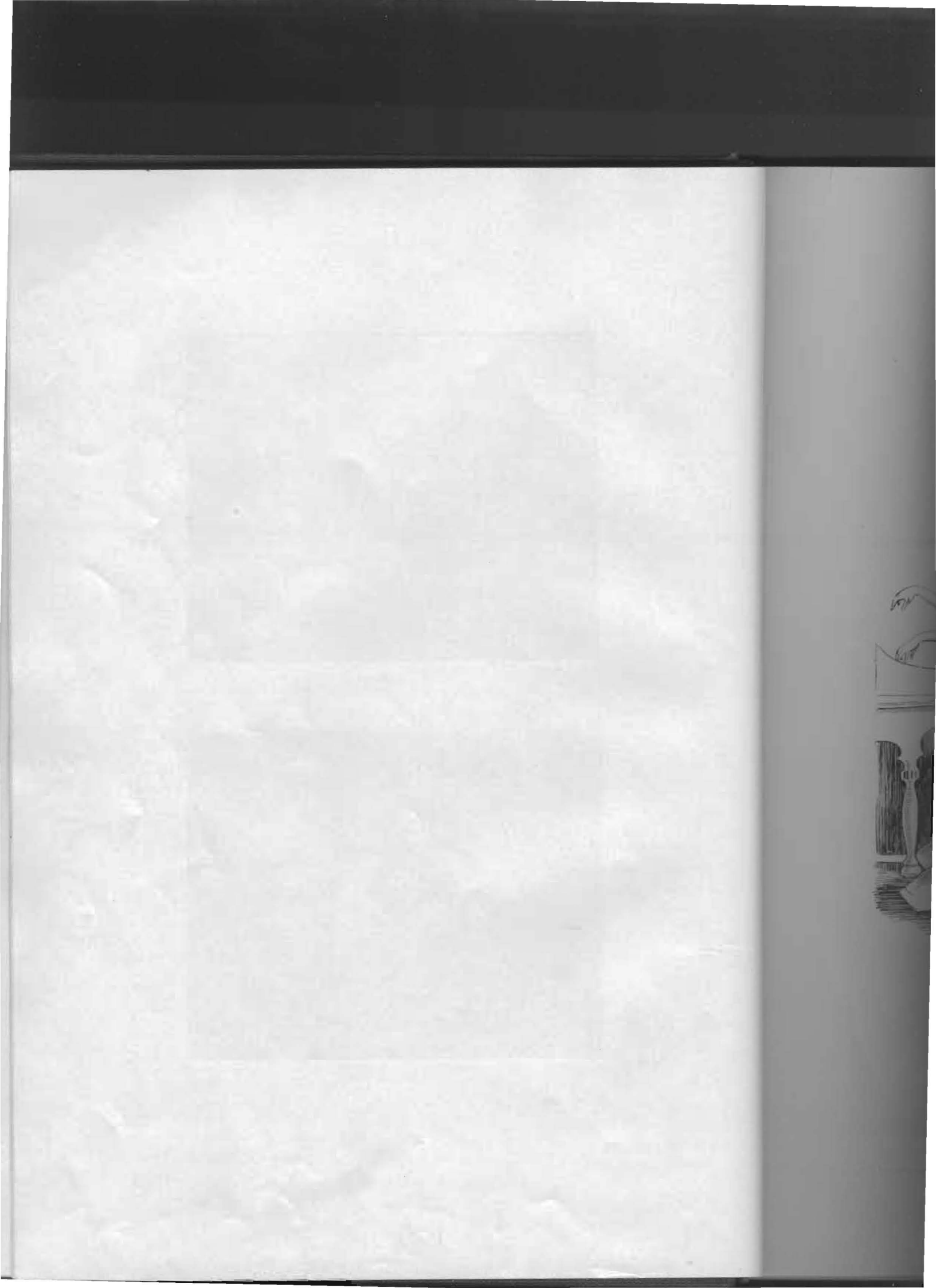
And as I looked, my eyes seemed to grow dim, and the scene gradually faded from sight, until it was no longer visible. Then I realized that it was all a dream.



THE LIBRARY



THE LABORATORY









## GRADUATING RECITAL

Annabelle Donohue, Contralto

Assisted by

Mrs. Della Phillips Smock, Violinist

### PROGRAM

Aria—My Heart at thy Sweet Voice	St. Seans
Faust Fantasic	Sarasati
In Haven	
Sea Slumber Song (from Sea Pictures)	Elgar
Ronde	Rozzini
My Desire	Nevins
Beloved it is Morn	Aylward
Ungarisch Rhapsodie, Op. 43	Hauser

## GRADUATING RECITAL

Maude Loie Painter, Soprano

Assisted by

Archibald Olmstead, Pianist

### PROGRAM

Roses in June	Germer
Allah	Chadwick
Stolen Wings	Willeby
Love's Greeting	Wilson
Andante and Variations	Haydn
Recitative and Aria—Al, For e Lui	Verdi
Der Traum	
Fruchlingsgefuehl	Rubinstein
Lied	
March from Tannhauser	Wagner-Liszt
Absence	Berlioz
"Vous dansez, Marquise"	Lemaire
Endymion	Lehmann

## GRADUATING RECITAL

Dora Wilberger, Piano

Assisted by

Ralph Felton, Reader

### PROGRAM

Sonata Op-9	Mozart
"The Doctor's last Journey"	Ian McLaren
Song Without Words	Mendelssohn
Prelude and Fugue, C Minor	Bach
Nocturne Op-37, No. 3	Chopin
Kreisleriano, No. 1 and 2	Schumann
Mary Go and Call the Cattle Home	Kingsley
Supposin'	
Valse in E	Moszkowski
The Old Man and Jim	Riley
Prior to Miss Bell's Appearing	
Concerto Op-69	Hiller

## GRADUATING RECITAL

Lottie Wright, Piano

Assisted by

Carolyn Williams, Soprano

### PROGRAM

"Moments Musical," a flat	Schubert
Scherzino	Paderewski
Kreisleriana, No. 5	Schumann
Shadow Song (Dihonora)	Meyerbeer
On the Beautiful Blue Danube	Strauss
Paraphrase for Piano by Schuette	
Rosenmunde	Chaminade
Etude in G	Rubinstein
Woodland Madrigal	Batten
Concerto D	Mendelssohn

## GRADUATING RECITAL

Mabel Baird, Piano

Assisted by

Franklin Gilson, Reader

### PROGRAM

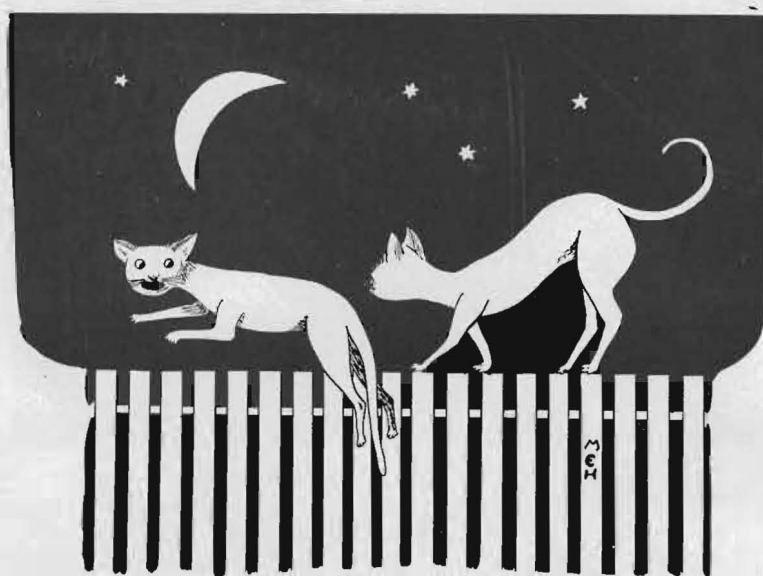
Sonata Op-31	Beethoven
"The Man With One Talent" (From Harper's Magazine)	Hamburg
Cavotte	
Maid of the Ganges	Mendelssohn-Liszt
Serenata	Moszkowski
Prelude C Minor	Rachmaninoff
"Sonny's Christening"	Kath McEvey Stuart
Concerto A Minor	Grigie



TYPEWRITING ROOM



PROFESSOR OLMSTEAD'S STUDIO



## Ladies' Glee Club

CAROLYN WILLIAMS

Director

MABEL BAIRD

RHODA BROWN

ANNABELLE DONAHUE

IVA EVANS

QUEEN GATEWOOD

EDITH HOWARD

OLIVE HOLMAN

DAISY MUNSON

BESSIE POWERS

EVA PRICE

MAUDE PAINTER

LORETTA STEINHOOR



## The Band

JAMES GROVE

Leader

### Cornets

B. W. DE BUSK

CHAS. W. HAUN

SIMS N. SMITH

HARRY H. HUSTON

JOE O. VEAGER

HARRY MC DOLE

WASMUTH M. PARRISH

### Clarinets

HARRY B. GLENDENNING

HARRY W. HOAK

### Altos

CLYDE F. FRENCH

EMERY L. HUNT

PEARL L. LOVE

### Melophone

EVERARD HINSHAW

### Bass

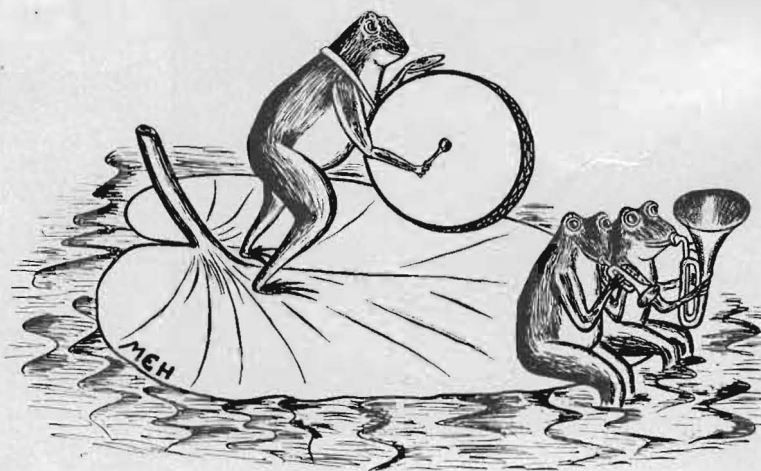
ORREN E. HUNT

CLAUDE VAN HOOK

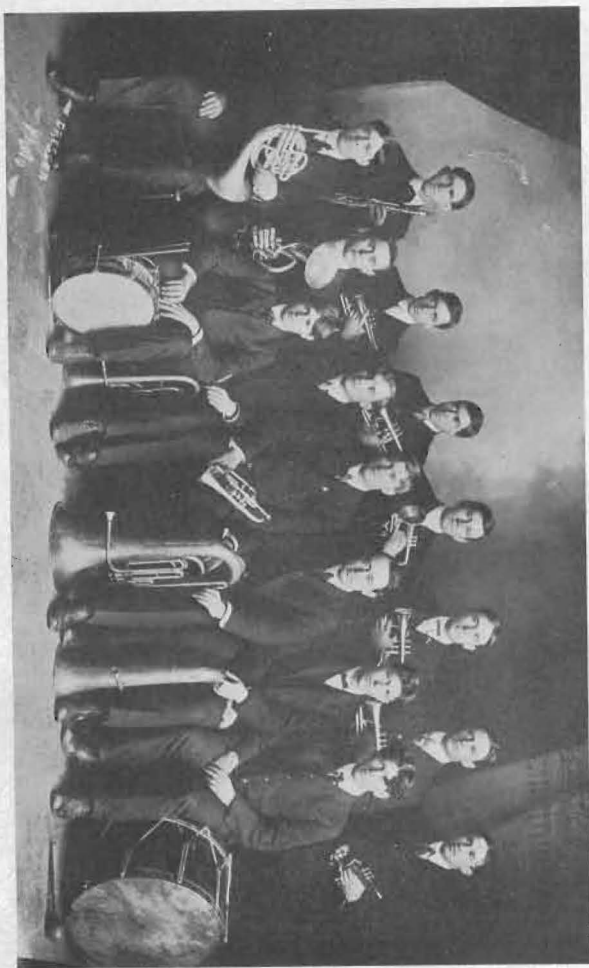
### Drums

LEWIS L. HOTTON

IVAN NICHOLS









## Orchestra

G. SYDNEY STARK . . . DIRECTOR

MARY BELL	ARTHUR KINDIG
PAUL BENTE	CHARLES MOORE
JOHN COLT	EARL PALMER
GRACE CONRAD	ANNA PARKER
JOHN DIRKS	ORA RINDOM
WAYNE DUNCAN	BEULAH SWIM
FLORENCE GATEWOOD	R. L. SCHWANTIS
JUSTIN HINSHAW	NICHOLAS SNYDER
BERT HOLLINGSWORTH	BLANCH SCHMIDT
ETTA JOHNSON	A. G. STEVENS
MAUD JORDAN	GEORGE TOOMS
DUARD KEASLING	LEO UNRUH



Our pianist fine music doth play  
as to lessons, his pupils all say  
That no idea you've got  
If he be there or not  
Yet lost lessons come out when you pay.



## The Music Rack

- LOTTIE WRIGHT—"The Last Rose of Summer."  
 MR. MAXWELL—"We're Saddest When You Sing."  
 ARTIE GILSTRAP—"A Man's a Man for a' That."  
 MYRTLE STURTZ—"There's a Hole in the Bottom of the Sea."  
 RUTH BROWN—"Where He Leads I'll Follow."  
 RHODA BROWN—"I Sigh for a Change."  
 MABEL BAIRD—"Maybe."  
 ETHEL SMITH—"Could You Be True to Eyes of Blue?"  
 EDITH HOWARD—"I'm Wearing my Heart Away for You."  
 ORIN HUNT—"The World Contains but One."  
 MR. BUCK—"Annie Laura."  
 MR. KRAFT—"Let Me Always Sing."  
 EVA PRICE—"Who'll Be the Next?"  
 WINNIE HERPICH—"Come Back to me, Sweetheart."  
 LILLU DAUBER—"I'm Sad, My Heart is Heavy."  
 LENA COCHRAN—"If I'd Only Known."  
 AVIS HINSHAW—"In the Baggage Coach Ahead."  
 FLOSSIE LYONS—"Coax Me."  
 JOSEPHINE BELL—"Wait."  
 IVA EVANS—"Rock-a-Bye Baby."  
 MR. CUMMINGS—"Cease, Vain Man, thy Fond Pursuit."  
 HARRY BAKER—"Good Night, Beloved."  
 MARGARET ERRIGHT—"There's Nobody Just Like You."  
 HARRY HUSTON—"Marguerite."  
 GEORGE BROYLES—"We Won't Go Home 'Till Morning."  
 HARRY HOAK—"Honey, Will You Miss Me When I'm Gone."  
 R. E. MORGAN—"Can't Live on Love."  
 WILLIAM WEBER—"Under the Anheuser Busch."  
 MISS McDOLLE—"When the Lights are Turned Way Down Low."  
 BERT DUBOIS—"I've Grown So Used to You."  
 ESTELLE STROTHER—"Best Little Girl in the Wide, Wide World."  
 GEORGE KRAFT—"When I'm Big Like Papa."  
 MAUD ANDRUS—"I've Grown So Used to You."  
 L. D. MOORE—"I'll Be All Smiles To-night."





## Charley's Aunt

Given by the Delphian Literary Society of S. K. C.

College Chapel, May 6, 8:30 p. m.

UNDER THE DIRECTION OF PROF. F. L. GILSON.

### Persons Represented

JACK CHESNEY	}	Students	}	MR. MAXWELL
CHARLES WYCKHAM				MR. MORGAN
SIR FRANCIS CHESNEY, (Jack's Father)				MR. SEVERANCE
LORD FANCOURT BABBERLY ("Babbs")				RALPH FELTON
OLD SPETTIGUE (A college authority)				MR. ROSE
AMY SPETTIGUE (His niece)				MISS COOLEY
KITTY VERDUM (His ward)				MISS GETTY
DONNA LUCIA D'ALVADOREZ				MISS SHUYLER
ELLA DELCHEY (Her protégé)				MISS WATKINS
BRASSET, College Servant				CARL FELTON

## The Merchant of Venice

Given by the Pupils of the S. K. C. School of Oratory

College Chapel, Winfield, May 22, 1903.

And Opera House, Arkansas City, May 28, 1903.

### Persons Represented

ANTONIO, the Merchant of Venice		FRANKLIN L. GILSON
BASSANIO, His Friend		RALPH A. FELTON
SOLANIO,	} Friends to Antonio and Bassanio }	WILBER A. BROADIE
SALARINO,		WARREN VON SCHRIETZ
GRATIANO,		THOS. C. MAXWELL
LORENZO, in Love with Jessica		JESSE E. ROSE
SHYLOCK, a Jew		LOUIS ALLEN
LAUNCELOT GOBBO, Servant to Shylock		VAN K. BRUNER
OLD GOBBO, Father to Launcelot		CYRUS W. SEVERANCE
DUKE OF VENICE		ROBERT R. HAMILTON
PORTIA, a Rich Heiress		ESTELLE C. STROTHER
NERISSA, Her Companion		MABEL SHUYLER
JESSICA, Daughter to Shylock		ADA WOLF



CHARLEY: "This is my Aunt from Brazil."

# 

MAUDE EVALYN COOLEY

College Chapel, Tuesday Evening, May 17, 1904, 8:30 o'clock.

### 

Piano Solo—"Rustling of Spring"	MISS EDITH MEYERS	<i>Sinding</i>
"Mrs. Ripley's Trip"	MISS COOLEY	<i>Hamlin Garland</i>
Violin Solo—"Polonaise"	MISS MATTIE SAWYER	<i>Weinawski</i>
(a) "Rock Me to Sleep"	MISS COOLEY	<i>Akers</i>
(b) "When the World Busts Through"		<i>Riley</i>
(c) "Pillar Fights"		<i>Field</i>
Vocal Solo—"Come where the Lindens Bloom"	MRS. FRANK SIVERD	<i>Buck</i>
"Mercedes" Act III Scene III	MISS COOLEY	
Piano Solo—"Love Song"	MISS EDITH MEYERS	<i>Hensell</i>
"When Angry, Count a Hundred"	MISS COOLEY AND MR. FELTON	

## 

ANNIE BELL

College Chapel, Wednesday Evening, May 18.

### 

Piano Solo—"March of the Dwarfs"	MISS ORA HELMICK	<i>Grieg</i>
"The Violin Case"	MISS BELL	<i>Briscoe</i>
Vocal Solo—"Vilanelle"	MISS EDITH HOWARD	<i>Del Aqua</i>
(a) "Jim" from "Mrs. Wiggs, of the Cabbage Patch"	MISS BELL	<i>Hogan-Rice</i>
(b) "The Yale-Harvard Boat Race"		<i>Hall</i>
Piano Solo—"Etude in E Flat"	MISS ORA HELMICK	<i>Rubenstein</i>

## 

Act I—The Widow's Reception Room. The Widow is wooed.  
Act II—A Sanatorium in the Country. The Widow is won.

### 

The Widow, Elinor Cary	MISS BELL
The Authoress, Arabella Babbles	MISS SHUYLER
Mr. Slocum	MR. WELLS
M. Villonville	MR. VEAGER
Mr. Poor	MR. PARRISH
Mr. Ashburton	MR. McDERMOTT
The Lawyer, Kate Hood	MISS WHITE
The Doctor, Dr. Bottles	MR. GILSON
The Maid, Rosine	MISS COOLEY
The Lover, Freddie Marshall	MR. BRUNER

## Graduating Recital

MABEL SHUYLER

College Chapel, Tuesday Evening, May 24, 1904.

### PROGRAM

"The Lost Word"	MISS SHUYLER	<i>Van Dyke</i>
Vocal Solo—"A Song of Sleep"	MR. JESSE ROSE	<i>Lord Henry Somerset</i>
"Francesca's Love Affair"	MISS SHUYLER	<i>Wiggins</i>
Piano Solo—"To the Spring"	MISS LENA BRADLEY	<i>Grieg</i>
"If I Were King"	MISS SHUYLER	<i>McCarthy</i>
Vocal Solo—"The Hour"	MR. JESSE ROSE	<i>Willeby</i>
(a) "Pickaninny Lullaby"		<i>Boyle</i>
(b) "My Sweet Brown Gal"		<i>Dunbar</i>
(c) "De Ole Ho'n Owl"		<i>Crockett</i>
"The Lotos Eaters"	MISS SHUYLER	<i>Tennyson</i>
Pantomimed by MISSES AHLBORN, HALES AND SEVERANCE		

## Graduating Recital

MABEL WHITE

College Chapel, Tuesday Evening, May 19, 1904.

### PROGRAM

Piano Solo—"Madrilena"	MISS DELLA BROYLES	<i>Wachs</i>
"Scene in a Sleeping Car"	MISS WHITE	<i>Howells</i>
Vocal Solo—"Vilanelle"	MISS EDITH HOWARD	<i>Del Aqua</i>
"King John"—Act IV, Scene I	MISS WHITE	<i>Shakespeare</i>
Violin Solo—"Humoresque"	HARRY CLARK	<i>Knocdting</i>
(a) "The Widow Magee"		<i>Fink</i>
(b) "Platonic Love"		<i>Anon</i>
(c) "A Coquette Conquered"		<i>Dunbar</i>
Vocal Solo—"The Bandolero"	MISS WHITE	<i>Stuart</i>
"Joint Ownership in Spain"	MR. ARTHUR SMITH	<i>Brown</i>
	MISS WHITE	

### "My Lord in Livery"

Performed before Sorosis at the home of Mrs. George F. Cook, Nov. 19, 1903.

### CAST

Lord Thirlmere	MR. MAXWELL
Hopkins	MR. FELTON
Spiggot	MR. GILSON
Sibyl Amberly	MISS COOLEY
Rose	MISS WOLF
Laura	MISS SHUYLER
Robert	JOHN COOK



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# ATHLETICS



# Southwest Kansas College Athletic Association

## Faculty Committee

J. J. THIEL, L. T. WEEKS, J. F. PHILLIPS

## Officers

President	JOHN F. PHILLIPS
Secretary	THOS. C. MAXWELL
Treasurer	HOMER L. GLECKLER

## Football Department

### *Season of 1904*

Captain	HARRY HUSTON
Manager	RALPH A. FELTON
Assistant Manager	LLOYD BRANNON

### *Season of 1905*

Manager	FRED H. CLAPP
Assistant Manager	GEORGE H. BROYLES

## Baseball Department

### *Season of 1904*

Captain	R. E. MORGAN
Manager	WARREN D. VON SCHIRLTZ
Assistant Manager	RALPH A. FELTON

### *Season of 1905*

Captain	W. D. VON SCHIRLTZ
Manager	R. E. MORGAN

## Track and Field Department

### *Season of 1904*

Manager	J. RAYMOND SHIDLER
---------	--------------------

### *Season of 1905*

Manager	GEORGE H. BROYLES
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## Tennis Department

Manager	BERT DUBOIS
---------	-------------

## Basket Ball Department

Manager	DON L. MULLEN
---------	---------------

## Base Ball

### Season of 1904


Manager	W. D. VON SCHRILTZ
Captain	R. E. MORGAN
First Base	R. E. MORGAN
Second Base	W. D. VON SCHRILTZ
Third Base	K. M. McCLUGGAGE
Short Stop	W. F. PAYNE
Right Field	W. B. OLIVERSON
Center Field	CARL FELTON
Left Field	HAROLD EERIGHT
Pitcher	CARROLL BEAMAN
	ORA TORRANCE
	HARLEY FRENCH
Catcher	IRA BEACH

### Schedule

S. K. C.	6	WELLINGTON	12
S. K. C.	6	FRIENDS UNIVERSITY	9
S. K. C.	3	FAIRMOUNT	12
S. K. C.	3	WASHBURN	5
S. K. C.	3	CHILLOCCO	9
S. K. C.	5	TONKAWA	8
S. K. C.	6	WELLINGTON	2
S. K. C.	4	BAKER	8
S. K. C.	2	WASHBURN	1

## Base Ball in S. K. C.



HE season of 1901 in reality marks our formal entrance into inter-collegiate athletics. Although we had played a few games with Fairmount and Friends University of Wichita, there was no effort made to keep within the bounds of amateur sport; if a particular player were not eligible to play on a college team, it made no difference; the question of eligibility had never presented itself, and there were reasons for this; prior to this time most of our games were played with local teams from nearby towns and there could be no rules of eligibility governing such games. But during this season our team met the representatives from Washburn, College of Emporia, Friends, Fairmount, and Cooper, thus taking our place among the colleges of the state.

But this season brought out some serious defects in college athletics, and every one recognized the necessity of a code of rules governing all inter-collegiate games. In consequence of this need, representatives of the different colleges met at Topeka in March, 1902, for the purpose of formulating such a code. Our college adopted these rules, and since that time we have governed ourselves by them in their amended forms as they have been changed from time to time. But we have failed in four cases to live up to the spirit of these laws. However, there is a constantly growing sentiment in S. K. C. in favor of clean athletics, and the professional athlete who seeks a place on any of our teams meets with a frown of disapproval. The day has passed when S. K. C. can afford to break faith with any sister college on the athletic field.

Theoretically, the purpose of college base ball is to prepare and develop men physically and give them vigorous bodies to aid them in their mental pursuits; practically the aim of it is to win the game. Both of these are well and good in themselves, but the first is too often engulfed in the second. The desire to defeat our opponent too often leads us to play men who are not eligible to play, and when we permit such, it is not amateur but professional ball.

During the four seasons we have met nearly all the teams of the state and our record has been very creditable, indeed. In 1901 we lost only one game out of all we played, while we made the enviable record the following season of winning every game. This is something no other college team in the state has succeeded in doing, and a record which no team could be expected to maintain. The last two seasons have witnessed reverses to our team which come to all alike. However, our team had the honor of playing and winning probably the best amateur game on record in the state, when we won a 15-inning game from Fairmount by the score of 1 to 0. Space does not permit of further specific instances, but suffice it to say that these four years have given us a reputation that commands respect on the diamond.



POPE      BROOKS      HOLLITS      THE CHAMPIONS, 1902      PAYNE      FERGUSON  
 VON SCHRITZ      BOWMAN, Manager      JACOBI, Coach      MORGAN      KOSCHANS  
 HUSTON      DERRHAM



## Track and Field

### Records

100 yard dash . . . . .	McCLURE, 1904 . . . . .	10½ seconds
220 yard dash . . . . .	McCLURE, 1904 . . . . .	25 seconds
440 yard . . . . .	SCHABINGER, 1904 . . . . .	56½ seconds
Half-mile run . . . . .	SCHABINGER, 1904 . . . . .	2 minutes 13 seconds
Mile run . . . . .	SCHABINGER, 1904 . . . . .	5 minutes 3 seconds
120 yard hurdles . . . . .	R. FELTON, 1904 . . . . .	19 seconds
220 yard hurdles . . . . .	R. FELTON, 1904 . . . . .	30 seconds
Pole Vault . . . . .	R. FELTON, 1904 . . . . .	9 feet 11 inches
Shot Put . . . . .	FRED CLAPP, 1904 . . . . .	33 feet 2 inches
Hammer throw . . . . .	BRANNON, 1904 . . . . .	97 feet
High jump . . . . .	HUSTON, 1901 . . . . .	5 feet 8 inches
Broad jump . . . . .	ROBINSON, 1902 . . . . .	21 feet 1 inch

### Members of Teams 1904

BEACH	C. FELTON	OLIVERSON
BRANNON	HOAK	SHIDLER, Manager
BROYLES	HUSTON	SCHABINGER
CLAPP	MULLEN	F. TORRANCE
EBRIGHT	McCLURE	O. TORRANCE
R. FELTON	McCLUGGAGE	WOODDELL

### S. K. C. - Friends University Meet

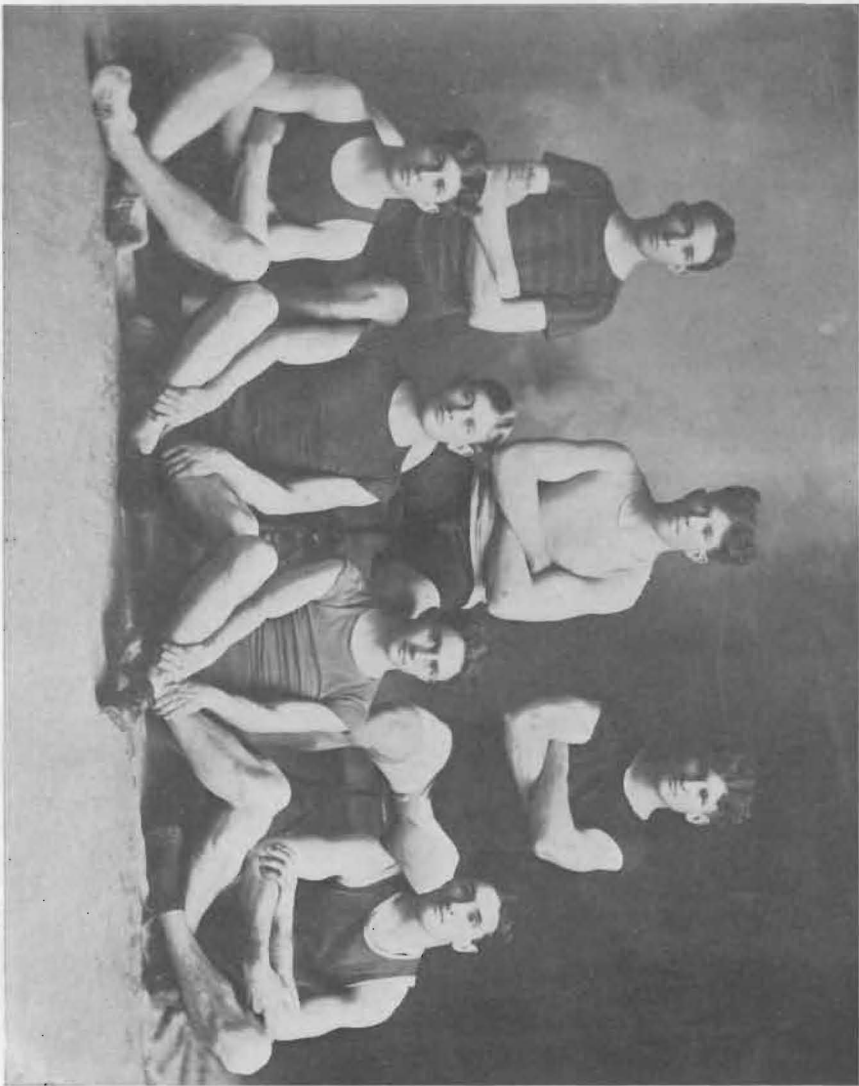
April 29, 1904

S. K. C. 50 . . . . .	FRIENDS UNIVERSITY 58
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### Annual Home Meet

Wednesday, June 1, 1904, 2-00 p. m.

GOLD MEDAL . . . . .	CARL SCHABINGER
SILVER MEDAL . . . . .	RALPH FELTON



## Football Team

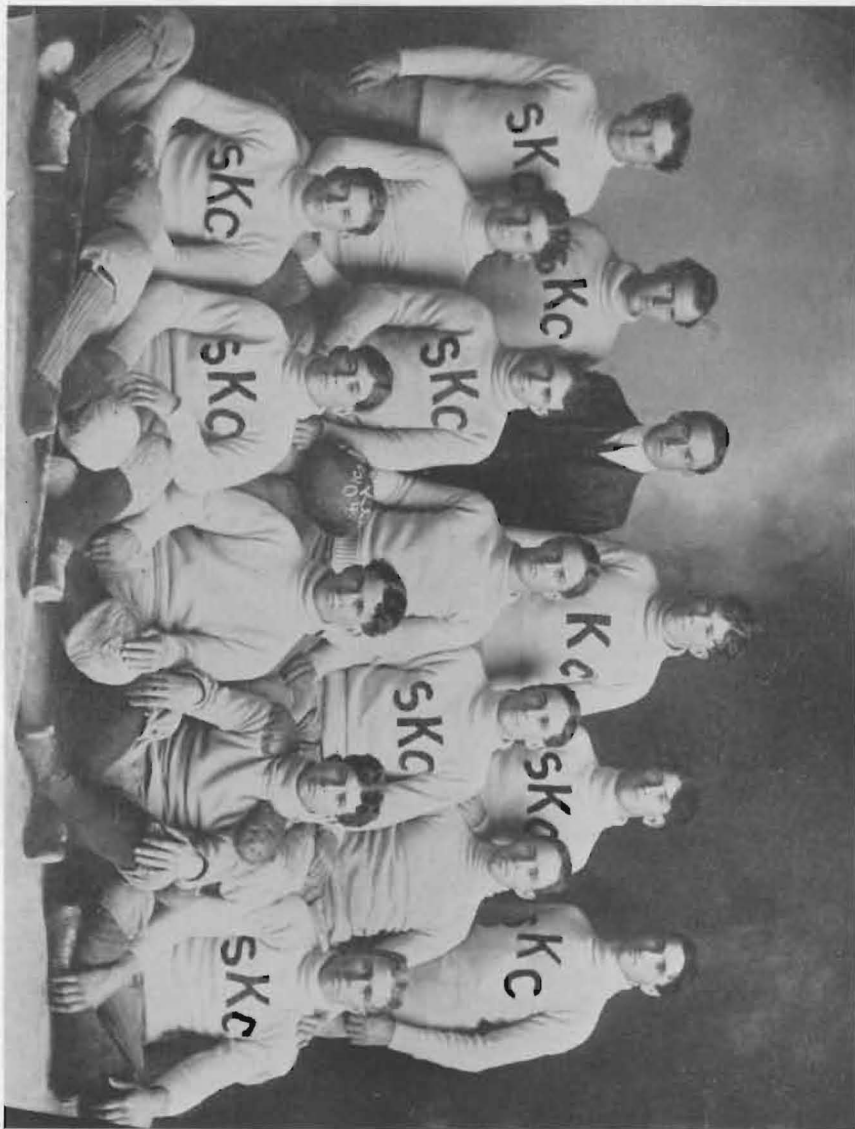
J. J. THIEL	Coach
RALPH FELTON	Manager
HARRY HUSTON	Captain

Team	
Center	ERNEST NICHOLS
Right Guard	R. E. MORGAN
	HOMER L. GLECKLER
Left Guard	R. L. CORRIE
	IVAN NICHOLS
Right Tackle	BEN WOODDELL
Left Tackle	FRED CLAPP
Right End	GEORGE BROVLES
Left End	HARRY HOAK
	CARL FELTON
Quarter	RALPH FELTON
Right Half	WILBUR BROADIE
Left Half	HARRY HUSTON
	ROY NICHOLS
Full Back	LLOYD BRANNON

### Schedule '04

Sept. 26—S. K. C.	0	Winfield	0
Oct. 1—S. K. C.	6	Wellington	0
Oct. 12—S. K. C.	0	Wellington	12
Oct. 15—S. K. C.	0	Lamont	5
Oct. 17—S. K. C.	0	Tonkawa	5
Nov. 5—S. K. C.	22	Lamont	0
Nov. 7—S. K. C.	0	Friends' University	11
Nov. 12—S. K. C.	0	Friends' University	0
Nov. 19—S. K. C.	17	Wellington	5
Nov. 24—S. K. C.	24	Alva Normal	17





## The Scrubs

COACH . . . HARRY HUSTON

Center	CLAUDE VAN HOOK
Right Guard	REUBEN REAZIN
Left Guard	HARRY OSBORNE
Right Tackle	HARRY POTTER
Left Tackle	ROY LIGGIT
Right End	ARVAL L. ORTON
Left End	AMBROSE WELLS
Quarter	DEFEW HEAD, Captain
Right Half	RAY HOEL
Left Half	CARROLL WOOD
Full Back	HAROLD EBRIGHT
Substitutes	DON MULLEN, ROY KIPP, JOE SHOOP

Never scored upon.



There's a fellow with hair black as tar  
 Who in football is much above par;  
 Aber er ist kein Narr  
 As we all know—nicht wahr?  
 Il apprend le français a' savoir.





## Basket Ball

Manager . . . . . DON MULLEN  
 Captain . . . . . DEPEW HEAD

Forwards { DEPEW HEAD  
 { RALPH FELTON

Center . . . DON MULLEN

Guards { ROY HARROD  
 { HARRY OSBORNE

## Schedule

S. K. C.	7	UDALL . . . . .	5
S. K. C.	11	UDALL . . . . .	6
S. K. C.	30	WINFIELD V. M. C. A.	20
S. K. C.	45	ATLANTA . . . . .	5
S. K. C.	27	ATLANTA . . . . .	2
S. K. C.	13	WICHITA Y. M. C. A.	47
S. K. C.	9	WICHITA HIGH SCHOOL,	20
S. K. C.	10	FRIENDS UNIVERSITY .	20



We've a Prof. who's a terrible flirt;  
 If there's no girl around he looks hurt;  
     In chapel he poses,  
     In company he dozes,  
 And in class room he's just as inert.



## Girls' Basket Ball

Forwards . . . . .	STELLA WELLS
	MABLE RICHARDS
	FLORENCE THOMAS
Center . . . . .	JOSEPHINE BELL
	MAUDE MARSHALL
Guards . . . . .	CLARA RANDALL
	PEARL BARNHILL

### Schedule

S. K. C. . . . 2	Udall . . . . 29
S. K. C. . . . 3	Wellington . . . 2
S. K. C. . . . 2	Udall . . . . 11
S. K. C. . . . 9	Wellington . . . 4











## Athens

### Members in Faculty

PRES. GEORGE F. COOK, Ph. D.

PROF. L. T. WEEKS, Ph. D.

PROF. R. B. DUNLEVY, B. L.

PROF. J. F. PHILLIPS, A. B.

PROF. J. J. THIEL, A. B.

PROF. G. S. STARK

### Active Members

ELMER E. ANDERSON

WILBUR BROADIE

FRED H. CLAPP

BERT DuBOIS

J. O. EVERTSON

RAY ALLEN

C. C. BAYLESS

J. F. CORRIE

J. G. FRENCH

A. C. FELT

H. V. GEORGE

J. W. GILLOCK

H. L. GLECKLER

RAY HOEL

O. E. HUNT

C. E. KING

W. H. LEARNED

P. L. LOVE

HARRY McDOLE

J. E. MILLSAP

M. W. PARRISH

ROY PATTERSON

J. L. RENNER

A. L. SNYDER

JACOB SHUP

D. W. VON SCHRILTZ

W. A. WELLS

C. E. FRENCH

G. A. GIBSON

J. L. GLASS

C. W. HAUN

E. I. HUNT

IRA BEACH

G. H. CAVIT

H. W. CUMMINGS

F. H. ERRIGHT

A. R. KING

J. G. KRAFT

JAMES LORTON

GEORGE McDERMOTT

W. B. McMILLEN

B. E. POE

STAS SMITH

A. G. STEVENS

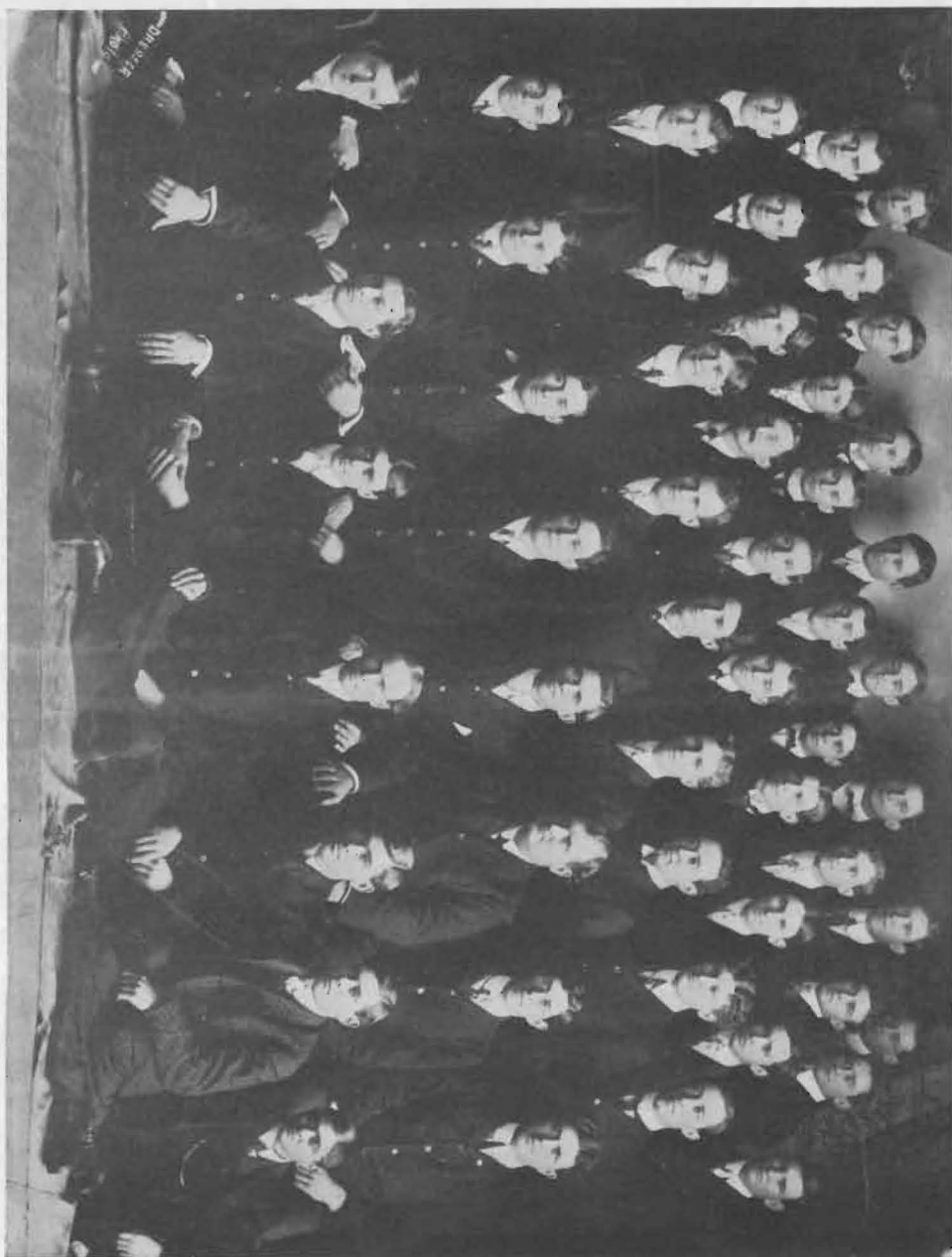
ORA TORRANCE

L. M. WELLS

J. O. YEAGER

### Colors

CRIMSON









## Belles Lettres

### Members in Faculty

MRS. L. T. WEEKS, M. A.

MISS CAROLYN WILLIAMS

MISS LAURA MCDOLE

### Active Members

MAUDE ANDRUS

LILLIAN KENNEDY

ANNIE BELL

GRACE LOGAN

JOSEPHINE BELL

RUBY MARTINDALE

MARY BELL

MAUDE MARSHALL

OLIVE BURCHFIELD

MARY MAUDSLEY

RUTH BROWN

LULU PURDY

RHODA BROWN

MARGARET PEAFF

MILLIE BOEHME

RUTH PHILO

SADIE BRANNON

EVA ROSECRANS

MABLE BAIRD

CLARA RANDALL

PEARL BARNHILL

BONNIE RIED

NINA DALTON

ELSIE RUFF

ERMA FELT

IVA SHAW

CLED GIBSON

MYRTLE SMITH

ALICE HAWKINS

MABEL SHUTLER

LILLY HOLMES

LORETTA STEINHOOR

ADA HERR

MERTIE STURTZ

AVIS HINSHAW

FLORENCE THOMAS

ARILLA HOAGLAND

LILLIAN WALSH

MINNIE IRWIN

LOTTIE WRIGHT

MINNIE JONES

EDNA WHITE

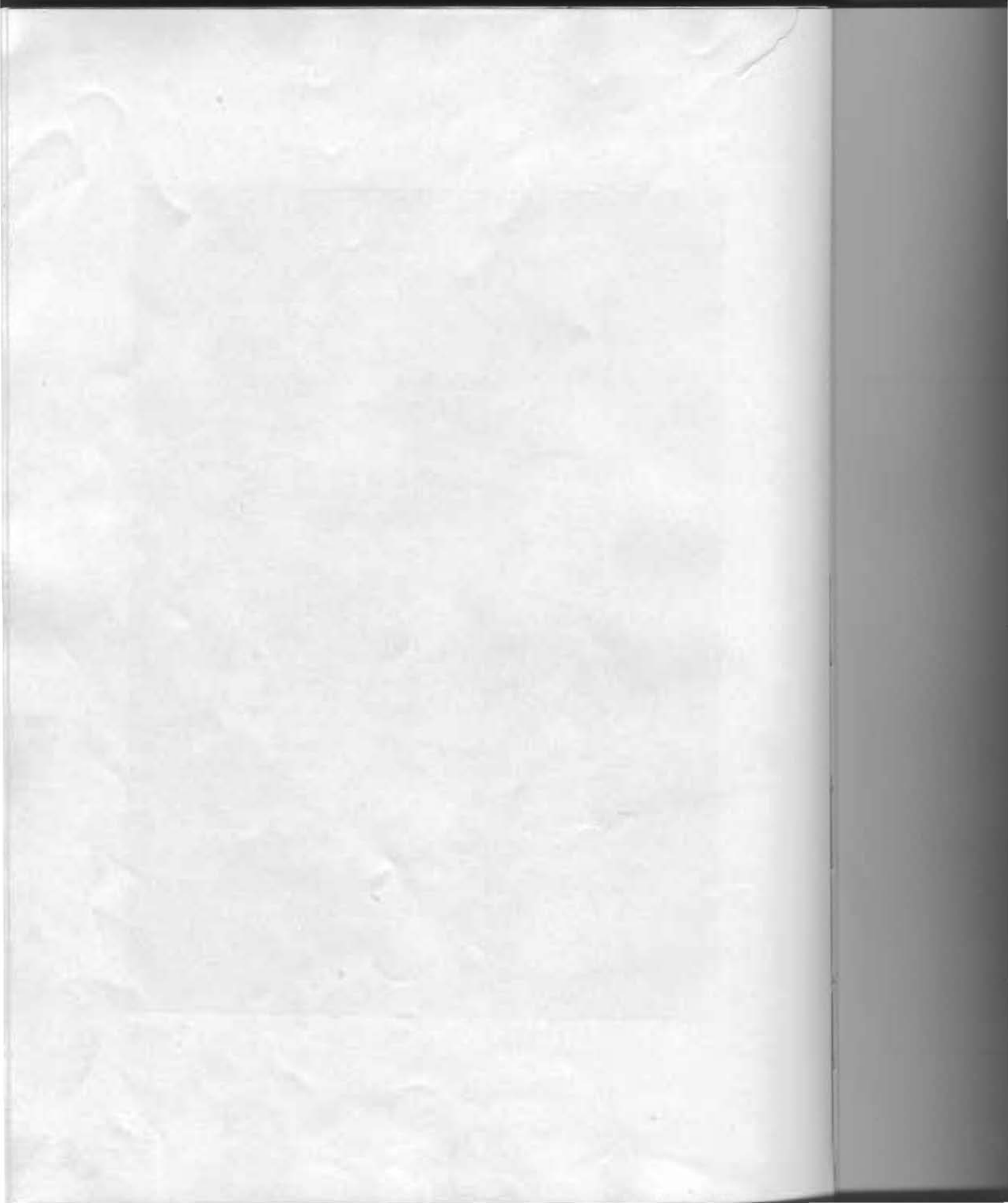
MAUDE KENNEDY

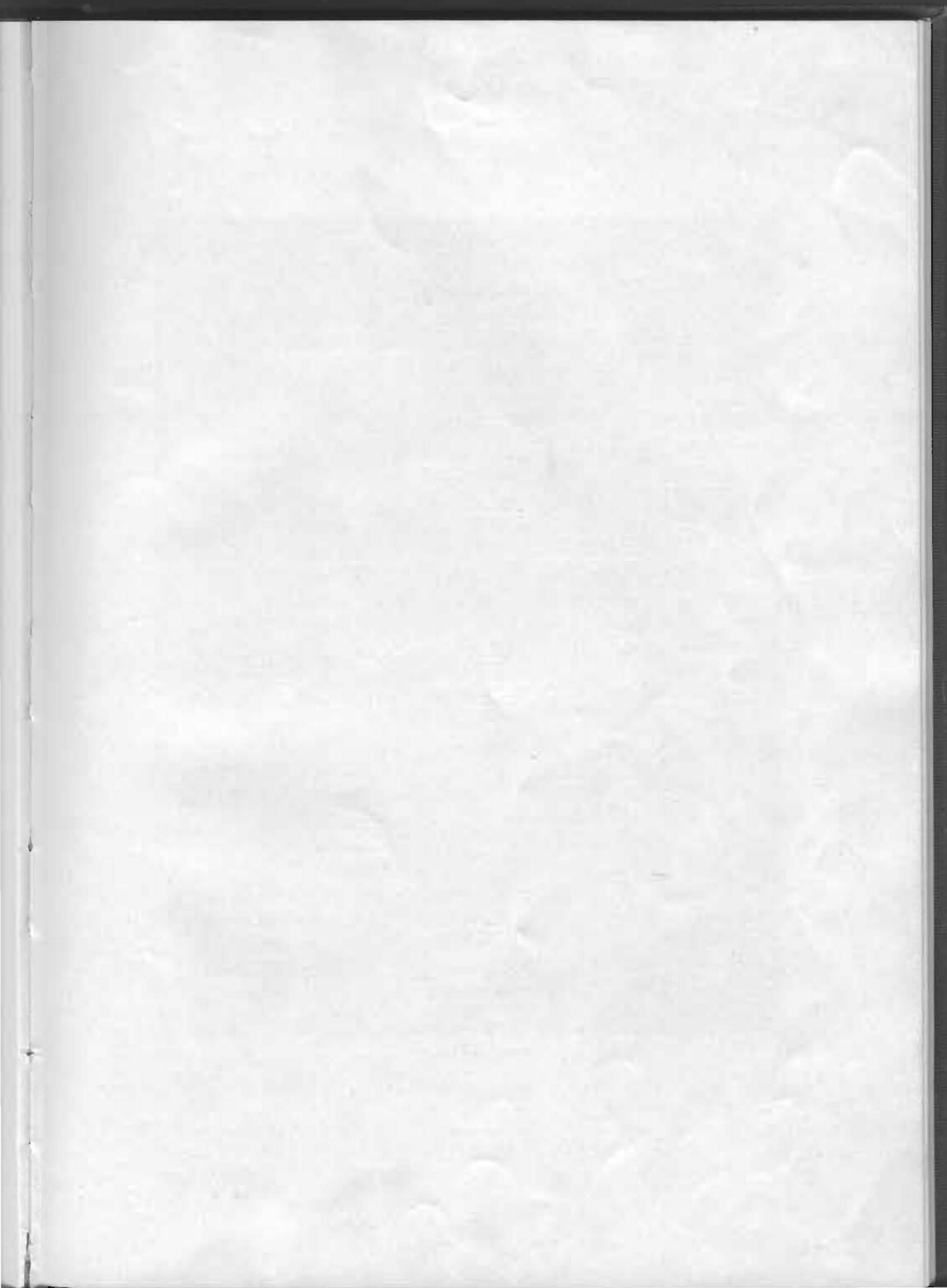
KATTIE WOOD

### Colors

GOLD AND WHITE







# Delphi

## Members in Faculty

SHERMAN CAMPBELL, M. A.      B. W. DEBUSK, B. A.  
F. L. GILSON, Ph. B.      ARCHIBALD OLMSTEAD, Mus. B.

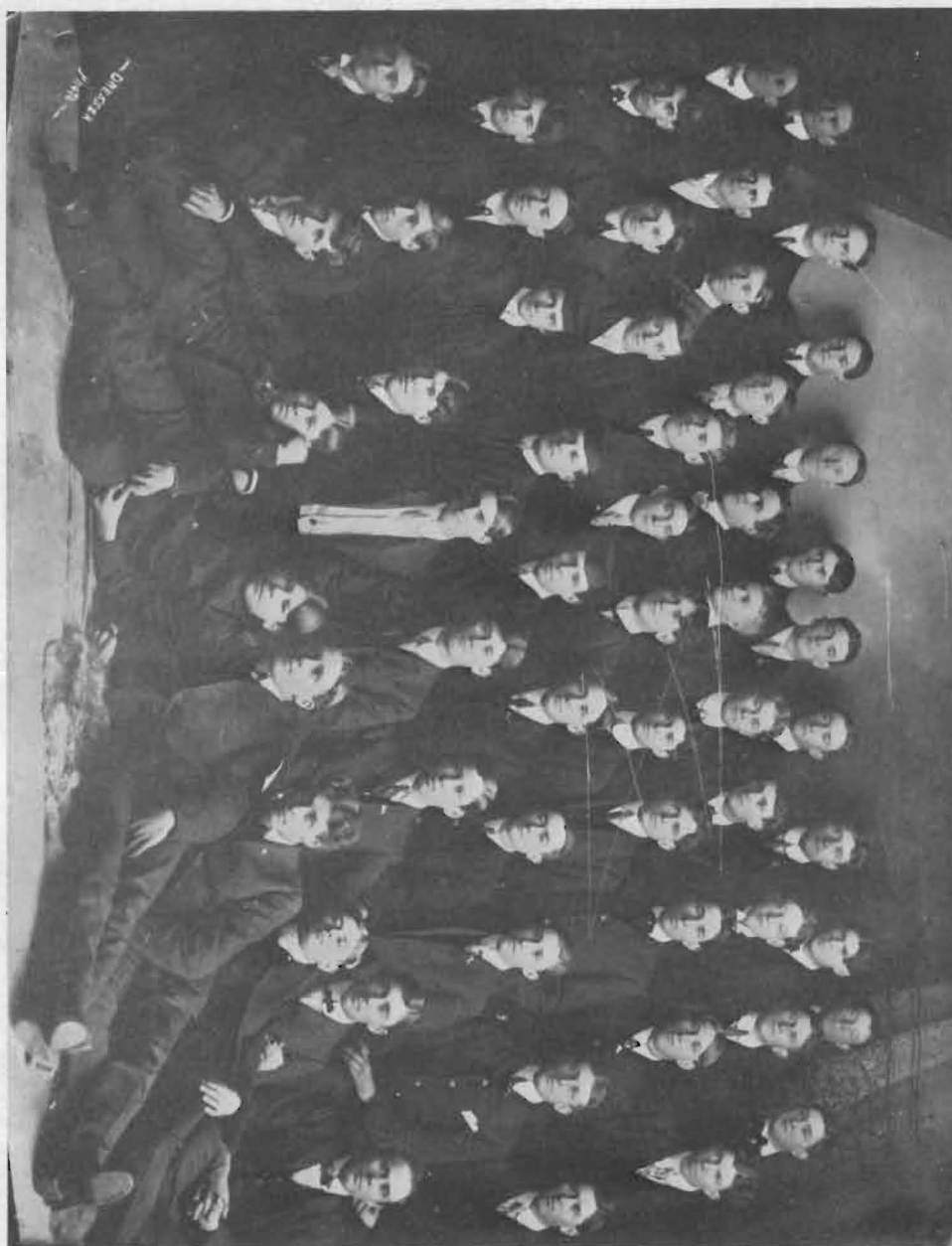
## Active Members

GUY ASTLE	W. A. ARCHER	E. F. BUCK
CURRY BELL	GEO. BENEFIELD	L. BRANNON
H. S. BAKER	IRA BERNSTORF	G. I. BERRIE
GEO. BROYLES	BERT BENEFIELD	LESLIE CRUMP
JACOB CORL	H. L. CANFIELD	G. F. COFFELT
	E. DUNGAN	J. A. DIRKS
	A. M. ECHTERNACH	H. D. FRAZIER
	O. C. FELTON	R. A. FELTON
	ARTHUR FRANZ	DEAN HERLOCKER
	LOUIS HOTTEN	HARRY HOAK
C. D. HEAD	D. P. HOTTEN	EVERARD HINSHAW
G. HAMMOND	HARRY HUSTON	J. HUNTER
J. M. HOOVER	ORVAL HALES	H. J. HEATON
C. JEWELL	IRA JOHNSON	J. B. JARED
J. D. KEASLING	ROY KIPP	ARTHUR KINDIG
	RAY LIGGIT	T. C. MAXWELL
	LUCIUS MOORE	D. L. MULLEN
	R. E. MORGAN	V. E. MILLER
	W. E. MYER	CLYDE McFEATERS
	ERNEST NICHOLS	ROY NICHOLS
IVAN NICHOLS	E. E. NEWMAN	WALTER PARKER
EARNEST PHILLIPS	H. E. POTTER	WILLIAM POTWIN
R. B. ROSEBERRY	REUBEN REASON	ROY SAVAGE
JOE SHOOP	L. G. UNRUH	CLAUDE VANHOOK
C. D. WHITWAM	C. B. WOODDELL	F. B. WERT

## Colors

ORANGE AND BLACK









## Sigma Pi Phi

### Members in the Faculty

CARRIE P. HERNDON, Ph. B.

### Active Members

MAY BEACH		MARY COLE
RUBY BEACH		CLYDE COOLEY
MARIE BRODERSON		ANNA DODGE
ANNA BELLE DONAHUE	IYA EVANS	DOLLIE GRAY
DELLA ECKESS	MARGARETTA FORD	OLIVE HOLMAN
GRACE EDMONDSON	ARTIE GILSTRAP	WINNIE HERPICH
MARGARET EBRIGHT	CORA GREENWADE	ADA HILTON
ELSIE HOLIDAY		FAYE JACOBUS
MARY HUNTER	ESTELLE IRA	EDNA JOHNSON
ADA HILTON		MAUDE KIDWELL
ANGIE KNOX	ADA MCCLELLAN	RHODA PENNINGTON
ANNA LEARNED	JESSIE NEER	MARY PENNINGTON
FLOSSIE LYONS	ANNA PARKER	MABLE RICHARDS
GLADYS MARTINDALE	STELLA PARKER	ELSIE SHAW
PEARL SAVAGE		ANNA WALKER
ESTELLE STROTHER		JENNIE WALKER
GEORGIE VAN HOOK		GRACE WILLIAMS
	NELL WILLIAMS	

### Colors

EMERALD GREEN AND WHITE.



# Oratorical Association

## Officers of State Association

President	W. D. VON SCHREITZ, Southwest Kansas College
Secretary	GLENN HAIGH, Ottawa University

## Officers of Local Association

President	RALPH FELTON
Vice-President	ANNIE BELL
Secretary and Treasurer	ESTELLE STROTHER

## Program

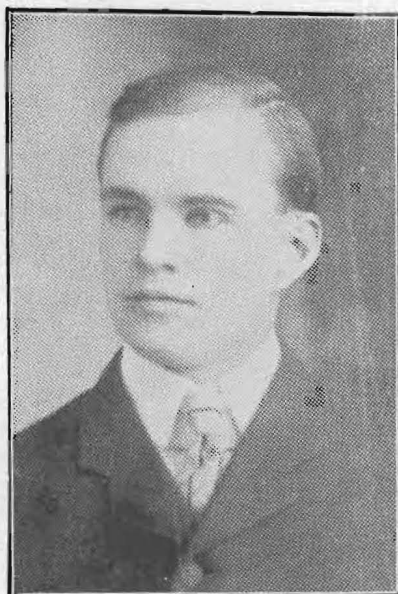
Local Contest, College Chapel, Thursday Evening, Jan. 30, 1905.

"Forget-Me-Not"	FLOSSIE LYONS	<i>Macbeth</i>
Oration	GEORGE CRAFT	"The End is Not Yet"
Oration	G. A. GIBSON	"The Power of Conviction"
Oration	RAY KING	"Japan, the Schoolmaster of the Orient"
"For all Eternity"	EDITH HOWARD, Violin Obligato by G. S. STARR.	<i>Macbeth</i>
Oration	PEARL L. LOVE	"Capital and Labor Reconciled"
Oration	RALPH FELTON	"American Diplomacy in the Orient"
Oration	WILBUR E. BROADIE	"The White Man's Burden"
"Pickaninny Lullaby"	MABEL SHUYLER	<i>Boyle</i>

## Decision of Judges

First, W. T. Scott Prize	W. E. BROADIE
Second, Faculty Prize	RALPH FELTON
Third	GEORGE A. GIBSON





ROBERT HAMILTON, '03  
Athens



LOUIS ALLEN, '04  
Athens

Twenty-Second Annual Contest

## Kansas Inter-Collegiate Oratorical Association

Friday, March 3, 1905, The Toler Auditorium, Wichita

### Judges

#### Thought and Composition

PROF. M. M. FOGG	Chair of Rhetoric, Nebraska University
PRES. C. W. DABNEY	University of Cincinnati
PROF. E. T. TOWNE	Chair of History, Carleton College, Northfield, Minn.

#### Delivery

CHANCELLOR FRANK STRONG	Lawrence, Kansas
HON. F. L. WILLIAMS	Clay Center, Kansas
HON. A. C. MITCHELL	Lawrence, Kansas

### Program

VOCAL SOLO—"The Shadow Song" from "Dinorah"	<i>Meyerbeer</i>
MISS CAROLYN WILLIAMS, Southwest Kansas College	
INVOCATION	
LUDWIG KATTERFELD	"The Struggle for Liberty"
Washburn College, Topeka	
CLIFFORD A. COLE	"The Plight of the Last Despotism"
Fairmount College, Wichita	
ELIZABETH S. STANNARD	"Why the United States is a World Power"
Ottawa University, Ottawa	
CHARLES J. HILKEY	"Our South American Policy"
College of Emporia, Emporia	
FIVE PART SONG—"Serenade"	<i>Neidlinger</i>
(Obligato by Miss Milton)	
Fairmount College Woman's Glee Club	
WILBUR E. BROADIE	"The White Man's Burden"
Southwest Kansas College, Winfield	
ELMER A. RILEY	"The Message of Daniel Webster"
Baker University, Baldwin	
HERMAN L. ROIDE	"Aggressive Russia"
Midland College, Atchison	
W. E. GRAVES	"The Mission of Democracy"
Kansas Wesleyan University	
MUSIC—"Good Night"	<i>Parks</i>
Campus Quartette, Ottawa University	

### Decision of Judges

First	WILBUR E. BROADIE, Southwest Kansas College
Second	LUDWIG KATTERFELD, Washburn University
Third	ELMER A. RILEY, Baker University



WILBUR E. BROADIE, '05  
Athens

## S. K. C.'s Record in the Kansas State Oratorical Contests

YEAR	REPRESENTATIVE	RANK
1892	E. T. BARRET	6th
1893	CHAS. A. RIEHL	5th
1894	J. W. WETZEL	1st
1895	D. D. HOAGLAND	8th
1896	CHAS. W. MEYER	4th
1897	R. L. GEORGE	5th
1898	CHAS. W. MEYER	3d
1899	JESSE C. FISHER	2d
1900	LOUIS ALLEN	5th
1901	LOUIS ALLEN	3d
1902	ROBERT R. HAMILTON	3d
1903	ROBERT R. HAMILTON	4th
1904	LOUIS ALLEN	2d
1905	WILBUR E. BROADIE	1st

### S. K. C.—Fairmount Intercollegiate Debates

YEAR	REPRESENTATIVES	WINNERS
1898	WILLIS COLE, MADELINE SOUTHDARD, G. W. MEREDITH	S. K. C.
1899	W. J. WEBER, ELLA MALONE, ROBT. ROMIG	Fairmount
1900	OSCAR HUDDLESTON, EDWARD BURNHAM, CLARICE HALES	S. K. C.
1901	ROBT. HAMILTON, MYRTLE ROSE, W. J. WEBER	S. K. C.
1902	W. T. WARD, WILBUR BROADIE, R. J. FERGUSON	Fairmount
1903	LOUIS ALLEN, R. E. MORGAN, OSCAR HUDDLESTON	Fairmount
1904	RALPH FELTON, C. D. WHITWAM, L. R. HOFF	S. K. C.

Question: "The  
wellness."

Mr. Roberts H.  
and Delphi. In  
five contests and  
Question for res-  
tion to John  
Affirmative, Ada  
Negative, Delphi



RALPH FELTON  
*Delphi*

C. D. WHITWAM  
*Delphi*

L. R. HOFF  
*Athens*

## Seventh Annual Debate

Between

Southwest Kansas College and Fairmount College

Wichita, Friday, April 8, 1904

Question: "Resolved, That combinations of capital, commonly called trusts, are detrimental to public welfare."

Affirmative, Fairmount. Negative S. K. C.  
Decision in favor of the negative.

### Markings of the Judges

	WINFIELD				FAIRMOUNT			
	Whitwan	Felton	Hoff	Total	Foster		Nelson	Total
Milligan	4	1	5	10	6	2	3	11
Conway	3	1	4	8	6	5	2	13
Hill	3	5	6	14	4	2	1	7

### Inter-Society Debate

Mr. Robert Hamilton, '03, has offered a silver cup as a trophy for an annual debate between Athens and Delphi. The winner of the first debate holds the cup until defeated, and the victor in three successive contests retains the trophy permanently.

Question for first debate, spring of 1905: "Resolved, That employers are justified in refusing recognition to labor unions."

Affirmative, Athens, represented by W. E. BROADIE, W. D. VON SCHILTZ and GEORGE McDERMOTT.  
Negative, Delphi, represented by RALPH FELTON, R. E. MORGAN, C. D. WHITWAM.



## Young Men's Christian Association

### Cabinet

President	W. A. WELLS
Vice-President	C. T. FRENCH
Secretary	HAROLD EBRIGHT
Treasurer	LLOYD BRANNON

### Chairmen of Committees

Bible Study	D. M. VON SCHRILTZ
Religious Meetings	RALPH FELTON
Membership	HAROLD EBRIGHT
Missionary	R. E. MORGAN
Social	B. G. WOODDELL





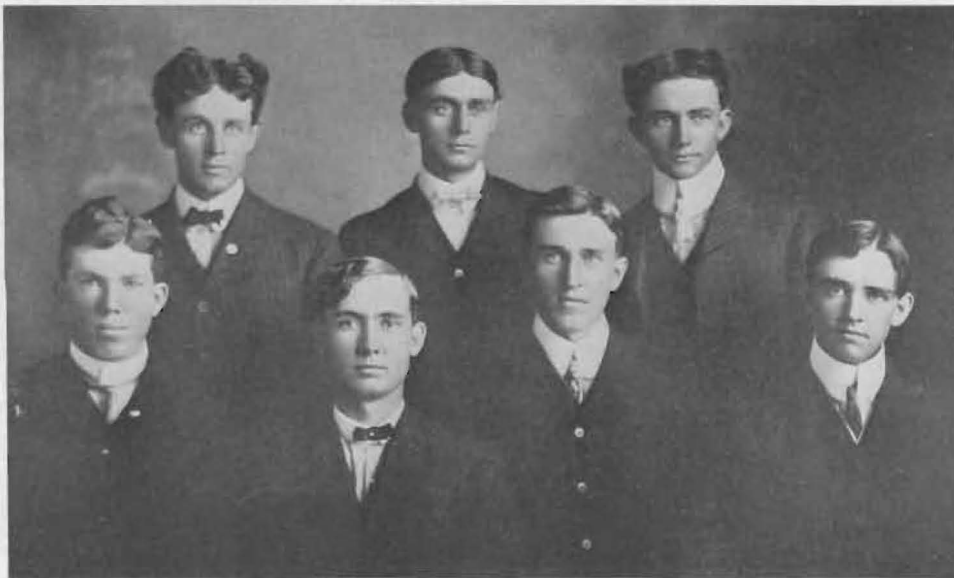
## Young Women's Christian Association

### Cabinet

President	MABEL SHUYLER
Vice-President	LOTTIE WRIGHT
Secretary	OLIVE BURCHFIELD
Treasurer	EDNA WHITE

### Committee Chairmen

Devotional	LULIE PURDY
Missionary	MARY MAUDSLEY
Social	JENNIE WALKER
Intercollegiate	EVA ROSECRANS
Good Cheer	PEARL BARNHILL
Bible Study	STELLA PARKER



## Student Volunteers

Leader	ALVA SNYDER
Secretary	RALPH FELTON
E. E. ANDERSON	HARRY MCDOLE
GRACE EDMONDSON	EDITH RANDALL
HAROLD EBRIGIT	W. D. VON SCHRILTZ
D. P. HOTTON	W. A. WELLS
CLARICE HALES	KATIE WOODS

RAY KING

## Graduates of S. K. C. in the Foreign Field

A. A. PARKER, '97	BARODA, INDIA
JESSIE C. FISHER, '00	POONA, INDIA
W. A. REVIS, '04	LUCKNOW, INDIA

The  
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## City Y. M. C. A.

The city Young Men's Christian Association deserves mention among the institutions that make the life of a student more pleasant and profitable. A place to go and meet some of the fellows when down town has been supplied since the Association opened its new building about two years ago. That the students have availed themselves of their opportunities is evidenced by the fact that the College gymnasium class has always been the largest.

The building is a two-story cutstone structure, located at the corner of Church Street and Tenth Avenue. It was built during the summer of 1902 and dedicated Feb. 1st, 1903. The lower story is part basement and contains the bowling alleys, baths, lockers, etc. On the main floor is the gymnasium, also used for the meetings for men on Sunday afternoon, and the free reading room, with nearly fifty first class periodicals. Here also are the parlor and the offices, the public office, and the private office of the general secretary.

The world today is crying out for young men who are efficient. This means a well-trained head on a stout body that will stand a little hard work, while within it beats an honest cheerful heart. The Young Men's Christian Association attempts to co-operate with the college in supplying this need. Here the young man may build up his body and keep it clean, and at the same time associate himself with other strong young fellows who are fitting themselves to stay in the race of life. Every young man needs to learn how to meet and get along with his fellows; how to give and how to take without doing too much of either. The student who does not identify himself with such a movement fails to make the best use of his opportunities.



## Temperance Oratorical Association

President	PEARL LOVE
Secretary	CLYDE FRENCH
Treasurer	RAY KING

### Republican Club

President	W. E. BROADIE
Secretary and Treasurer	RALPH FELTON

### U. and I. Club

President	B - T D - B - S
Vice President	E - H - L S - I - H
Secretary	R. E. M - R - AN
Assistant Secretary	E - T - L - E ST - O - HE -
Treasurer	F. L. G - L - ON
Assistant Treasurer	L - L - P - RD -
Committee on Transportation	{ M - RL - S - R - OT MA - D A - DR - S
Committee on Entertainment	{ D - P - W H - - D AV - S H - N - H - W
Committee on Music	{ E. F. B - C - LA - RA MCD - L -

## **Publications**

The Southwest Kansas

### **CONFERENCE MESSENGER**

Published Monthly by

**SOUTHWEST KANSAS COLLEGE**

Editor, Church Department, REV. W. V. BURNS

Editor, Educational Department, DR. G. F. COOK

### **SOUTHWEST KANSAS COLLEGE**

**Bulletin of Information**

Published six times a year by

**SOUTHWEST KANSAS COLLEGE**

### **THE HANDBOOK**

Issued Annually by the

**Young Men's and Young Women's Christian Associations**





# THE COLLEGIAN

PUBLISHED MONTHLY BY THE

Board of Publication of S. K. C.

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*Associate Editor:*

T. C. MAXWELL, '06

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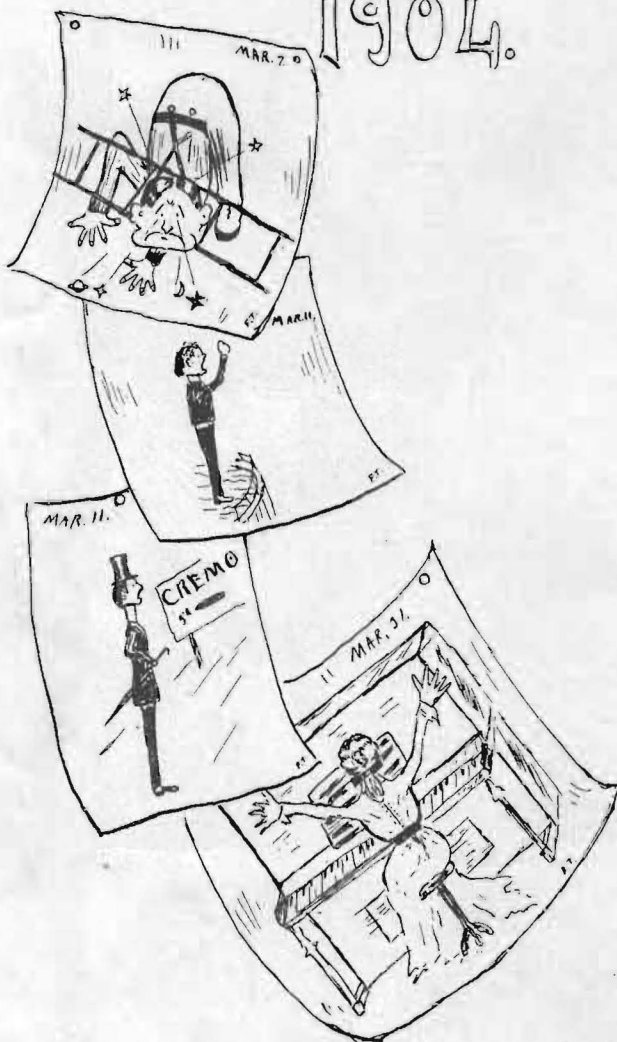
ATHENS—BELLES LETTRES HALL.



DELPHI—SIGMA PI PHI HALL.



# CALENDAR. 1904.



Feb. 15.—Dr. D. M. Fisk of Washburn College lectures on "Does Three-story Larnin' Pay?"

Feb. 18.—Hon. E. W. Hoch speaks in chapel.

Feb. 22.—See May 15th.

Feb. 22.—Athens public in chapel.

Feb. 20.—Alton Packard on Chautauqua lecture course.

March 1.—Mr. H. T. Trice entertains several Hill people with an automobile party.

March 7.—Belles Lettres Annual Banquet. Gilson breaks his wrist and stays at home.

March 10.—Music Faculty entertain the other Profs. at dinner.

March 11.—State Oratorical Contest at Topeka. Allen wins second place. Rev. G. A. Kraft, wonders if "Cremo" breakfast food is made in Topeka.

March 12.—Celebration on the Hill.

March 18.—Isabelle Irving in "The Crisis," plays to a packed house. All College Hill pack in the balcony.

March 28.—Byron King.

March 29.—Dubois and Maxwell entertain the Sophomores.

March 31.—Concert by Faculties of Music and Oratory in the chapel.

We have one man who's much like a girl,  
Down his forehead there should grow a curl,  
But in acting he's great,—  
There you see his true state,  
And his readings put your head in a whirl.

Reading

"In May Time"

Madrilena

The Masque

ACT I

evil spell.

ACT II

spell. They

ACT III

they depart

HICATE

TOLENTIN

TITANIA

ORIGON

PUCE

QUEEN MA

HYMENA

PSYCHE

FAY

ELVA

GOHERIE

CHRESTABEL

FRA

FREE

HARDILL

Sentinel

Midwest

The One Who

QUEEN OF

RUTH

LIFE

# May Day Programme

Given by the Belles Lettres Literary Society

Monday Evening, May 2nd

## THE GOLD AND WHITE

O sing of the gold and white  
The hues of the primrose flower  
That blooms on the plain and height  
To usher the evening hour.

O sing for the gold and white!  
O sing for the Belles who were  
The gold that is true as light,  
The white that is true as prayer.

O sing for the Belles, O sing!  
O sing for our S. K. C.  
Gold, purple and white, O bring  
And mingle them loyally.

MRS. L. T. WEEKS.

Reading	ANNA BELL	"A May Morning"
"In May Time"	RHODA BROWN	<i>Dudley Buck</i>
Madrilena	DELLA BROYLES	<i>Wacks</i>
The Masque of May	Written by Mrs. L. T. WEEKS	

ACT I: Hecate and Pollutus put the ground where May ceremonies are to take place, under an evil spell.

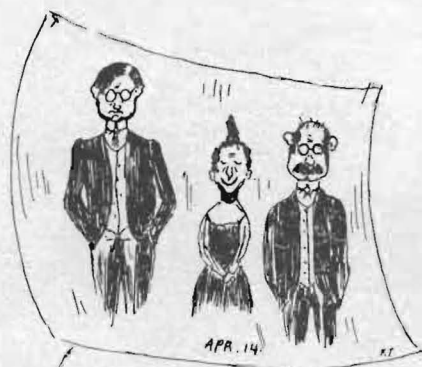
ACT II: Titania and Oberon, King and Queen of the Fairies, are disposed to remove the evil spell. They send for Psyche, a mortal maid, and finding her worthy, they disenchant the ground.

ACT III: The human element as parents, brothers and lover hallow the place by their presence, they depart and the maidens of the May come to crown their queen and to wind the May pole.

## CASTE

ACT I:		HENRIETTA SEVERANCE
HECATE		RALPH FELTON
POLLUTUS		
ACT II:		
TITANIA		EVA ROSECRANS
OBERON		BERT DUBOIS
PECK		DEFEW HEAD
QUEEN MAB		MABEL SHUYLER
HYMENA		EDITH RANDALL
PSYCHE		ALTA HUSTON
FAY	Fairies	AVIS HINSHAW
ELVA		MAUD WINDSLOW
ACT III:		
GODEREY	Guardians	T. C. MAXWELL
CHRISTABEL		LA VENA WELLS
FRA	Heralds	CARL SHABINGER
FREEE		VAN KELLY BRUNER
HAROLD, the lover		JESSE ROSE
Sentinels		SADIE BRANNON
		ADA HERR
Maids of Honor		EDNA WHITE
The One Who Crowns the Queen		NORA HORNBERGER
QUEEN OF THE MAY		MABEL HALES
		MARGARET AHLBORN
CHORUS		
RUTH BROWN	CLARA RANDALL	MARY BELL
LULU PURDY	FLORENCE THOMAS	MILLIE GILL
JOSEPHINE BELL	LILLIAN KENNEDY	OLIVE BURCHFIELD
GERTRUDE HANKINS	IVA SHAW	ETHEL CANN





April 14.—Marion Cook supported by Leroy Titus Weeks, John Jacob Thiel and others appears in "The Jarley Wax Works."

April 18.—Mrs. Herndon entertains the Normalites.

April 22.—Athens and Belles Lettres public.

April 24.—Preliminary contest for meet with Friends.

May 3.—Faculty 9—Preachers 6.

May 4.—Prof. and Mrs. Enyart entertain at a fad party.

May 6.—The Delphians put on "Charley's Aunt."

May 7.—A small crowd spends an afternoon in search of Pastime Park. Woodside boys entertain their friends.

May 10.—Faculty 17—Preachers 24.

May 15.—Miss Della E. Phillips announces that she has been Mrs. Smock since Feb. 22.

May 23.—Dr. and Mrs. Cook entertain the seniors.

May 24.—Juniors entertain the Seniors at Pastime Park.

May 27.—Athenian Oratorical Contest.

May 28.—Brady Elocutionary Contest. First place, Ralph Felton, second, Maude Cooley.

May 29.—2:30 p. m. Annual Love Feast. 8:00 p. m. Baccalaureate sermon by Rev. D. M. Vetter, D. D.

May 31.—8:00 p. m. Annual address before the Literary Societies, Rev. W. T. Scott, D. D. 10:00 p. m., annual banquets of the Athenian and Delphian societies.

June 1.—9:00 a. m., annual meeting of the Board of Trustees. 2:00 p. m., annual Field Day. 8:00 p. m., annual Recital, schools of music and oratory.

June 2.—2:00 p. m. Inauguration of President George Fox Cook, Ph. D. 4:00 p. m., reception at the president's house. 7:30 p. m., eighteenth annual commencement. Address by Rev. Matt Hughes D. D. of Kansas City. 10:30 p. m., Inaugural-Alumni banquet.





### Solitude

O Solitude! When shades of night close round,  
When flaming banners of the sun are furled,  
And slower throbs the pulse of weary world  
Till lulled to rest in silence, vast, profound,  
What comfort then in one brief hour with thee!  
Thy perfect peace brings to the burdened breast,  
In soul-inspiring love; unbounded rest:  
The spirit of man awakes to life, is free.

Alone! And yet, across transcending space,  
The thoughts of man conceived in love may roll,  
Nor needing speech, nor knowing time or place.  
Uniting mind with mind and soul with soul.  
Each life attuned in full antiphony  
Is part of the immortal harmony.

IDA MARGARET AHLBORN.

### Blood Counts

Said Backbay Smithers to Ike Mosessohn  
"My gwandfahther's fawther" said he,  
"Saw the gweat Declahwation witten and signed,  
It's blood, bah Jove, that counts, you see!"

Said Ike Mosessohn in a haughty reply,  
"Vun of my andzestors, zir" said he,  
"Zaw the Decalog signed on old Sinai's top.  
Blood gounts, zir, I know, in me!"

# Inauguration of President George Fox Cook, Ph. D.

Thursday Afternoon, June 2, 1904. Two o'clock, Grace Methodist Episcopal Church.

## PROGRAM

Presiding Officer—REV. W. T. SCOTT,  
of Board of Trustees.

Voluntary—Cavatina	Rolf
MRS. DELLA PHILLIPS SMOCK, PROF. ARCHIBALD OLIMSTEAD.	
Invocation	REV. A. W. CUMMINGS
Inaugural Hymn	CONGREGATION

We think thy thoughts, O mighty God!  
Thy thoughts that thrill through space afar,—  
That hold in place each twinkling star,  
And permeate the teeming sod.

We think thy thoughts and live thy life:  
Our souls are fathered by thine own,—  
And high as is thy holy throne,  
So high we mount from sin and strife.

We live thy life and love thy love:  
The tendrils of our souls entwine  
Our fellowmen as love divine  
Entwines and draws us all above.

We think, and live, and love, and grow  
Like thee, in ever bright'ning ways.  
We are God-kind,—and all our days  
Are in his hands who made us so.

—LEROY T. WEEKS.

Greetings—	
From the City	MAYOR W. O. JOHNSON
From the County	Supt. of Schools, HENRIETTA V. RACE
From the Public Schools	SUPT. J. W. SPINDLER
Music	Selected

COLLEGE MALE QUARTETTE

The Inaugural Address	GEORGE FOX COOK
Solo—With Verdure Clad	Haydn
MISS CAROLYN WILLIAMS	

Addresses—	
For the Trustees	MR. J. M. KNAFT
For the Faculty	DR. L. T. WEEKS
For the Alumni	REV. A. A. PARKER
For the Students	REV. W. T. WARD
Music	COLLEGE MALE QUARTETTE



THE PRESIDENT'S HOUSE



INTERIOR PRESIDENT'S HOUSE



- Sept. 12.—Ralph F. and Ethel S. get off at the junction.
- Sept. 13.—Fall term opens.
- Sept. 15.—Reception to new students at First M. E. church.
- Sept. 20.—Reception at Grace church.
- Sept. 30.—Athenian "At Home."
- Oct. 3.—Miss Getty and Mr. Phillips entertain the faculty at a fish party.
- Oct. 5.—Grand tournament of knights on the chapel platform. After the cessation of hostilities Prof. Thiel reads James I. 12 fl. Several girls raid a watermelon patch.
- Oct. 6.—Bert Dubois makes a date for the lecture course number. 11:00 p. m., Maxwell climbs in at the window.
- Oct. 8.—Senior taffy pull at Miss McClellan's.
- Oct. 10.—Sophomores receive the Freshies.
- Oct. 11.—Republican Club organized.
- Oct. 17.—Dubois entertains the Juniors.
- Oct. 18.—Prof. Gilson leads chapel.
- Oct. 24.—Morgan buys a white vest.
- Oct. 25.—Head gets called down by Weber.



There's a lady who has a fine voice;  
 Just to hear her makes each one rejoice;  
 She can make "goo-goo eyes"  
 That would "cop" a grand prize,—  
 To some people this makes her most  
 choice.



Nov. 5.—Thiel, Campbell and the other bachelors entertain their more fortunate brothers of the faculty at dinner.

Nov. 7.—Head gets notice No. 1.

Nov. 10.—Dubois sells his lecture course ticket.

Nov. 15.—Head gets notice No. 2.

Nov. 16.—Morgan comes out in his white vest. Moore gets a hair cut.

Nov. 19.—November Collegian comes out. Sigma Pi Phi reception.

Nov. 24.—Prof. Campbell takes Prof. Dubuse to hear Campanari.

Dec. 2.—Athens, 5,—Delphi, 5.

Dec. 7.—Prof. Weeks leads a hot chapel service. See Nov. 19, and consult C.

E. King, Prof. Campbell, et al.

Dec. 12.—Dubois buys another lecture course ticket.

Dec. 13.—Baker imports a girl. See Dec. 12 for reason.

Dec. 15-16.—Even the seniors get some 3's.

E is for Edmondson  
 Locked in so late,  
 She cried for an hour  
 For fear supper 'ld be late.

## A Parody



When de cold wind is blowin' in de trees  
 An' de ice is hard as it kin freeze,  
 I don' go a-studyin' all de while  
 I jes "cut" classes by de pile.

'Case I knows when tomorrow rolls 'round  
 I won't care a smidgeon for Professor's frown.  
 Let the Latin go to Guinea, let de music play  
 itself,  
 I'se not gwine ter stay at home by myself.

Down to de ole creek, sure I'se gwine,  
 Once on my skates, den I goes a-flyin',  
 Wid all de crowd talkin' 'bout how I kin skate,  
 But I'se got de company of de one I cares to  
 take.

So I spen's my evenin' slidin' on de ice,  
 Lak a dream o' fairies, it all seem so nice!  
 Sweeter dan an evenin' shet up in my room,  
 Where de lamp was making all de light an'  
 not de big bright moon.



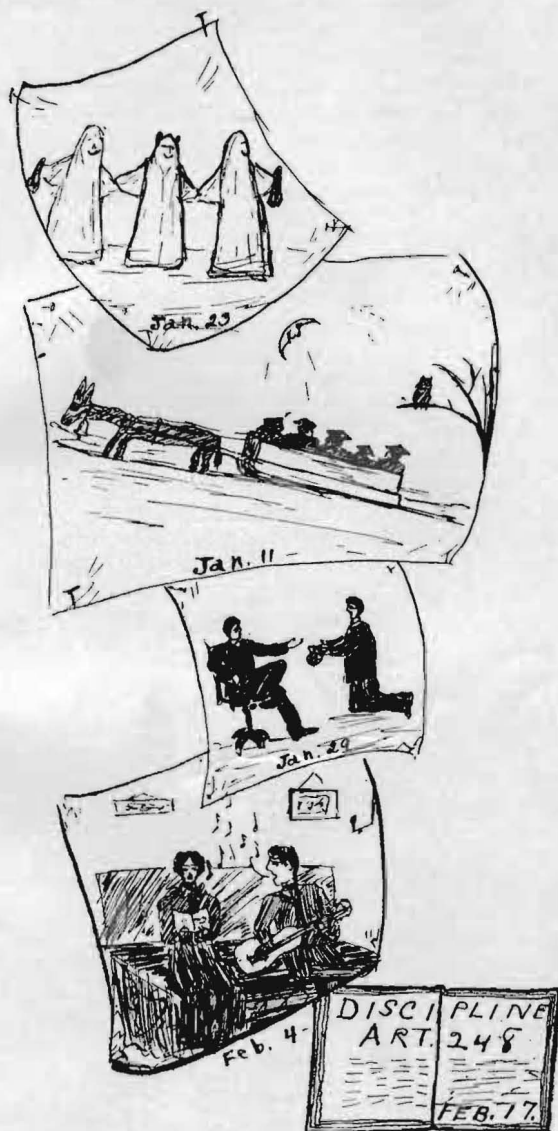
Den I takes my skates off actin' like de res',  
 Needn't say a word to me. Tired? Well, I  
 guess.  
 Does I need to study or to let her go?  
 No I'se gwine straight to bed, where all good  
 children go.

MABEL SHUYLER.

Lottie has a pleasant look,  
 Why, do you suppose?  
 'Cause she pictures in her mind  
 Jes' e' rose

Sweet June days are now at hand  
 Gone are winter snows,  
 Lottie has, all for her own  
 Jes' e' rose





Jan. 8.—Moore and Echternach visit the spiritualist.

Jan. 9.—"Corn Social" given by the Y. M. and Y. W's. Rough House.

Jan. 10.—Professor Gilson leads Chapel again.

Jan. 11.—Senior sleigh ride.

Jan. 12.—Morgan takes his first snow bath.

Jan. 13.—Dr. Cook pronounces an invective upon the "Corn Social."

Jan. 10.—Serrott and Miss Andrus have an accident upon one of their daily buggy rides.

Jan. 23.—Sigma Pi Phi initiation.

Jan. 24.—Dubois learns to skate.

Jan. 25.—Huston and Miss McClellan change coats in chapel.

Jan. 29.—Snider has an interview with Hales.

Jan. 30.—Juniors entertained by Miss Rupp and Misses Jo and Mary Bell.

Jan. 31.—Faculty hymn book gets lost; sing No. 1.

Feb. 2.—Seniors wear their caps and gowns. Juniors also.

Feb. 4.—Dubois and Gilson give a chafing dish party. Baker and Miss H.—monopolize each other.

Feb. 14.—Fire at the Hale's House. Thiel mops the floor while Debask calls the fire department.

Feb. 17.—Professor Campbell lays down the law to the Methodists. "As You Like It."—several Methodists go.

'Twas at the Sigma Social,  
The boy was George McD  
And striving to be nice, he said,  
"Now what might your name be?"

The maid was new in college,  
And with her eyes downcast,  
She queried, hesitatingly,  
"Do you mean first or last?"

## Life in Death

I

I had thought that in this desert path  
A flower would grow for me:  
For the hot, hot sand  
Of this dead land,  
And the toiling sun  
In his weary run  
Is like the blast of a burning wrath  
Upon my path and me.

II

I had prayed long ago that a star would shine  
In this dark night for me:  
And there came one  
Like a distant sun  
Whose golden light  
Drove back the night.  
My soul grew sick at its swift decline,  
For it felt all blood in a maddened sea.

III

But I'll toil on in this burning way  
Till my life like a flower blows,  
And I'll grope on  
With a dream of dawn  
Till my soul is the light  
Of this black night.  
O, God! I will love fate's sunless day  
With its pain, its blood, its woes. L. A.

## Just My Way

When Father Temps comes down the street,  
With snowy locks and halting feet,  
He only nods, but as I meet,  
I touch my hat.

Then Mrs. Ames afar I spy  
A friendly look in her bright eye,  
I smile, and as I pass her by,  
I tip my hat.

Now dainty Mae usurps my view,  
A dream of beauty sweet and true,  
She smiles on me, then I tell you  
I lift my hat.

F. L. G.

## The Old Fishin' Hole

Oh, the times we ust to see  
Down at our old fishin' hole,  
In the days 'at ust to be  
"For old Time hed tuck his toll."  
'Member when we'd run away  
Some er old dad-burned dog-day,  
Sneak across the paster land—  
Trick we got from our hired hand.

Lawzy! I could hardly wait  
'Till I got my line unwound,  
Peel a craw dad's tail for bait,  
Er to cut a good long sound  
Saplin' pole: er after that  
Take my old broad-brimmed straw hat  
'Nd go down the crick to scine  
Minnies—pants rolled up like a crane.

'Member how I'd sit till night  
Pole in hand and line slack  
Waitin' for the fish to bite,  
Clean fergittin' to go back,  
Cattails growin' cross the crick.  
Waves a-tryin' to play a trick  
Coaxin' at my cork to bob  
Wish't I's at my same old joh.

R. A. F.

## A Bite

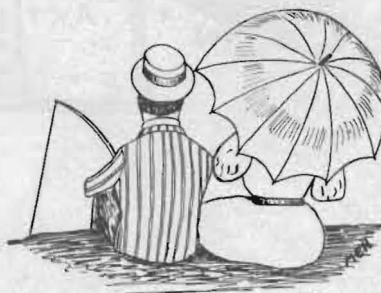
We together fishing,  
Sat. by waters swishing.  
Little cared the fishes,—  
Nor for them, my wishes.

We together roaming,  
Went home in the gleaming,  
Crossed the plank-bridge slowly,  
Where I murmured lowly,

"What if I were drowning?"  
Said she, lightly frowning;  
"No more would I ever  
Fish in this deep river."

"Why?" And I, elated,  
Fond reply awaited,—  
Saw those dimples pucker:  
"I might catch a sucker."

W. A. REVIS.



## The Last Serve

They had just finished their last set. The June sun, but a few hours high in the west, was scarcely more bright than the glowing face of the bareheaded girl as she tripped over the grass swinging her racket, now and then with a more vigorous stroke beheading an aged dandelion, whose white hair had withstood the May winds. In contrast to hers the countenance of the Senior was sober. He sauntered along, his racket under one arm, his hands jammed into the pockets of his trousers and cap pushed back, letting his dark hair hang over eyes that were turned toward the ground.

They turned into a well-worn path, which interrupted the long stretch of green. The Senior now looked up and saw the large stone building some distance ahead.

"Well, old Mater," he said, half seriously, "I guess I soon will have seen you the last time for awhile."

"But in your mind's eye?" she said, inquiringly.

"Forever." Then after a pause he added, "How I do love her."

"Is that forever too?" she asked.

"Not only forever, but fonder. In absence love can live on thoughts, you know," he answered.

"But thoughts are not the only food—at least for some loves."

"Perhaps not."

"Nor absence does not always increase the value of the beloved."

"How about the 'kisses by hopeless fancy feigned'?" he asked.

"But when the fancy is not hopeless?"

They had come to a little foot bridge which lay across the creek at the foot of the upper campus. They stopped and bent over the railing, gazing at the little stream flowing beneath.

"Why do people like to look at the water?" she asked.

"Because it seems alive like those violets in the shade of that bank, or that butterfly sailing above them."

"Or like the monkeys in the park."

"Now Mabel, don't be mean," he remonstrated.

During the silence which followed the Senior saw the past four years drift down the stream along with the stray leaves and bits of debris. Now he was undergoing the experiences peculiar to Freshmen: then came his initiation in to the frat,—parties, receptions, one condition in Latin—Livy was easy, but he was right-half that fall. He was a Junior when he met Mabel—

One of the cloth-covered balls splashed into the water below sending ripple after ripple out to the banks on either side, and his reverie took another channel. How much of a ripple would he cause when he made his big splash after commencement tomorrow? Commencement—She was also looking intently at the water; perhaps she, too, was thinking of ripples.

"Tomorrow," he said turning half around.

"Tomorrow," he repeated, "we part."

She still seemed interested in the water.

He continued, "and if we do meet again, why, we shall smile."

She looked up and said, "If we do meet again, we'll smile indeed. If not—"

"If not?" it was his turn now.

"'Tis true this parting was well made," she replied.

Both looked at the water again.

Finally he broke in impatiently, "But what's the use?"

"Of what?" she asked.

"Of par—of playing Cassius and Brutus?"

"There's no use," she said.

## Our College

[The Conference Visitor Takes a Trip to Winfield and Makes the Following Report]



AMONG the many inducements held forth in the catalogue to persuade the young people to enter S. K. C. are the following: the situation and buildings of the College; its equipments in the way of a library, museum and laboratories; a very proficient and attractive faculty; a well organized athletic association; and the literary societies. Such promising conditions lure many young men and women to this College.

On arriving in Winfield, they are surprised to find that instead of being in the city, the College is situated on a very secluded hilltop something less than four miles in the country, and is reached by means of electrified mule, observation cars, stove-heated, which will carry passengers to any desired point of destination, providing they pay the driver a nickel and wait in Craig's book-store while the electricity is being turned on. After a long drawn out ride through beautiful suburban districts, College Hill is reached, and here stands the College, towering and majestic, a very imposing structure as compared with the hollowness within.

The stone steps leading up to the front entrance show marked evidence of destruction, for they have been hacked and broken by boys gathering rocks to throw at the faculty during chapel. The interior of the building is fairly comfortable on a warm day, but when winter's blasts sweep around the corner, the only warm place to be found is on top of the boiler in the furnace room, and at times even there it is a severe drawing on the imagination to notice any marked rise in temperature. The elevators are individual ones and some are going up and down at all times of the day, to the great annoyance of the faculty.

The library is a veritable hubbub of flying paper-wads, books, and pocket knives, moving mysteriously to the accompaniment of innumerable talking machines, in the midst of which, at regular intervals, the librarian, by vociferous poundings on the desk with his brass-edged ruler, makes frantic attempts to restore order, but to no avail. The hallway is even worse, having been transformed into a bowling alley, where the thundering of the huge ball awakens echoes in the farthestmost recesses of the building and frightens the drowsy pigeons from their nests in the belfry.

On the lower floor is the great museum, in which is a very fine collection of old jaw bones, ribs, chicken skulls, rabbit and cat skeletons, and a pile of rocks, gravel and gumbo from the Flint Hills. The shelves are filled with bottles of snakes, bugs, lizards and other dead things kept in pickle for the annual banquet of the alumni. This department serves the combined purpose of bone yard, dump pile, and canning factory. The air in this room and in the laboratory is so dense, that the students are compelled to line up in the hallway and to push from the rear in order to force an entrance.

Next in order of encounter is the faculty. "Ye gods and little fishes! When hath not conscience warned you to flee from the evil of your ways?" Would that time and space were sufficient to fully portray the character of each member of this august body, but just a word for each must suffice.

The president, Dr. Cook, moves about in a "mysterious way, his wonders to perform." Calm and serene, he glides from place to place, like a guardian angel, scattering oil on troubled waters.

Prof.  
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Prof. C  
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Prof. Weeks! that combination of the sublime and the tempestuous! One moment soaring majestically among the sun-kissed stars of the mysterious distance, the next, turning abruptly upon a thoughtless offender, and pouring down upon him torrents of wrath, or as a severer punishment, reading an hour or so from his collection of original poems.

Prof. Campbell presents a very striking personality, being commonly known as the "Harvard Goat." While he in company with a lady friend was climbing a mountain in Colorado last summer, his friend Nannie became so exhausted that she could climb no higher. Our dear professor picked her up as tenderly as a bear would a calf and carried her to the top. They rode down on the cog-road.

Prof. DeBusk is a poser as is seen daily in chapel when he hitches up the leg of his trousers, ducks his head till his chin rests affectionately on his diminutive four-in-hand, and then peers out over his spectacles at the vast number of young men and women whom he hopes to enlighten by his future text on psychology.

Prof. Dunlevy, Head of the Science Department, habitually wears a benign and sympathetic expression very becoming to one whose business it is to handle the dead. He is ever kind and gentle, a living example of the power of self control.

The jolliest professor, Thiel, whose name is properly spelled T-h-i-e-f, is an escaped convict of the state penitentiary of Arkansas, to which he was sentenced for a term of ten years. But at the end of six years, the jailer became so tired of trying to feed him that one night he purposely left the door of Mr. Thiel's cage unbarred and told him to depart, never to return.

The character of Mrs. Herndon is best portrayed by her methods in the class room, which is marked off by chalk lines, to be followed at the peril of grades. The position of pupils when sitting is as follows: The spinal column in a line parallel to the perpendicular erected from the seat, with a freedom of movement of two inches on either side; hands clasped and resting on the desk, so that a line drawn from the end of the nose to the point where the thumbs cross will produce an angle of 45 degrees; feet firmly set on the floor, heels touching, and toes pointing toward the northeast and northwest corners of the room, respectively. 74 per cent. of Mrs. Herndon's pupils are afflicted with a spinal meningitis as a result of the severe nervous strain.

The Business Department under the wise management of Prof. Phillips is exalted above all other departments of the college, and is fast training the students to surmount obstacles, and to push on, for there is still room at the top.

The Music Department is in charge of five of the best looking members of the faculty choir. Their students manipulate on the second floor, and the sounds which come from the practice room vary from that of a three-year-old with a stick and a tin pan, to the bumping of barrels down a stairway, interspersed at irregular intervals by varied demonstrations of the chorus of fire whistles, chasing up and down the scale like two kittens at play in a tree. The music that "hath charms to soothe the savage breast" has not yet been introduced into S. K. C.

Classes in oratory descend into the lower regions where the mighty Gilson rules with iron hand. His victims, subjected to the most cruel torture, can be heard moaning and groaning, in terrible agony of body, mind and soul, and then as if with a last summoning of courage for the final issue, they send forth such suffering laden cries that it is with difficulty Prof. Dunlevy restrains his pupils from going to their aid. Prof. Gilson evidently believes that orators are made perfect only through suffering.

Athletics! that word which strikes terror to the mother's heart and leaves a sense of goneness in the father's pocket-book! It is a mighty word in S. K. C. Every new student is urged to pay one dollar and become a member of the association. But it is a well known fact that it is not for the student's improvement but for his money that this is urged. The boys play football, get limbs broken, eyes put out, hair pulled off, necks disjointed or irretrievably stretched, but of course they are exempt from recitation. Then the manager of the football team gets up in chapel and tells how much they were in arrears in the gate receipts at the last game, at the same time thrusting his hand down into his pocket in that characteristic way of his, and there fondling affectionately the dollars he has reserved for his own private use, especially for tickets to operas and band concerts.

The development, the girls who play basketball receive, is analogous to that of some apples seen hanging on the trees; they become toughened and sunburned, they lose their sweetness and are henceforth wrinkled and sour.

As to the Literary Societies, they are but bubbles floating about in the college atmosphere, presenting a shining exterior on special occasions, when there is nothing to do but wear ribbon, serve punch or give yells. Their hollowness is shown in their meetings when their literary programs consist of several numbers of which the following original poem is a perfect type:

Athens had a little dog, a cat was Delphi's pet  
Athens' dog was named Kerbog, Kitty's name was Jet.  
Jet feared 'Bog, 'Bog shunned Jet  
And so they lived and are living yet.

What might not be the product of such organizations?

After nine long, weary months, the student packs his grip and embarks for home, a day, which in after years, is the only bright spot in the picture of college life.

K. W.

#### A Triolet

I declared it was blue  
And he vowed it was violet  
It began o'er the hae  
I declared it was blue;  
A trille? 'tis true  
But we parted—again never met;  
I declared it was blue  
And he vowed it was violet.

E. S.

December's  
A mantle  
Thy outstret  
Yet, gaily  
And I with  
'Neath s  
Or, resting  
Where fr  
The merry  
The flick  
As buzzing  
In summer



## Dutch Creek



Can e'er forget, though we be old,  
 When rambling slow we robbed thy trees  
 Of tapestries of red and gold.  
 October sun and autumn breeze  
 Had brought from Cathay's hidden vaults;  
 Or, seeing boughs more richly fraught,—  
 For distance hid the trifling faults  
 A closer view might show, and what  
 Was gorgeous, seemed more gorgeous yet,—  
 To cross the treacherous dam we tried,  
 But missed the trembling stone, and wet  
 Our feet—so near the other side?

December's chilling breath has spread  
 A mantle thick and cold above  
 Thy outstretched form. The oaks seem dead.  
 Yet, gaily hand in hand, my love  
 And I with strokes so even, glide  
 'Neath stars that pierce the branches dark:  
 Or, resting silent side by side,  
 Where friendly bough droops low, we mark  
 The merry skaters hovering near  
 The flickering fire of brush, the same  
 As buzzing insects oft appear  
 In summer round the lantern's flame.



The dog-tooth violet defies  
 The dying winter's angry bite;  
 The March-wind warmed 'neath southern skies  
 Returns to heal the Northland's blight.  
 Can day of rest be better spent  
 Than by thy side? Where hymns from throats  
 Unseen—to sweet accompaniment  
 Of running waters' gentle notes  
 Played pianissimo upon  
 The stony keys—peal forth in praise  
 From trees awakened by the dawn  
 Of slumber-breaking Spring; while rays  
 Of vernal sunlight melt the rocks  
 Where sit my friend and I, apart  
 From other men, and each unlocks  
 The door to inmost soul and heart.

## Who Cares?

The warm wind kisses the Rose of May,  
 So darling!  
 She turns not away nor says him nay,  
 Who's caring?  
 For buds will blow and winds must go,  
 If he comes not back who'll know, who'll know  
 That she's lain caressed on the Wind's warm  
 breast?

If he dares, who cares?

The bold Waves kisses the Lily's mouth,  
 So darling!  
 Though she knows he's fleeing away to the  
 South,  
 Who's caring?  
 For buds will blow and streams must flow,  
 He will never come back. Who'll know, who'll  
 know  
 That she lay so fair on his bosom bare?  
 If he dares, who cares?

My love, he kisses me while he may,  
 So darling!  
 I turn not away nor say him nay,  
 Who's caring?  
 For lips will glow and my Love must go,  
 As the Wind and the Wave. Who'll know, who'll  
 know  
 That I reeled with bliss 'neath my Love's warm  
 kiss?  
 If he dares, who cares?

HATTIE HORNER LOUTHAN.

**F** is for Florence  
 Miss Thomas, you know,  
 Who lived in the south  
 And never saw snow.

## A Reply

The Warm wind kisses the Rose of May,  
 And his passionate breath,  
 Smothers her face, for she says not nay,  
 But Passion is death,  
 And he blights with its heat her rosy face,  
 Her petals are torn in his eager embrace,  
 So she dies as he flies.

The bold Wave kisses the Lily's lips,  
 And his moist lips press  
 His fervent love, as he hastily sips,  
 The sweets of her soul, but his fond caress  
 Besmirches her features, so virgin white,  
 And soils her virtue with Passion's blight,  
 Yet he'll go to her woe.

My love is fain to kiss me today,  
 But he goes ere long,  
 So I turn me away and say him nay,  
 Nor heed to his song,  
 Lest my heart be torn and my mind be lost  
 By the joy that had gone, the love I had lost,  
 And I grieve at his leave.

## Le Envoi

So I wait for the love that is strong,  
 I wait for the love that is true,  
 For the love that endures as long,  
 As the sea and the sky be blue.

RAYMOND SHIDLER.

**G** is for Green —  
 Of the Prep. it is said  
 His hands and his feet  
 Are ever his dread.

## Ego et Cook

(With apologies to "Hoch der Kaiser")

The Faculty of S. K. C.  
Are Hoi Polloi, it seems to me  
Plebeians they, except it be  
Ego et Cook.

Of culture, Greek's the avatar  
With Latin not behind it far.  
The only ones who have this are  
Ego et Cook.

DeBusk seemed nice when first we met,  
But now he is not in our set,  
There are but two within it yet,  
Ego et Cook.

And Thiel is lacking in finesse  
And his Germanic words express  
To us, chaotic nothingness,  
Ego et Cook.

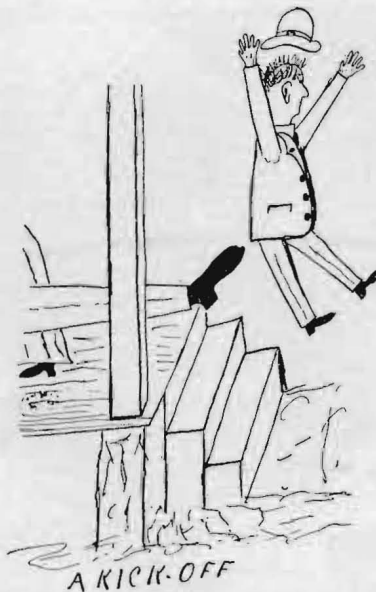
Prof. Dunlevy is good at quiz,  
But stylish clothing is not his;  
The only well-dressed here is  
Ego et Cook.

And Gilson he is such a cuss  
His elocution is all fuss,  
In Culture he's not up with us,  
Ego et Cook.

So when to heaven goes S. K. C.  
To this you'll surely all agree—  
Far, far above you all will be  
Ego et Cook.

L. D. M. "In other words if I am created  
especially for heaven."

PROF. DEBUSK. "That remains to be proved."

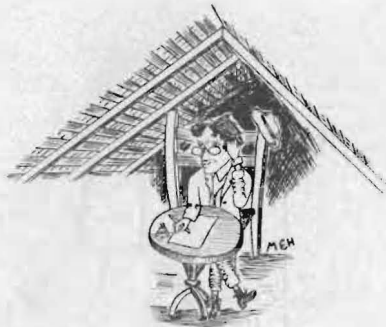


H is for Head—  
With nonsense It's filled,  
There's plenty of room,  
His brains have been spilled.

## Hepatica

Hepatica, loved nursling of the Spring,  
The fairest floweret of the wooded hills,  
You heard the Easter music of the rills,  
And woke from Winter's sleep Christ's praise to  
sing,  
But, lacking voice your flight of song to wing,  
You speak the joy your laden heart that fills,  
In these chaste flowers; more sweet than  
sound that thrills. F. L. G.

I is for Ikes—  
The Preppies so smart  
To see their mammas  
Tomorrow should start.



### Memories

Just a lonely autumn leaf,  
Trembling in the wind  
Speaks memories of joy and grief.  
Sweet memories entwined

About the heart—

Do not depart

Dear memories, sweet memories!

The minor strains of childhood's days,  
The wildest notes of fear,  
Are now melodious roundelays  
Full sweet to memory's ear.

Life's discord all

Makes sweet the call

Of memories, fond memories!

May Heaven grant, should I grow old,  
And hearts grow void of cheer,  
Youth's hours of gold, not to withhold  
From memory's eager ear.

They're gone, I know,

But let them grow

In memories, blest memories!

LOUIS ALLEN.

**K** is for Keasling

With his cute little grin.

All the while plotting

Some maiden to win.

### Chasing the Muse

I've scoured the hills, the vales I've swept,  
And into darkest dens I've crept,  
On autumn leaves I've watched the hues,  
By laughing rills I've sought the muse.  
And listened, listened, if by chance,  
I'd hear a sound or catch a glance,  
To lift me into realms sublime,  
Where other poets had to climb,  
But like all dupes of time and space,  
I found it was a fruitless chase,  
For oft I marked his sleeping place,  
To find he'd left nought but a trace.  
But, boys, I think I have him now,  
If you don't raise too big a row,  
For here he's crouched behind my chair;  
By Grab!—I'll catch him by the hair,  
And hold him close to my left ear,  
Then write you all I see or hear!  
But, no, the rascal's gone once more,  
His composition must be poor,  
For there he's squeezing through a crack;  
His trousers, shirt, and vest grow slack,  
His cob-web shoe strings go co-whack,  
Ten to one he'll ne'er come back.

CHARLES E. KING.

### A Kiss

'Twas shyly given me,  
By laughing girl,  
With dimpled blushing cheeks and teeth of pearl,  
A handsome fee for teasing plea.

'Twas not sought in vain;

A coy delay,

A modest pause, a light coquettish nay,

One moment's gain to Cupid's reign.

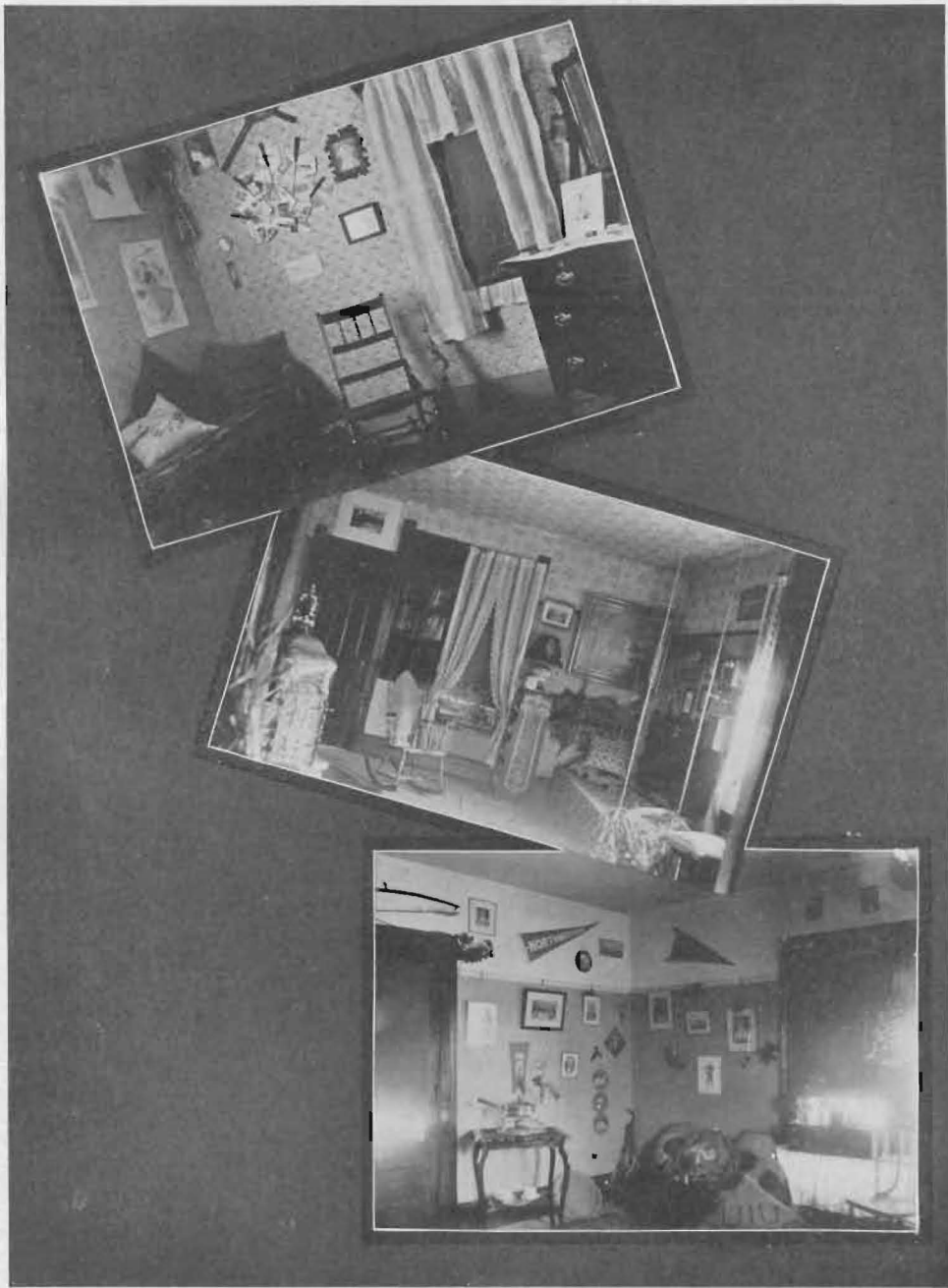
Altho 't was jest I wis,

'T was nectar sweet,

The dew of rosy love and joy complete,

That kindly kiss, that bit of bliss.

J. R. SHIDLER.





## A Double-Barreled Joke



PUD SAXBY was a Freshman from the "short-grass" country. He had an unfortunate way of looking green, and a very fortunate way of making good use of this green look. Byron Kinsford had a very fortunate way of looking dignified and distinguished, and a very unfortunate way of making a fool of himself by carrying his dignity to the point of being pompous. He was a Sophomore, and was cursed with a double portion of contempt for Freshmen.

One day Spud was leaning against a tree, watching a game of tennis between Maxwell and Dubois, two evenly matched Juniors. Spud was a "Village Hampden" in tennis, and was carefully noting and enjoying all the points of the game going on before him. All at once someone slapped him on the back a little over-familiarly, saying, "That's a nice game."

"Is it?" asked Spud innocently, making a mental note of what the rhetorics say about over-working the word nice.

"Is it?" mocked the Sophomore, "I should just say so; and Max. is a rattler."

"I haven't noticed anything rattling—not till just now."

"You will hear something rattle pretty soon, if you don't look out; I'm not used to taking lip from a Freshman."

"Well, I'm not thinking of giving you any of my lip," drawled Spud, "I'm saving it all up for the pretty girls out where I came from."

"I imagine they'll appreciate it. Where *did* you come from anyhow?"

"Why, from home; direct from home."

"How did they come to let you get so far away?"

"I'm plagued if I see how you knew I was so far away. But I'll tell you, confidentially, what it was that moved the Saxby family to let me come; they heard that you were here."

Just then three Dormitory girls came by, and Byron attached his pomposity to them, calling back to Spud, "I'll see *you* later," placing special emphasis on *you*.

"Maybe not; I never stay up late," and the green Freshman was immediately reabsorbed in the tennis game.

Byron gradually became so enraged at this fatally green Freshman, who had so much method in his madness, that he asked as a special favor, to be detailed to bring in a Freshman at their next Sophomore banquet. He would see to it that while the Sophomores were sucking blue-points, turtle-soup, canvas-back, and what not, down their Epicurean throats, Spud Saxby should sit by pulling away at a nursing bottle. But Saxby was a born detective; and before the night of the banquet he was in their most secret councils, and knew all their secrets even down to who was to serve the banquet, and that it was to be in the S. K. C. Business Rooms over the Post Office.



One of Spud's windows opened on the roof of a porch. In his closet was a scuttle leading to the roof, over which spread the branches of an elm that grew near the house. On the night of the banquet, Spud had six lusty Freshmen in the secret, and ready to help him when the Sophomores should make their advance.

About eleven o'clock Spud turned his light low, as if getting ready for bed; in about ten minutes he blew it out, and immediately climbed into the attic.

The three Sophs who came to capture Spud were game, but about midnight seven Freshmen were guarding them, out in Island Park, where they were strapped, like great papposes, each with his back to a tree, Byron off by himself. Spud sent his six allies back to the house to keep the rest of the Sophs from getting on the track, when they should discover the kidnapping. As soon as they were gone Spud told the two Sophomores how he had been ferreting out Byron's doings. Among other things discovered was the fact that some of Kinsford's grades were spurious, and that he really was not a Sophomore at all. Spud then agreed to let these two go, if they would help to take Byron Kinsford, bound as he was, over to the banquet. Here they were admitted; and when astonishment had subsided a little, a committee was appointed, and a hurried trial resulted in revealing the fact that whereas Byron Kinsford had been masquerading as a Sophomore when he was none, Spud Saxby was a full-fledged Sophomore bearing the proper credentials from the registrar.

"I hardly know how to apologize properly to these two Sophomores who were in company with this scalawag," said Saxby, "but, as the Dutchman said in his prayer to the Almighty, 'If you'll forgive me this time, I'll never ask another favor of you as long as I live.' Byron Kinsford has insulted me many a time and oft. I presume you can see that he has insulted the whole Sophomore class. I present him as the fool for the occasion."

In the twinkling of an eye, the forty boys were marching around the tables with Spud Saxby somewhere on the top of their husky shoulders, while they sang:

"Whah 'll de Freshman go,  
When de great day come,  
Wid de rollin' ob de trumpet,  
An' de bangin' ob de drumb?  
O de whole blame mess  
Will be kitched out late,  
An' fin' no latch  
On de golden gate."

Meanwhile Byron Kinsford sat by pulling at a big nursing bottle.

## Epitaphs

JOSEPH SHOOP

He averaged well for the community

The One Who Knocked on the Girls' Basket Ball Picture.

The Good Die Young.

RUTH BROWN

Methinks I hear her soft whispers yet. (Librarian.)

GEORGE McDERMOTT

He was a Harvard Ph. D., we have no fears for the future.

LUCIUS D. MOORE

Choked on a quotation from Sophocles.

LESLIE CRUMP

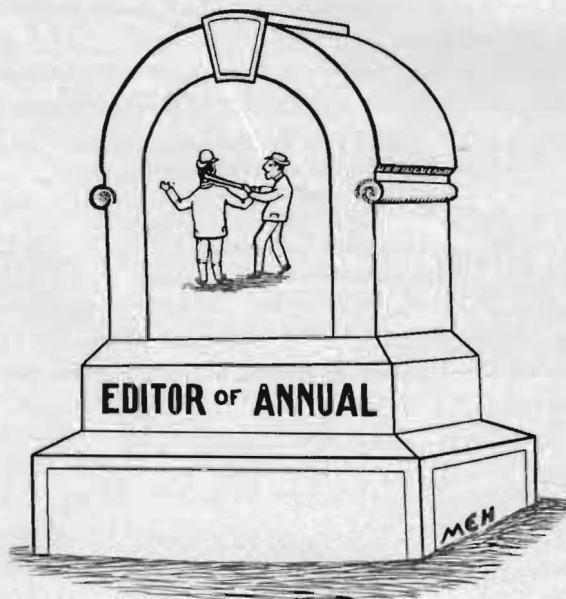
His ——— (?) laugh haunts us still.

R. E. MORGAN

Starved to death.

JACOB MILES CORL

He has done what he could.



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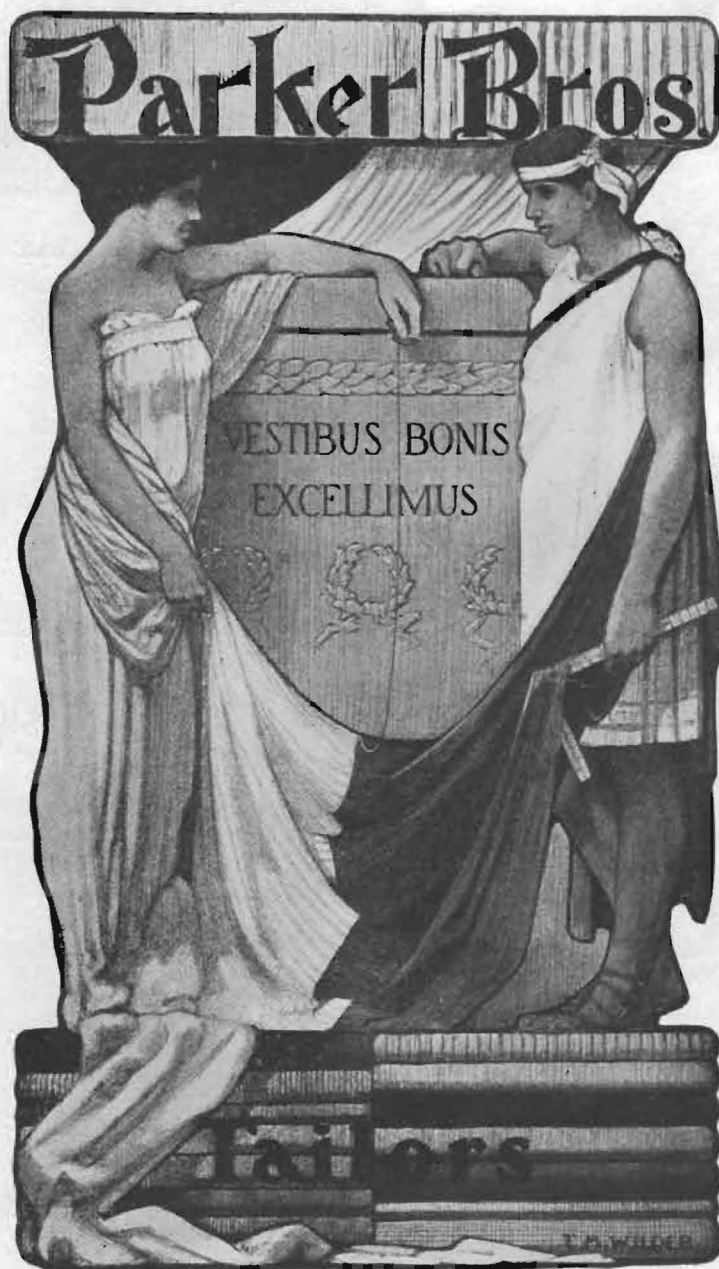
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ERNEST FERGUSON BECK

With a smile on our lips we took it up; with tears in our eyes we laid it down. Every octave utters the music of the heart; each sestette sings of love.

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Students' Handbook on Social Etiquette; L. D. Moore.  
Little Journeys on the Laundry Wagon, Bennie Wooddell.  
Seen From the Street-Car Window, Chauncey Depew Head.  
In the Clutch of the Lion's Paw, A. M. Echternach.

### Contributions Unavailable

Offices I Have Held, R. A. Felton.  
Love in the Pulpit and School, Charles Dahomey Whitwam.  
How I Laugh, Leslie M. Crump.  
Borden P. Bowne vs. Omar Khayyam, L. D. Moore.  
How I Proposed, Rev. E. E. Anderson.

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In Milligan's shop these shoes are made new.  
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No place can attract like the Famous Shoe Shop.

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WEST 6TH AVENUE



## You come to College

And of course you want to know where there is a good place to do your trading. You prefer the store that will treat you right by selling you good reliable goods at the most reasonable prices. If you find such a place you step in,

## You stay a while

And if you are pleased with the clerks, the goods, prices, etc., etc., you will go back again. Now we want you to come into our store. We will treat you right. It makes no difference whether or not you are the brightest or best looking student in school. In fact if

## You flunk

At the end of every term we will treat you the same as far as our business relations are concerned. The truth of the whole matter is we want your trade, and we are always anxious for you to come here first before you buy. We carry everything in fine wearing apparel for young men and women. Young man, if you once wear an **Alfred Benjamin** suit, you will take no other afterward. Let us fit you out and when

## You go home

Your folks won't know you and your best girl will be so pleased that she will come back to school with you.

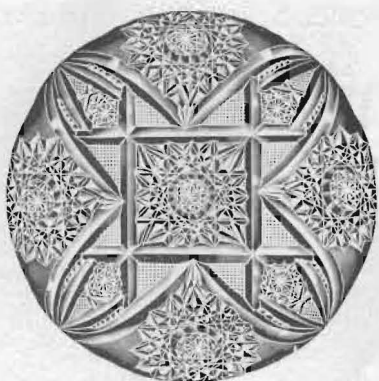
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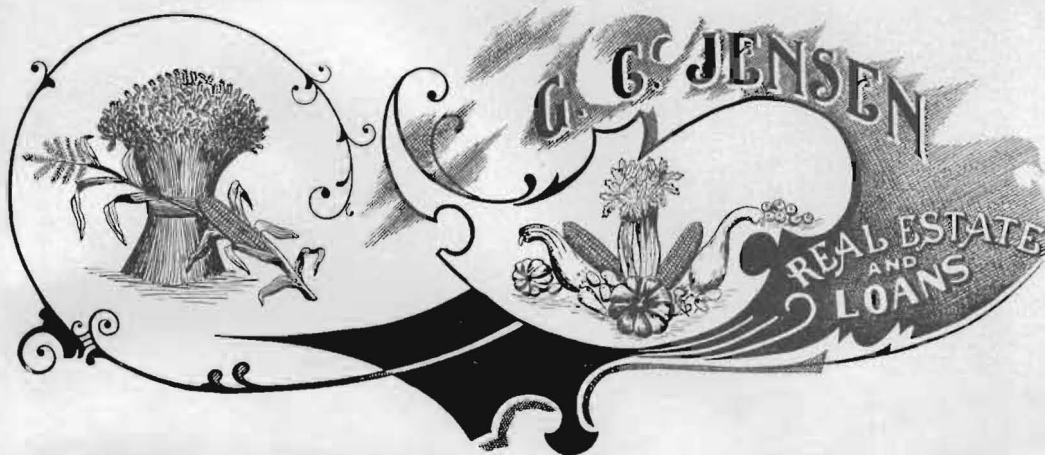
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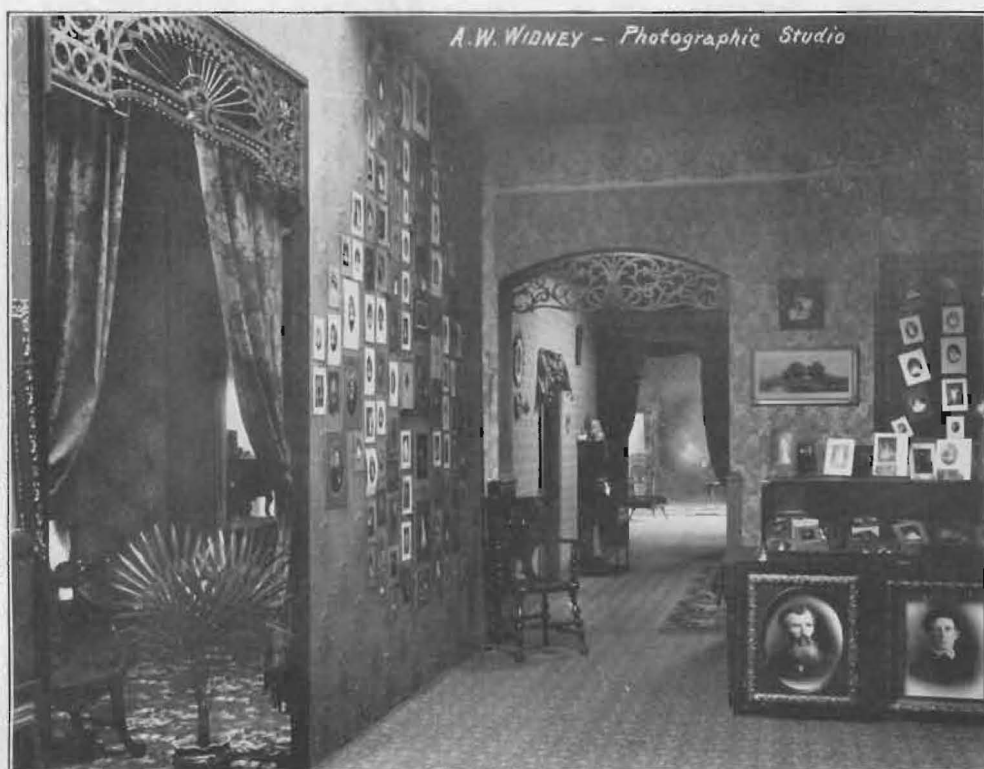
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WANTED.—Someone  
attend the joint meetin

All first preps will  
sult about their grades  
there will be a more  
heretofore.

FOR SALE.—A pair

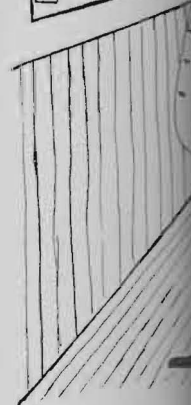
Tickets to see me to  
on sale at the librari

The Religious Me  
requested to meet at

The band will meet

A meeting of the or  
mathematics room.

WANTED:—Someb





## The Bulletin Board

WANTED.—Someone to preach for me Sunday, so that I can attend the joint meeting of the Y. M. and Y. W's.

WHITWAM.

All first preps will meet me in the office this afternoon to consult about their grades from other schools. As long as I am here, there will be a more systematic way of doing these things than heretofore.

SHERMAN CAMPBELL.

FOR SALE.—A pair of skates.

BERT DU'BOIS.

Tickets to see me take my snow bath tomorrow morning will be on sale at the librarian's desk, immediately after chapel.

R. E. MORGAN.

The Religious Meetings Committee of the Y. M. C. A. are requested to meet at one o'clock.

R. A. F., Chairman.

The band will meet at 7 o'clock to-night in the chapel.

PEARL LOVE.

A meeting of the oratorical association is called for 12:45 in the mathematics room.

R. A. FELTON, President.

WANTED:—Something to eat.

MORGAN.



CLEAR THE HALL PLEASE

CINCINNATI, OHIO, Jan. 26, 1905.

DR. GEO. FOX COOK, Ph. D.,  
Winfield, Kansas.

DEAR SIR:—

Would you please recommend to us some young man, ministerial student preferred, who would be willing to act as agent for our "Cereal Product" (Rich old, mellow, ripe) in your institution.

Yours Respectfully,

Box 704.

The football team will meet at Dresser's Studio at 2:30 to get their pictures taken. Bring your suits.

RALPH FELTON, Manager.

I would like to have a full attendance in my theism class tomorrow, as I have prepared a very interesting lecture on the "Antinomy between Omniscience and Free-Will."

B. W. DEBUSK.

I wish the person who stole my garters last Fall, would return them as I shall need them as soon as the baseball season opens up.

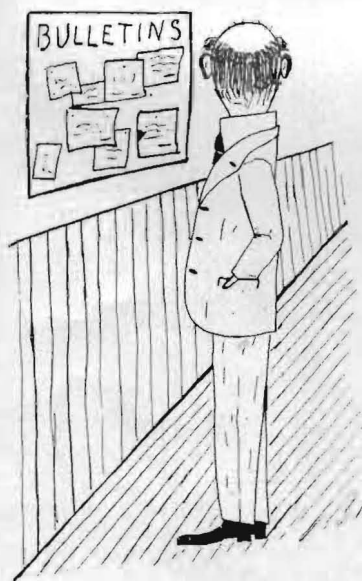
R. E. M.

LOST:—Somewhere between Dutch Creek and College Hill, a belt.

LULU P.

WANTED:—A new lot of big words.

L. D. M.





# Southwest Kansas College

## Music Department

ARCHIBALD OLMSTEAD, Director

---

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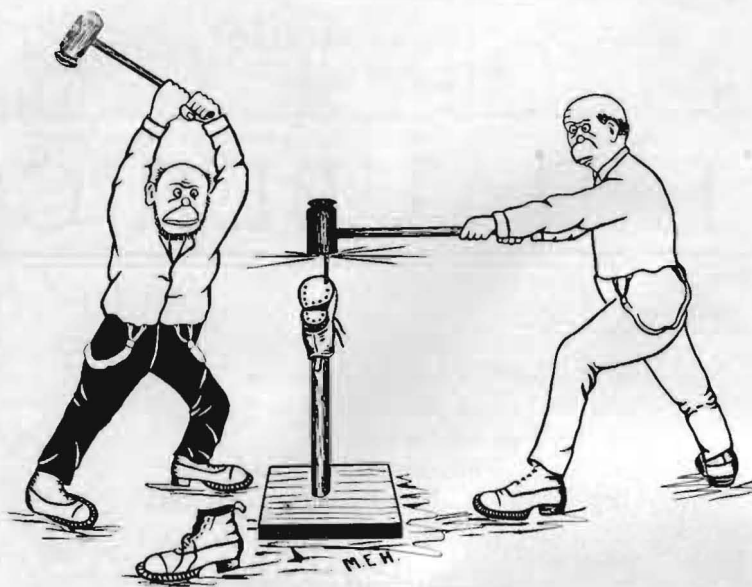
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AN ILLUSTRATION

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**M**aking repairs that are lasting and neat,  
**I**n this line of work they cannot be beat  
**T**hey use the best leather, they use the best care,  
**H**ere is a shop that will please in repair.

Bring us your repairing and we will do it promptly and neatly  
 Fine sewed work and welt-tacking for Ladies' and Gents' shoes a specialty

# LINK SMITH

**L** is for Leat  
 Althou  
 He falls o  
 And bl

**O**n the Front  
 Miss McClellan  
 what are you thinki  
 The other one.  
 Miss McC. "If y

**N** is for Nic  
 Who  
 For eighty  
 From

Miss T. "I don't s  
 the football games  
 her quarter-back."

MRS. HERNDON.  
 bles don't they?"  
 GEORGE. "Yes

**P** is for Park  
 Who ta  
 Our only h  
 That lo

PROF. DE BUSK  
 Central, our house  
 fire department to  
 won't you please tell



L is for Learned—  
 Although he is wise,  
 He falls on the ice  
 And blackens his eyes.

On the Front Steps in the Moonlight.  
 Miss McClellan (after a long silence) "Of  
 what are you thinking?"  
 The other one. "Of same thing you are."  
 Miss McC. "If you do I'll slap you."

N is for Nichols  
 Who carried the ball  
 For eighty-five yards  
 From the Quakers, last Fall.

Miss T. "I don't see why I have to pay to see  
 the football games when Miss Edmondson gets  
 her quarter-back."

MRS. HERNDON. "All great people have trou-  
 bles don't they?"

GEORGE. "Yes ma'am, I have."

P is for Parker  
 Who talketh so fast  
 Our only hope is  
 That long he'll not last.

PROF. DE BUSK (at the telephone):—"Say,  
 Central, our house is afire, won't you tell the  
 fire department to come up. And say, central,  
 won't you please tell them to come right away?"



M is for McFeaters  
 Who kills all the "skeaters"  
 He talks them to death—  
 This loquacious McFeaters.

ETHEL PURDY (translating) — Et le chien  
 Remua la Queue—and the dog did its part.

MRS. HERNDON: Do you know anything  
 about the King James Version, Miss Annie?

THE SENIOR: I guess — not.

O is for Orren—  
 His last name is Hunt,  
 And baritone solos  
 Alone are his stunt.

# MILLINERY

---

---

## We always try to please our customers

This is probably why our business is steadily increasing. At any rate it is and the only reason for it that we know, is that all through the season we give our customers just what they want, at prices consistent with quality of goods with special pains in fitting; and as they buy our goods and are pleased with them they tell their friends and they come to buy of us.

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It is our endeavor to please so well that if you are "once a customer always a customer" and if you begin with us you will stay.

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Is one of the leading features of our business. We put into every hat the same care we devote to every detail of our business. We have the newest styles and the best materials in Ready-to-Wear, Ready-to-Trim, Semi-Trimmed and Untrimmed; the leading styles of the season.

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# BROWN SISTERS

Hey  
Why

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For

The F  
W. L. L  
\$3.50  
The L  
He  
\$4 s

The Dr  
So

The F  
\$6

And a v  
of \$2

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# Hey Rikety Zicety Spice !!!

## Why Not Buy Your Shoes of TRICE ???

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The Famous  
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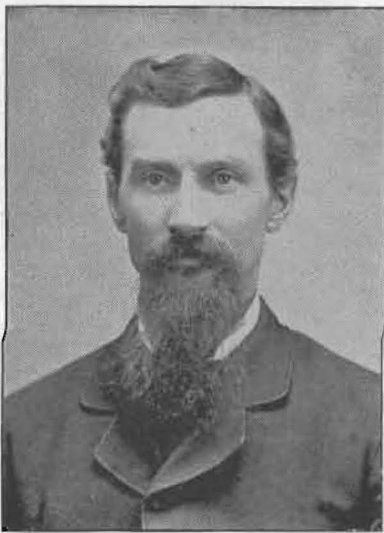
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