



SOUTHWESTERN

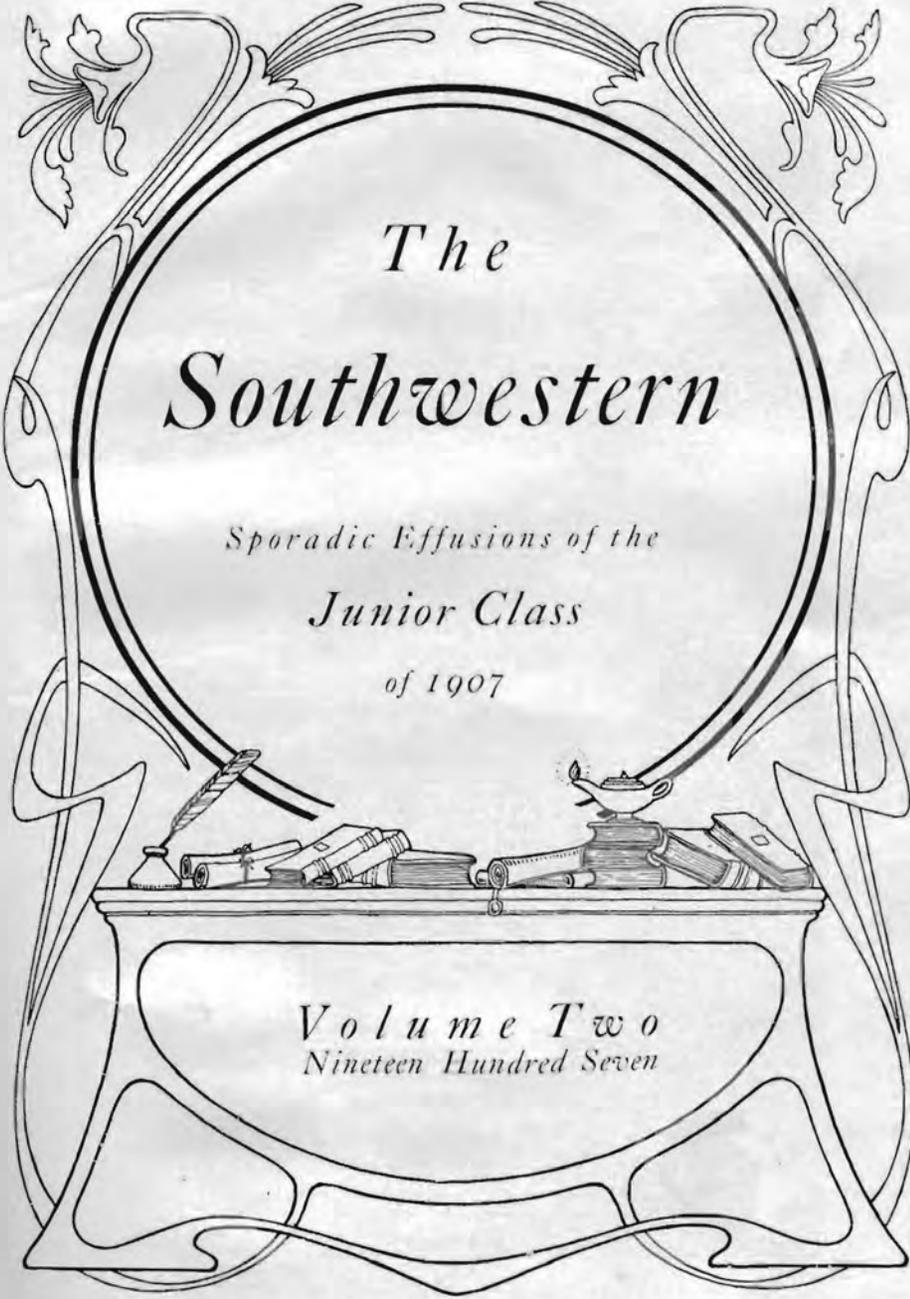
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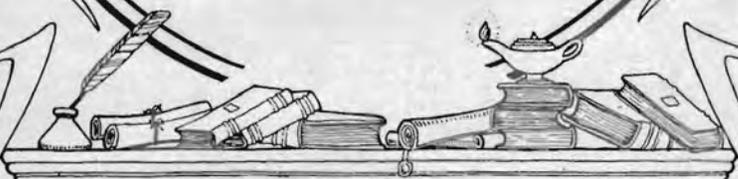
PRESIDENT MOSSMAN ADVISES EVERY STUDENT TO TAKE AN ANNUAL

MEMORIAL LIBRARY  
Southwestern College  
Winfield, Kansas



*The*  
*Southwestern*

*Sporadic Effusions of the*  
*Junior Class*  
*of 1907*



*Volume Two*  
*Nineteen Hundred Seven*



SOME VIEWS OF SOUTHWESTERN COLLEGE

## Dedication

Without disrespect for any of us  
this book is dedicated  
to the rest of us

# Greeting



To all those who have so kindly assisted us in the compilation of this book, we wish here to extend our most sincere thanks.

In the dimpled eddies of the streamlet of college life, impressions are made which no future tempest can efface. We present this second Southwestern, trusting that in other years it may help us to turn the pages of memory and bring back echoes of the past.

# Corporation

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## Calendar, 1907-8

1907

Sept. 10, Tuesday	Registration for first Semester
Sept. 11, Wednesday	Recitations begin at 7:45
Nov. 9, Saturday	End of the first term
Nov. 12, Tuesday	Second term begins
Nov. 28, Thursday	Thanksgiving Holiday
Dec. 20, Friday	Christmas vacation begins

1908

Jan. 7, Tuesday	Christmas vacation ends and recitations begin at 7:45
Jan. 25, Saturday	First Semester ends
Jan. 28, Tuesday	Registration for second Semester
Jan. 29, Wednesday	Recitation begins at 7:45
Feb. 21, Friday	Final Debate
Feb. 22, Saturday	Holiday
Mar. 28, Saturday	End of third term
Mar. 31, Tuesday	Fourth term begins
May 28-June 3	Commencement week

## Board of Editors

ALVA L. SNYDER		Editor in Chief
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HARRY LEROY HART	}	
OSCAR EVERTSON		
SAM P. WALLINGFORD	}	Jokes
ESTELLA WELLS	}	
FLORENCE CATE		Faculty Editor
FRANKLIN L. GILSON		Oratory and Debate



Alva L. Snyder, Editor-in-Chief; Athens; Junior; President of Junior Class; President Y. M. C. A.; President Prohibition League; Vice President State Intercollegiate Prohibition Association; Vice President State Student Volunteer Union of Kansas; Member Oratorical Association; Business Manager Collegian; Left Tackle '06 Football Team.

ROY L. SMITH, Business Manager; Athens; Junior; Advertising Manager of Athletic Association; Asst. Manager of Basket Ball; Business Manager and Baritone in Southwestern Male Quartet; Male Glee Club; Cartoonist on "'07 Southwestern;" Reporter on Evening Free Press; Tennis Club; Y. M. C. A.; Tramp Sign Painter; Ministerial Association; Athletic Editor Collegian.

DEFEW HEAD, Athletic Editor; Delphi; Sophomore; Sec. Athletic Association; Manager '06-'07 Basket Ball; Manager '07 Football; Quarterback '06 Football Team; Forward '06-'07 Basket Ball Team; '06 Base Ball Team; Senior in Oratory; Y. M. C. A.; Local Editor Collegian.

EVERARD HINSHAW, Music Editor; Junior; Delphi; Orchestra; Male Glee Club; Mixed Chorus; Member Caman's Military Band; Center '06 Football Team; Tennis Club.

SAMUEL P. WALLINGFORD, Jokes; Athens; Male Glee Club; Basso in Southwestern Male Quartet; Captain '06-'07 Basket Ball; Manager '06 Base Ball; Catcher '06 Base Ball Team; Center '06-'07 Basket Ball Team; Vice President Y. M. C. A.; Treasurer Athletic Association; Sophomore; Republican.



HARRY L. HART, Cartoonist; Athens; Senior; Academy; '06-'07  
Basket Ball Team.

OLIVE BURCHEL, Class and Department Editor; Belles Lettres;  
Senior; Associate Editor Collegian; Y. W. C. A.

FRED TORRENCE, Cartoonist; Junior; Athens; '06 Track Manager.

OSCAR EVERTSON, Jokes; Freshman; Humorist; Athens; Yours  
Truly.

ESTELLA WELLS, Jokes; Senior; Belles Lettres; Y. W. C. A.

ETHEL ALLEN, Society Editor; Sophomore; Belles Lettres; Pres.  
Y. W. C. A.; Assistant in English and Geography.

MINNIE IRWIN, Club and Organization Editor; Y. W. C. A.;  
Student Volunteer; Junior; Belles Lettres; Prohibition League.

PROF. F. L. GILSON, Oratory and Debate Editor; Chair of  
Oratory and Elocution; Married.

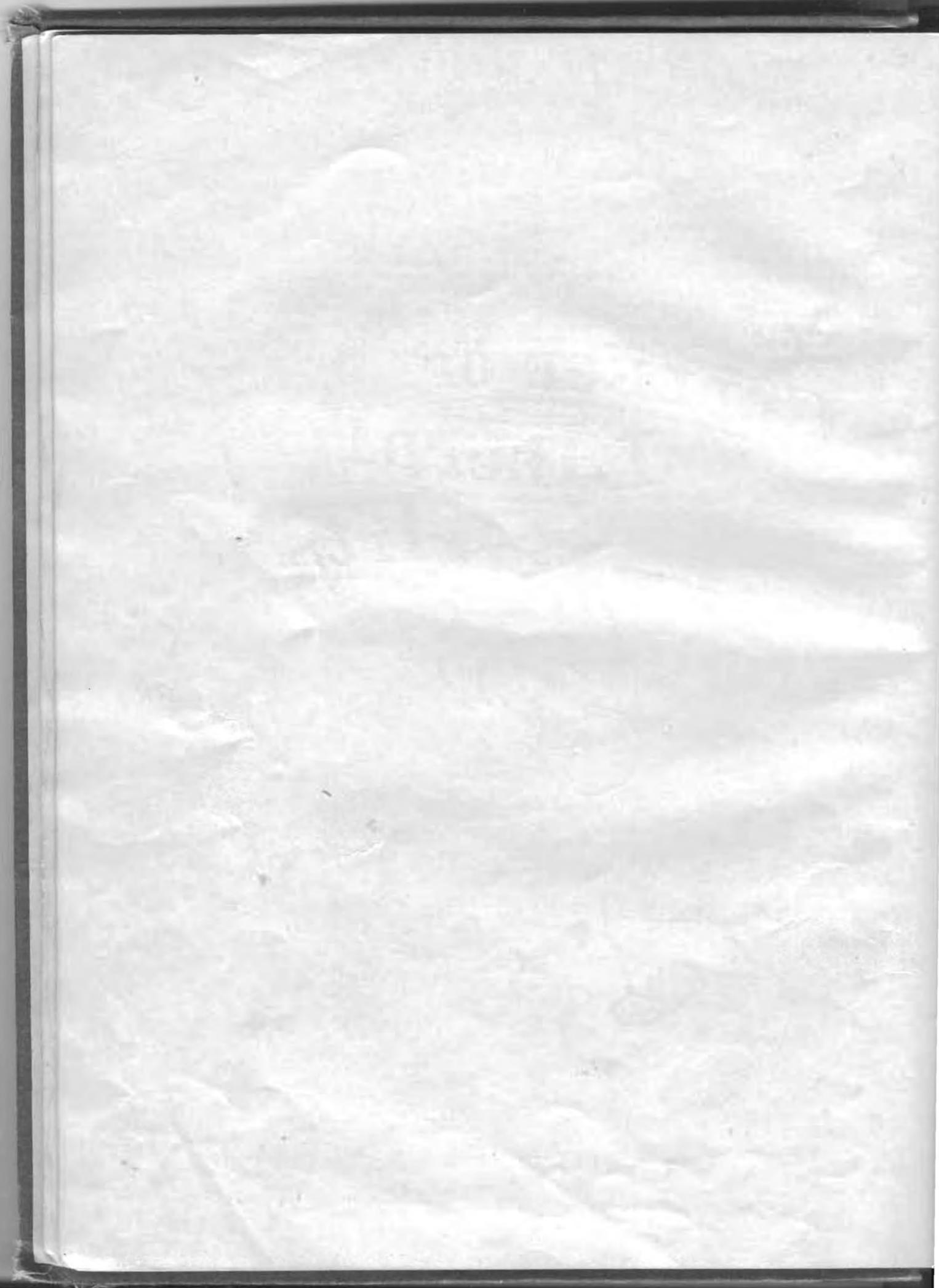
PROF. FLORENCE CATE, Faculty Editor; Chair of Latin.



# FACULTY



ROY SMITH  
WITH FRED LUNIS.





PRESIDENT FRANK E. MOSSMAN, PH. B., A. M.

President Mossman received his Ph. B. degree from Morningside College, Sioux City, Iowa, in 1903. During the following year he served as financial agent for his Alma Mater. The school year of 1904-5 was spent in graduate work at the University of Chicago, and in the fall of 1905 he assumed his duties as President and Professor of Biblical Literature at Southwestern. President Mossman's six years in public school work and six years in the ministry have helped to prepare him for his present position. By his administrative ability, sound judgment, strong character and broad sympathies he has already won a high place in the esteem of students, patrons and friends of Southwestern.



DEAN GEORGE A. PLATTS

Department of History and Political Science.

Dean Platts took his college course in three Methodist schools of Iowa—Cornell College, Upper Iowa University, and Morningside College—receiving his Ph. B. degree from the two latter institutions in 1902. The year 1902-3 he devoted to graduate work in Chicago University and was granted his A. M. degree in 1903. He has spent seven years in the ministry. Dean Platts assumed his duties in Southwestern in the fall of 1905, and is rendering the school efficient service as chairman of the committees on advertising and debate, as well as in his department. During the summer he does field work for the college.

PROFESSOR ROBERT B. DUNLEVY

Principal of Academy; Professor of Physical Science

Professor Dunlevy's degree of B. L. was granted by the University of Wisconsin in 1893, since which date he has spent one summer in Colorado College and three in Chicago University. During the year 1893-4 he acted as Superintendent of Schools at Montello, Wisconsin. In 1895 he took up his work in the Science Department of Southwestern, and hence is senior member of the faculty in point of number of years of service in the college. In the fall of 1906 he was chosen Principal of the Academy, and during the year has been organizing the Academy for effective work in athletics, debate, and other phases of school activities.



PROFESSOR JOHN F. PHILLIPS

Department of Mathematics

Professor Phillips is one of Southwestern's own sons, having received his degree of A. B. from the institution in 1902. During the three years following he served as Principal of the School of Business, and in 1905 was elected to his present position of Professor of Mathematics. He is now taking work in Chicago University by correspondence. His labors in the interest of Southwestern are by no means confined to the work of his department, for he serves efficiently as Registrar, Fiscal Secretary for the Board of Trustees, and Chairman of the Committee on Athletics.



PROFESSOR BURCHARD W. DEBUSK

Department of Philosophy and Education

Professor DeBusk received his degree of B. S. from Danville College, Indiana, in 1898, and his A. B. from Indiana University early in the school year of 1903-4. The remainder of that year and the summer term he spent in graduate work at the university. His four years of public school work have also contributed to his preparation for the work in his department. In the fall of 1904 he assumed the duties of his present position. He serves the institution, also, in the capacity of Secretary of the Faculty.

PROFESSOR IDA CAPEN-FLEMING

Department of Greek

Both the A. B. and A. M. degrees were granted to Professor Fleming by McKendree College, Illinois, the former in 1884. After three years in grade work in Illinois, she entered public school work in Kansas, and for ten years was Principal of the High School of El Dorado, and, later, Superintendent of Public Schools in the same town. She began her work in Southwestern in 1905 as Professor of Ancient Languages, and in 1906, when the department was divided, she was chosen Professor of Greek. At present she offers the courses in French, also.



PROFESSOR GILBERT H. CADY

Department of English

Professor Cady took the first two years of his college course in Lewis Institute, Chicago, and the remainder in Northwestern University, from which school he received his A. B. degree in 1905. He began his work in the Department of English at Southwestern in the fall of 1905, and has already established a reputation by his thorough scholarship and the high standard of work which he sets for his students. In addition to his work in the class-room, he has been assigned the supervision of the college library.



PROFESSOR JOHN H. BACHMANN

Department of German

Professor Bachmann's college work was done in Bethel College, Kansas, and a course in Wichita Commercial College also contributed to his preparation for life. After four years of teaching in public schools of Kansas, he was elected Professor of German in Southwestern in the fall of 1905. He spent the summer of 1906 in advanced work at the University of Kansas. Professor Bachmann's German descent and familiarity with the German language well qualify him for his present position.

PROFESSOR FLORENCE M. CATE

Department of Latin

The degree of Ph.B. was granted to Professor Cate by Morningside College in 1902. In the following autumn she entered public school work and served for two years as Assistant Principal of the Hubbard (Iowa) High School, one year as assistant principal of the Randolph (Nebraska) High School, and one year as principal of the Lake Mills (Iowa) High School. In 1906, when the Department of Ancient Languages was divided, she was chosen Professor of Latin, and entered upon her work in Southwestern last fall. She has taken one summer term of graduate work in her Alma Mater and one in Chicago University.



PROFESSOR ROBERT LLOYD CHAMBERS

Professor of Biological Science

Professor Chambers' degree of B. L. was granted by Nebraska Wesleyan University in 1903. The following year he held the position of Principal of the High School in Schuyler, Nebraska, and during the year of 1904-5 he was Superintendent of Public Schools in Craig, Nebraska. In January, 1906, he began his work in the Science Department of Southwestern, taking Biology as his field of labor, while Professor Dunlevy retained the work in Physical Science.





PROFESSOR FRANKLIN L. GILSON

Director of School of Oratory

After one year in Cornell College, Iowa, Professor Gilson entered Upper Iowa University, from which institution he received his Ph. B. degree in 1890. The following year he was granted his degree of B. O. by the Cummock School of Oratory. During the summer of 1905 he was a student in Chicago University. In addition to his efficient work in his own department, Professor Gilson is serving as assistant in the English Department.

PROFESSOR ELDON E. BAKER

Principal of School of Business

Professor Baker's education was secured in Iowa, his first advanced work being done in the Dexter Normal School. This course was supplemented by study in Highland Park Normal School and in Drake University, and later by college work and a business course in Simpson College. After six years spent in principalship of Iowa high schools, Professor Baker accepted his present position. Although he has been with us but a short time, the growth and increasing strength of his department amply demonstrate his fitness for the work.



MR. GEORGE KRAFT, JR.

Instructor in Shorthand and Typewriting

Mr. Kraft, after finishing his course in the public schools of Winfield, entered Southwestern, took both the college course and the business course and received his Ph. B. degree in 1905. During his Senior year he assisted in the School of Business, and since his graduation he has had charge of the work in Shorthand and Typewriting.



MISS GERTRUDE MESSENGER

Director of School of Music; Teacher of Piano,  
Harp and Pipe-Organ

After Miss Messenger had laid the foundation of her musical education under her mother's instruction, she took up the study of the harp in Detroit. Later she continued her studies in Chicago, where she took five years' work under such teachers as Hans Von Schiller and Mrs. Crosby-Adams in piano, Adolph Weidig in harmony, and Mrs. Carol Murray on the harp. During the last two years of her course in Chicago she did much concert work. Before coming to Southwestern she gave private lessons for several years, principally in Belding and Stanton, Michigan. Since January, 1906, she has been efficiently serving as Director of Southwestern's School of Music. She expects to spend next summer in study abroad.

MRS. MINNIE FERGUSON-OWENS

Head of Dept. of Voice Culture. Director of Chorus and Glee Clubs

Mrs. Owens has studied under Indianapolis teachers, under Francis Fischer Powers of New York, and for a short time in the Conservatory of Bethany College. Most of her work, however, has been done in Chicago, under Mr. and Mrs. T. B. Garst. She has given private lessons in Wichita and Wellington, has done concert and oratorio work, and was for some time director of the choir at St. Paul's Church in Wichita. Since she entered upon her work in Southwestern in the fall of 1905 she has done excellent service in the training and directing of the college quartet, the chorus, and the men's and women's glee clubs, as well as in individual instruction. Mrs. Owens plans to go abroad this spring for study during the summer months.



MISS FLOY EBERT

Head of Department of Stringed Instruments; Director of Orchestra;  
Assistant in Piano

Miss Ebert graduated from the Conservatory of Music of Bethany College, Kansas, in 1905. During the year 1905-6 she taught violin in Atchison County High School. She has spent one summer in concert work before Chautauqua Assemblies. She began her work in the fall of 1906 at Southwestern, and has already accomplished much in her department, especially in the organization and training of the college orchestra.



# The SYMPOSIUM



## My Ideal Student

In whatever line a man's ideals may be, he is adverse to having them realized by many. In fact, he is almost sure that it will be impossible for them to be attained by anyone but himself. It happened, however, that a short time ago I was entertained at the home of a learned friend. He had recently returned from Europe, and, being a great observer, related many interesting things. During one of our most enjoyable conversations, the talk turned to our opinions of the desirable and undesirable qualities in students. My friend was reminded of an interesting article he had read, some time during the past year, in an English newspaper. After a short search he found the clipping he had taken, and presented it to me. It was an account of the life of a remarkable young Londoner whom I found to have been nearly my ideal student.

I cannot, in this limited space, give you the full account of the life of this wonderful prodigy, but I shall set down a few items of interest, hoping that you may enjoy with me the delightful shock of discovering that the impossible has happened, and that the world has held an ideal student.

The life of Meer Abile Dick Tugh was, in brief, as follows:

- |  |   |
|--|---|
| December 15, 1808. Born. Puts fist in mouth and looks interested.  | The subject is too deep to be readily understood by all.  |
| January 30. Head examined by phrenologist—marvelous future assured.  | September 15. Father entertains him with stories from the Iliad and Dante's Inferno.  |
| February 10. Cuts his first tooth.   | December 15, 1900. 2d birthday: Is given a dog which he names "Sick Semper" after "Sic Semper on the Tyrant."   |
| March 15. Found chewing a lead pencil. The fact arouses considerable comment.  | March 2. Begins the study of Algebra.   |
| June 1. Is seen to wink at his nurse.  | June 30. Has finished mathematics.  |
| August 15. Speaks for the first time. No one can understand the language. Etymologist is summoned. The language thought to be of ancient origin. | September 4. Begins the study of Plato and Geo. Ade.  |
| September 1. Begins to walk.   | December 14. Masters Geo. Ade, asks for two pieces of cake and calls his father "de guy." There follows a celebration.  |
| September 30. Picture in the paper.  | December 15, 1001. Birthday party but Meery can't sit down. So it is called a 'Mantle' party, from 'Mantillo'—Spanish for "stand up."                                 |
| December 15. First birthday, has the measles and is put in pants. Wants a crosseyed elephant that can say "Kazazum," for Christmas.              | March 30. Takes a day off for Scarlet Fever and Mark Twain. Mind troubled as to whether he would rather be Huck Finn or Sappho. Decides on Huck.                      |
| January 1, 1800. Father entertains him late one evening with selections from Handel's Messiah. Child stays awake during the entire performance.  | June. Decides to take a summer vacation. Locks himself up in his study and reads Locke's "Human Understanding," Kant's "Aesthetics" and "The Woman's Home Companion." |
| January 3. Marvelous child mentioned in morning paper.   | September. Meery continues his classical, philosophical, historical studies the rest of the year.   |
| June 3. Eats first square meal—from this time he associates more with men.   |   |
| July 4. Taken to hear a patriotic speech which he does not like, and makes a speech of his own.  |   |

December 15, 1902. His 4th birthday. He and Sick Semper spend the morning in the alley. In the afternoon he writes an elaborate treatise on the "Present Municipal Garbage System." This is read to Sick Semper who is patient throughout, but disapproves.

February 11. Picture appears in a Peruna advertisement.

March 15. Celebrates Demosthenes' birthday by eating three plates of Puggins Wuggins and seven pieces of cake.

He spends the next six months in extensive reading in history and the classics. He sums up the fruits of his research in a lengthy dissertation on "The Past, Present, and Future Policy of the Patagonians." Completes it on his 5th birthday.

April 3. He begins writing poetry.

May 17. Composes an Ode to Spring.

July 22. Sick Semper gets the distemper and dies.

Meery makes a speech at the funeral, and Sick Semper turns in his grave. From this time Meery is seen to decline. About the last of November he is confined to his bed and amuses himself, between doses of pink pills, with extracts from learned writers. During the night of the 14th of December while trying to repeat the list of the twelve virtues of Aristotle in seven different languages, he suffers a severe attack of brain fever. He dies on the morning of his sixth birthday, loved and revered by all for what he was; honored for what he might have been. They laid him to rest under the hawthorne in the dale, and on his tombstone may be seen this simple epitaph: *Mirabile dictu—hic jacet. The good die young.*

### Der Ideale Student

Man nehme fuer Teile, ein Mass Menschenanatomie, fuege hinzu eine Hirnschale voll Gehirn, tauche die Mixtur in Auszug von Intelligenz und gesunden Menschenverstand, fuege hinzu eine Aufloesung von "Ochsen und Bueffeln," wasche reichlich in Oel des Mitternachtstudiums, schlage das Gemisch durch die Seihe der Redlichkeit und Rechtschaffenheit, weiche ein in einer konzentrierten Aufloesung von Sittlichkeit, fuege hinzu Wesen der Religion bis eine gruendliche Durchsaerung stattgefunden hat, dann stelle man das Kompositum wenigstens vier Jahre in einen Bildungsanstaltsbackofen und heize gehoerig ein mit unerbittlicher Disciplin.

J. H. BACHMANN.

### The Prayer of the Student

I thank Thee, Lord, that I am in college. Help me to study. Help me to study when I ought to, and as long as I ought to. Let me be enthusiastic over the things I want to succeed. And if I lack faith in something that is doing, help me to keep still. Especially keep me from being a "knocker." Help me to be loyal to my school, to my society, to myself. Help me to love my fellow-students; to be a gentleman on all occasions; to take my place in the best social life of the school. In perplexing questions of right and wrong, give me power of intellect to decide aright. Above all, help me to live my best life,—physical, mental, moral,—before men, and before Thee.

F. L. GILSON.

"The ideal student's wisdom must be prompt, practical, versatile. Every moment he is called upon to exercise it in new ways, and in the face of new obstacles. The student must have energy and perseverance, and the courage which urges a man to fresh efforts after defeats. He must have the force of character which makes a leader. He must be filled with sympathy. His life must be pure and honest, his heart must be humble, and his words gentle."

This quotation from Moncrieff expresses some of the characteristics of the ideal student.

J. F. PHILLIPS.

### The Model Student

What teacher is there who has not had him in his own department? Is he not the corollary of the model teacher? And what a world of meaning is suggested in the above relationship. Socrates made it impossible that there should not be a Plato, and Aristotle turned the world upside down through the son of Phillip II. That pupil is the model student in your class through whom you can cause to flow

the mighty excellencies which have kindled the loftiest enthusiasms in your own soul. He finds the truth in you—appropriates it, and causes it to shine with greater lustre. Not an absorbing pulp, but a vivifying personality; not faultless, but ever discarding error, while, in ever increasing fullness, he approaches the embodiment of PERFECTION. Yes, he ever struggles, and in the fight he gains the strength for mightier conflict. Like gravitation, he is not seen but he moves the world, and in the eternities of God, there would be loss without him. He is the teacher's "dream of hope," personified.

GEO. A. PLATTS.

The ideal college student? He should be strong, physically and mentally; strong to withstand temptation, strong in advocating the principles of right, and altruistic in his contemplation of the world about him.

If education counts for aught, it must count for the best; else the nation will deteriorate through its influence.

He who enjoys the advantages offered by a modern educational institution should be the embodiment of courteous manners, delicate consideration for others, and a self-pride that lifts him above the petty strivings for position among his fellows.

He should be well rounded, ready to specialize, if need be, and his mind should so have received and assimilated the thought presented to it, that it will always act in a systematic and logical way, thus strengthening itself for the great mental "parry and thrust" of life.

This ideal college student should be well equipped for Time and better fitted for Eternity.

IDA CAPEN FLEMING.

It is rather difficult to determine how high to place such an ideal. We should not ask too much as to ability to learn, but rather require a desire to learn. The consideration of the ideal must resolve itself, then, to a discussion of the student's disposition, method, and character.

His disposition must be alert, bright, and cheerful; not sluggish, melancholy, nor gloomy. He must have a disposition to help himself, be attentive, and follow closely the instructions of his teachers. He should expect to perform his part of the work. The ideal student must be systematic in his preparation, adopting the rule that lessons must be prepared before other work is taken up. He must be prompt and present in classes. Last, but not least, he must be of good morals and strong character.

J. G. KRAFT, JR.

My ideal student is one that tries to get all that he can by good honest work. He does not try to get through by any "hook or crook" but takes hold of his work with a firm determination to conquer. And then he must not be simply a book-worm, but I would have him take part in athletics, society work, social functions, and not chew gum in the class-room, nor spit on the floor.

ELDON E. BAKER.

The ideal man exists, as such, only in theory. He has not yet been realized. As a speculation we clothe him with virtues, wisdom and power. While unattained, he spurs us on toward the best.

The student is no exception. His ideal is ever before him. To attain would mean disappointment in the ideal. The degree in which he succeeds in striving toward it measures his success as a student, for with each step in his development, there comes a corresponding growth of the ideal. The ideal student grows—grows in ability to grasp conditions and achieve results; grows in mental strength, and in the breadth of his moral horizon. With this end in view he strives, toils, wins.

F. E. MOSSMAN.

The ideal student—where may such an one be found? Undoubtedly such a student would be a perfect man or woman. Although no student has perhaps reached such a degree of perfection that we may say that he or she is ideal, yet we do find those who are striving for that end, and who, in a measure, have attained to a perfect ideal. To my mind the ideal student is the one who is constantly searching after Truth or Beauty as it is to be found about him. It may be the truth gained from books or the beauty revealed therein; it may be the truth and beauty of nature around him; or it may be the noble traits of character, manifest in those with whom he associates, that he is striving to weave into the fabric of his life. Above all, the ideal student recognizes his mission in life, and is always ready to use all of his talents for the advancement of his Redeemer's kingdom. R. L. CHAMBERS.

Dicipulus optimus est puer acer et impiger; in schola et extra scholam multum studi praebet. Libros maxime amat; in ludis campi, autem, se alacriter exercet. Opera prius conficit quam voluptates petit. Ad excelsiora et meliora semper nitatur. Magistros veretur et laudat; comites amat. Societate adulescentium bonorum semper delectatur; pigros et malos vitat. Epistulas crebras ad matrem scribit. Beneficia multa amicis facit. Propter amore patriae se parat ut civis bonus sit, civibusque suis prosit. Domi forisque non saepe culpatur, sed omnino laudatur.

FLORENCE M. CATE.

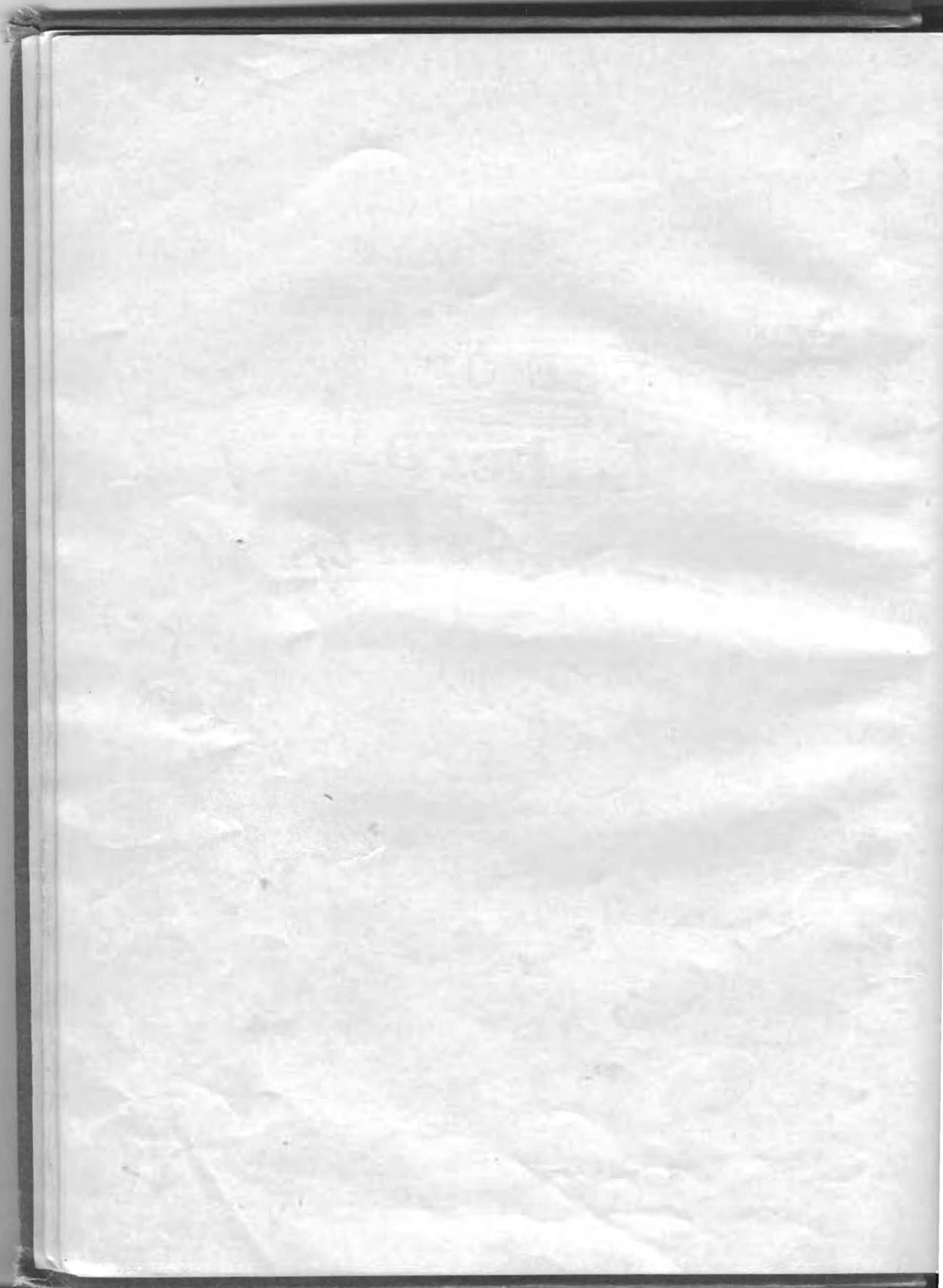


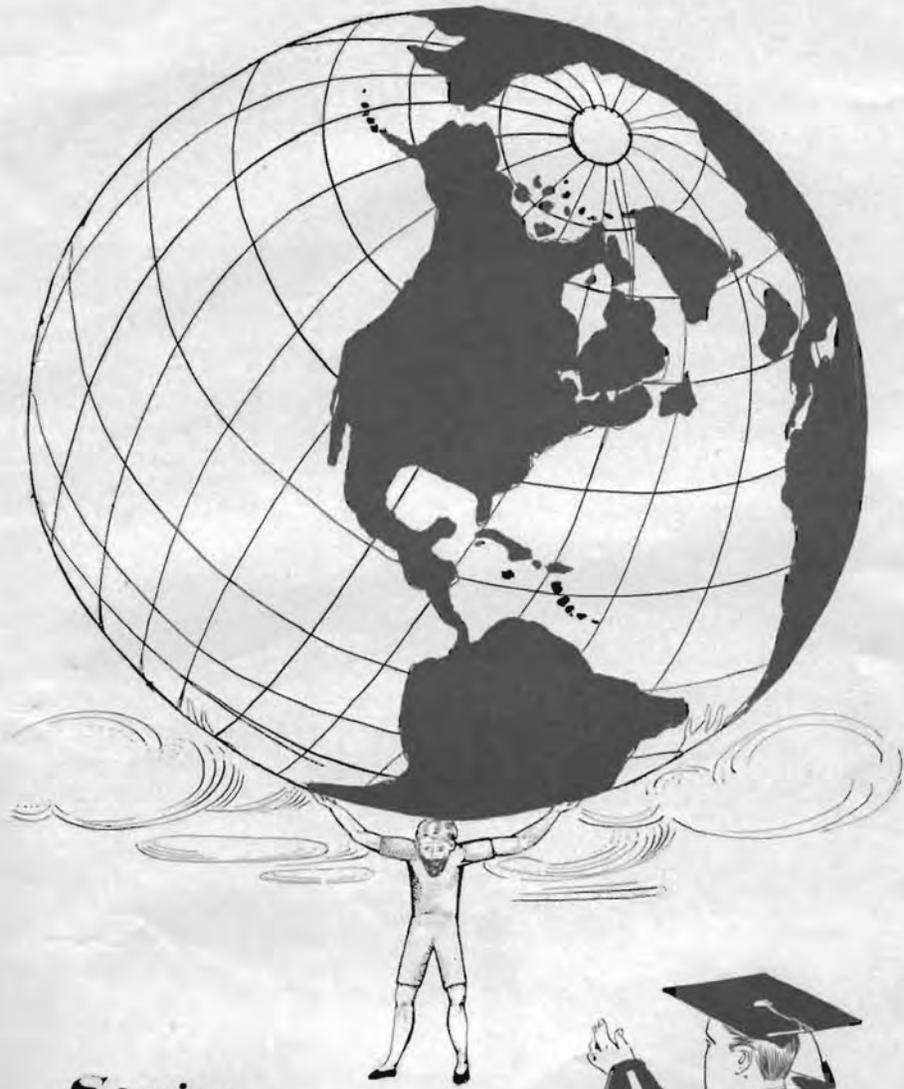
PRESIDENT MOSSMAN'S RESIDENCE.

*The*  
**COLLEGE OF**  
**Liberal**  
**Arts.**



MARY WILSON





*Senior;*  
MY DEAR SIR — PERMIT ME  
TO ASSIST YOU

## Seniors 1907

COLORS: Crimson and Grey

YELL: We never yell

### Class Creed

I believe in the cap and gown, emblems of dignity and learning, to be worn seven days in the week and to church on Sunday night; I believe in the dictates of C. D. and in the giggling propensities of M. A. and in the general sociability of the whole class. I believe in the redemption of the Juniors, once vain Sophomores, who in turn were natural outgrowths of green Freshmen. I believe in enduring the Juniors, tolerating the Sophomores and holding in contempt the Freshmen. I believe in the faculty, in favoritism, and in the conditioning of under-graduates. I believe in the superiority of the class of '07 of Southwestern and sincerely hope, though not without some misgiving, that she will endure long and prosper after our departure.

Amen.



## Senior Class

O. O. SMITH, Athens  
Latham

Philosophical Course. President of Senior Class; Editor  
Collegian; Tutor in Mathematics; V. M. C. A.

"I'm not in the roll of common men."



C. D. WHIRWAM, Delphi  
Winfield

Classical Course. Secretary Senior Class; President Ora-  
torical Association; President Delphi; Ministerial Associa-  
tion.

"God made him, and therefore let him pass for a man."

MAUD MARSHALL, Belles Lettres  
Winfield

Classical Course. Treasurer Senior Class; Tutor in  
English; Member Student Conference; V. W. C. A.

"Who did buy her shoes the self-same day as he."



OLIVE BERCHFIEL, Belles Lettres  
Anthony

Philosophical Course; Associate Editor Collegian; Class and  
Department Editor Annual; Vice President Y. W. C. A.  
"Is her brain worth a pompadour?"



W. E. PHILLIPS, Delphi  
Winfield

Philosophical Course. Married; Member Student Confer-  
ence; Tutor in Latin.  
"I had rather you would have bid me argue."



MAUDE ANDRUS, Belles Lettres  
Winfield

Philosophical Course. Y. W. C. A.  
"Much study is weariness to the flesh."



EVA ROSECRANS, Belles Lettres  
Winfield

Philosophical Course. President Belles Lettres; Y. W. C. A.  
"They always talk who never think."



ADA HERR, Belles Lettres  
Kiowa

Philosophical Course. Y. W. C. A; Prohibition League.  
"Those about her, from her shall read the perfect ways of  
honor."



ESTELLA WELLS, Belles Lettres  
Winfield

Philosophical Course. Member Annual Board; Treasurer  
Y. W. C. A.

"A lady that doth protest too much, methinks."



G. A. GIBSON, Athens  
Winfield

Philosophical Course. Preacher; Married; Secretary and  
Treasurer Oratorical Association; Ministerial Association.  
"And my sins are no more than the hairs of my head."



MILLCENT BOEHME, Belles Lettres  
Stafford

Philosophical Course. Y. W. C. A.  
"Averse alike to flatter or offend."



P. L. MAWDSLEY, Athens  
Winfield

Philosophical Course. Preacher; Married; President Min-  
isterial Association.

"A minister, but still a ma. "



**JUNIORS**

## Juniors

### CLASS COLORS

The roseate glow of the morning, blending into the golden glory of the noon-day, deepening into the purple twilight.

### CLASS MOTTO

Let us then be up and doing,  
With a heart for any fate;  
For the guy that gets up earliest  
Is the one that gets the bait.

### CLASS FLOWER

Anything that's in blossom.

### CLASS SONG

"Grace, 'tis a charming sound,"  
sung as a solo by the class president.

## Junior Creed

I believe in Platts, the Dean almighty, giver of cons and flunks, and in Cady, his right hand man, who was exposed to feminine charms, wooed, won and married. The second year he returned to torture the verdant Freshmen and to puncture the think tanks of the egotistical Sophomores.

I believe in teaching and encouraging the Freshmen, in humiliating the Sophomores, in ignoring the Seniors and in vexing the faculty.

I believe in the abounding grace of Snyder, our president, in the shyness of Spahr, our secretary, in Hinshaw's music, in Torrence's science, in Irwin's explanations, in Hoagland's modesty, in Buck's arguments, in Kraft's oratory, in Smith as business manager, and in Oba's curves and foreign jabber.

I believe in the character and brilliancy of the class of '08 and in the enjoyment of life at Southwestern. Amen.



## The Class



RADUALLY nearing the Chapel front row by a process of trial and error, some members gaining on old Father Time and some remaining in the Junior row more years than are usually allotted to the college student, the class has at last gained a position where its members can reach out with their finger tips and touch the tassels on the Seniors' mortar boards.

This class has evolved as college classes usually do, starting out in their Freshman year to cause the earth to rotate in a new orbit, but finding at the end of their course in astronomy that the stars on earth are much like those in the celestial sphere—when one goes out the faint trace of light left behind soon dies away. In their Sophomore year, in the dark recesses of the philosophy room, they were taught that every man must work out his own salvation, so in their Junior year they have settled down to the inevitable “dig” and the keeping up of college interests, that the Faculty may fix their attention on subduing the Freshmen, and pulling the Seniors through. This class is not noted like the Seniors for show, nor like the Sophomores for blow, but they are noted for go.

There is no college activity in which this class does not have some active part. Its orator for two years has not been defeated on the home ground, and this year will represent the state. One member of the class belongs to the famous college quartette. The class has representatives in the orchestra, on the staff of the Collegian, the debate team, the Prohibition League, athletics, glee club, chorus, oratory, music, and art. Among its members are scientists, cartoonists, impersonators, wits, preachers, one married man, and the omni-present Smith, just an ordinary, mediocre class, willing to let the future be judged by their past.

“Often by illusions cheated,  
Often baffled and defeated,  
In the tasks to be completed,  
They, by toil and self-denial,  
To the highest shall attain.”



ROY L. SMITH



ALVA L. SNYDER



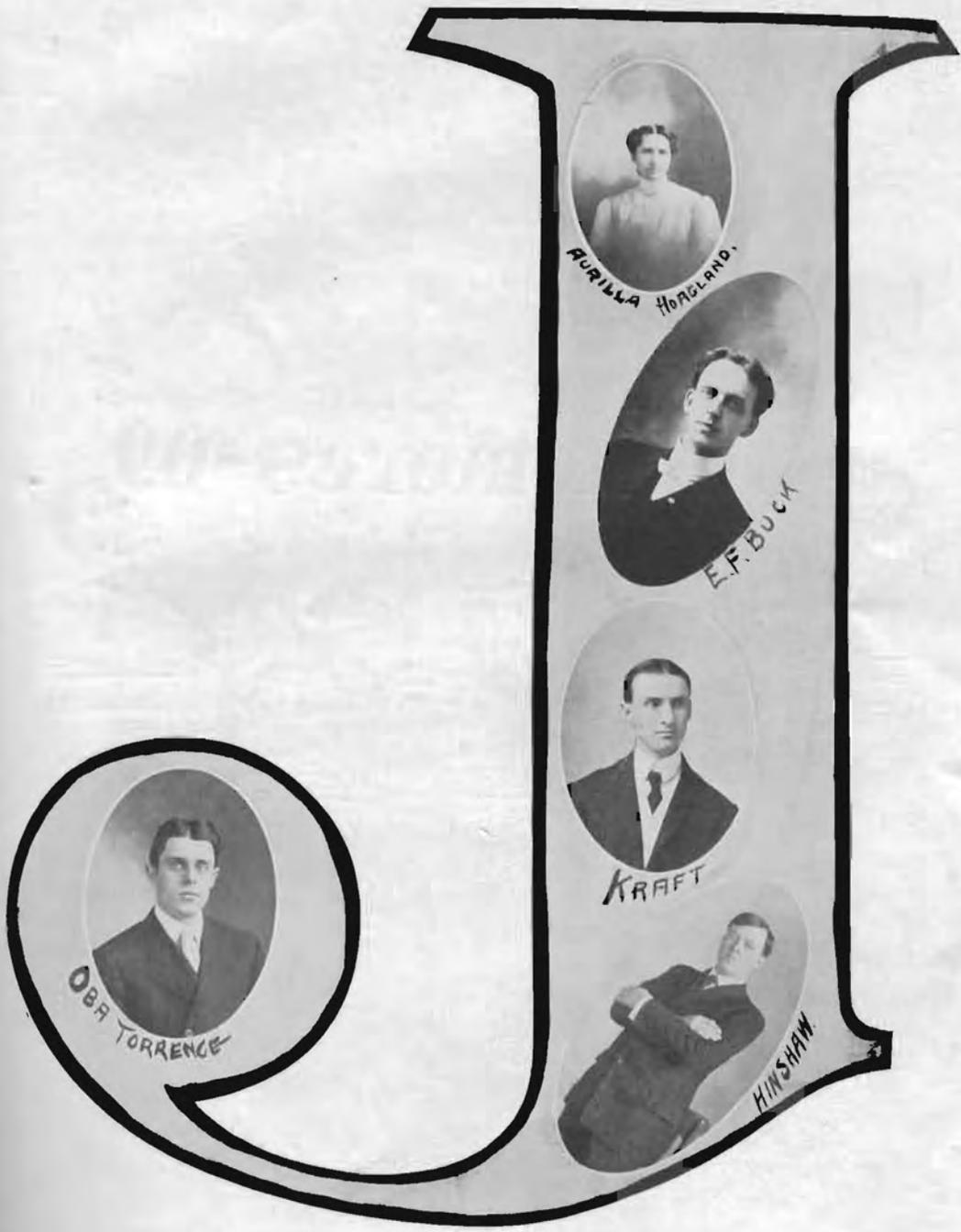
MINNIE IRWIN



FRED TORRENCE



DOT SPAHR



MURILLA HOGLAND

E.F. BUCK

KRAFT

HINSHAW

OBR TORRENCE

# Sophomores-09



## Sophomores

CLASS COLOR: Alice blue

### CLASS YELL

Jolliwicker! Zulu!  
Boo Bum Bah!  
Sophomore! Sophomore!  
Rah! Rah!! Rah!!!

### Sophomore Creed

I believe in the brilliant Sophomore, the most glorious of God's creations, who wears his cap on a milk can, and who is next to all midnight raids, wherein is his chief delight. I believe in all class scraps at all times and in all places, which do produce college spirit immeasurably. I believe in using a pony, the ever ready help in time of need, the time tried friend of all Sophs; in flunking in English, in scratching through in Mathematics, and in getting a con in history. I believe in and observe to the best of my ability such old saws as "Play before Work," "Don't do today what you can put off until tomorrow." As an unprecedented kindness, I present them to the Freshmen for observance in daily life. I believe in ignoring Freshmen, in tolerating the egotism of the Juniors, and in enduring the fellowship of our Senior brethren.

Amen.



## Sophomore Class

The Sophomore Class is the brightest star in the firmament of Southwestern, intellectually, physically, morally, and spiritually. She has the choicest gems in a feminine line, and sterling worth in masculinity. She possesses not the ignorance of the Prep, the infantile intellect of the Freshman, the paralytic giddiness of the Junior, nor the over-exposed vanity, pomp, and condescending air of the Senior. As the following diagnosis will show, the class of '09 stands out alone, charming, fresh, noble, and strong in her chivalrous manhood and fair womanhood.

**MEDITATOR.**—Such may we call her since she can always be found living up to this appellation. To those who do not know her, she may seem morose and unsympathetic, but to her more intimate friends she is good-natured and cheerful, always lending graciously her individual personality to those in whom she may be interested.

**OUR LITTLE MIDGET.**—She is good-natured, except when accused of being small, talks little and says much. Since winning a scholarship from her High School, she has continued to lead in class work.

A little flower, a violet fair,  
A lass that is so sweet and true;  
In the future, fortune awaits somewhere  
This one of our favored few.

**FARMER.**—He is a general hog and "cain raiser," and a gullible youth of twenty-one years. In oratory he declared, "We are standing on the edge of an abcess." He parts his sun-struck hair in the middle. He expects to win fame in the scientific department of Southwestern, but we predict that he will follow mules' tails the rest of his life.

**OUR IRISHMAN.**—But his hair is not red. An Irishman is "wit." Ours is full of this. His greatest delight is in "taking a fall out of the profs," but the profs don't know it. He is jolly, good-natured, corpulent, and rather lazy. In the class room he can be found meditating (or sleeping) instead of reciting. He dislikes only the Freshmen. Do you know him?

**LITERARY ENTHUSIAST.**—She has a look of supreme intelligence on her visage which places her in the ranks of the sophomores. Her past life in the school betokens her to be a literary enthusiast and an orator. Upon the rostrum she has the power of a Wendell Phillips. She comes from the good old Scottish stock, and is proud of it. She has the regal tread of a Grecian goddess, and where she goes is dignity and awe.

**OUR CHAPERON.**—One who aspires to the highest of positions. She is a favorite of the faculty, especially beloved of one, and will, in the future, probably become a member of that body. She is prominent in her Society, and cannot be spared from it, and has failed in her attempts to convince that body that, with her numerous duties as student, teacher, Y. W. C. A. worker, and nurse, she is deserving of an inactive card.

**CLASS BABY.**—When he grows up he will certainly be large and awkward and may, perhaps, have a good bass voice. Now he wails in a plaintive minor. He is a very bright *looking* child, but in class, he cannot seem to understand the teachings of the professor. Spelling geological terms is his hobby. He has given up single blessedness and entered "double cussedness." His ability as a minister is on the increase.

**THE MISSIONARY.**—He is loved by all; is a teacher in religious activities and a good mixer in society. He is naturally a leader. The good-natured smile that plays continually over his handsome visage is as cheering as the face of Old Sol on a cloudy day. When celery is passed, he never refuses to "have 'r stalk."

**THE CHAPLAIN.**—A Reverend of slow and deliberate speech. In the halls with other preachers or—anybody, he never loaf. Seek his opinion on weighty matters. That he must once have practised the art of courting, we have good

evidence—he is married now. A prophecy that at ninety he will become a bishop may prove true in that he is a very promising elder now.

**"LATE" HISTORIAN.**—The inaccuracy of the library clock has made this title a possible one, though there are some who say that the "head" of the class is the responsible agent. On account of her winning ways, her frankness and her wise counsels we gladly number her with us. She has been characterized as a lady of romantic and sentimental inclinations and therefore, succeeds well in English.

**OLD MAID.**—Spinsters are invariably enigmas. This one is composed of twelve letters, 1-10-6-5-8, is the sacred writings of the Mohammedans. 3-6-11-7 is the ancient city of Troas. 12-11-3 is a pet name of Berrybingle's wife, Mary, in Dickens' "Cricket on the Hearth." 4-2-8-8-5-4 is the mother of Samuel. 12-10-11-8 is a river in Ayr County Scotland, the "bonnie doon" of Burns. 9-2-8-12 is a fairy's weapon. The whole is one of Southwestern's most splendid girls. Some day we will in all probability object to her Sophomore title.

**OUR ATHLETE.**—Many honors for the school have been achieved by this member of our class, and we take great pride in him. He has won the good will of the football enthusiasts. As a basket ball player, he is distinguished and is a champion field-goal thrower. He desires to be a Professor of Oratory. This position he could very fitly fill, since in a recent elocutionary contest he won sixth place over five competitors. Studying he abhors.

**MUSICIAN.**—He plays first violin in the orchestra, sings in the choir, blows a horn, and whistles between times. He is naturally very modest, and his accomplishments have not succeeded in making him otherwise. As has been intimated, his time is much taken up, yet by "geniustic" management he drives daily with his lady. We believe this has much to do with the fact that his temper is never ruffled.

**FIGHTER.**—So recognized in every class or organization with which he is or has been connected, and yet he aspires to become a shining light in the religious world. He is possessed with a desire to impress on others the wisdom of his profound intellect. He is a loving father, and a cheerful provider, and in times of need we find in him a noble adviser. By Darwin's theory his ancestry can easily be traced back to the canine family.

**"LITTLE WILLIE."**—Traitor we call him, for he continually tries to enter the ranks of the vain and conceited juniors. He is always ready to argue any question and his arguments are very convincing. He is witty (and knows it.) Because of this he is very popular (?) among his associates. He spends his spare moments tampering with a toy camera, "snapping" at the girls.

**SCIENTIST.**—A man occupied day and night in scientific research and experiments in electricity. His friends have to be satisfied with grunts, as he hasn't time to speak or be civil. To have a man of such intelligence mingle with us certainly bespeaks something of our rank in college. We might enjoy his majesty if we were not afraid to approach him. He is positively dangerous.

**VIRGINIAN.**—He who "getth thingth miktth ed up," and "underthandth not all thingth." He ith very thtudiouth thpending at leatht four hourth on each of hith lessonth, and ath a rethult hith gradth run from "cond," upwardth to "N. P." He ith the only one in the clath, yeth in College, who pothetheth a "muthn't touch it," and may be theen curling itht tifth at all timeth.

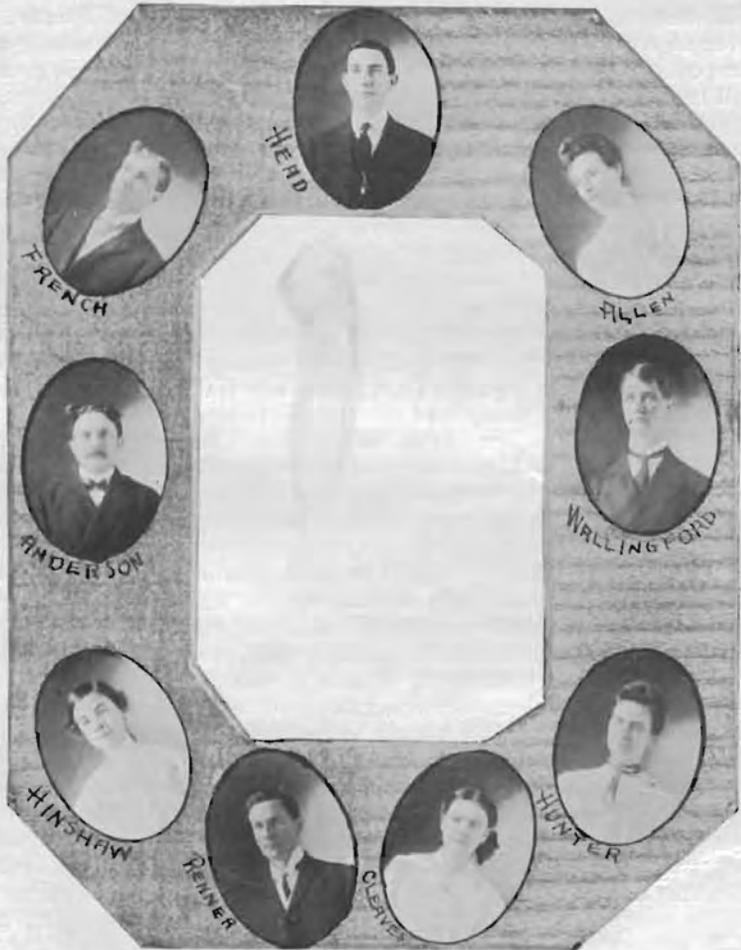
**ARISTOCRAT.**—Blue blood courses through his veins. He is not humble, therefore not happy. Considered as a pessimist, he is to be pitied rather than despised.

A handsome lord, alone, unwed.  
Among us moves with stately tread.  
His name we revere, his presence we fear.  
But to——he's a perfect dear.

**CLASS FOOL.**—He aspires to become a member of the faculty—is now a "tooter." Successful in athletics, when there's a loving cup in view. In spite of his wise looks, dignified airs, and over bearing pretenses, we know him to be just an ordinary mortal, with a weakness for the society of the fair ones. A country lad but ashamed of it.



PERE  
P



FRENCH

HEED

ALLEN

ANDERSON

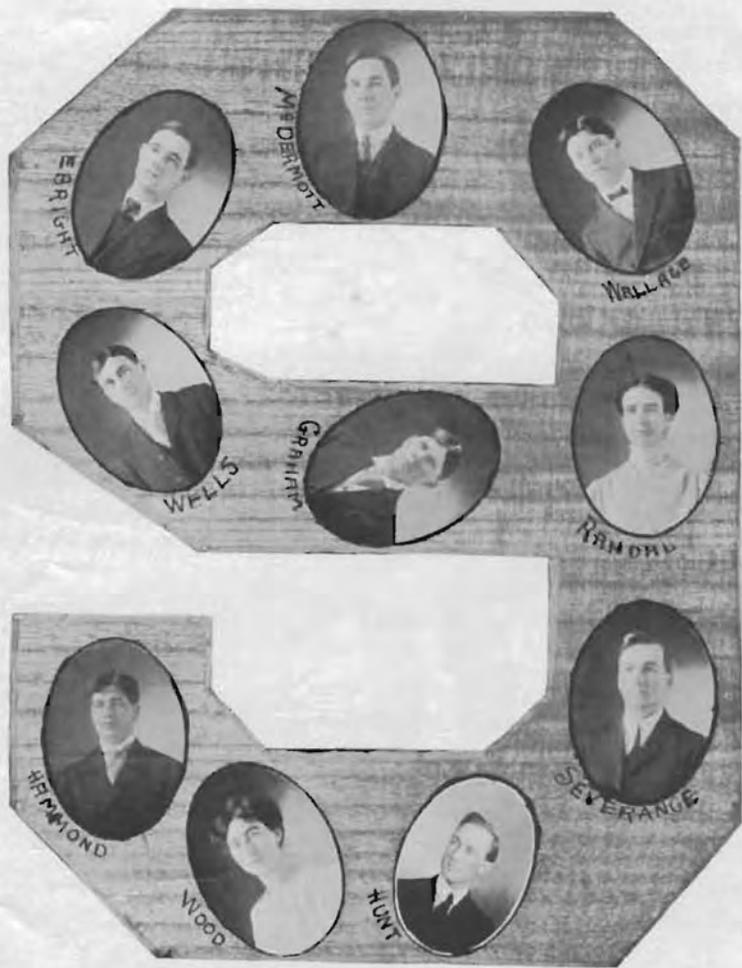
WALLINGFORD

HINSHAW

REINER

CLEVER

HUNTER



BRIGHT



MCDERMOTT



WALLACE



WELLS



GRUBBS



RANDOLPH



HEMMOND



WOOD



HUNT



SEVERANCE

THE SHERMAN



# Freshmen

CLASS COLOR: Green

CLASS YELL

Wah hoo wah! ta ra boom!  
Razzle dazzle! hobble gobble!  
Boom! boom! boom!  
Ripety zipety, zipety zern!  
Freshmen! Freshmen! Southwestern!

## Freshman Creed

I believe in the Freshmen, the class almighty, makers of college spirit in abundance, in the wearing of the green, in the class which was born in the fall of 1906, exposed to the envy and jealousy of the Sophomores, engaged in Chapel scraps with them, was firm, steady, and victorious.

I believe in long vacations, in late hours at night, in good lessons without study, in Trig A, and in little work under Cady. I believe in Freshman loft parties, in lots of fudge and apples; in teaching the Sophs better manners, the Juniors how to count, and in teaching the Seniors "something," and in establishing peace, at least until next term.

Amen.



## Freshmen

Should you ask me whence this glory  
That gleams o'er the Freshman class,  
Whence these mighty men of valor  
With the strength of men of old,  
Whence these maidens, fair and gentle,  
With the grace of forest nymphs,  
With their breezy, wayward manner  
Like the freshness of the spring,

I should answer, I should tell you:  
"From the plains of sunny Kansas,  
From the prairies, vast and silent,  
From the land of Oklahoma,  
From the vales and dewy meadows,  
Where the prairie chickens hide,  
Where the meadow lark is singing,  
Blithe and merry all the day,  
Where the sunflowers, grand and stately,  
Rear their heads unto the sun.  
From these places came these students,  
Came these Freshmen, everyone;  
Came to old Southwestern  
In the fall of nineteen-six."

If still further you should ask me  
Of the deeds that they have done,  
Of the mighty things accomplished  
At Southwestern on the hill,  
I should answer, I should tell you,  
In the light of many stars:  
"How these men are far superior  
To the Freshmen gone before,  
How they challenged all the college  
To a contest on the gridiron;  
Then the 'Sophies' they did tremble,  
Yea, their knees did knock together,  
And the Juniors, glum and silent,  
Turned their steps the other way,  
And the Seniors, the vain favorites,  
Turned a whitened face of fear;  
And all these did beg for mercy,

Beg for mercy from the Freshmen,  
From these valiant men of daring;  
And the Freshmen scorned their weakness,  
Bade them go away in peace,  
For they looked for worthy foemen,  
Foemen worthy of their steel.  
Then they took the seats in chapel,  
Pushed the 'Sophs' into the aisle,  
Put the Juniors and the Seniors  
With the motley business crew;  
And they sat with their fair ladies  
In the seats of the vanquished."

Many things I still would tell you  
In the light of other days,  
"How the Freshmen met together  
To enjoy a pleasant evening,  
And they listened to the singing  
Of a member of the class;  
Naught he cared for any music,  
Naught he cared for any tune,  
And he pitied not their feelings,  
Heeded not their pleading looks,  
But sang on—or was it singing?  
Then they passed the fudge to still him,  
Gave him sweets to keep him quiet;  
And they emptied out the apples,  
Poured the apples on the floor.  
Thus the evening passed in pleasure,  
Passed in quiet undisturbed,  
For the 'Sophies' were in hiding,  
Fearful of the Freshmen's night."

Other things I fain would tell you,  
But the time is growing short,  
And the west wind's softly calling,  
Calling me unto the West,  
Where the sun is slowly sinking,  
Where the fiery eye of Heaven  
Sinks into the darkened night.



FRESHMAN CLASS



Observatory By Moon Light



Looking South From College Tower



Looking Northwest From College Spire Athletic Park at Left



Up The Stream From Tunnel Mills



Where Youth Were Want to Wander



ACADEMY

## Academy

*Arma virumque Cano—Author forgotten.*



THE ACADEMY has always maintained its superiority, or, to make it clear to the ignorant college men, or students, or kids—whatever you wish to call them—we are IT. (Kind reader, please excuse this slang expression; we realize that it is beneath our dignity to use it, but we must make those college people understand.) As I was about to remark, when I interrupted myself, the Academy is always awake. This year we have three times as many debates with other schools as the college department itself.

There are many great men in our ranks. Our Taylor, contrary to the old saying, is Jack of all trades and master of everything. However, we have our specialists in every line. Meyer, the past-master in debating, intends to run (a Prep is too energetic to walk) for the Presidency in opposition to Bryan in the coming campaign. By applying the fundamental principles of geometry, Parker easily solves such problems as this: "If a farmer trades a lumber wagon for two horses, how many eggs will his wife's hens lay?" And what is more, he will defend his solution till Doom's Day, if, perchance, any one opposes it.

Nearly all the officers of the Sigma Pi Phi for the winter term, from the president, Miss Martindale, down, were girls of the Academy. This is an honor usually accorded the college department, but it could not have been more worthily bestowed than it was last term.

Have you ever noticed "Puzz-face" Crookham? The beautiful, silky, creamy, delicious, awe-inspiring, heart-rending fur on his face is worth going miles to see. It is stated authoritively by his younger brother, the court fool, that he is trying for the W. M. (Master of Whiskerology) degree.

Earl Simes, who is the coming debator in Southwestern Academy, will some day be an eminent divine. Some of our philosophers propound queer doctrines. For example, Charles Wesley Blanpied says he ardently believes in rising from the study-table at half past seven and in rising from the best parlor chair at ten-thirty on the alternate evenings of the week. James Henderson and Paul Beach have formed a club for the study of Latin literature, of which they are so unusually fond. They are evidently optimists, for they have taken this for their motto: "Forsitan et haec olim meminisse iuvabit." Perhaps we ought not explain that "haec" refers to their "cons."

Our poet-novelist-artist, Harry LeRoy Hart, expressed himself thus after playing in the College-Academy football game last fall:

Break, break, break,  
On the cold hard ground, O Nose  
O, for the touch of some vanished hide  
That will never come back to me.

But I see you are yawning, and hence I will not detain you longer. We Preps, kind reader, are too well-bred to tire anyone with our learned discourse.

Magno amore praesertim puellis,  
QUISQUE.



FORINTH ACADEMY CLASS



SECOND AND THIRD ACADEMY CLASSES

DRESSER  
— photo



FIRST ACADEMY CLASS



Miss Henrietta V. Race

Head of the Normal Department

Well known as a teacher in the common schools, Miss Race received her diploma from the Normal Department of Southwestern in 1897. She took her collegiate work at Lawrence University, Appleton, Wis., graduating in 1901. Returning to Winfield she spent a year teaching in the city high school. For four years she has been County Superintendent of Public Instruction in Cowley County. Her efforts have been unceasing and highly successful. We are glad to welcome her to a place in the faculty. Under her direction we expect our excellent Normal Department to do even better work.



SENIOR NORMAL CLASS

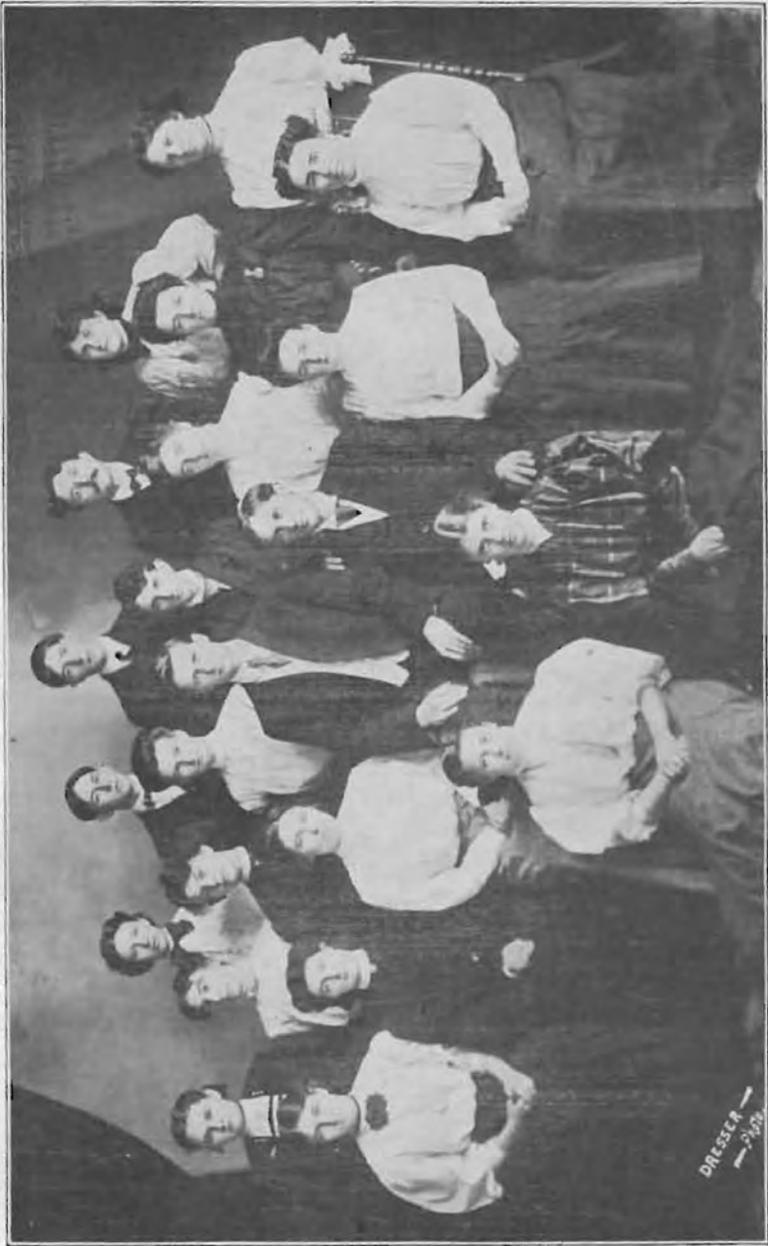
## The Normal School

**M**ICHAEL ANGELO wrote: "The common mind is your true Parian marble, fit to be wrought into likeness of a God;" and Theodore Roosevelt said in an address before the National Educational association, "You teachers—and it is a mere truism to say this—you teachers make the whole world your debtor, and of you it is said as it can be said of no other profession save the profession of the ministers of the Gospel themselves, if you teachers do not do your work well, this republic would not outlast the span of a generation. Thrice fortunate are you to whom it is given to lead lives of resolute endeavor for the achievement of lofty ideals and to instil, by living and teaching, those ideals into the minds of the next generation who will, as its boys and girls of today and the men and women of tomorrow, determine finally what position this nation is to hold in the history of mankind."

Truly the teacher's is an exalted mission. He who takes a little child into his care to develop mind and heart has taken upon himself no small responsibility; infinite possibilities are beneath his touch, and failure or success is not for a few days or years but for eternities. How important then is the preparation of the teacher, how necessary that the worker be skillful and that his life be touched by the vision radiant.

The Normal school of Southwestern has for its most earnest endeavor the preparation of the teacher for his work. The course of study is planned for scholarship and methods, a scholarship that widens the individual's horizon and increases his usefulness, and methods that are late and efficient plans for mind development illustrated by child study and model school work.

Kansas has, in the grades, fifteen thousand teachers approximately. Not more than fifteen per cent. of them have professional training. The majority realize their need and are working toward a better equipment. The field is wide and white unto the harvest.



NORMAL STUDENTS

DRESSER  
— 1908

## The Business Department



THE BUSINESS DEPARTMENT has two departments in itself, the Commercial and Stenography. Students receive not only a theoretical course in bookkeeping, but actual and practical training. All the branches for a business education are taught in this department.

The Commercial Department is based upon the William Rogers Course, with such changes and other requirements as have been thought of practical advantage.

The Stenography Department uses the Gregg system of shorthand and Touch Typewriting. The Gregg system is fast taking the place of the older systems, as the most practical and easiest to learn in regard to both reading and writing, and is being acknowledged as the commercial system of the day.

The Business Department has increased to twice the enrollment of last year; and the enthusiasm aroused by the new Principal, Professor E. E. Baker, promises a greater increase for next year. The Department expects to make a record in neatness, thoroughness, and hard earnest work. The Business Department has won the respect of the entire school, which it had never before enjoyed.

Our Business Department promises to equal any like institution in the west.



BUSINESS STUDENTS

DRESSER  
1917



BUSINESS STUDENTS



BUSINESS STUDENTS



## Graduating Recital

MR. WASMUTH PARRISH

Assisted by

MR. JAMES GROVES, Cornetist

MAY 17, 1906

Mind Cure of Brother Peter Paul	<i>Stanley</i>
Cornet Solo	
The End of the Task	<i>Lessing</i>
After a Visit	<i>Dunbar</i>
Comin' Adown the Lane	<i>Anon</i>
A Sentimental Episode	<i>Anon</i>
Cornet Solo	
With Any Amazement	<i>Kipling</i>

## Graduating Recital

EMMA DELLA ECKES

Assisted by

MISS FLORENCE CUBBON, Soprano

MAY 24, 1905

His Mother's Sermon	<i>Maclaren</i>
Vocal Solo	
Dem L'l Boots	<i>Dunbar</i>
L'l Gal	
A Great Record of Luck	<i>Anon</i>
Vocal Solo	
Sleep-Walking Scene	<i>Macbeth</i>
Sonny's Christenin'	<i>Stuart</i>

## Graduating Recital

WARREN VON SCHRILTZ

Assisted by

MISS EDITH HOWARD, Soprano

MAY 25, 1905

"The Foxes' Tails"	<i>Anon</i>
Vocal Solo	
Henry IV, Act I, Scene III	<i>Shakespeare</i>
Vocal Solo	
Thamatopsis	<i>Bryant</i>
Discovered	<i>Dunbar</i>
Delinquent	<i>Dunbar</i>
Vocal Solo	
Scene—"A Set of Turquoise"	<i>Aldrich</i>

MR. VON SCHRILTZ, MISS SCHUYLER, MISS LYON

## Graduating Recital

MRS. I. M. CLUBB

Assisted by

MRS. LILLIAN HAMBLIN GARST, Soprano

MAY 28, 1906

The King's Pardon	<i>Goodwin</i>
Vocal Solo	
The Bear Family	<i>Riley</i>
When Ma'd Cry	<i>Ellsworth</i>
Vocal Solo	
One Rainy Day	<i>Carlin</i>
Uncle Israel's Call	<i>Anon</i>
Vocal Solo	
The Milliner's Bill	<i>Fiske</i>

## Graduating Recital

RALPH ALNUN FELTON

Assisted by

MISS ZELLA HODGES, Soprano

MAY 30, 1905

The Man Without a Country	<i>Hale</i>
Vocal Solo	
Jim's Probation	<i>Dunbar</i>
The Going of the White Swan	<i>Parker</i>
"All 'ats Out's in Free"	
Love and I	<i>L. T. Weeks</i>
"My L'l Snowball"	
Vocal Solo	
Scene—"The Philosopher in the Apple Orchard"	<i>Hope</i>

MR. FELTON, MISS STROTHER

PUPIL'S RECITAL—SOUTHWESTERN SCHOOL OF ORATORY

READINGS FROM  
**"The Play Actress"**  
BY S. R. CROCKETT

READINGS ARRANGED AND CUT BY F. L. GILSON

**Program**

SELECTION—Orchestra

- I. "Sabbath Day in the Kirk on the Hill"  
MR. KRAFT
- II. "New Work for the Great Preacher"  
MR. HEAD
- III. "On the Scottish Moors"  
MISS PHILO
- IV. "The Great Preacher Meets Johnny Spencer"  
MR. ECHTERNACH
  
- V. "An Unrehearsed Scene at the Siddous Theatre"  
MISS HOAGLAND
- VI. "The Great Preacher Rebuked"  
MISS FIBBS
- VII. "The Great Preacher's Message"  
MR. WELLS
- VIII. "Epilogue"  
MISS STONE



"Did you ever cure any so?"



"— the more fool I "



"I'll have no husband if you be not he"



"I do not know what poetical is"



"I cannot go no further"

## The Seventh Annual May Day Program

*Of the Belles Lettres Literary Society*

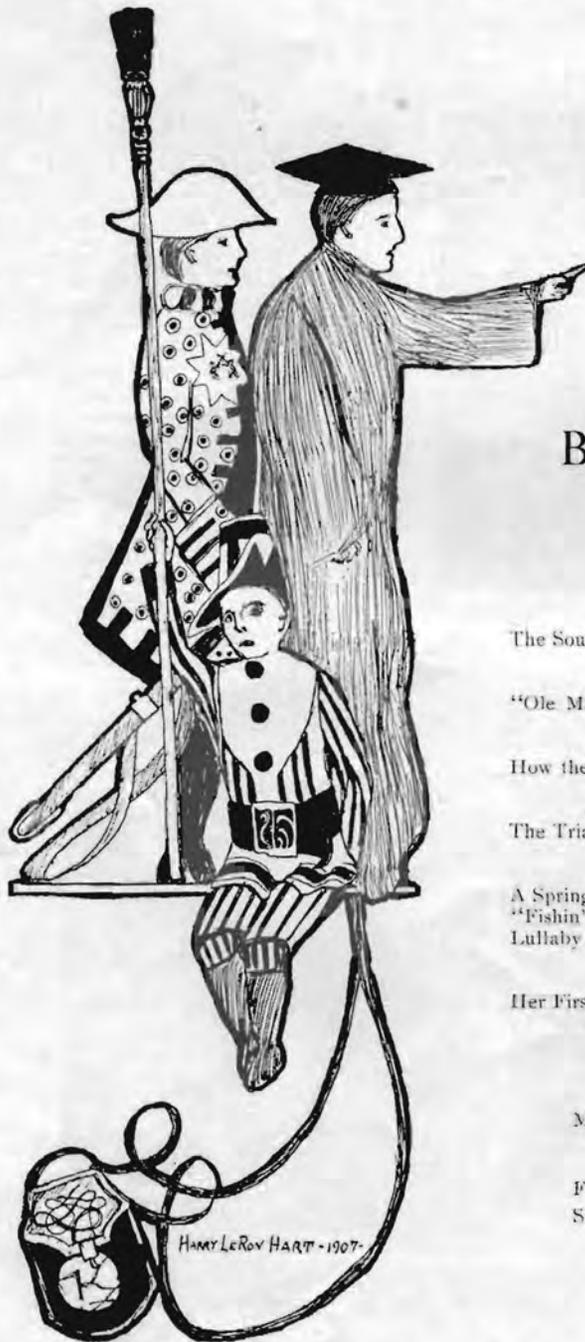
THE FOREST SCENES FROM "AS YOU LIKE IT"

*Given under the direction of Professor F. L. Gilson*

### CAST

Duke Senior . . . . .	ELLA BERNSTORF
First Lord . . . . .	MABEL ROSECRANS
Amieus . . . . .	ETHEL SMYTH
Adam . . . . .	KATHARYN WOOD
Orlando . . . . .	ESTELLA WELLS
Jaques . . . . .	JOSEPHINE BELL
Celia . . . . .	MABEL SCHUYLER
Rosalind . . . . .	RUTH PHILO
Touchstone . . . . .	MINNIE IRWIN
Corin . . . . .	OLIVE BIRCHFIELD
Silvius . . . . .	ADA HERR
Phebe . . . . .	PEARL BARNHILL
Audrey . . . . .	ELLA GILSON
William . . . . .	MABEL McMILLEN
Oliver . . . . .	MARY BELL





## Brady Elocutionary Contest

MAY 27, 1905

The Soul of the Violin . . . . .	Anon
DEBEW HEAD	
"Ole Mistis" . . . . .	Anon
WASMUTH PARRISH	
How the Gospel Came to Jim Oaks . . .	Edwards
EDNA JOHNSON	
The Trial of Ben Thomas . . . . .	Edwards
G. A. KRAFT	
A Spring Wooing } . . . . .	Dunbar
"Fishin'" } . . . . .	
Lullaby } . . . . .	
DELLA ECKES	
Her First Appearance . . . . .	Davis
FLOSSIE LYON	

### Judges

MRS. WEBER	MRS. HARRIS
REV. MR. EBRIGHT	
First Prize . . . . .	G. A. KRAFT
Second Prize . . . . .	MISS ECKES

## Brady Elocutionary Contest

MAY 25, 1906

The Lost Word . . . . .	<i>Van Dyke</i>
AURILLA HOAGLAND	
The Eleventh Juror . . . . .	<i>Anon</i>
WASMUTH PARRISH	
How John Quit the Farm . . . . .	<i>Riley</i>
JUSTIN HINSHAW	
The Man With One Talent . . . . .	<i>Davis</i>
A. MERLE ECHTERNACH	
Our Guide in Genoa . . . . .	<i>Clemens</i>
FRED CLAPP	
Scene from "Mrs. Wiggs of the Cabbage Patch" . . . . .	<i>Hogan-Rice</i>
DELLA ECKES	

### *Judges*

DR. HAMMOND	MRS. FLEMING
MISS LEFTWICH	
First Prize . . . . .	MR. PARRISH
Second Prize . . . . .	MR. ECHTERNACH





CULMINATION.



## “A Likely Story”

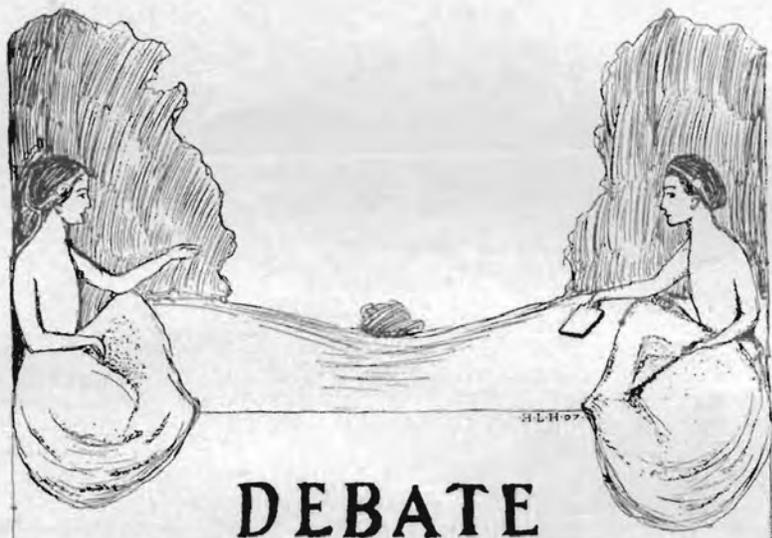
(Howell's)

College Chapel, January 26, 1907

### CHARACTERS

MR. WILLIS CAMPBELL	PROF. GILSON
MRS. WILLIS CAMPBELL	MISS PHILO
MR. ARTHUR WELLING	MR. HEAD
MISS GREENWAY	MISS YETTER
MISS RICE	MISS MUMMEY
JANE	MISS McMILLEN





**DEBATE**



## Southwestern-Ottawa Debate

QUESTION—Resolved that the organization of the state in the constitution of 1789 is not sufficient for the accomplishment of future changes in the constitution.

*Affirmative:* OTTAWA. *Negative:* Southwestern

SOUTHWESTERN'S REPRESENTATIVES

ERNEST F. BUCK                      HOMER L. GLECKLER

LEWIS M. SIMES

## Debate

BAKER-SOUTHWESTERN

APRIL 25, 1906

QUESTION, Resolved, "That an Income Tax is a Desirable Part in a Scheme of Federal Taxation."

*Affirmative:* SOUTHWESTERN.

C. D. WHITWAM

O. O. SMITH

T. C. MAXWELL

*Negative:* BAKER

MR. BRAKEBILL

H. F. SMITH

MR. HUDSON

### *Judges*

SENATOR BRAININE, Newton

REV. A. J. FINCH, Winfield

HON. CARR W. TAYLOR, Hutchinson

Decision in favor of the Affirmative.

Southwestern is justly proud of her ability in debate. She deserves the distinction of being the only college in Kansas that has defeated Baker University.

Winners of Baker-Southwestern Debate



C. D. WHITMAN



O. O. SMITH



T. C. MAXWELL

## Second Annual Preliminary Debate

COLLEGE CHAPEL FEB. 21, 1907

*Resolved,* That the organization of the state in the constitution of 1789 is not sufficient for the accomplishment of future changes in the constitution.

*Affirmative:*

H. I. GLECKLER

O. O. SMITH

W. A. WELLS

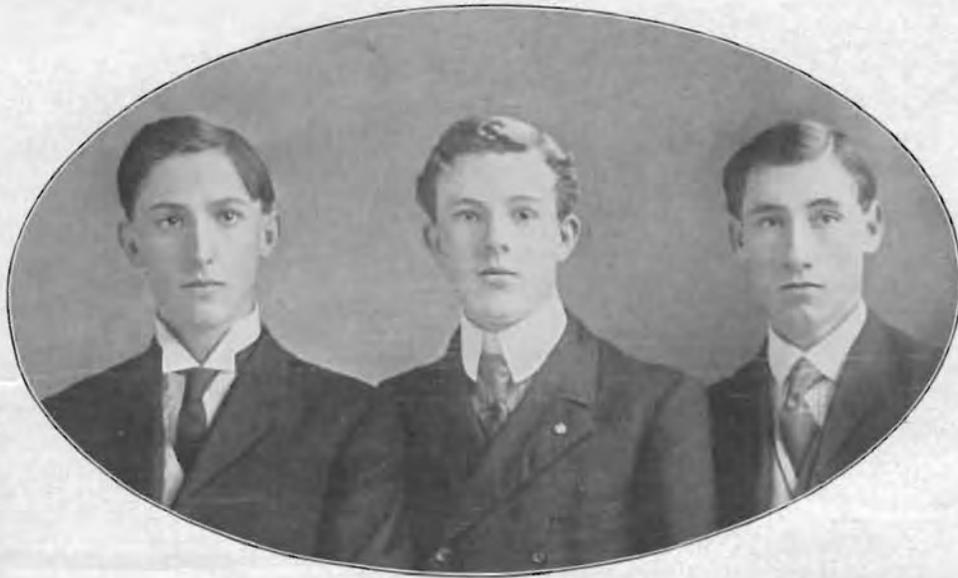
*Negative:*

E. F. BUCK

L. E. SIMES

G. R. BAILEY



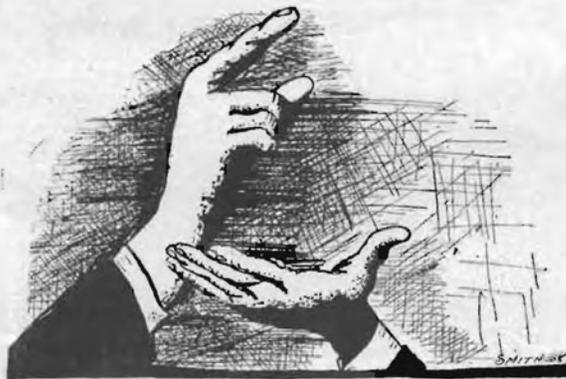


## Academy Debaters

WALTER E. MYER

WALTER PARKER

EARL SIMES



# First Annual Delphian Debate

COLLEGE CHAPEL, NOVEMBER 23

*Resolved*, That war is a necessary factor in the advance  
of civilization.

*Affirmative:*

MURPHY  
WOODDELL  
R. L. CARLISLE

*Negative:*

MEYER  
W. G. PARKER  
FOLSOM

*Judges*

W. E. BROADIE                      COL. FINK  
L. D. MOORE

*Decision:* Negative.

## Athenian Term Debates for 1906-7

Spring, 1906

RESOLVED: That the United States should subsidize the merchant marine.

*Affirmative*

EBRIGHT                      SIMES                      GIBSON

*Negative*

W. A. WELLS                  WALLINGFORD                  GLECKLER

*Judges*

J. E. TORRANCE                  S. C. BLOSS                  LOUIS ALLEN

*Decision—NEGATIVE*

Fall, 1906

RESOLVED: That protection is preferable to free trade as a commercial policy for the United States.

*Affirmative*

TAYLOR                      McDERMOTT                      HAMILTON

*Negative*

SNYDER                      ASA BAKER                      CARSON

*Judges*

LEWIS SIMES                  PROF. PLATTS                  L. D. MOORE

*Decision—AFFIRMATIVE*

Winter, 1907

RESOLVED: That the Philippine Islands should be disposed of to Japan.

*Affirmative*

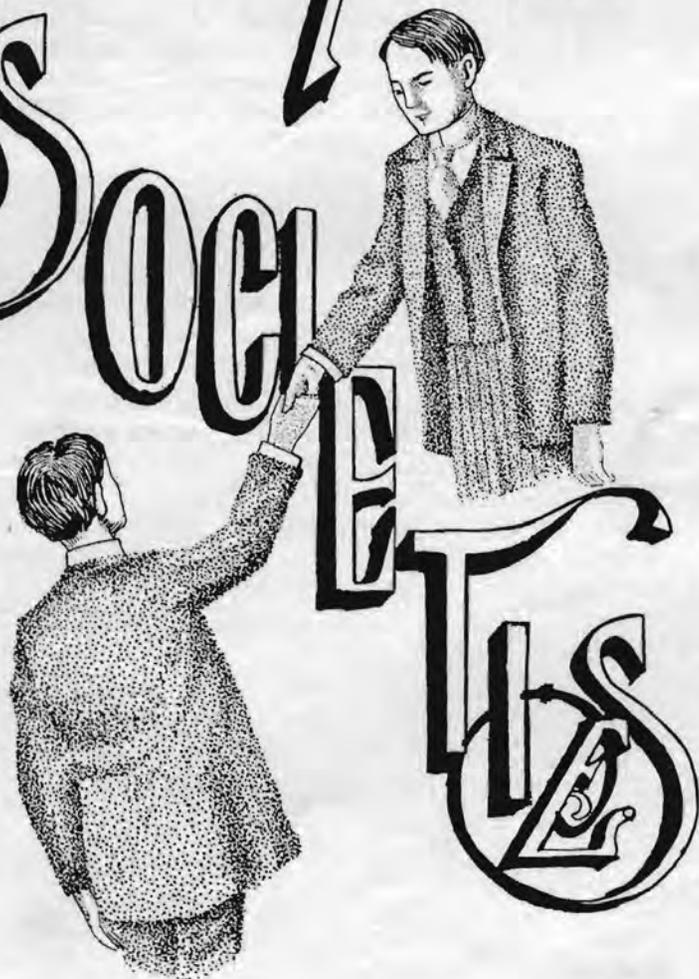
DERBY                      FLOYD ANDERSON                      HEDRICK

*Negative*

EARL SIMES                  LLOYD WELLS                  RENNER



# LITERARY SOCIETIES



## Delphi



THE Delphian Literary Society was organized in the winter term of 1900. At that time we had only two members in the college department. There was, however, a splendid membership of live, aggressive fellows from the Academy, and Delphi began at once to forge to the front. In those days the boys met in a bare room, uncarpeted and scantily furnished. Today we have a hall nicely furnished and carpeted, equal to any in the building. We now have the largest membership of any society in the school, and in all school activities Delphi is prominently represented.

The last three debating teams which have represented Southwestern in intercollegiate contests have been led by Delphians, and always but once we have had two of the three members of the team. This year we captured first place in the final preliminary debate, and in the Academy debate first and second places were awarded to Delphians.

In oratory also we have a record of which we are proud, and this year in the annual Oratorical Contest, first place in delivery was awarded to a member of our society.

We have one graduate on the Mission Field in India, and others doing excellent work in the ministry, law, and other professions.

Delphi always stands for progressiveness, loyalty and comradeship. From the first every member is made to feel himself at home. That "Only the best work possible will do," is constantly before us as our ideal, and the large attendance at all of our programs has shown that our efforts are appreciated.

Viva, viva, Delphi!

## A Few Delphian Winners



C. D. WHITWAM, '07—President of Delphi; leader of the debating team that defeated Baker University in the spring of '06; won second place in the annual Oratorical Contest, '07.

T. C. MAXWELL, '06—Member of the debating team that defeated Baker University in '06.

E. F. BUCK, '08—Winner of the first place in delivery in the annual Oratorical Contest, January 25th, 1907; leader of the debating team of '07.

B. W. FOLSOM, '10—Winner of the second place in the Temperance Oratorical Contest, '07.

## Members of Delphi

O. M. AUNER	EARL BAYLESS
A. C. BISHOP	BOYD BENTZ
H. S. BAKER	PAUL BAKER
E. F. BUCK	IRA BERNSTORF
GEO. BENEFIEL	L. H. BRANNON
ROBERT CARLISLE	STANLEY CARLISLE
WAYNE CURFMAN	C. E. CARLSON
ARTHUR CROW	E. J. DUNGAN
A. B. DUNGAN	W. B. DODD
A. M. ECHTERNACH	ELMER FEESE
HUGH FULLER	B. W. FOLSOM
J. F. GROOM	I. M. GREGORY
G. D. HAMMOND	DEPEW HEAD
JUSTIN HINSHAW	EVERARD HINSHAW
G. R. HALES	C. B. JARED
J. W. JONES	ARTHER KINDIG
J. D. KEASLING	RAY LIGGET
M. E. MARKWELL	J. E. MURPHY
W. E. MEYER	L. P. MCGILL
H. G. McMULLEN	LEROY NICHOLS
LUTHER NICHOLS	EDWARD NEWMAN
ELMER OVERHOLT	T. L. PARKER
W. G. PARKER	J. B. PAYTON
W. E. PHILLIPS	FURNEY PONTIUS
R. B. ROSEBERRY	JUNIOR ROBINSON
GLEN ROBINSON	C. W. SEVERANCE
JOE SHOUT	HARRY STONE
ORA TORRANCE	C. L. WALLACE
C. D. WHITWAM	G. B. WOODDELL
R. D. WEBSTER	E. M. WATSON
BLISS WESLEY	WALTER WALKER

J. T. RUPP

COLORS: Orange and Black.



Delphian  
Photo

DELPHIAN LITERARY SOCIETY.

## Delphi



### Officers

President—C. D. WHITWAM  
 Vice President—DEPEW HEAD  
 Secretary—L. P. MCGILL  
 Treasurer—L. H. BRANNON  
 Critic—G. B. WOODDELL  
 Sergeant-at-Arms—CLYDE McDONALD  
 Chaplain—R. D. WEBSTER

Executive Committee { LEROY NICHOLS  
 B. W. FOLSOM  
 C. I. WALLACE

### Debating Team

*Delphi's representatives on the  
 Academic Debating Team*

W. E. MYER, first  
 W. G. PARKER, second  
 R. L. CARLISLE  
 A. P. DUNGAN  
 J. E. MURPHY



### Farce

*"That Rascal Pat"*

#### CAST OF CHARACTERS

C. I. WALLACE  
 Rascal Pat

LEROY NICHOLS  
 Major Puffjacket

G. B. WOODDELL  
 Charles Livingston

J. E. MURPHY  
 Laura

R. L. CARLISLE  
 Nancy



DELPHI-SIGMA HALL.



# Sigma Pi Phi

## Names and Proverbs

- JENNIE MUELLER—"Paris Patterns on Literary night."  
MARY PENNINGTON—"Little I ask, my wants are few."  
GLENNA DAY—"Laugh and the world laughs with you."  
GRACE EDMONDSON—"May we never envy those who are happy,  
But strive to imitate them."  
DAISY SHAMLEFFER—"A walking encyclopedia, with intellect strong and rare."  
LUCILE BRADBRIDGE—"I'd trust him implicitly."  
LIZZIE BERRIE—"Pratt's Poultry Food for Rupp."  
MAY HENNINGER—"Everything comes to her that hustles, while she waits."  
EDNA YETTER—"She needs no eulogy, she speaks for herself."  
EDNA SEVERANCE—"Men may come and men may go, but I go on forever."  
CRISSIE DEE—"She dresses aye sae clean and neat."  
EDNA HARTMAN—"All my teeth are wisdom teeth."  
IVA EVANS—"Insist on getting what you ask for."  
ANNA HARTMAN—"Wise and Krafty."  
LOLA BLACK—"Eyes that kindle the only fire that has no insurance."  
BERTHA PEACHY—"There's a reason."  
CARRY PARSELL—"Dun the other fellow or he'll done you."  
EVA FOLSOM—"Without her man would be a savage."  
ELSIE RISING—"Sunshine and good humor all the world over."  
CLARA WARREN—"Inducement to home seekers."  
MAYME SHOUP—"May goodness prevail when beauty fails."  
RHODA PENNINGTON—"INNOCENCE Abroad(ie)."  
LOULA BURNS—"Civilized men cannot live without cooks."  
ANNA PARKER—"Music hath charms that awaken."  
GRETTA FORD—"Wanted—A pound of dates."  
FLOSSIE STONE—"Unexcelled for speed, endurance, reliability, and elegance."  
GLADYS MARTINDALE—"Tis woman—Woman rules us still."  
HAZEL SHAMLEFFER—"To flunk is human, to succeed divine."  
FLOSSIE LINDLY—"I've bid my useless classics sleep at ease."  
RUTH WHITE—"Of quiet ways a student of old books and days."  
MYRTLE MOORE—"A man's a man for a' that."  
LILA WHINERY—"Please."  
NELLIE LIGHT—"There comes Poe like Barnaby Rudge,  
Two-fifths genius and three-fifths sheer fudge."  
GRACE POTTER—"A pleasant friend and good traveling companion, but not the  
one for a man's banker."  
MARY KEASLING—"Little sister, kind and thoughtful."  
RUTH MCNABB—"On the square."  
INA BROWN—"Life's but a walking shadow."  
NELLIE BERKHOLDER—"Come early and avoid the rush."  
MARION EVANS—"Out--out are the lights."  
JENNIE WALKER—"Absence makes the heart grow fonder."  
NORA HOOVER—"Well I wont say no."

# Sigma Pi Phi

COLORS: Green and White

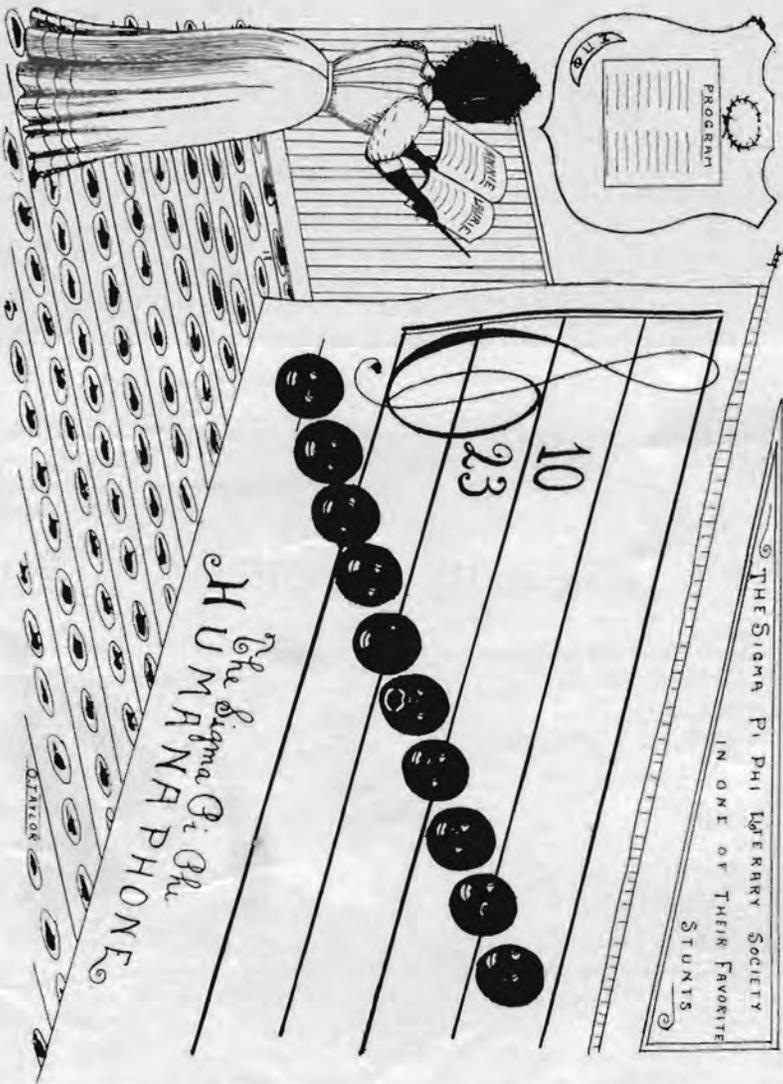
FLOWER: White Carnation

MOTTO: Σ Π Φ

## Sigmas

Hurrah for Sigma Pi Phi  
And its colors, green and white.  
We've always kept them floating  
And had no need to fight.  
They always keep us busy,  
They're mighty jolly too;  
Our "doin's" were not easy,  
But successes not a few.  
The first, the yearly reception  
For students new and old.  
Though large was its attendance,  
None were left out in the cold.  
With post cards, verse, and prize,  
For those that happened to rhyme,  
With refreshments and new games besides,  
The evening passed so quickly,  
We scarce could believe the time  
To the closing hour had flown.  
Our other good times we'll not mention  
In particular, but in tone,  
In amiability, attraction,  
And social good time, we claim,  
There is none on the Hill that can beat us,  
Nor such ties of real friendship can frame.  
The first of the term, our President,  
Miss Ford, her duty performed;  
Miss Martindale, Vice-president,  
Stood firm to ward off a storm;  
Miss Peachey, our good honest Treasurer;  
Miss Pennington, Sargeant-at-arms;  
Miss Walker, our beloved Chaplain;  
And Miss Evans, with sharp Critic's charms.  
Our Executive Committee, Miss Rising  
And Miss Edmondson felt repaid  
For all their hard work and trying  
To make each program A grade.  
The meetings improved from beginning,  
The committees had all done their best.  
We soon got to working together,  
And the members, each one, did the rest.  
Our special program at Christmas  
Was pronounced a howling success,  
It all showed superior ability,

Preparation and suitable dress.  
The farce was fine and of quality,  
The characters fit to a Tee.  
If you want to know for your own-self,  
Just turn to the pictures and see.  
Our Quartette, too, is quite famous,  
Often sings at recitals, you know.  
If "The Girl's Quartette of Southwestern"  
Appears, that's the Sigma's you know.  
For the winter term the cabinet  
Is Miss Gladys Martindale,  
Our beloved, dignified president,  
And Grace Edmondson next in the scale.  
For Secretary, Miss Rising,  
And Treasurer Carrie Parsell,  
Miss Edna Yetter our chaplain,  
And Miss Lucile Bradbridge can tell  
Just what we did and did not do  
When we were performing—so scared.  
The room seemed to trip the "St. Vitus"  
And we scarcely knew which one was you.  
The Executive Committee is splendid,  
The chairman is Miss Flossie Stone,  
Eva Folsom with helpers attended,  
Edna Hartman and Margretta Ford.  
The programs they deal out are wonders,  
And each truly a specimen of art,  
When filled with enthusiasm and talent,  
Which a Sigma alone can impart.  
Our annual German program,  
On that a short german play,  
Is another feature that takes well  
And is very instructive all say.  
So the Sigma's all taken together,  
And our Delphian brothers so true,  
Are the best—yes indeed very best.  
For the girls and boys both are true blue.  
They beat every other society  
By far, when it comes to a test.  
For talent, wit and piety,  
Good feeling, inspiration and tact,  
We have in greatest abundance,  
And our rank is first, that's a fact.





## Sigma Pi Phi Officers

GLADYS MARTINDALE	. . . . .	President
GRACE EDMONDSON	. . . . .	Vice President
LUCILE BRADBRIDGE	. . . . .	Critic
ELSIE RISING	. . . . .	Secretary
CARRIE PARSELL	. . . . .	Treasurer
EDNA YETTER	. . . . .	Chaplain
EDNA SEVERANCE	. . . . .	Sergeant-at-Arms
IVA EVANS	. . . . .	Pianist
FLOSSIE STONE	} . . . . .	Executive Officers
MRS. W. B. FOLSOM		
MARGARETTA FORD		

## Inseparables

Prof. Bachmann and Miss Allen.  
Bennie Woddell and the Sigmas.  
Whitwam and his wrinkles.  
Ebright and his egotism.  
Blanpied and his dimples.  
Roy Smith and his "Lord Chesterfield" air.  
Wallingford and the Music Faculty.  
Gleckler and "poor spelling."  
Prof. Cady and his stammering.  
Head and hilarity.  
Prof. Platts and statistics.  
Bert Jared and his Mummy.  
Gerald and Tommy.  
Clapp's hair and its kinkiness.  
Maude Andrus and her giggle.  
Buck and his blarney.  
Stella Wells and her wiggle.  
Pres. Mossman and his burnsides.  
Elmer Dungan and his blattering.  
Olive Burchfiel and her pompadour.  
Eva Rosecrans and her chattering.  
G. A. Kraft and "a question of personal privilege."  
Prof. Cate and her incessant blink.  
Prof. Phillips and a tendency to think.  
John Wesley and a cigar.  
Prof. Chambers and that Kangaroo walk.  
Prof. Gilson and amiability.  
Glady's Martindale and herr Myer.  
Stout and his "I-turn-the-crank-of-Southwestern" air.  
Gibson and the "Power of Conviction."  
Baby Brannon and his smile.  
Maverette Stockwell and her blushes.

## The Museum

OCCUPATIONS—Sawyer, Baker, Cook, Potter, Miller,  
Hunter, Waggoner.  
COUNTRIES—Israel, Canady.  
PREVARICATIONS—Fibbs.  
COLORS—Brown, White, Black, Green.  
PEOPLES—Pollock, Savage.  
MATERIALS.—Wood, Nichol, Glass, Stone.  
ANIMALS—Wolf, Hart, Buck.  
BIRDS—Crow, Martin, Drake, Craine. "Parson Anderson."  
EATABLES—Graham, Peachy, Rice, Berrie.  
CROSSINGS—Ford, Bridges.  
AUTHORS—Burns, Dunbar, Carlisle, Wallace, Taylor.  
GENERALS—Morgan, Thomas, Carson, Gordon, Warren, Taylor, Wallace.  
EDUCATORS—Webster, Watson.  
HATS—Derby, Cady.  
RELATIVES—Herr Brother's Dadd.

## To Athens

Here's to Athens, fairest Athens,  
With her laurel wreath and crown;  
May her men win fame and glory  
For their country's bright renown.  
As our first love, we have wooed her,  
In the freshness of our youth;  
We were seeking after knowledge,  
And we sought naught but the truth.

In the halls of old Southwestern,  
Athens reigns the queenli'st queen:  
From the Glory of her honor  
Flashes back the sun's bright beam.  
For the joy of being numbered  
With the men she calls her own,  
I would scorn the highest honors,  
Or a monarch's kingly throne.

Though we part, we'll ne'er forget thee,  
Come what e'er the fates may send;  
But rich blessings wish upon thee  
And goodness on thy steps attend.  
May the course that thou hast chosen  
Ever steadfast be and true,  
That the praises which are due thee  
May resound the ages through.

Here's again to dear old Athens;  
Drink deep of the nectar'd wine,  
For 'tis sweetened with the ages,  
And the future shall be thine.  
Then stand! loyal Athenians!  
Lift the sparkling glass full high!  
And we'll give three cheers for Athens,  
Ere we drain the sweetness dry.

CLYDE MUCHMORE

## Athens

The Athenian Literary Society, the oldest literary society in the school, was chartered in 1896 but was organized several years earlier. The society has lived and prospered through these several years and now stands on a solid foundation, laid by some of the best men Southwestern has ever produced. The society, with the aid of its auxiliary the Belles Lettres society, now occupies one of the finest rooms in the building. Beautiful oil-paintings and water-color pictures adorn the walls, and the furnishings are of the best quarter-sawed oak. A large bust of Homer occupies a conspicuous place in the front of the room.

Athens, this year, has had representatives in every line of activities in the school. For fourteen years she has furnished the orator who represented the school at the state oratorical contest. This year G. A. Kraft was one of the men of Athens. Two members of the debate team who go against Ottawa University are Athenians.

A large majority of the Athenian men are enrolled in the college Department. Care is exercised in regard to admission of members and an earnest endeavor is put forth to get only the best men to be had.

The Athenian open program given during the last of the winter term was attended by as large a crowd as has assembled in the college chapel this winter. The programs are universally excellent and are of splendid literary merit. Cheap and frivolous productions are scorned and discouraged. The programs seek to develop in each man that capability which is the weakest and to afford him that practice which he will find invaluable in later life.

## Roll of Members

ASA BAKER	LEWIS SIMES
IRA BEACH	ELMORE STOUT
PAUL BEACH	W. A. WELLS
CHAS BLANPIED	L. M. WELLS
GEO. CAYT	JOHN WHITE
FRED CLAPP	G. A. GIBSON
ARTHUR CROOKHAM	KENNETH CROOKHAM
JESSE DERBY	ARTHUR GRAHAM
HAROLD EBRIGHT	SAM WALLINGFORD
OSCAR EVERTSON	ROY GLASS
JOHN FRENCH	GEORGE GADDY
HOMER L. GLECKLER	ORLANDO TAYLOR
HARRY HART	JOE HAMILTON
CHARLIE HAUN	PAUL CARSON
WILLIAM LITTLE	CARL HEDRICK
WILLIAM McDERMOTT	FLOYD ANDERSON
CLYDE MUCHMORE	MONTE CLOUD
GUY MUCHMORE	ELBERT MORGAN
PETER MAWDSLEY	EDW. CLAPP
BENJAMIN OVERLEV	GORDON BAILEY
JOHN RENNER	REUBEN CORBIN
GEO. A. KRAFT	JAS. HENDERSON
KARL SCHARINGER	ARTHUR SCHARINGER
FRED SCHEFFELBINE	ARTHUR MEEKER
KARL SCHMIDT	ROY BRIDGES
OTTO SMITH	EARL SIMES
ROY SMITH	VERNETTE MUELLER
ALVA SNYDER	FRED TORRENCE



## Mighty Men of Athens



O. O. SMITH, '07—Member debating team that defeated Baker University, '06; winner of third place in the annual oratorical contest, '07.

G. A. KRAFT, '08—Winner of annual oratorical contest in '06 and '07. Won third place in state contest, '06.



H. L. GLECKLER, '09—Member Ottawa-Southwestern Debate team for '07.

L. M. SIMES, '10—Winner of Athenian Oratorical contest, '06; Member of Ottawa-Southwestern Debate team for '07.





ATHENIAN BELLE LETTRE HALL

## Roll of Members of Belles Lettres

MAUD ANDRES	LEAH GRIFFITH
ETHEL ALLEN	ELLA BERNSTORF
OLIVE BURCHFIELD	MILLIE BOEHME
RUTH BOWER	RUTH BROWN
MINNIE BALL	PEARL CROCKER
NELLIE FIBBS	LULU GILSON
MARY GRIFFITH	ADA HERR
ADA MORGAN	GRACE MORGAN
BESSIE MUMMY	MERLE MUCHMORE
RUTH PHILO	EDITH RANDALL
CLARA RANDALL	EVA ROSECRANS
MABEL ROSECRANS	SUSIE GREVE
ANNA GREVE	GERTRUDE HANKINS
URNA HAVERSTOCK	LUCY HUNTER
AURILLA HOAGLAND	MINNIE IRWIN
LILLIAN KENNEDY	MATTIE LITTLE
MAUDE MARSHALL	MABEL McMILLEN
DOT SPAHR	MAVERETTE STOCKWELL
FLORENCE THOMAS	PEARL WILSON
DAISY WILKINSON	LANE WOODSIDE
KATHARYN WOOD	ESTELLA WELLS
NINA WESTER	LULU YETTER
RUTH KELLER	MATTIE HOLLINGSWORTH



## An Evening With the Belles

As a member of the faculty of Southwestern we paid our annual visit to Belles Lettres early in the fall of 1906. The meeting was called to order by the President, Olive Burchfiel. She is a tall, dignified Senior. Her salient features are her graceful movements, pretty hands and arms and her high pompadour.

After prayer by the Chaplain the literary program was given. First on the program was a number given by the Belles Lettres Double Quartet composed of Scotch lassies who sang "Robin Adair" and "Annie Laurie" in a plaintive tone. It was much appreciated by the audience. The second number was somewhat delayed by the convulsive sobs of Minnie Ball, Clara Randall and Merle Muchmore. After the sobbing ceased Maud Andrus read the following paper:

"I have chosen for my subject 'the study of languages.' There are active and inactive languages. Eva Rosecrans is an example of active English. Ethel Allen of active German and Mattie Little of active French. The languages that have taken out inactive cards are Greek and Latin. Maud Marshall is an ardent devotee of the first, and Ada Herr of the second. These ladies linger till the 'wee sma' hours' arguing the relative merits of their chosen subjects."

After the applause had subsided Maverette Stockwell read an original poem entitled "Trig" which ran as follows:

"Tell me not in mournful jingle Trig is but an empty class, For the sine and cosine mingle And a unit comes to pass.	Trig is real, trig is earnest! Prove that $x+y$ is two And that $\cos$ of $x$ is zero! There's a flunk unless you do!"
---	---

We were next favored with a piano duet by Ruth Brown and Lillian Kennedy who played Mendelssohn's Wedding March with much expression.

The next number was a translation by Ethel Allen:

"Du bist wie eine blume So hold und schön und rein; My dearest German Language Forever thou art mine.	Mir ist als ob ich die Hande Aufs Haupt dir legen sollt; Without the German Language My life would be so cold.
Ich schau' dich an, und Wehmut Schleicht, mir ins Herz hinein; Forever and forever The German Profs will shine.	Betend dass Gott dich erhalte So rein und schön und hold; Of the grace of Professors The half has not been told."

The audience enjoyed the reading "Little Cat," given by Ruth Keller. Maudie Marshall next gave one of her favorite "Remedies."

### "A CURE FOR SUBSTITUTION ON THE PROGRAM."

"To one pound of heavy fines add six ounces of the critic's sarcasm and the same amount of the society's disapproval. Let stand for one hour, then add the following: One teaspoonful of self respect, one tablespoonful of society pride, a sprinkle of energy, a pinch of wit, and a few grains of common sense. Serve when necessary. This remedy has been recommend by Daisy Wilkinson and Susie Greve."

The enthusiasm with which "Juanita," whistled by Aurilla Hoagland, was received, shows the appreciation that a Southwestern audience has for classical music.

That active little Senior, Eva Rosecrans, read the following parody:

"Backward, turn backward, oh Time in thy flight,  
Make me a 'Prep' again just for tonight!  
Oh, ———, come back when your wanderings are o'er,  
Take midnight strolls with me just as of yore:  
Kiss from my forehead the furrows of care,  
Smooth the few silver threads out of my hair:  
We'll sit in the parlor and turn down the light:  
Make me a 'prep' again just for tonight!"

The following "Roasts" were served by Edna Rowan:

"Grace Morgan is not so Kraft-y as she used to be.

"Wanted—Information concerning banquets—Millicent Boehme.

"Pearl Crocker wishes to furnish lobsters for the banquet.

"For sale—Pennants, college hats and caps. Estella Wells.

"Ada Morgan says she is of medium height.

"Wanted—Information concerning inactive cards. Lou Woodside.

"Wanted—To be initiated. Nina Wester.

"Come now and listen, sister Belles  
And I will not deceive ye,  
But will confess that Nellie Fibbs,  
Which makes poor Anna Griev-ey."

The event of the evening was the debate. The question discussed was, "Resolved that the girls should invite the men to the banquet." Katheryn Wood affirmed, Ada Herr denied. Katheryn Wood was given ten minutes to present the affirmative. Before rising to address the chair she stealthily drew a small mirror from her chatelaine and with a side comb smoothed back a stray lock. She also rubbed the corner of her handkerchief over her face. I noticed that it made her look whiter, somehow, but I, being a man, couldn't understand why this was. After several minutes of delay she addressed the chair and walked with a quiet dignity to the front of the room. The following were the main points of her powerful argument.

(1) It has been the custom for the ladies to invite the men to the banquets. Custom is a potent factor in deciding social usage.

(2) The gentlemen expect invitations from the ladies. They should not be disappointed.

(3) The practice of inviting men to the banquets increases a lady's self-confidence.

(4) Men are timid creatures and hate to assert their rights. Attentions from the ladies increase their social advantages.

(5) The plan of inviting men to the banquet affords opportunity to have gentleman company, which is always desirable.

Instead of going directly to her seat, this stately lady crossed to the other side of the room to where her opponent sat. Smiling sweetly, and with a twinkle in her eye, she adjusted the combs in that lady's hair, and, to my astonishment, rubbed her own handkerchief over her face. Miss Herr seemed to resent this somewhat and immediately rubbed her face vigorously with her own handkerchief. Finally, however, she arose and took her place a little to the left of the table. Her main points were as follows:

"My opponent stated that we should invite the men to the banquet because it is the custom. Custom is often wrong. It has been the custom in India to throw babies into the river. The fact that it is *custom* does not make it right or proper.

My opponent's second point was the gentlemen expect invitations from the ladies. Men expect a good many things they do not receive, so perhaps could bear one more disappointment.

My opponent said that the practice of inviting the men increased a woman's self-confidence. Woman should be the clinging vine around the sturdy oak.

I believe my opponent was mistaken when she said that men are timid. I have never found them so, except upon very rare occasions.

My opponent's last point need not be discussed. Picnics afford the same opportunity and can be repeated oftener."

The judges, Dot Spahr, Urna Haverstock, and Florence Thomas, after a great deal of whispering and some laughing, gave the decision in favor of the affirmative. Hereupon Miss Wood very gracefully arose and tendered her heart-felt thanks to the judges for this compliment to her argumentative ability. The president then announced a five minute recess.

After running the gauntlet of shaking hands with thirty-three active Belles and a few inactive and honorary members, we took our departure.

## Belles Lettres Double Quartette



*FIRST SOPRANO*

PEARL WILSON      LULU YETTER

*SECOND SOPRANO*

AVIS HINSHAW      MABEL ROSECRANS

*FIRST ALTO*

MABEL McMILLAN      EDITH RANDALL

*SECOND ALTO*

RUTH PHILO      RUTH KELLER

## A Composite Senior Girl

My first sight of the young lady was gained from a distance, while she was crossing the campus. During the next few days I recognized the same figure passing through the halls, the library, and in and out of certain classrooms. Sometimes, indeed, we seemed to be just at the point of meeting; when lo! as I fixed my gaze upon her she vanished like the phantom in a dream. I soon found myself courting these strange encounters, while a puzzling question grew upon me. Had her charm woven a spell over me, or was the mockery of our meetings due to the dim light of the halls, and the throngs of students among which we moved? For weeks I pondered the problem.

What was my joy, then, while walking alone down the street one sunny afternoon to see this solitary personage approaching me! Pleasant anticipations came trooping into my thoughts. For me the old illusion, born of fear and fancy, and nurtured in a mind all too jealous, would now give place to clear vision, and the longed for friendship would spring up in the twinkling of an eye. Conforming to the perfect law of substitution, that loathed distrust would never reappear, but trust and confidence would be established. Furthermore, following certain other well defined laws, our mutual regard, once released from a state of rest would gather momentum as it progressed until it should find expression in that consummation of college delights—a chafing-dish spread. But would this ethereal creature experience *human* hunger? All the more gratifying if, in some quiet cloister, I should receive from her dainty fingers viands of ambrosia and nectar.

Suddenly the jingle of bells dispelled my reverie. As if by magic a street car loomed up beside her and she entered it. Hurriedly changing my errand I boarded that car, only to be defeated by a whimsical vision of her form as she passed outside the glass door opposite me. In another moment she was flitting down a side street. In sheer despair I turned to a fellow passenger and demanded a clue to the identity of this fascinating yet elusive being. My request fell upon the ear of a certain student whom she had been accustomed to dazzle and baffle even as she had dazzled and baffled me. His truant thoughts, following a scientific bent, were busy formulating an analysis of her character. After a moment's hesitation, he offered me the following description:

Name: Senior  
Genus: Homo  
Species: Collegiate

Habits: Late in rising. Always hurrying to catch up. Has no time for other class-men. Lofly in speculation. Abstracted in appearance. Delights in posing for photos. Lives on fudge, rarebit, and cracker-jack. Her one tenet is: Charm is enhanced by exclusiveness. Her motto: Pursuit is the price of possession. Her challenge: Catch me if you can.

Habitat: Belles Lettres Hall, president's office and other lofty and remote corners of the college building.

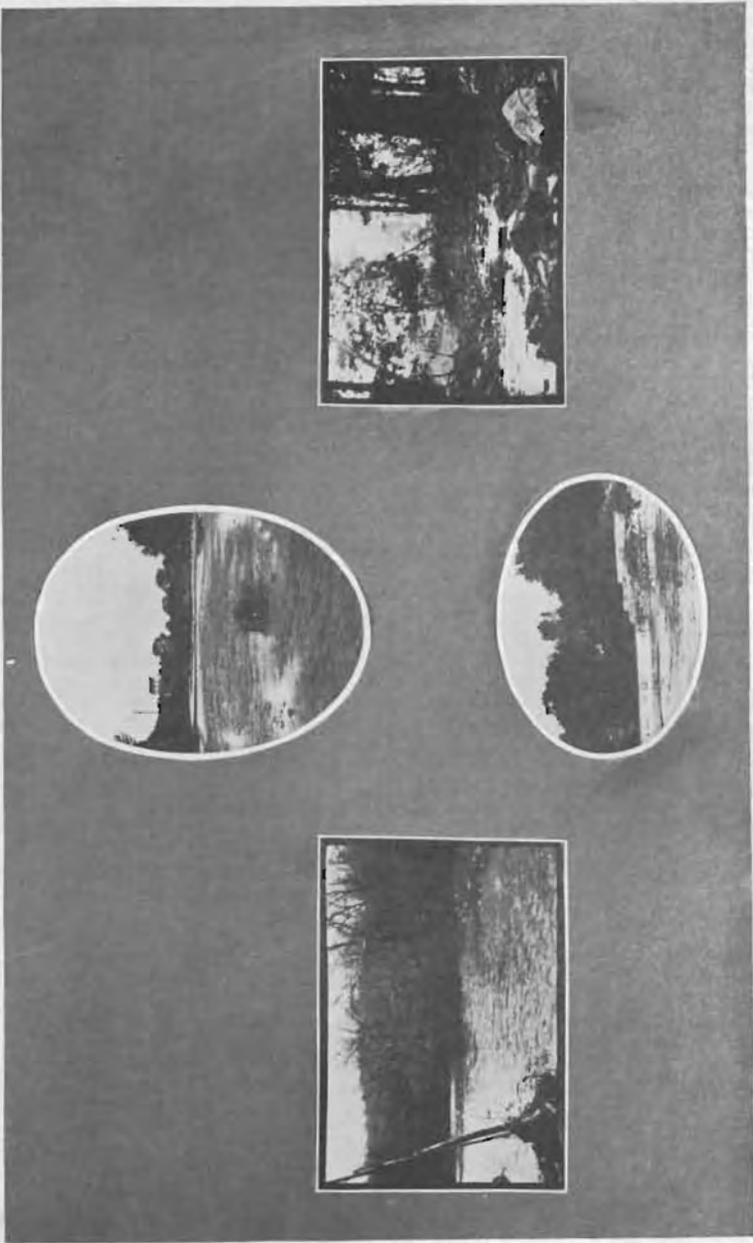
Very hopefully I planned the next day's conquest. In the quiet of the early morning I mounted the stairs to Belles Lettres Hall. At the door I paused one fatal moment. Suddenly it was flung open, and the black robed figure brushed past me, and plunged down the dark stairway. Quickly gathering my wits I pursued her, down, down, down—clearing each landing with a dexterous turn. At length, quitting the stairway she dashed across the hall and disappeared within the office which I might not enter unbidden. The fates would have it so; and to their will I finally surrendered. She remains to this day the same delectable mystery, fathomless and incomprehensible.

Yet it is possible to consider her personality unclad with that peculiar charm. What, then, was her characteristic personal appearance? Whether her complexion was dark or fair, I never exactly decided; certainly it could not be pronounced either way. Her different aspect upon our several encounters, however, led me to surmise that she was one of those interesting persons whose eyes are said to assume various hues. But since she baffled my utmost endeavors to meet her gaze, this suspicion was never confirmed. Sometimes the long lashes were discernable as she glanced demurely down, and again the eyes were obscured behind the gleam of a pair of glasses. But, be the eyes steady gray or variable blue, there could be no question but that the color of her hair changed, chameleon-like, to harmonize with her surroundings, particularly to suit the moods of the weather. Seen on gloomy days, it was black, undoubtedly; in a clear atmosphere it was decidedly fair. Once I caught a flash of sunlight across it—then in my astonished vision it seemed to glow—a rich light auburn. It sometimes curled about her face, but the mass of it was concealed under the crown of her curious, flat, square topped black cap. This cap she invariably wore, even indoors and on occasions when all other girls laid aside their hats, however beribboned and richly plumed they were.

Her figure eluded every other description save that of height and stateliness. Her dress, also, beyond the neat white collar, was always concealed by a queer black outer garment—I cannot call it a cloak, because it was lighter in weight and fuller in cut than any cloak. In fact, with its long, loose sleeves and its yards of drapery flowing full length from the shoulders, it resembled a *robe de Calvin* of the sixteenth century.

Only one characteristic movement I detected in this interesting maid in black. This was the way in which she handled the heavy black silk tassel which hung from her cap. She was accustomed to change its position from one side to the other, with a movement which betokened a habit of peculiar euphuism as well as of particular fondness.

EDITH RANDALL.



WHERE THOUGHTS COME EASY



## Vocal Department



MRS. MINNIE F. OWENS, Principal

The interest taken in vocal music in our school this year is more marked than ever before in the history of the school. The number taking private instruction is greatly increased over former years and the musical standard of the school has been raised very appreciably. Not only have many new pupils enrolled for private lessons but there have been organized a number of clubs for vocal work, which the school has not known before. The Girls' Glee club, the Boys' Glee club and the mixed chorus are all new organizations. There is a ladies' double quartet in the Belles Lettres literary society, a ladies' quartet in the Sigma Pi Phi literary society, and the Apollo Male quartette besides the regular Southwestern Male quartette. The Girls' Glee club rendered a cantata entitled "King Rene's Daughter" during the spring term and both Glee clubs have appeared a number of times in recitals.

The enthusiastic singing in the chapel is a reliable index to the interest we have in this line of music. The majority of the students come from towns where no vocal teacher is to be had and they therefore appreciate the advantages offered at Southwestern.



## Apollo Quartet

The Apollo Quartet is not a society quartet although its members are all Delphians, but it was organized primarily because the boys wanted experience in Quartet work. They made no appearance until the winter term but put in their entire time under the direction of Mrs. Owens. Since Christmas their engagements have been numerous and they have done excellent work. They have given several concerts in neighboring towns and always had abundant success. The quartet is composed of Ernest Murphy, 1st tenor; Will Folsom, 2nd tenor; Lloyd McGill, baritone and Bennie Wooddell, bass.

Murphy has a natural tenor voice and, coming from a musical family, he is a valuable member.

Folsom has a voice of extra fine quality and has it well under control. He has had more experience than the other fellows and was therefore selected as business manager.

McGill has a sweet voice, full of melody. He is to be assistant in the Business department next year and this assures his stay in Southwestern. McGill and Folsom are the readers of the quartet.

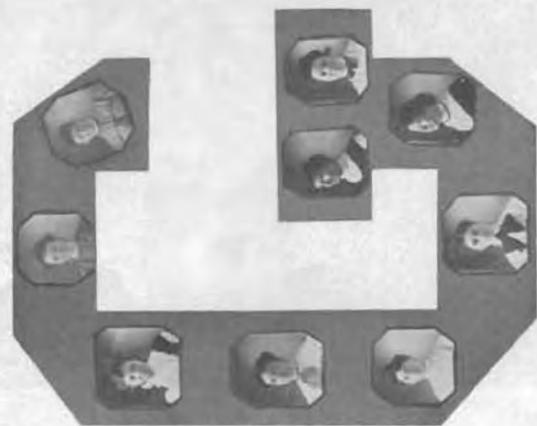
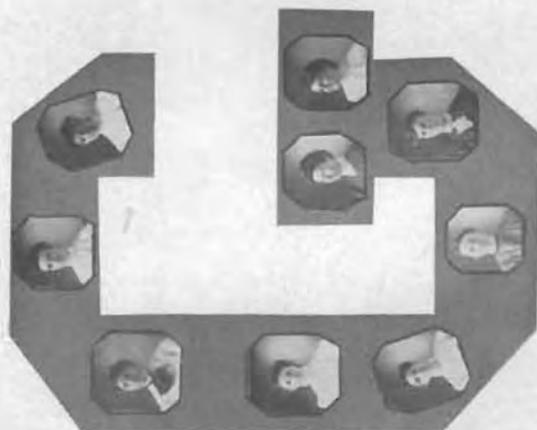
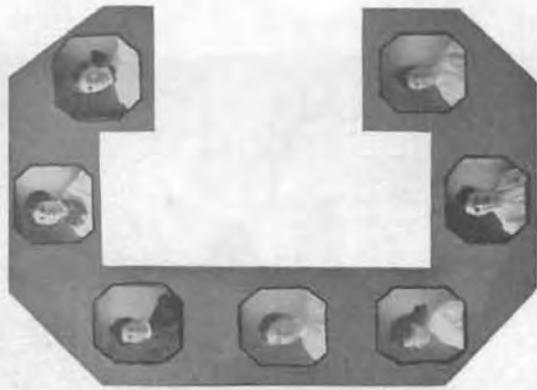
Wooddell is one of the busiest men in school. He has a good, low voice of splendid range and adaptability.

All these men expect to be in school next year thus assuring us of some more good work in the future.

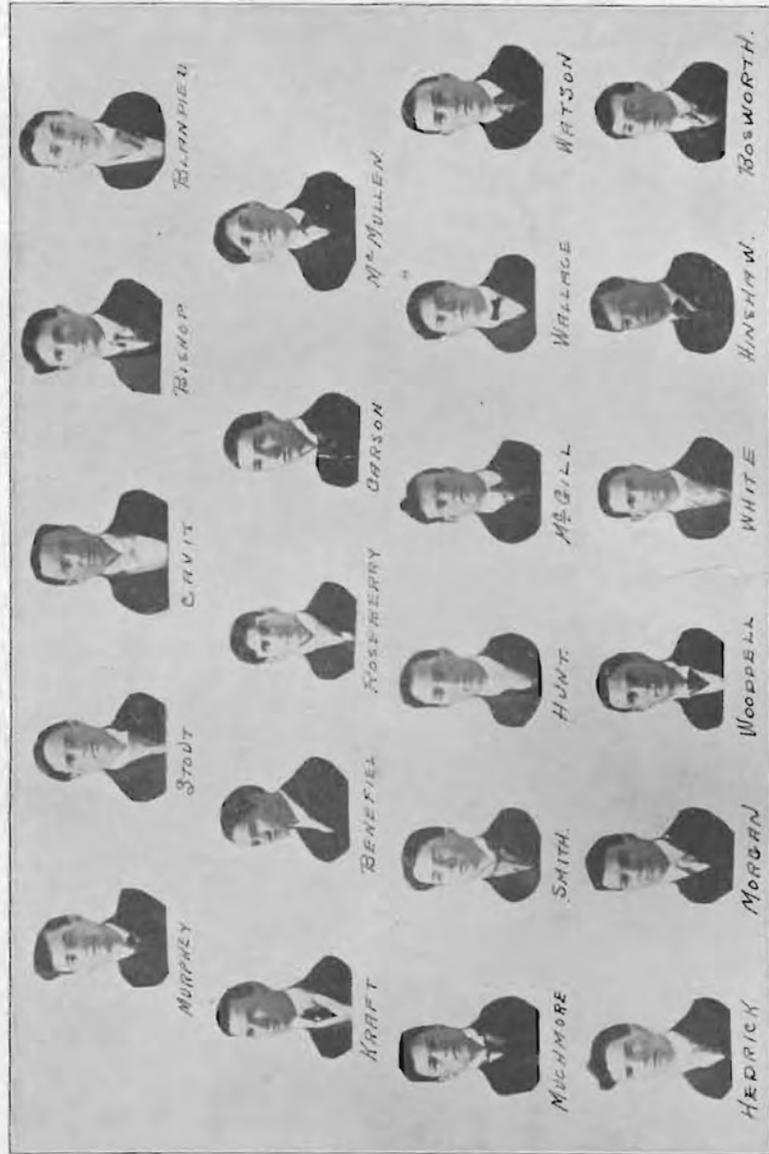
## Sigma Pi Phi Quartet

Realizing the benefit of a good quartet to a literary society, four young ladies of the Sigma Pi Phi literary society organized the first ladies' quartet of the year. Their first appearance was on the occasion of the ensemble program given by the vocal students. Since then they have done splendid work both in rehearsals and in public appearances. The quartet is composed of Nellie Light, 1st soprano; Grace Edmundson, 2nd soprano; Lucile Bradbridge, 1st alto and Edna Yetter 2nd alto. The girls are enthusiastic and hard working and their work shows the result very plainly. A girls' quartet is a thing we needed and this quartet fills the requirement excellently.









MURPHY

STODT

CAVIT

BIENOP

BLANCHARD

KRAFT

BENEFIEL

ROSEBERRY

GARSON

McMULLEN

MICHMORE

SMITH

HUNT

McBILL

WALLACE

WATSON

HEDRICK

MORGAN

WOODBELL

WHITE

HINCHMAN

BOSWORTH

## Southwestern Quartet



MRS. MINNIE F. OWENS  
Director

Early in the fall of 1905 four young men desiring the training and practice of male quartet work organized what was then known as the Athenian Male Quartet. They worked all winter and sang a number of times in public. A few days before school was out in the spring the college made the boys an offer which was accepted, and they went out campaigning for the school under the name of "The Southwestern Male Quartet."

In the fall of 1906 the quartet was reorganized and two new members added. Instead of Mr. Ensor, who left school, Mr. Ebright sang 1st tenor and instead of Rev. Mr. Kraft, who resigned because of pastoral duties, Mr. Merriam sang 2nd tenor. Roy Smith, a new student in school, sang baritone and Mr. Wallingford sang bass.

Mr. Merriam left town shortly before Christmas and a reorganization took place. John H. Bachmann was secured to sing 1st tenor and Harold Ebright took 2nd tenor. The boys have been under the efficient training of Mrs. Owens all winter and their work is very creditable. They have made themselves very popular with the students and, as a body, the school takes great pride in its male quartet.

F. Harold Ebright, "Jack," has a clear, musical voice of wonderful range and remarkable sweetness. His solo work is always popular while his quartet work is brilliant. There seems to be a sympathetic quality about his voice that makes it particularly effective.

Prof. Bachmann, "Johmie," has been in male quartet work for eight years. Two years in the Orpheus' quartet of Newton and three years in the Bethel college quartet. He has a clear, high tenor voice and it has been well trained. He has a thorough musical education which makes him especially valuable to the boys.

Sam P. Wallingford, "Sammy," has been in male quartet work for about five years. He possesses a low bass voice of great power and flexibility. It lacks the harshness and unpleasant features common to so many bass singers.

Roy Smith, "Deacon," has been in male quartet work for four years. He sang two years in Nickerson College quartet at that time singing 2nd bass. He has a good voice of excellent range and adaptability. He does some solo work and with Mr. Wallingford they seldom fail to make a hit as comedians.

At an early meeting of the quartet Mr. Smith was elected business manager and through his efforts a number of outside dates have been secured among which was a season's work with the Democratic central committee. They have an engagement to spend the coming summer in company with Dean Platts in the interests of the school.



ROY L. SMITH, Business Mgr.



J.H. BACHMANN  
1<sup>ST</sup> TENOR.



F.H. EBRIGHT  
2<sup>ND</sup> TENOR.



R.L. SMITH  
BARITONE



S.P. WALLINGFORD  
BASSO

## Pearl Wilson



This year we have no graduates from the vocal department, for the course has been made four years instead of three as it was formerly. However, Miss Pearl Wilson, who is a Junior under the new plan is given a teacher's certificate but will receive her diploma next year. Miss Wilson has a very sweet voice and this early training has given her splendid control. Contrary to the general rule among vocalists, the listener understands her words distinctly. Her solo work is superb and her aid in choruses and Glee Clubs is always highly appreciated. Miss Wilson expects to take post-graduate work with a view of teaching.

### Recital

MISS EDITH HOWARD, '06, Vocalist

Assisted by

MR. TRACY YORK, Violinist

*Monday Evening, May twenty-first, Nineteen hundred six  
8:30 O'clock*

Southwestern College Chapel

#### PROGRAM

a. I Know That My Redeemer Liveth	Handel
b. Liebsten	Brahm
Adagio, 22 Concerto	Viotti
a. Thou'rt Like a Flower	Smith
b. Burst, Ye Apple Buds	Emery
a. An Evening Song	Schumann
b. Song of the Pusza	Kelen Bela
Elizabeth's Prayer	Wagner
Scene de Ballet	De Beriot
Farewell to Mountains	Tschaikowsky

## Graduating Recital

MISS LILLIAN KEIGLEY, Soprano

Pupil of Minnie Ferguson-Owens

Assisted by

MISS EMMA PARKS, Pianiste

*Thursday evening, May 24th, 8:30 o'clock*

Southwestern College Chapel

#### PROGRAM

With Verdure Clad	Hayden
Liete Signori (Huguenots)	Meyerbeer
Si ors eau j etais, Op. 2, No. 6	Henselt
a. L'Amore (French Canadian)	Parker
b. Songs My Mother Taught Me	Doorak
c. A Birthday	Cowen
Le Cavalier—Tantastique	Godard
Aria di Margherita (Faust)	Gounod



## Piano Department



MISS GERTRUDE MESSENGER, Principal

The Piano Department of the Southwestern Conservatory of music has grown greatly during the last year—in enrollment, enthusiasm, and progress.

The courses offered have been systematic and calculated to give the student a broad education and understanding. Memorizing has been made a special feature. The strong characteristics of the many student recitals have been, clean time work and renditions from memory. The many functions incidental to college life have furnished splendid opportunities for students to become accustomed to public appearances. Three Junior girls, Lulu Yetter, Leota Bunnell, and Mabel McMillan gave individual recitals.

One Senior, Rosetta Johnson presented an attractive Graduating recital program.

## Ensemble Class

The ensemble class of '07 was composed of nine girls, Rosetta Johnson, Hazel Johnson, Lulu Yetter, Lucile Bradbridge, Anna Hartman, Francis Evans, Iva Evans, Mabel McMillan and Leota Bunnel. The class received two hours instruction per week and studied some splendid classic compositions for from two to four pianos.

On February 27, they presented the following program.

### PART I

Waltz . . . . . Mowskowski  
Two Pianos, Eight Hands

Hasarenritt . . . . . Spindler  
Two Pianos, Four Hands

Trio . . . . . Harp, Mandolin, Violin  
MISS MESSENGER, MISS EBERT, MR. HEAD

Oberon . . . . . Weber  
Three Pianos, Twelve Hands

### PART II

Peer Gynt Suite    a. The Morning }  
                          b. Death of Ase    } Grieg  
                          c. Anitra's Dance }  
Two Pianos, Eight Hands

The Crimson Glow of Sunset . . . . .  
Two Voices, Four Hands at Piano  
MISS WILSON, MR. EBRIGIT

a. Sounds from Ebro }  
b. Rosetta                }                Bohm  
Four Pianos, Sixteen Hands

La Promenade . . . . . Chivatai  
Two Pianos and Orchestra





## Graduating Class of '06

NINA FOSTER  
EDITH HOWARD  
MAGGIE EBRIGHT  
HAZEL JOHNSON



## Class of '07

ROSETTA JOHNSON

Miss Rosetta Johnson, '07, graduate in piano and harmony, was born in Winfield in 1890. She began her study of the piano at the age of thirteen years. She had a thorough course with the sisters at Mount Carmel Academy, Wichita, Kansas, before entering upon her work at Southwestern. She completed her work in piano and harmony with splendid credits at the age of sixteen years. She is especially

good in tone work and interpretation. She expects to pursue her studies with concert work in view. She presented the following program for graduation:

Prelude C minor . . . Ruchmininoff  
a Slumber song . . . Schumann  
b To a Wild Rose . . . McDowell  
c Polka (left hand) . . . Foote  
Nocturne . . . . . Chopin  
Waltz No. 2 . . . . . Mawskowski  
Concerto G minor Allegro . . .  
. . . . . Mendelssohn



## Music Rack

- ALVA SNYDER—"Saved by Grace."  
WHITWAM—"Will you love me when I'm old?"  
LULU YETTER—"Take me as I am."  
PROFESSOR BACHMAN—"I was only Teasing."  
LUCILE BRADBRIDGE—"Why don't they play with me."  
ERNEST MURPHY—"Hello Central give me Heaven."  
SAM WALLINGFORD—"Take these flowers, old Lady."  
URNA HOVERSTOCK—"Waltz me around again Willie."  
MAYME SHOUP—"The Pony Ride."  
GORDEN BAILEY—"Give me the leavins."  
BROSE WELLS—"Dost thou love me sister Ruth."  
MABEL McMILLAN—"Draw me nearer."  
MISS EBERT—"Sweet and low."  
OSCAR EVERTSON—"Look up my dear."  
IVA EVANS—"Dreaming of Hallie."  
HAROLD EBRIGHT—"A charge to keep I have."  
LLOYD BRANNON—"They keep the pig in the parlor."  
ELBERT MORGAN—"When I'm big like Papa."  
KARL SCHABINGER—"Smear me all over with Limberger cheese."  
MAUDE ANDRUS—"Tickled to death."  
EDNA YETTER—"Abide with me Oh mighty one."  
RUTH KELLER—"Everybody's darling."  
OLIVE BURCHFIEL—"Sing me a song of a lad that is gone."  
E. F. BUCK—"I got mine."  
CY SEVERANCE—"I may be crazy, but I ain't no fool."  
GERALD HAMMOND—"Make a fuss over me."  
MAVERETTA STOCKWELL—"Oft in the stilly night."  
BENNIE WOODDELL—"Dearie."  
EVA ROSECRANS—"Why don't the men propose."  
GUY MUCHMORE—"I've sweethearts in every port."  
BERT JARED—"Bonnie sweet Bessie."  
ASA BAKER—"The way to kiss a girl."  
ROY SMITH—"Absence makes the heart grow fonder."  
EDNA ROWAN—"It ain't no disgrace to run when you are skeered."  
CRISSIE DEE—"Won't you fondle me?"  
ESTELLA WELLS—"Coax me."  
ARTHUR DUNGAN—"Oh gee! it's great to be crazy."  
MISS GRACE POTTER—"Papa what would you take for me?"  
GLENA DAY—"Ranting Reuben."  
JOHN SMITH—"Let me see you smile."  
GRETTA FORD—"I want some one to call me honey."  
JOHN RENNER—"The man behind."  
PROFESSOR KRAFT—"Girl wanted."  
ELSIE RISING—"Charlie he's a dandy."  
MISS MESSENGER—"I need thee every hour."  
ROY GLASS—"After the ball."  
JOHN WHITE—"I've gone the rounds."  
JOHN WESLEY—"Nobody knows how bad I am."



## Miss Gertrude Messenger

Harpist

Aside from her work in the Piano department Miss Messenger finds time to devote to her harp. A few students have enrolled for work on the harp, some even coming from surrounding towns. Miss Messenger always puts a great deal of feeling into her music and this is especially true of her work on the harp. She is very accommodating, having appeared many times during the winter on society programs where she never fails to please her audience.

Miss Messenger has done considerable concert work and is going to take special training while in Europe the coming summer. The possession of an artistic harpist is quite an addition

to a school the size of this and we do not fail to appreciate it.

In combine with the other members of the music faculty a recital was given early in the school year, in which a vocal solo with Harp and violin accompaniment was a very prominent feature.



## Violin Department



MISS FLOY EBERT, PRINCIPAL

This is the first year Miss Ebert has been with us and the superior grade of violin music which we now have is to a large degree the result of her efforts. Miss Ebert has untiring energy and perseverance. Along with this she has a very laudable pride in her department and has put forth every effort to build it up. Personally she is a splendid performer. She has excellent control of her instrument and her selections are always of the highest order. We are indeed to be congratulated on securing a lady who can so successfully fill the place. Not only does she instruct on the violin, but also on the guitar, bass viol, and cello. The interest in stringed instruments has had a very decided stimulus since Miss Ebert's arrival. As a direct result of her work we have the orchestra of sixteen pieces.

## The Orchestra

The orchestra this year is more complete and efficient than it has ever been before. There are seven violins, one harp, one bass viol, clarinet, flute, drums, two cornets, one trombone and one baritone. Scarcely a program is complete without the appearance of the orchestra. They practice regularly and are now playing a good grade of music. Nearly all the members were experienced when they came to school and our orchestra is therefore nearly equal to those which have been organized for several years. The instrumentation is kept pretty level and the harmony is excellent.

### The Orchestra Roster

FLOY EBERT, Violin, Director  
EMERY HUNT, Violin  
JOE HAMILTON, Violin  
LEWIS SIMES, Violin  
ANNA PARKER, Violin  
O. O. SMITH, Violin  
JUSTICE HINSHAW, Violin  
IRA BEACH, Bass Viol

VERNETTE MUELLER, Clarinet  
EARL SIMES, Flute  
HARRY BOSWORTH, Drums  
GERTRUDE MESSENGER, Harp  
GLEN ROBINSON, Cornet  
ARTHUR SCHABINGER, Cornet  
DEFEW HEAD, Trombone  
EVEKARD HINSHAW, Mello-Horn



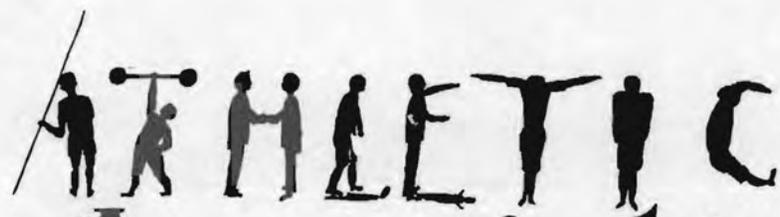
## Stubborn Facts

1. Prof. Gilson—"The idea of your letting your wife go around saying that she made a man of you. You don't hear my wife saying that."  
Prof. Cady—"No, but I overheard her telling my wife that she did her best."
2. Prof. Dunlevy at the Fair—"Give me the lunch basket, wifey. Can't you see we are sure to get separated in this crowd?"
3. Prof. Flemming—"What do you think of Miss Garland's playing?"  
Prof. Chambers—"Oh! I think she is a splendid *executionist*."
4. Roy Smith to Prof. Platts after the Misses Garland and Messenger had played their duet in chapel—"Well, Prof., what did you think of Sam's and my duet?"
5. Hazelett—"Miss Ball, will you do me a favor?"  
Miss Ball—"Why, certainly. What is it?"  
Hazelett—"I have two tickets to the lecture. Will you be my lady for the occasion?"  
Miss Ball—"Oh, but my company is engaged."
6. Prof. Cady—"How many kinds of poetry are there?"  
Miss Irwin—"Three."  
Prof. Cady—"What are they?"  
Miss Irwin—"Lyric, dramatic, and epidemic."
7. "I'll give you a position as clerk to start with," said Mr. Kerr, "and pay you what you are worth. Is that satisfactory?"  
"Oh, perfectly!" replied Mr. Schabinger, "But—er—do you think the firm can afford it?"
8. Miss Messenger—"What a finely chiseled mouth you have. It ought to be on the face of a girl."  
Mr. Wallingford—"Well, I seldom miss an opportunity."
9. Roy Smith—"Now, Prof., when you call on me for that Basket Ball announcement in chapel, don't make a fool of me."  
Prof. Platts—"No danger, Smith, the Lord beat me to it."
10. Prof. DeBusk—"Miss Allen, tell us what teacher has impressed you most."  
Miss Allen—She only blushed.
11. Mabel McMillan—"The similarity between our names is striking. Do you think we could be any relation?"  
McGill—"Why, yes, Miss Mabel, I think we can arrange it beautifully."
12. O. O. Smith in the geometry class—"Miss Day, I admire your figure very much."
13. Edith Randall analyzes true happiness and finds it to consist of O 2 S. (O. O. Smith).
14. Professor DeBusk is dissecting an eye for the psychology class. All are deeply interested—most of them in keeping down a late breakfast. The professor reaches the vitreous fluid in the back of the eye (breakfast harder to manage.)  
Miss Rosecerans—"Is that where the tears come from, Professor."  
The more irreverent roar. Others wink serenely. Miss Rosecerans looks surprised.
15. O. O. Smith—absent mindedly picking up a hair brush instead of a mirror—"Gracious, how I need a shave!"

The World of  
**ATHLETICS**



**Southwestern**



# Athletic Association.

*SMITH-08-*

## Faculty Athletic Committee

J. F. PHILLIPS      R. B. DUNLEVY      E. E. BAKER

## Association Officers

PROF. J. F. PHILLIPS	President
SAMUEL P. WALLINGFORD	Treasurer
DEPEW HEAD	Secretary
ROY SMITH	Advertising Manager

## Football Department

*1906*

JAY MACK LOVE	Coach
FRED H. CLAPP	Manager
LLOYD BRANNON	Captain

## Baseball Department

*1906*

HARRY E. HUSTON	Coach
SAMUEL P. WALLINGFORD	Manager
IRA BEACH	Captain

## Track and Field Departments

*1906*

FRED TORRENCE	Manager
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## Tennis Department

*1906-07*

GERALD HAMMOND	Manager
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## Basketball

*1906-07*

*Men's*

DEPEW HEAD	Manager
SAMUEL P. WALLINGFORD	Captain

*Ladies'*

LILL YETTER	Manager
MAY HENNIGER	Captain

## The Kansas College Athletic Conference

This Conference, often spoken of as the Topeka Conference, is composed of the principal colleges and Universities of the State, among them being: The State University, The State Agricultural College, The State Normal, St. Mary's, Washburn, Baker, Ottawa, College of Emporia, Fairmount, Friends, and Southwestern. Representatives from the faculties of each of these institutions meet about the first of March each year, and adopt eligibility rules governing contests in Athletics. These rules are printed and sent to the various schools for their information and guidance.

The purpose of the state association is to secure uniformity among the educational institutions. If each school should make its own rules, there would doubtless be charges of unfairness, and of unsportsmanlike conduct in letting certain persons play and disbaring others. It would be difficult for two colleges to agree as to those eligible. Under the present plan, the representatives meet and discuss the various matters from all points of view, and the decision is made by majority vote. It is of course impossible to harmonize all the interests involved, but by each side yielding a little, generally a very satisfactory compromise is reached. The conditions existing in the large and the small schools are so different in many respects that serious questions arise in adopting rules that shall apply equally and fairly to both classes.

Southwestern has been contesting under these rules for several years, but sent a representative to the annual meeting for the first time in March, 1906. By so doing the school comes into closer contact, along Athletic lines, with the other schools of the state. The faculty officially adopted the rule of the Conference and insisted on their enforcement. The Authorities of the school believe that the rules as a whole are beneficial and that their observance will do away very largely with professionalism in Athletics and will encourage sport for sport's sake. The great majority of the students accept the regulations in the spirit in which they are offered and cooperate heartily with the faculty in keeping up the standard to a high mark. It can be said without fear of successful contradiction that there has been no intentional violation of any of these rules, during the present school year.



# FOOT BALL



## Season of 1906

When college opened in September, Southwestern's chances for a football team were few. No one seemed to take interest. For over a week this feeling prevailed. Then a few enthusiasts began to get busy and in a short time football was in full sway. A captain was elected and practice began in earnest. Only four of the '05 team reported for practice, but Captain Brannon was determined to succeed. A number of the '05 scrubs were working diligently and some of the new men showed good form. A fairly good team was organized. For a month it played, winning and losing, without the assistance of a coach. Then Mr. Jay Mac Love, a Kansas University and Michigan man, accepted Manager Clapp's offer to coach us for the remainder of the season. In four days he put the team in shape to win two successive games in Oklahoma, and barring serious accidents to a number of his regular men, he would undoubtedly have gone through the remainder of the season without a defeat. In



relating "hard luck stories," Southwestern will surely be permitted to speak. Five regulars, the quarterback, both halfbacks, and two star tackles were sent to the hospital for repairs.

On Thanksgiving evening, the members of the team—and their ladies—were treated to an elaborate banquet, served in the college library. Toasts by President Mossman, Manager Clapp, Captain Brannon, Prof. Phillips and Coach Love were very much enjoyed. The boys speak of the banquet as the finest they ever attended and they expect to make it an annual affair.

Lloyd Brannon has been elected captain and Depew Head manager for 1907. Southwestern will battle with many strong teams in the fall, among them being Fairmount, Friends, Emporia, Ottawa, Chillico Indians, Washburn, Pawhuska Indians, Epworth University of Oklahoma City, Oklahoma Agriculturalists and Oklahoma Normals. The schedule is almost completed.

In regard to Coach Love, we wish to say simply, that he "won a home" with the students of Southwestern. He was loved and respected by all the football men and it is their desire to see him on the gridiron leading and coaching the "ever-victorious Southwestern team of 1907."





## The Personnel of the Team

The Southwestern College football team, for an inexperienced, one, I consider one of the strongest in the state. The men played hard and well together, their speed being a feature of the game. It was unfortunate that so many of the best men were forced from the game this year, but next season will see Southwestern at her strongest and best, and all indications go to show that she will have, at the close of the season, a team with a clean record--that is, an "ever victorious team."

Following is an unprejudiced and impartial statement of each and every man that took part in the college games this season:

Captain Lloyd Brannon, full back, height 6 feet 2 inches, weight 211 pounds. He is one of the best football players in the West, and with a little more experience Brannon could make a position on any team in the country. He is a hard worker, always out for practice, and is one of the headist and fastest men on the team, his punting being a feature of this season's work. I predict a great season for

Captain Brannon next year.

Manager FRED H. CLAPP, tackle, height 6 feet 1 inch, weight 185 pounds. I consider Clapp a great tackle, and with a little more experience he will have no equal. He is a heady player, is always in the game, and can be relied upon any time. He is the best place kicker in college. Clapp will make a great reputation for himself next season.

IRA BEACH, tackle, height 6 feet, weight 185 pounds. This man plays a great game. He is fast and plays the steadiest game of any man on the team. He has had more experience than any of his team mates, having played on the Kansas State Agricultural College team, where he made a great reputation for himself. Beach had the misfortune to be injured during the early part of the season, thus keeping him out for the rest of the year, but next year he will be back in the game and will be one of the stars in the Southwestern team.

A. L. SNYDER, tackle, height 5 feet 11 1/2 inches, weight 170 pounds. The season of 1906 was Snyder's first experience in football. He played a great game, was the hardest worker and the most reliable man in the team. He went into the game with great spirit and fought to the last. Snyder



BACK FIELD

will play a fine game next year, and in him Southwestern will have a man of which to be proud.

EVERARD HINSHAW, center, height 5 feet 8½ inches, weight 183 pounds. This man played a fine game, considering the fact that this was his first year in football. He is strong, passes the ball well and handles his opponent easily; plays a better defensive than offensive game. For a new man, I consider him one of the best in the team, and with a little more experience he will make a creditable center for any western team.

GUY MUCHMORE, guard and half-back, height 5 feet 9 inches, weight 160 pounds. This man plays a strong game, but lacks experience. He is a man that is regular at practice, always pays close attention, and will become proficient in the game sooner than most new men. I consider him a stronger man in the back field than in the line. Muchmore will play a great game next year.

ELBERT MORGAN, guard, height 6 feet 2 inches, weight 210 pounds. He is a new man this year in football, is large and strong and has the making of a fine football player. If he stays with the game, in two years he will be one of the best guards in the West. He has great strength, but is a little backward in letting his opponent know just how much he has, but he will overcome this, and next year he will add great strength to the team.

JOE HAMILTON, end, height 5 feet 8½ inches, weight 150 pounds. This is Hamilton's first year in football, and I will say that I never saw a new man play as good a game as he did, and at the close of the season he was one of the best men in the team. He handles the forward pass well, goes down hard and fast on punts, and is a sure tackler. If Hamilton improves as much next year as he did this, he will be a star player, and one of which any team might boast.

DEPEW HEAD, quarter-back, height 5 feet 8 inches, weight 135 pounds. Head plays a fine game, is a good field general and handles his men with great deal of speed. He makes the forward pass nicely, is a sure tackler and returns punts well. He is a man any team would be proud to claim as quarter. Head suffered a bad fracture to his leg during the latter part of the season and was forced to quit for the remainder of the year. Next year will see him a valuable man on the Southwestern team.

BENNY WOODDELL, end and quarter, height 5 feet 10 inches, weight 165 pounds. A good man in any position. He plays his strongest game at end, is fast and plays the game hard. He is a sure tackler and goes down on punts in fine shape. After the accident to the regular quarter, Wooddell then went to quarter and without any experience he played a regular "old veteran game," his work there being a credit to any man. He was one of the best all-around players in the team, and next year he will be a tower of strength to the Southwestern team.

ROY NICHOLS, half-back, height 5 feet 9 inches, weight 145 pounds. The fastest and one of the headiest men on the team. When needed, "Nick" could always be depended upon for a gain. He hit the line hard, ran the ends well, tackled hard, was in every scrimmage and played his best all the time. He was unfortunate enough to receive a bad fracture in his leg, which kept him out of the last game. He was greatly missed by his team mates. Nichols will make them all "hurry up" next year.

ARTHUR CROW, half-back, height 5 feet 8½ inches, weight 162 pounds. A good steady player; one of the best ground gainers in the team, always in the game hard, a good tackler, and goes down on punts like a shot. With a little more experience Crow will make a very



valuable man at half-back. If Crow fails to return to college next year his absence from the team will be greatly missed, and his place will be hard to fill.

CLYDE MUCHMORE, guard (sub.), height 5 feet 10 inches, weight 150 pounds. He is a new man in the game, is light, but plays a good hard game. He showed good form in all the games he was in this year, playing the best he knew how at all times, and if he keeps up his present form next year he will make a strong bid for a line position.

EARL WALLACE, half-back (sub.), height 5 feet 9 inches, weight 154 pounds. He is a good football player, is rather irregular in his practice, but nevertheless plays a steady game. He played but one game with the college this year, but he showed fine form and "made good". He plays a great deal better game on defense than offense. He should make a valuable man at Southwestern next year.

CLELL HAINES, center (sub.), height 5 feet 7 inches, weight 165 pounds. Lack of experiences is the only thing that kept this man from making a regular position on the team this year. He plays hard and low and is always in the game. He will have a strong claim for a line position next year.

IRA BERNSTORF, end (sub.), height 5 feet 9 inches, weight 140 pounds. This man played but one game with the college this year, and made a very creditable showing. He plays hard and fast, is very light for this position, but makes up for this deficiency by an over supply of grit. He was captain of the second team at Southwestern this year. Next year he will give some one a hard race for a position on the team.

ED NEWMAN, guard and tackle, (sub.), height 5 feet 11½ inches, weight 170 pounds. A good hard fighter, and always in the game. He could have easily made a regular position on the team if his college work had been in satisfactory condition. He will make a formidable rival for a line position next year, and it will take a mighty strong man to beat him out.

HAROLD ELBRIGHT, half-back and end (sub.), height 5 feet 10 inches, weight 150 pounds. He is a strong man and plays his best at all times. His failure to



COACH LOVE

report for practice kept him from making a regular position on the team. He is one of the best punters in the college, and next year, by hard work, he will make his position and be a strong addition to the team.

RAY LIGGETT, guard (sub.), height 5 feet 8½ inches, weight 180 pounds. One of the strongest men in the football squad, plays hard and fast, but lacks experience: plays a fine game on defense, but is a little weak on offense. He entered school late, and thus did not have the advantage of the season's training. Next year he will be a hard man for anyone to beat out of a line position.

BOND THOMPSON, guard (sub.), height 5 feet 11 inches, weight 190 pounds. At the beginning of the season this man was one of the most promising candidates on the squad, but lack of experience kept him off the team. With hard, consistent work this man should add strength to the Southwestern team.

JAY MACK LOVE, JR.,

Coach of Southwestern '06 Football Team.



MANAGER CLAPP



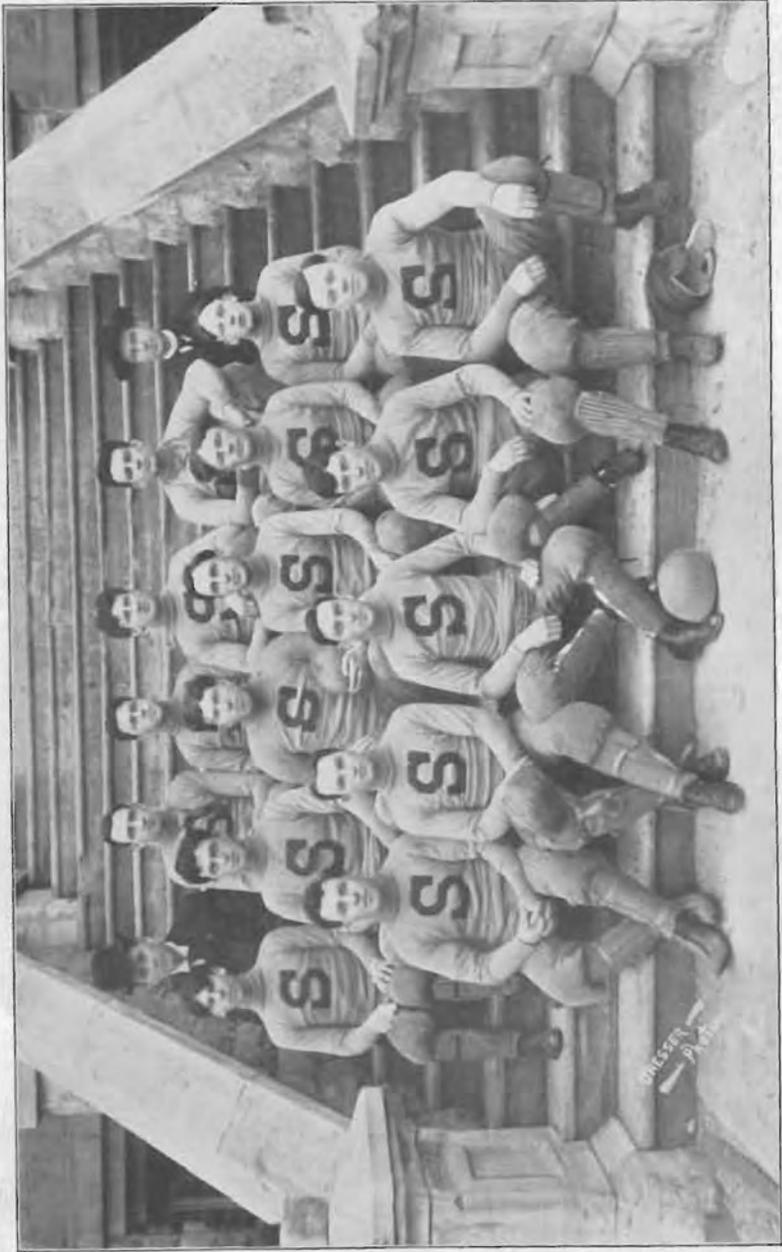
CAPTAIN BRANNON

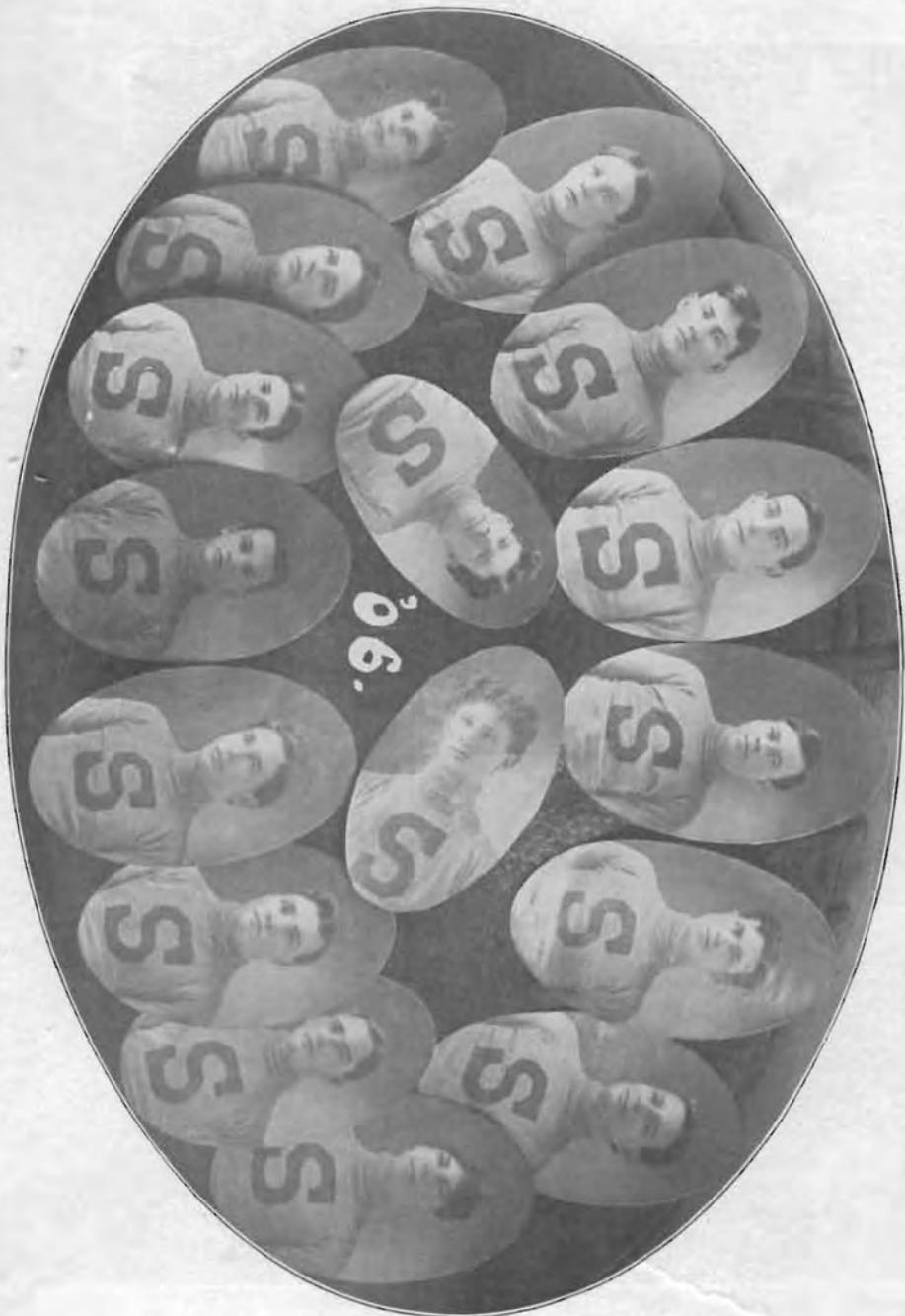
## The Team

JAV MACK LOVE	Coach
FRED H. CLAPP	Manager
LLOYD H. BRANNON	Captain
Center	EVERARD HISSILAW
Guards	GUY MUCHMORE, FLBERT MORGAN, CLYDE MUCHMORE
Tackles	FRED H. CLAPP, ALVA SNYDER, IRA BEACH
Ends	BENNIE WOODDELL, JOE HAMILTON
Halves	RAY NICHOLS, ARTHUR CROW
Quarterback	DEPEW HEAD
Full Back	LLOYD BRANNON
Substitutes	HAROLD EBRIGHT, EARL WALLACE, RAY LIGGET, IRA BERNSTORE

## Schedule

Southwestern	0	Friends	10
Southwestern	23	Wellington	0
Southwestern	0	Chilocco	17
Southwestern	6	Friends	10
Southwestern	10	Alva Normal	6
Southwestern	17	Helena	0
Southwestern	6	Fairmount	18
Southwestern	0	Emporia	6







OUR TWINKLES.



GARON LOVE SHOWING 'EM HOW



PLACE KICK AT FAIRMOUNT



GROW CIRCLING THE END



GETTING THE MEN



THE SQUAD

# BASE BALL



## Season of 1906

Baseball is the national sport of today. It is also an ideal college sport because it is better understood than any other game. It is played in a clean open manner that delights the spectators and develops the minds and muscles of the players.

Early in the spring of 1906 a large crowd of enthusiastic fellows could be seen every evening throwing and batting the small sphere called a baseball. There was a great deal of raw material waiting, ready to be woven into the fabric of which "first teams" are made, and Harry Huston proceeded to manipulate the loom. Baseball teams are not made in a day, however, so we were handicapped to some extent during the entire season by our inexperienced men. We won a good share of our games though and had the satisfaction of knowing that we were playing good clean ball. Everything we did was in strict accordance with the Topeka Conference rules.

Lutz, the "chatter box," held down second station and before the close of the season, was the most reliable man on the team. Ira Beach, the "parrot," played first and twirled some in his usual steady manner. Asa Baker, "the man of much speaking," filled the positions of short stop and first to overflowing and hit well. Woddell, the slugger, (?) played a good game in the outfield. "Home Run Head" played at short and distinguished himself at K. U. by playing an errorless game. Jack Ebright, the "sport," played a great game at third and led in hitting. Brannon, the "baby elephant," covered the entire outfield completely and was strong at base running. George Broyles, the "acrobat," played in the outfield and was a hard worker. Oba Torrance, the "student" had a wonderful wing and pitched magnificent ball (when he felt like it). Wallingford, the "phool," received 'em straight from the shoulder of Oba, so that's enough of a compliment. Schabinger, the "clown" played in the outfield and excepting his hitting was a good man. Glass, the "thoughtful," played most any position and did well for his first year.

The great times the boys had will never be forgotten. If you find *your* self forgetting, shut your eyes and think of our games at Anthony, Emporia, Ottawa, Lawrence and Baldwin (no, I wouldn't think of Baldwin) and I am sure that floods of pleasant memories will surge through the vast recesses of your capacious minds and cause you to long to be on the South-western diamond again listening to that "ginger up" from our leader and coach, Harry Huston.



COACH HUSTON

## The Team

HARRY HUSTON	Coach
SAM WALLINGFORD	Manager
IRA BEACH	Captain
SAMUEL WALLINGFORD	Catcher
Oba TORRENCE } IRA BEACH }	Pitchers
IRA BEACH } ASA BAKER }	First Base
EARNEST LUTZ	Second Base
HAROLD EBRIGIT	Third Base
DEFEW HEAD } ASA BAKER }	Short Stop

### *Outfielders*

ROY GLASS	LLOYD BRANNON	BENNIE WOODDELL
GEORGE BROYLES	KARL SCHARINGER	

### Schedule

Southwestern	4	Chillico Indians	10
Southwestern	18	Emporia	5
Southwestern	9	Anthony	5
Southwestern	5	St. Johns	7
Southwestern	0	Baker	9
Southwestern	0	St. Johns	0
Southwestern	6	Emporia	5
Southwestern	1	Ottawa	2
Southwestern	1	Kansas University	4
Southwestern	0	Baker	13
Southwestern	0	St. Johns	0



SMITH - CV



PROF. PHILLIPS





# Track and Field.

## Season of 1906

The history of our track work is somewhat brief. The beginning of track work in Southwestern comes well within the memory of the patriarchs of our school, who have married and settled down on College Hill and continue to linger throughout life somewhere between the second academy and the junior college year, wearing pious faces during the contiguous rural districts on Sunday with slumber inspiring sermons.

We may rightly say that real undisguised track work began when Raymond Shidler, '04, was manager in 1904. He and his team did splendid work under adverse circumstances. During the season the team met a cluster of meteorites from Fairmount College. On that eventful day said meteorites lost all their glow from lack of oxygen, they being compelled to travel in a vacuum behind our cluster of comets.



MGR. TORRENCE

The next man to assume the responsibilities of manager was George Broyles, '06. During that year (1905) we were entirely victorious, not being defeated in a single event (owing to the fact that we met no adversaries).

Of the achievements of the next manager and team we decline to say anything, only that again our per cent was one thousand. It was during this season, however, that Robert Hamilton, '03, offered a loving cup to the college class winning in track work. The cup was won by the class of '09.

This year we turn over a new leaf. Mr. Joe Hamilton, a husky and efficient young man from Anthony comes to manage our track team. We expect great results this spring, and indications at the present time show that every expectation will doubtless be realized. A meet has been scheduled with Fairmount and an inter-scholastic meet arranged for. About fourteen high schools were represented.



WELLINGFORD WAITING AT HOME



BABY BRANNON AT BAT



HERD AFTER A HIGH ONE



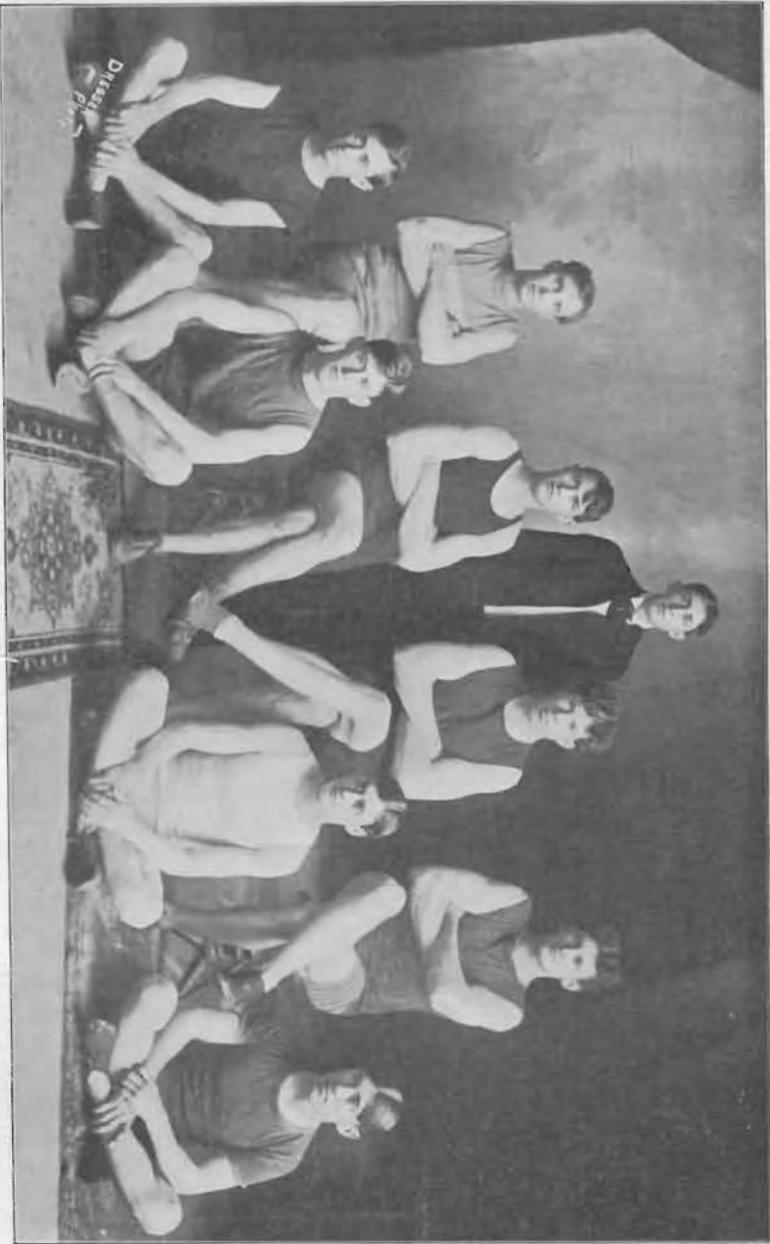
COACH HOUSTON AT PRACTICAL DEMONSTRATIONS



EBRIGHT ON 3<sup>rd</sup> BASE



EBRIGHT SAFE AT HOME



TRACK TEAM



## Tennis

This game has received more attention at Southwestern this year than ever before. A regular manager was elected by the athletic association and thus it was given an equal chance. Gerald Hammond the manager, has succeeded in preparing one of the finest, if not the finest court in the city. Students who do not go into any line of athletics are often seen on the tennis court and nearly every evening in pleasant weather a game is in progress. A local tourney will be organized next year if not this spring. We have tennis enthusiasts enough to give liberal support and we ought to find a good team to represent us in intercollegiate tournaments. We expect to have two new courts next year and they are badly needed.



# Basket Ball

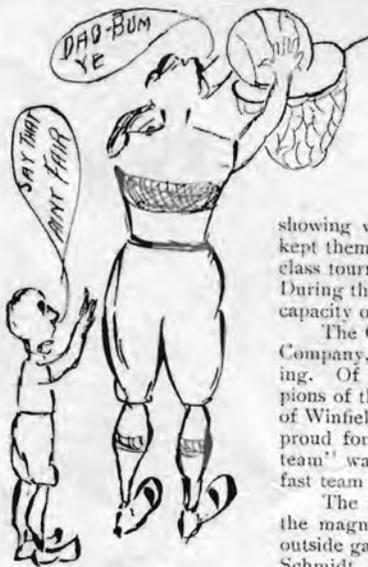
Season of  
1906-07

We have just closed a season that has been very successful, and from a financial view point, has been a credit to our school. We lost only two games on the home floor and our outside games were usually lost because of adverse circumstances. Our last two games on the northern trip were lost because of sickness of two of our men.

Manager Head has managed the team in splendid shape and deserves great credit for the splendid



MANAGER HEAD



showing we made. He gave the boys plenty of games, twenty in all, which kept them busy as well as satisfied. He aroused interest in the fall by an inter-class tourney that gave him a goodly bunch of men from which to pick his team. During the football season, while Head was playing, Willard Franks filled the capacity of assistant manager, and the boys were kept at work.

The City league which consisted of St. John's College, Y. M. C. A., "II" Company, High School and Southwestern furnished games every Tuesday evening. Of the series of eight games, Southwestern won every game. As champions of the league, the team was presented with a beautiful loving cup by one of Winfield's leading jewelers. This is an honor of which the school is very proud for the team has defeated the best talent in the city. An "all city team" was chosen to defeat us, and like the other teams, it succumbed to our fast team work. Mr. Joe Hamilton was elected manager for 1907-08.

The second team deserves great credit as its work did much to develop the magnificent team work of the first team. The boys played a number of outside games and played them well, winning a majority of them. Second team: Schmidt, Beach, Henderson, Hinshaw, Crow Captain, Keasling and Walker.

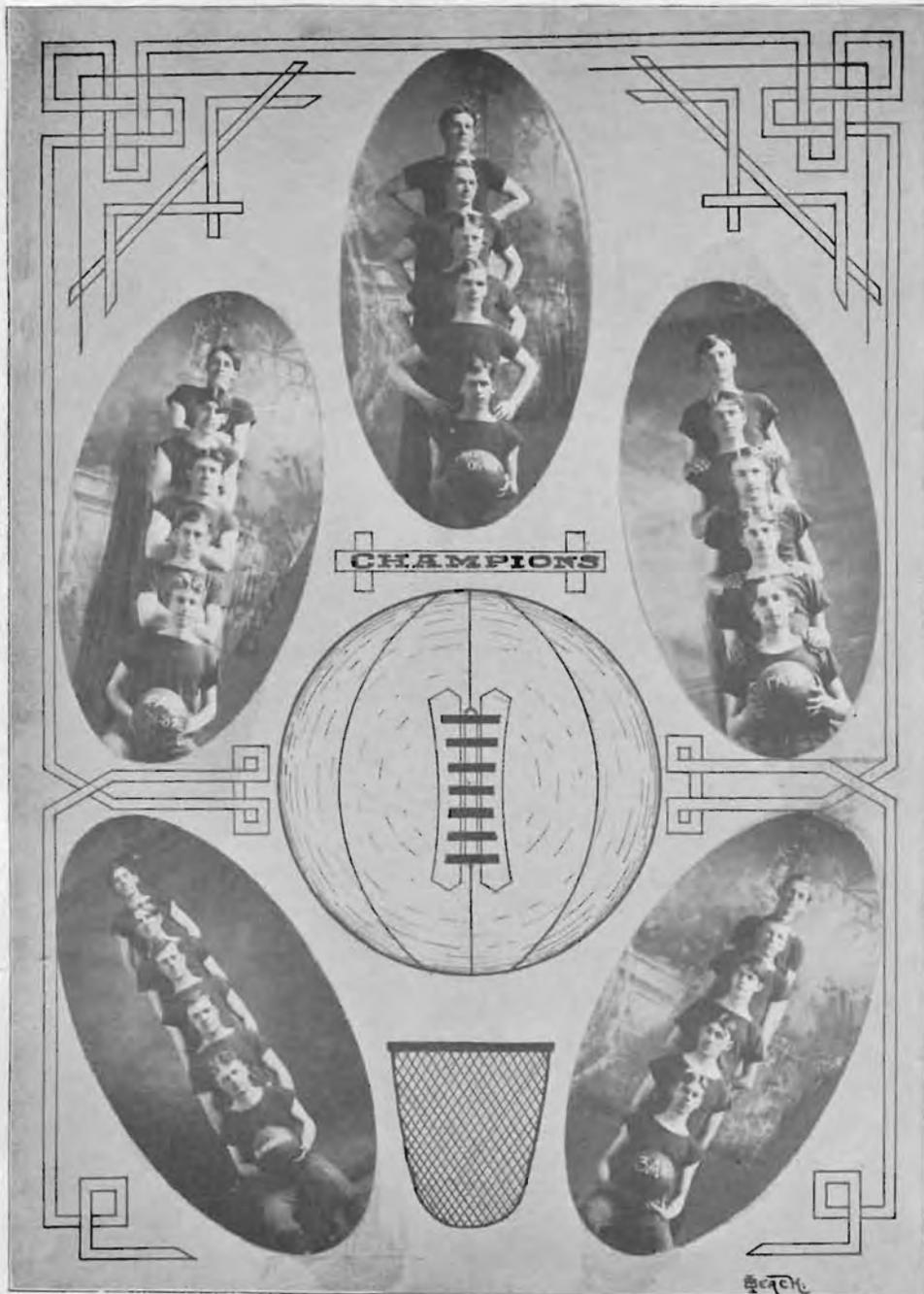
## The Team

DEPEW HEAD . . . . .	Manager
SAMUEL WALLINGFORD . . . . .	Captain
Center . . . . .	SAM WALLINGFORD
Forwards . . . . .	DEPEW HEAD, WILLARD FRANKS, LEROY HART
Guards . . . . .	ASA BAKER, CLYDE McDONALD, JOE HAMILTON

## Schedule

Douglass . . . . .	13	Southwestern . . . . .	33
Winfield Y. M. C. A. . . . .	25	Southwestern . . . . .	28
St. Johns . . . . .	24	Southwestern . . . . .	27
H Co. . . . .	16	Southwestern . . . . .	19
Winfield High School . . . . .	10	Southwestern . . . . .	56
Fairmount . . . . .	41	Southwestern . . . . .	27
Friends . . . . .	56	Southwestern . . . . .	28
Halstead . . . . .	26	Southwestern . . . . .	38
Halstead . . . . .	31	Southwestern . . . . .	30
Fairmount . . . . .	25	Southwestern . . . . .	55
Ottawa . . . . .	60	Southwestern . . . . .	14
Chilocco . . . . .	44	Southwestern . . . . .	18
Winfield Y. M. C. A. . . . .	27	Southwestern . . . . .	37
H Co . . . . .	28	Southwestern . . . . .	44
Winfield High School . . . . .	30	Southwestern . . . . .	35
Kansas State Normal . . . . .	42	Southwestern . . . . .	25
Halstead . . . . .	40	Southwestern . . . . .	21
St. John's . . . . .	13	Southwestern . . . . .	27
Winfield Y. M. C. A. . . . .	25	Southwestern . . . . .	27
St. John's . . . . .	15	Southwestern . . . . .	34





1920

# Ladies Basketball

Season of 1906-07.



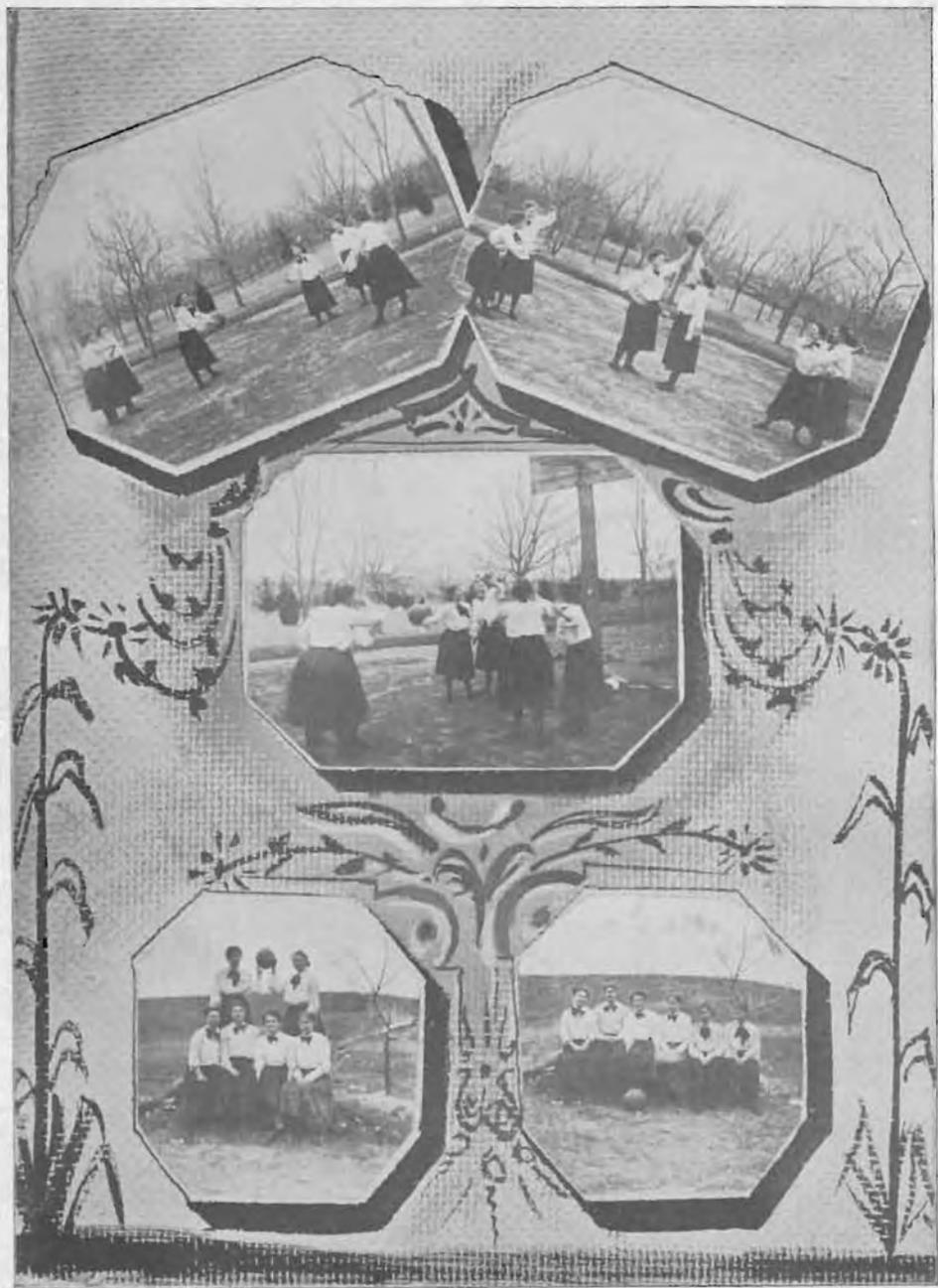
LULU YETTER, Manager

Basketball in Southwestern as far as the ladies are concerned, does not seem to be very popular, for which there is no legitimate excuse. We have good material in school and should have a good team. Lack of a physical director for the girls is partly responsible for lack of interest shown. Southwestern has had good ladies basketball teams and should have a good one now. More interest is being taken this Spring than was displayed last Fall. During the Fall season only one game was played which resulted in a defeat for Southwestern.

## Team

LULU YETTER	Manager
MAY HENNINGER	Captain
LUCILE BRADBRIDGE, EDNA YETTER	Centers
MAY HENNINGER, HAZEL SHAMLEFFER	Guards
LULU YETTER, GRACE POTTER, BESSIE MUMMY	Forwards





# WEARERS OF THE

## Baseball

*1906*

ASA BAKER  
KARL SCHABINGER  
SAMUEL WALLINGFORD  
IRA BEACH  
ROY GLASS  
BENNIE WOODDELL

DEFEW HEAD  
ORA TORRENCE  
LOYD BRANNON  
EARNEST LUTZ  
HAROLD EBRIGHT  
GEORGE BROYLES

## Football

*1906*

LOYD BRANNON  
FRED CLAPP  
ARTHUR CROW  
RAY LIGGET  
JOE HAMILTON  
RAY NICHOLS  
EVERARD HINSHAW  
BENNIE WOODDELL

DEFEW HEAD  
IRA BEACH  
EARL WALLACE  
IRA BERNSTORF  
CLYDE MUCHMORE  
ELBERT MORGAN  
ALVA SNYDER  
HAROLD EBRIGHT

GUY MUCHMORE

## Basketball

*1906-07*

SAMUEL WALLINGFORD  
HARRY HART  
JOE HAMILTON

DEFEW HEAD  
ASA BAKER  
WILLARD FRANKS

CLYDE McDONALD

# Clubs

and



# Organizations

In loving remembrance of  
**Deutsche Verein**

Born Oct. 30, 1905 Died June 1, 1906

*"The Good Die Young"*

**Lament**

Oh Deutsche Verein, mine Deutsche Verein,  
For thee do I long, for thee do I pine;  
While splendid in glory and wit you did shine  
Monster Death came and stole you away in your prime.  
Sad all the day is; go fill my old stein;  
Happiness comes to us only in wine.  
Short be the night, let me dream you are mine  
Again Deutsche Verein, mine deutsche Verein.

# Oratorical Association

## Officers of Local Association

'06-'07

C. D. WHITWAM	President
G. A. KRAFT	Vice President
G. A. GIBSON	Secretary-Treasurer

## Program of Local Contest

*College Chapel, January 25, 1907*

Instrumental Duet	MISSES MESSENGER AND BRADBRIDGE
Invocation	PRESIDENT MOSSMAN
"The True Spirit of Reform"	O. O. SMITH
"The Test of Americanism"	G. A. KRAFT
Vocal Duet	MR. EBRIGHT AND MISS WILSON
"America a World Power"	E. F. BUCK
"The Power of Conviction"	G. A. GIBSON
"Follow the Glean"	C. D. WHITWAM
Reading—"An Object of Love"	RUTH N. KELLER

## Decision of Judges

First Prize (\$25)	G. A. KRAFT
Second Prize (\$15)	C. D. WHITWAM
Third Prize (\$10)	O. O. SMITH

## Dr. G. A. Kraft

Southwestern has produced many orators of varied types, bold and fearless, eloquent and mighty. Among these, Mr. John Wetzel has already written his name in bold type on the scroll of history. Another, Mr. Wilbur Broadie, is doing it now, Mr. G. A. Kraft, our subject, is destined so to do in the future.

Mr. Kraft was born at Litchfield, Michigan, on the ninth day of June, 1879. In 1885 he moved to God's country, locating on a farm near El Dorado. Here he



MR. G. A. KRAFT

remained until 1890, at that time graduating from the country school. Moving to Leon, he attended the High school there, graduating in 1898. He was valedictorian of his class, delivering an address which the newspapers remarked to be "the best valedictory ever delivered in the history of Leon." It was predicted then that he would preach, and in accordance therewith in 1899, he was granted an 'expounder's' permit.

After teaching school for two years, he entered Southwestern in 1900, since which time he has developed his oratorical powers to a remarkable degree.

Mr. Kraft is, literally speaking, a "born" orator. Even in early childhood he had a strong tendency in that direction. Reading was his favorite study, and he pored over the elocutionary hints and instructions in the front pages of his readers, and whatever he could find. He delighted especially in declaiming to himself the eloquent and thrilling passages, found in the readers. This tendency continued to grow on him throughout his boyhood days.

Since the time he entered Southwestern, seven years ago, Mr. Kraft has made an enviable record for himself, rarely equaled by a college student. His first achievement in this line was in the winning of the Athenian Oratorical contest a few years ago, after a hard fought battle. Taking first rank in the College Elocutionary contest was his next victory. In this contest he was pitted against the best trained talent in the school.

However, the most notable honor, which has given him his widespread reputation, was the winning of first place in the last two preliminary contests and third place in last year's state contest. His grades are remarkable, he having received three firsts in the home and state contests for delivery. This year at the home contest he ranked three firsts in thought and composition. His work in the state contest last year was excellent, it being the concensus of opinion that he deserved first place.

Mr. Kraft's work along oratorical lines is superior. The oration he delivered last year, "The American Crisis," was a fine piece of literary composition, well adapted to the use to which it was put. It contained an admirable theme and ground for the true spirit of oratory. His oration this year, "The Test of Americanism," is by far his most superb work. It contains the cream of his former oration, with new and better material added to it. This is attested by the fact of his winning three firsts this year in contrast to lower grades on thought and composition last year. It is very expressive, to the point, and an excellent literary production.

Fine as his thought and composition are, it is in his delivery that Mr. Kraft excels. Few men in college have ever equaled or surpassed him. His voice has a clear ringing note of sincerity, bearing conviction by its power. He controls it perfectly, raising and swelling it with the style and ability of the true orator. His gestures are very easily and skillfully made, always appropriate and enhancing to a great effect the power and color of his voice.

Mr. Kraft has done credit to Southwestern and she appreciates him. He has chosen the ministry for his life work, and if he keeps up his present pace, he will make a remarkable record in future life.



## Y. M. C. A. Cabinet of 1906-07

### Officers

1906-'07

President	A. L. SNYDER
Vice-President	S. P. WALLINGFORD
Secretary	G. B. WOODDELL
Treasurer	R. L. CARLISLE

1907-'08

President	A. L. SNYDER
Vice-President	G. B. WOODDELL
Secretary	GLEN ROBINSON
Treasurer	PAUL CARSON

### Chairmen of Committees

1906-'07

Bible study	W. A. WELLS
Mission study	ASA BAKER
Religious meetings	K. C. SCHABINGER
Social	G. B. WOODDELL
Membership	R. L. CARLISLE
Geneva	W. A. WELLS

1907-'08

Bible study	IRA BEACH
Mission study	C. W. BLANPIED
Religious meetings	G. B. WOODDELL
Social	L. M. WELLS
Membership	PAUL CARSON
Geneva	W. A. WELLS

Members of  
 Young Men's Christian Association

PRES. MOSSMAN	PROF. BACHMAN	PROF. CADY	PROF. DUNLEVY	PROF. PHILLIPS
PROF. PLATTS	PROF. BAKER	PROF. CHAMBERS	PROF. DE BUSE	G. B. WOODDELL
IRA BEACH	C. W. BLANPIED	L. H. BRANNON	W. A. WELLS	R. L. CARLISLE
J. G. FRENCH	W. G. PARKER	O. O. SMITH	E. MORGAN	K. C. SCHABINGER
CHAS. HAUN	A. SCHABINGER		EARL SIMES	ROY GLASS
ARTHUR MEEKER	SCHIEFFELBINE		WALLACE	G. D. HAMMOND
A. L. SNYDER	CARL SCHMIDT		WATSON	O. E. HAZLETT
ROY SMITH	L. M. SIMES		WEBSTER	C. O. HEDRICK
ALBERT CRON	PONTIUS		WM. WHITE	BERT JARED
DEFEW HEAD	ELMER OVERHOLT		WM. McDERMOTT	
ARTHUR CROW	WALTER MYER		MOLLER	
ASA BAKER			GEO. MORGAN	
IRA BERNSTORF	E. NEWMAN		C. W. SEVERANCE	
PAUL CARSON	PARSELL		S. P. WALLINGFORD	
FRED CLAPP	LITTLE		L. M. WELLS	
VIRGIL DONALDSON	W. B. FOLSOM		ERNEST PHILLIPS	
ELMER DUNGAN			ORLANDO TAYLOR	
HAROLD EBRIGITT			ROY BRIDGES	
ARTHUR GRAHAM			CORBIN	
STOUT			GREEN	
PAUL BEACH			GILLASPIE	
HARRY BOSWORTH			A. B. DUNGAN	
ADAM GREVE			M. MARKWELL	

## Young Men's Christian Association



THE policy of the Y. M. C. A. is threefold, having for its ideal the development of mind, soul and body. Its aim is the living of the "Four square Life," the all round man developed in the highest sense.

The Association in Southwestern has always upheld these ideals to the students. Not having the extensive and elaborate quarters of some Associations, nevertheless our Y. M. C. A. has sent forth men, fullminded and wholesouled men, to live the Christ life in the active world. The number of years that the Association has existed here are few, comparatively. Yet it has in these few years raised the standard and morals of the school to a height which they never could have attained otherwise.

In the Conventions of the state and interstate our delegates have been seen in good force. As the interstate conventions have been so far away it has been impossible to send as many as some other schools, yet we have always sent a goodly number.

The heroism and loyalty of the men is shown by their sacrifice and labor. In order to raise funds for the Convention budget each year, a number of the students get out the spades and hoes and proceed to work out the taxes of citizens. Truly it was a great deed when Christ dignified human labor and placed a never fading wreath upon the brow of the ones who wield the tools of toil. In the labor of the men in the school the spirit of Christ is mirrored.

The Sunday afternoon meetings are always a source of strength and help. It is a time when men get by themselves and with the great God looking down upon them lay open their hearts and bow before the Omnipotent one. From these Y. M. C. A. Sunday afternoon meetings have gone out men who have seen the Christ and felt his touch.

The Y. M. C. A. as has been said, is an organization that stands for purity of mind, soul and body.



## Y. W. C. A. Cabinet

### Officers

President	ETHEL ALLEN
Vice President	OLIVE BURCHFIELD
Secretary	ELLA BERNSTORF
Treasurer	ESTELLA WELLS

### Heads of Departments

Religious Meetings	EDITH RANDALL
Bible Study	LULU PURDY GILSON
Good Cheer	AURILLA HOAGLAND
Missionary	EDNA YETTER
Social	KATHARYN WOOD
Intercollegian	MABEL ROSECRANS

# Y. W. C. A.

## Names of Members in School

ETHEL ALLEN	JENNIE MUELLER
MAUDE ANDRUS	ADA MORGAN
MINNIE BALL	GRACE MORGAN
PEARL BARNHILL	BESSIE MEMMEY
MARY BARKER	GRACE POTTER
LYDIA BERNSTORF	RUTH PHILO
ELLA BERNSTORF	MRS. PHILLIPS
OLIVE BERCHFIEL	BERTHA PEACHY
MAY BREWSTER	RHODA PENNINGTON
LUCILE BRADBRIDGE	ELSIE RISING
ETHEL BRIDGES	EDNA ROWAN
MILLIE BOEHME	EVA ROSECRANS
FLORENCE CATE	MABEL ROSECRANS
PEARL CROCKER	EDITH RANDALL
MRS. CHAMBERS	CLARA RANDALL
MRS. DE BUSK	FLOSSIE STONE
MRS. DUNLEVY	MAYME SHOUP
ELODA EUBANK	FLORENCE THOMAS
GRACE EDMANDSON	IVA SHAW
LULU GILSON	NINA WESTER
ELINORE GILSON	EDNA YETTER
ALICE GRAHAM	LULU YETTER
SUSIE GREVE	MARY RENNER
LEAH GRIFFITH	MAY HENNIGER
NELLIE FIBBS	MRS. FLEMING
ADA HERR	MYRTLE SMITH
AVIS HINSHAW	KATHARVN WOOD
AGRILLA HOAGLAND	DOT SPAHR
LUCY HUNTER	BELLE BUFFINGTON
MINNIE IRWIN	GLENA DAY
NORA HALL	NINA FOSTER
MATTIE LITTLE	CLARA WARREN
NELLIE LIGHT	DAISY SHAMLEFFER
MAUDE MARSHALL	LELA RISING
MABEL McMILLEN	ANNA PARKER
FLORENCE ROBERSON	EVA FOLSOM

## Young Women's Christian Association

The last two years of the Y. W. C. A. at Southwestern were the best in its history. The growth spiritually and in numbers was very gratifying. In 1905-1906 the officers were:

President	ADA HERR
Vice-President	EVA ROSECRANS
Secretary	LULU PURDY (GILSON)
Treasurer	RUTH PHILO

### COMMITTEE CHAIRMAN.

Devotional	MABEL SCHUYLER
Missionary	MINNIE IRWIN
Social	JENNIE WALKER
Intercollegiate	MYRTLE SMITH
Good Cheer	CLARA RANDALL
Bible Study	KATHARYN WOOD

The number of members was fifty-four. The Association was represented at the State Convention at Manhattan by Misses Katharyn Wood and Ruth Philo, and at the Summer Conference at Waterloo, (Iowa) by Misses Jennie Walker and Ada Herr. Three volumes on Missions were studied, "Africa," "The Call," and "Princely Men of The Heavenly Kingdom." Thirty-three were enrolled in Bible Study classes which met weekly for an hour's discussion. The Social department gave three receptions and a picnic. All of these were greatly enjoyed by those present.

At the beginning of the Fall term in 1906 the officers of the Association began immediately to carry out the plans that had been made in the spring term of the previous year. In fact, some work, letter writing, and the preparation of Waterloo exhibit, etc., had been done during the summer vacation. The membership committee attempted to meet every train during the first days of the fall, winter and spring terms. Other officers and members of the Association remained at the college building to meet and assist new members and to welcome old students back. An informal reception was given at the Dormitory the first Saturday afternoon of the year. Nearly all the girls of the school and the ladies of the faculty attended this and became acquainted with one another. In the following week a joint reception of the Y. M. and Y. W. Associations was held at the College. Again at the beginnings of the winter and spring terms, receptions were given which were among the pleasantest social events of the year. The Devotional Committee conducted very helpful meetings every Sunday in the year excepting when joint meetings were held with the Y. M. C. A. At these meetings we had real spiritual feasts. Special music was provided for every meeting. The devotional committee, also, had oversight of the ten-minute noon prayer meetings and the special prayer meetings during the Revival Services at Grace Church.

A number of the members took Mission study, completing "Sunrise in the Sunrise Kingdom" and "Heroes of the Mission Fields." About thirty were enrolled in the Bible Study classes, either in Boswell's "Life of Christ," or in Boswell's "Acts and Epistles." The Good Cheer committee made about forty calls on the sick, and sent flowers and letters to a number where calling was impossible. The financial committee cleared a neat little sum by selling homemade candy, college pennants, cushions, and calendars. The girls of the school and lady members of the faculty made a voluntary subscription of one hundred and thirty dollars, to the funds of the Association. The Intercollegiate committee wrote letters to many of the absent members, and to other Associations in the state. It also provided many attractive posters, announcing meetings of the Association, receptions, etc. The delegates to the State Convention were Misses Mayme Shoup and Elsie Rising, and to the Summer Conference at Waterloo, Misses Aurilla Hoagland, Mabel Rosecrans, and Ethel Allen. The membership reached eighty-four. The average attendance at the Sunday meetings was about forty. The work of the Association was recognized in the school as being a means of spiritual uplift to the girls who would permit themselves to come under its influence. It was the desire of the members that Christ should be made real to every girl in the school so that their lives might become a pleasure to themselves and a help to all with whom they should come in contact.



## Student Volunteers

### Officers

President . . . . .	HAROLD EBRIGHT
Vice President . . . . .	EDITH RANDALL
Secretary and Treasurer . . . . .	MINNIE IRWIN

### Names of Members

GRACE EDMONDSON	KATHARYN WOOD
A. L. SNYDER	EDITH RANDALL
WILLIAM LITTLE	MINNIE IRWIN
C. W. BLANPIED	HAROLD EBRIGHT
W. A. WELLS	JENNIE WALKER
D. P. HOTTON	RAY KING
R. A. FELTON	CLARICE HALES
D. W. VON SCHRILTZ	E. E. ANDERSON

### Graduates of Southwestern in Foreign Fields

W. A. REYS . . . . .	Lucknow, India
J. C. FISHER . . . . .	Poona, India
A. A. PARKER . . . . .	Baroda, India
OSCAR HUDDLESTON . . . . .	Phillipines
J. R. SHIDLER . . . . .	Duero Bohol, Phillipines
R. A. FELTON, goes to Berrut, Palestine, soon.	

## Prohibition League



MISS HERR



MR. FOLSOM

### Prohibition Oratorical Contest

*College Chapel, Jan. 15, 1907*

Invocation	PRESIDENT MOSSMAN
Vocal Solo	PROFESSOR CHAMBERS
Reading—"The Story of Patsy"	MISS KELLER
Oration—"The Need of the Hour"	MISS IRWIN
Oration—"The Axe at the Root"	MR. FOLSOM
Oration—"The Tyranny of the Liquor Traffic"	MISS HERR
Oration—"Education—a Civic Necessity"	MR. CLAPP
Music	SOUTHWESTERN QUARTETTE

#### *Decision of Judges*

First Prize (Fifteen Dollars)	MISS HERR
Second Prize (Ten Dollars)	MR. FOLSOM

## Ada Herr

Every educational institution has workers within its halls, whose excellent characters and earnestness of purpose enable them to receive in fullest measure, what the institution has for them and to reflect credit upon it, wherever they go.

Such a one is Miss Ada Herr, who represented Southwestern at Baldwin this year in the temperance oratorical contest. Miss Herr was the only lady contestant. Her oration is a strong production, a very effective exposition of the degrading influence of intemperance and a strong plea for temperance in its purifying and elevating effect upon the individual, the home, the nation, and although she did not win first place, we were proud of her effort.

Miss Herr is a typical Kansas girl, sensible, independent, self-reliant, strong in class work and no doubt will be as strong in life work.

Although born in Pennsylvania, she proudly claims Kansas as the state she loves best, for it is here that she has caught the true inspiration of life. She is an earnest Christian and an active worker in the Y. W. C. A. in connection with Southwestern, which is one of the many associations doing a mighty work for the ennobling of womankind.



# THE COLLEGIAN

PUBLISHED MONTHLY BY THE

Board of Publication of Southwestern

*Editor-in-Chief:*  
*Associate Editor:*

O. O. SMITH, '07  
OLIVE BURCHFIELD, '07

LEWIS SIMES, '09,	Literary	EDITH RANDALL, '00,	Christian Ass'n
DEWEY HEAD, '09,	Local	ANNA HARTMAN, '08,	Music
G. A. KRATT, '08,	Alumni	ROY SMITH, '08,	Athletic
		A. L. SNYDER, '08,	Business Manager

Terms: One Year (Acad.) \_\_\_\_\_ copies \_\_\_\_\_ 10c

No anonymous contributions or College will be glad to furnish information regarding Alumni Address all communications to THE COLLEGIAN.

ENTERED AS SECOND CLASS MAIL MATTER, SEPTEMBER 15, 1908, AT WINFIELD, KANSAS.



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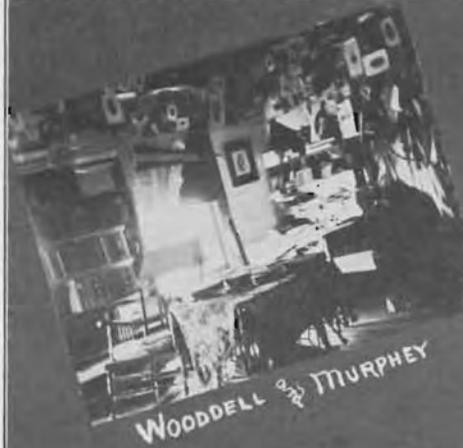
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## The Collegian

The Collegian in its present form was first issued in March, 1901. The plan for its management was formulated by President Demorest who had great ability as an organizer. At present the plan which has been slightly modified from the original is: The editor, associate editor and business manager are selected by a board consisting of one member from each department of the college having an enrollment of ten or more, with the president of the college as an exofficio member. These editors may select such assistants as they wish. Following are the editors and assistants who have had charge of the Collegian since then:

March, '01-June, '01—	September, '03-June, '04—
PRES. FRED C. DEMOREST . . . Editor-in-chief	W. A. REVIS . . . . . Editor-in-chief
GEO. T. RENNER . . . . . Associate Editor	H. W. CUMMINGS . . . . . Associate Editor
September, '01-June, '02—	September, '04-June, '06—
PRES. FRED C. DEMOREST . . . Editor-in-chief	BERT DUBOIS . . . . . Editor-in-chief
WILLIAM T. WARD . . . . . Associate Editor	T. C. MAXWELL . . . . . Associate Editor
September, '02-June, '03—	September, '06-June, '07—
WILLIAM T. WARD . . . . . Editor-in-chief	O. O. SMITH . . . . . Editor-in-chief
ALTA M. HUSTON . . . . . Associate Editor	OLIVE BURCHFIELD . . . . . Associate Editor

For the year 1904 a business manager was chosen for the work formerly done by the associate editor. H. W. Cummings was the first business manager who held that position from September '04 to June '05. A. L. Snyder, who was chosen as his successor has managed the business affairs of the Collegian since that time. The development of the paper from a twelve page pamphlet to its present form, a twenty-four page magazine, has been largely due to the persistent efforts of the business manager. The editorial staff has been composed of the best material that Southwestern has afforded. William T. Ward and Bert DuBois, each of whom was editor-in-chief two years, were recognized as most excellent students and men of superior literary ability. They brought the Collegian up to a standard which if maintained will require much on the part of future editors. At present there is much interest in the Collegian. It is well supported by the alumni and students in the way of contributions and subscriptions. For several years the Literary societies have warmly contested for the control of the board which assures to the winning society the selection of the editor-in-chief. While the contests have been unusually warm, on the whole the strife has done much for the success of the paper. The board has discovered little difficulty in finding people who were willing to accept positions on the editorial staff. The Collegian will continue to improve and in a few years become one of the best if not the best college magazine in Kansas. The outlook is bright.



WOODDELL & MURPHEY



HAMILTON & EBRIGHT



Wallingford  
AND Garson

WALLINGFORD AND  
GARSON



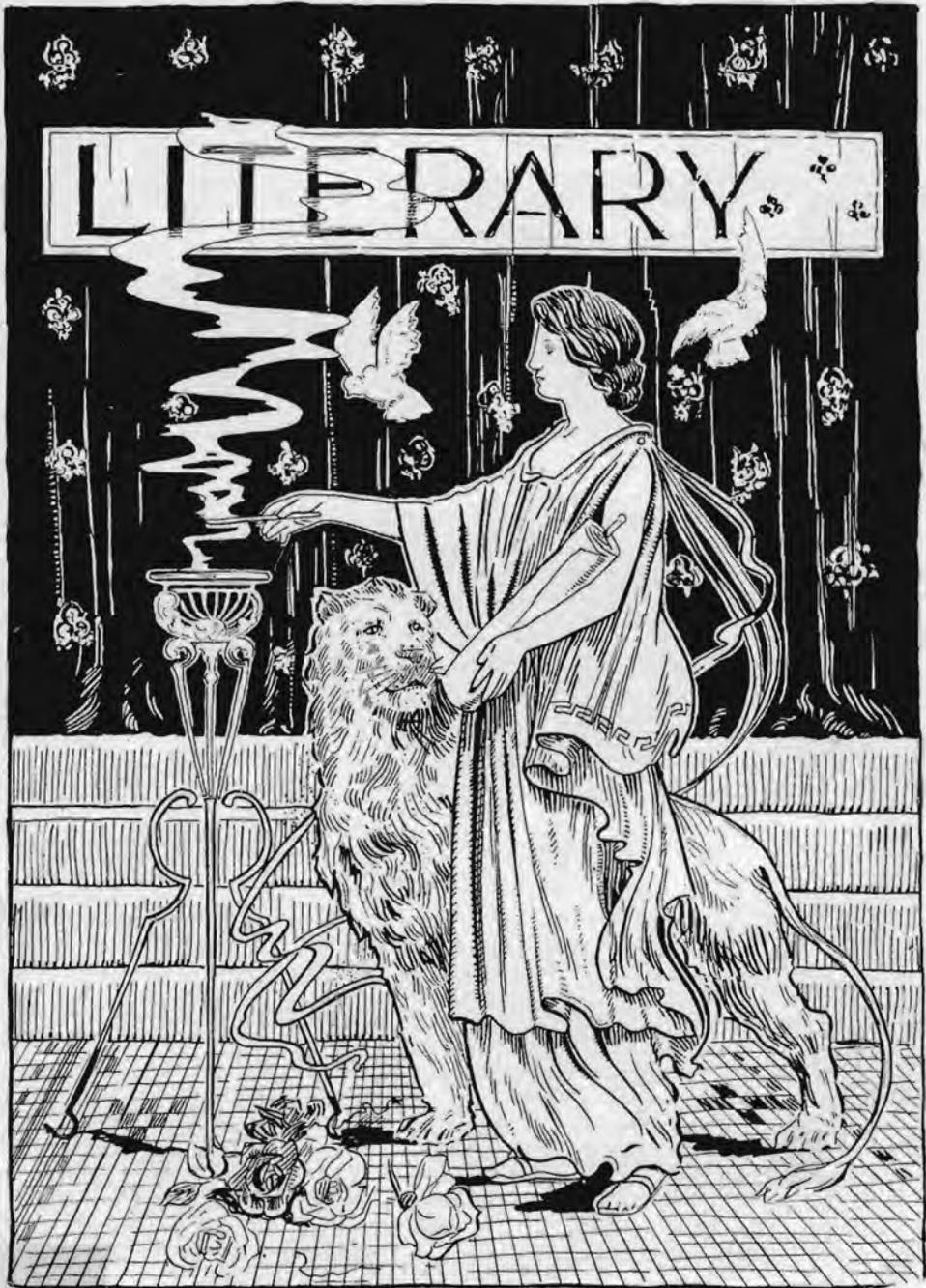
BEACH AND SMITH



ALVA SNYDER



HEAD & GROW.



## The Spotted Rock



"WITH HIS ROD AND HIS FAVORITE BOOKS"

Mason Welding was sitting by the window, and looking out upon the dismal street. The scene had never been pleasing to him, but now, to his disordered fancy, it was almost unendurable. A fine mist was falling, which, together with the approaching darkness, gave everything a grim and uncertain reality.

The events of the past week were vividly before his mind. He had failed in business, and the last few days had been spent in closing up his accounts. He had saved nothing from the wreck. It was even necessary for him to sacrifice his home—the only home he had ever known. This was the hardest thing for him to do. His creditors kindly told him that he might continue to live there until it became necessary for them to make some disposition of the

property, but he proudly refused the offer. This was to be his last night in the home in which his mother had died. How he longed tonight for her comfort. But everything was over now, and there was nothing but darkness ahead.

As he sat there thinking, his thoughts went back to his childhood days. His father had been one of those cold, unapproachable men, and had left the rearing of his only son to the mother. She had been Mason's dearest friend, and the sharer of all his boyish troubles. Even at this time, he was much alone, and after his mother's death he withdrew more and more to himself. When he had finished high school, his father sent him to college. During these years he studied little, and read much. If possible he was more alone here than he had been at home. Instead of going home during the summer months, he had spent his time among the hills of Maine and New Hampshire with his rod and his favorite books. He loved to take long walks to the country. Sometimes he would wander for hours along some murmuring stream, watching the playful squirrels, or listening to the singing of birds. His happiest hours were spent in the country, alone with nature. The time

came all too soon for his graduation. His father sent him a kindly letter of congratulation, but wrote that he was too busy to attend the Commencement exercises. Mason was just preparing to spend another summer among his favorite hills when he received a telegram stating that his father had been stricken with apoplexy, and requesting him to come home at once. After he had arrived there, he found that his father was slightly improved, but that he was unable to conduct his business. Thus the management of the firm of Welding & Co., the largest mercantile firm in Creighton, had devolved upon him. A week later Mr. Welding suffered another attack, which resulted in death. Then came the hard struggle with an unyielding world. This was twelve years ago. Mason had worked hard, but fate seemed against him. For the last six years, the failure had seemed almost inevitable, and he now wondered how he had prevented it for so long a time.

Although Mason felt the sting of his defeat keenly, yet it was a relief to know that it was all over. So far, life had been a miserable failure for him, and he now asked himself the question: "Why should I continue to live?" He had no friends and few acquaintances. There was no one to whom he felt bound in any way—no one who needed his protection. Should he continue to live, or— The more he pondered over the question, the more firmly he became convinced that it was the only thing for him to do. It offered no difficulties to him. How he longed to slip away from the world—to be at rest. There he would never hear the clamor of the many for power and riches, and the piteous moaning of those who have failed.

At last, having determined to end it all, his mind grew calmer. He even smiled when he thought of what his few acquaintances would say. Perhaps there would be a half column with black flaring headlines in the evening paper, but this did not matter to him. It would make his failure the more complete.

He must now decide upon some method for accomplishing his purpose. He instantly thought of the river that was not far distant. It was swift flowing and deep, and its waters were strangely dark. He had often spent his leisure hours there; sometimes, wandering aimlessly along its banks, he would toss sticks into the water to see them whirled out of sight by the hungry current. And now he wondered if it would be as eager for his body.

About a hundred yards above the roadway, a large rock overhung the water. In his solitary walks he never failed to visit it. The place had a strange, uncanny fascination for him which he could not explain. The rock was a peculiar one, there being none other like it in the neighborhood. With the exception of a single white spot on the edge overhanging the water, it was almost black. There was a tradition among the country folk that long ago a young woman, whose lover had been killed by the Indians, had thrown herself from this rock, and that, on the anniversary of her deed, she would return, look wildly around for a moment, then cast herself into the water again. He looked at the calendar. It was the tenth of October. He started visibly. Surely, this is the anniversary of her deed. He collected himself with an effort, and once more fell to thinking of his own unhappy lot. He at last decided that he would end his life in the river, and that he would jump from the rock which he had called, since his first visit to it, "The Spotted Rock."

With this determination in mind, he arose, buttoned his coat, and started towards the door, but turned for a last look at the room. There were his books. It was hard to give them up. And over there above his writing table was his mother's picture. He could not bear to look at that. He idly picked up a book, which was lying on the stand, and opened it. Upon the fly leaf was written this stanza:



“Out—out are the lights—out all!  
And over each quivering form,  
The curtain, a funeral pall,  
Comes down with the rush of a storm,  
And the angels are pallid and wan,  
Uprising, unveiling, affirm  
That the play is the tragedy ‘Man,’  
And its hero the ‘Conqueror Worm.’”

He closed the book and went out into the night. As he walked towards the river, he wondered why people whom he met should be so happy. A fierce resentment towards the world crept into his heart, and he quickened his pace. Presently he arrived at the river, and was almost upon the rock, when suddenly the moon shown forth through a rift in the clouds. There was some one standing there. He could discern the form of a woman. She had removed her hat and cloak, and stood looking down at the writhing waters. Her long hair was loosened, and hanging down her back. Suddenly he remembered the old tradition. He stood as one entranced watching her every movement. Taking a step forward, she stood poised as if to spring. He forgot his own intention in the horror of the moment. Was she a real person, and here to—commit suicide? The word had a terrible meaning to him now. He tried to call, but the sound died in his throat; his limbs refused to move. She hesitated a moment, then slowly turned towards the city as though bidding it a last farewell. As she turned again to the river, her eyes fell upon him. She started slightly, but did not speak. He came to himself now, and hoarsely uttered the one word “don’t,” then held out his hands to her. Slowly she placed hers in them. Neither spoke, but both understood. Involuntarily they looked down at the black surging waters below them. He felt her shudder, and draw away. She seemed very frail and weak. A strong, manly feeling took possession of his heart. He now felt that at last here was someone who needed his protection.

“You are cold,” he said, and, picking up her cloak, he wrapped it about her shoulders. She looked at him obediently. He led her gently to the road, and silently they returned to the city.

## The White Stag

(From the German of Uhland)

Three hunters went thrashing about with their brag:  
They were going (so said they) to hunt the white stag.  
But soon they lay down in the shade of a tree,  
And a wonderful dream there came to all three.

(*The First*)

I dreamed I was bustling about in the brush,  
When away went the stag through the woods with a rush.

(*The Second*)

And as he flew by with the clash and the clang  
Of hounds, I let drive with my rifle, k-bang!

(*The Third*)

When there on the turf the stag bleeding I saw,  
I lustily tooted my horn, tra-ra!  
They scarcely had finished relating their dream,  
When the stag with his antlers went by like a gleam.  
And ere the three nimrods aroused from the thrill,  
A white stag went vanishing over the hill,  
With a "rush" and a "bang," "tra-ra!"

L. T. WEEKS.

## Longfellow

"The tidal wave of deeper souls  
Into our innermost being rolls,  
And lifts us unawares  
Out of all meaner cares."

*Longfellow.*

Thou art for me a deeper soul;  
Thy song, the friendly waves that roll  
To lift me unawares  
Out of all meaner cares.

Thus was it in my hour of youth,  
When song was almost one with truth,  
When sane and simple creed  
Was nearest to my need.

Since then—oh, Shelley's skylark height,  
And Keats impassioning the night,  
And others who can make  
My soul the clay forsake!

Lebanon, Ill., Feb. 20, 1907



But loyal to thee yet I stay:  
In thine own realms retain thy sway,  
O poet of my youth,  
O tender song of truth.

IDA AHLBORN WEEKS.



### A Link in the Chain

Forging a link are my merry friends,  
Forging a link in the chain.  
Hopeful are they, on whom much depends,  
Working with brawn and brain.

Iron or silver or gold, this link?  
When can we know the kind?  
Only when later we hear its clink  
Or see it by light defined.

The metal is hot, the hammer raised,  
Shadows fall on the floor;  
Workman is suddenly helpless, dazed,  
The shadows have won him o'er.

The metal cools, the hammer falls,  
But not on the link with effect;  
When shadows are gone, his work he recalls,  
Too long, though, its progress was checked.

Weak spot in the chain, in future to tell  
Of negligence, carelessness, slight.  
Beware, O Soul, of the tempter's spell  
That swerves from the true and the right.

Forge every link, as 'twere the one  
Designed for Eternity's wear,  
The one that binds to the great White Throne,  
Safe in the Father's care.

Then, whether iron or silver or gold,  
It answers its purpose well.  
For, surely as life and its secrets unfold,  
This chain 'gainst the surges will tell.

IDA CAPEN FLEMING.

## Cadinglish

(The title of this outburst is a compromise between Cady  
and English]

The cocks, they crowed, the clock struck one;  
The Freshman sighed: "I'm not half done."  
Before him lay in letters bold  
This printed word, so I was told:  
"Cadinglish!"

He wrote and wrote with red, red ink;  
Perchance his eyes did sometimes blink.  
He made corrections by the score;  
Yet more he made, there seemed the more,  
"Cadinglish!"

His ears were greeted with a snore;  
It rattled walls, it rattled door.  
He loosed his voice with ringing shout,  
And from his mouth this word flew out:  
"Cadinglish!"

"Shall I hear this," he cried with might,  
"When I must work here all the night?  
No bloomin' 'Soph' can lay and snore  
While I o'er this must sit and pore,  
Cadinglish!"

"O stay thy hand," his conscience said;  
He turned around and struck her dead.  
He grasped a book with strong right hand,  
And vowed upon that "Soph" to land  
Cadinglish.

The "Soph" awoke 'most dead with fright,  
And saw the book in his strong right;  
"O spare my life," he pleading cried;  
But this to him the youth replied:  
"Cadinglish!"

Without regret or pitying look,  
He struck him with that English book;  
It crushed his skull, which empty was.  
"A 'Soph' defy true nature's laws,  
Cadinglish!"

"Now everything that does exist  
Must have some reason, sure, I wist;  
Why should this 'Soph' be minus brain?  
It must be from some mental strain,  
Cadinglish.

"At last! I know. A year before  
O'er Freshman English he did pore.  
The strain was great, his mind was weak,  
His brains, they left him like a streak,  
Cadinglish.

"O brainless 'Soph' some good you've done;  
You've taught the rest what they should shun.  
I'll cut the English evermore;"  
Then to himself he softly swore:  
"Cadinglish." CLYDE MUCHMORE





- Sept. 10.—Cady brings his new wife.
- Sept. 11.—School opens.
- Sept. 11.—Registration.
- Sept. 12.—Getting acquainted.
- Sept. 14.—Whitwam opens campaign by calling on Mamie.
- Sept. 15.—Delphian bulletin board absent.
- Sept. 17.—Sigmas entertain.
- Sept. 18.—Joint reception of Y. M's and Y. W's.
- Sept. 20.—Belles entertain Athenians.
- Sept. 21.—O. O. Smith becomes editor of Collegian.
- Sept. 27.—Prof. Chambers does a stunt in Zoology.
- Sept. 28.—Delphians entertain.
- Sept. 29.—Josephine Bell gives advice in chapel.
- Sept. 29.—Friends vs. Southwestern.
- Oct. 1.—Prof. Cady's first shave.
- Oct. 2.—Prof. Platts reads from John Lord.
- Oct. 3.—Prof. Platts informs his history class that he has discussed this subject with Terry.
- Oct. 5.—Clapp exhorts the football men to be on the field in suits at 2 o'clock.
- Oct. 6.—Wellington vs. Southwestern on the home field. Score 23-0 in our favor.
- Oct. 7.—Prof. Gilson goes to church.
- Oct. 8.—Head calls at the doctor's.
- Oct. 10.—Music faculty give recital.
- Oct. 10.—Roy Smith gets bothered and loses his hat.
- Oct. 11.—Prof. DeBusk retains an idea.
- Oct. 13.—Chilocco football game. Brose and Urna, Gordon and Lulu attend.

Is it not surprising  
How Blanpied and Rising  
Contrive together  
To absorb each other?



Oct. 14



Oct. 18



Oct. 11



Oct. 25



Oct. 26



Oct. 30



Oct. 27

Oct. 15—Quartet chosen.

Oct. 16—Chorus practice.

Oct. 16—Gordon canned by Lulu.

Oct. 17—Otto and Maude wear their new shoes to hear the "Boston Symphony Ladies."

Oct. 18—Gordon seeks reinstatement.

Oct. 18—His finish.

Oct. 18—Prof. Backman makes a date.

Oct. 19—Freshmen take possession of Senior row. Rough house ensues.

Oct. 20—Friends vs. Southwestern at Wichita.

Oct. 20—Roy Nichols takes unto himself a wife.

Oct. 22—Brose Wells encounters a mail box when returning from one of his periodical trips to the country.

Oct. 23—Prof. Platts reads from John Lord.

Oct. 25—Music Faculty chicken roast.

Oct. 26—Sophs issue edict to Freshies.

Oct. 27—Alva football game.

Oct. 27—College vs. Academy. College wins.

Oct. 28—Brose and Urna go to Butler county.

Oct. 28—Elbright dines with Music Faculty.

Oct. 29—Helena football game, 17-0. Our score.

Oct. 29—Crow tries fire escape in full (?) dress.

Oct. 30—Hallow'een hay rack ride.

Oct. 30—Chicken roast on Dutch creek.

Oct. 31—Evertson and Ford go to Presbyterian church to see the new pipe organ.

THE STRENUOUS COLLEGE LIFE  
AND THE EVOLUTION OF THE COLLEGE STUDENT



## Nursery Rhymes

A is for Allen so stately and tall,  
And holding our German Professor in thrall.  
B is Burchfiel, a Senior you know,  
With real Senior dignity, also a beau.  
C is for Clapp who was in with them all  
When he took each day skating all the girls he could haul.  
D is for Derby who always gets A  
And does nothing but dig for these nuggets each day.  
E is for Evertson, he too made a hit,  
We can't tell which he's noted for most, girls or wit.  
F is for Fleming with dimples all pink,  
Which she made the photographer fill up with ink.  
G is for Gleckler, a widely known speaker,  
Whose logic is good, but his words are deeper.  
H is for Head with a terrible cough,  
But calls oft at the doctor's and may ward it off.  
H is for Hartman whose heart has gone out  
And rests now in the bosom of one Mr. Stout.  
I is for Irwin with ready retort,  
But she's thoughtful and kind and a pretty good sort.  
J is for Jared whom we'd take as no dummy,  
Yet his choice of the girls is considered a "Mummy."  
K is for Kellar with Ebright so stately,  
They slipped on the ice and down went straightway.  
L is for Laboratory, heard day and night,  
We pray that the new one may be air tight.  
M is for Muchmore sometimes much confused,  
When seen holding Ruth's hand he felt quite abused.  
N is for Nickols which Miss Evans matches,  
And thinks it pays better than all former catches.  
O is for Owens with much needed vim,  
It even extends through a new chapel hymn.  
P is for Platts with unlimited wit,  
And a good monstrous story each occasion to fit.  
Q is for cue the curl Blanpied wears,  
On lecture course nights with high Rising cares.  
R is for Rowan who delights in the stars,  
But needs someone tall to point to her Mars.  
S is for Simes and also Grace Morgan,  
He plays the violin and she the hand organ.  
T is for Tommie Thomas with comical way,  
She eats Hammond's sweets but is thinner each day.  
U is for "used-to-be's"—Bailey and Yetter,  
They're gone on each other and are getting no better.  
W for Wells at Miss Philo's in state,  
"Till they called him by telephone saying, "It's late."  
X is for Cady with thunderous exams,  
The cause of these terrible midnight crams.  
Y is for Yetter who plays basket ball,  
And smiles on her Morgan so weighty and tall.  
Z is for zero as thermometers read,  
When Southwestern "picnic" to Chillocco was led.  
So and so on but we'd like a law passed  
That no boy can change girls while this Annual lasts.





Nov. 1



Nov. 2



Nov. 2



Nov. 16



Nov. 6



Nov. 20



Nov. 22



Nov. 22

Nov. 1—Prof Platts proclaims himself a Harris republican.

Nov. 2—He attacks the Hon. Phil Campbell and gets good advice. His finish.

Nov. 3—Wallingford calls on the music faculty.

Nov. 5—Evertson goes home to vote.

Nov. 6—Pres. Mossman entertains faculty.

Nov. 7—Senior-Freshman basket ball game.

Nov. 8—Rev. Kraft adds another scar to his neck.

Nov. 10—Mawdsley and the twins go walking.

Nov. 11—Maud Andrus comes to class.

Nov. 12—Cady makes his weekly library announcement.

Nov. 13—Jubilee Singers.

Nov. 14—Quartet sings at chapel.

Nov. 15—First preliminary debate.

Nov. 16—Bobby Carlisle: "I always like to fight. I aint afraid of nobody."

Nov. 17—Our own Tommy comes back.

Nov. 19—Big snow. Prof. Kraft inaugurates snow baths. See page 190.

Nov. 20—Ebright takes his degree in Fiddle and begins Oratory.

Nov. 21—Wallingford has his lessons.

Nov. 22—Dubois refuses to make a chapel speech.

Nov. 22—Elmer Dungan says it's great to be crazy.

Nov. 23—Chas. Haun proposes.

Nov. 24—Clap goes to Trig on time.

Nov. 25—Gleck prepares a sermon on the use of slang.

Nov. 26—Brose Wells goes to the country.

Nov. 27—Schabinger makes a hasty exit through window at Newhouses.

Nov. 28—Cady leads yells in chapel. See cartoon on page 191.

Nov. 28—Conway basket ball team plays our Academy.

Nov. 29—Thanksgiving Football and turkey.

Nov. 29—Stella Wells entertains.

Nov. 30—Prof. Dunlevy discovers a point. See cartoon on page 191.

## An Episode

[With apologies to the heroes of Balaklava.]

Half a block, half a block,  
Half a block onward,  
Down from the social  
Strode the three homeward.  
"Guess I'll walk on with you,"  
Softly he murmured,  
Into the darkness strode the three  
homeward.

Down past the College Hill Store—  
Here was the youth dismayed,  
Here would he fain have stayed,  
Here was discov'ry made  
That he had blundered.  
But through the darkness still  
Strode the three homeward.

Girl to the left of him,  
Girl to the right of him,  
Distance in front of him  
For blocks unnumbered.  
On through the darkness  
Strode the three homeward.

Now by the Lutheran School,  
Now he knows he's a fool,  
But he turns back as cool  
As a cucumber;  
On through the darkness two  
Lonely girls wander,  
Saying soft to themselves  
"Oh fatal blunder!"  
Then they stride on, the two  
Lonely girls wander.

Back to the College Hill Store  
Strode the one homeward,  
Darkness to left of him,  
Darkness to right of him,  
Two girls behind him  
Through the night blundered.  
Back to the College Hill Store  
Strode the one homeward.

When will the story fade?  
Oh the rank break he made!  
The whole college wondered.  
Honor the dauntless maids!  
Shame on the youth dismayed!  
Sadly he blundered.

F. L. G.



## Four Jolly Girls

Four jolly girls of College Hill  
Down town to church one moonlight night  
Sauntered slowly their beaux to spite  
For some real or fancied slight—  
These jolly four of College Hill.

Four college boys, well known to many—  
(Loyal, Lloyd, two Roys and Benny)—  
With saddened hearts outside the door  
Patiently stood till church was o'er.  
"And may we see you home tonight?"  
They murmured low with voice contrite—  
These college boys well known to many—  
(Loyal, Lloyd, two Roys and Benny.)

Then those four girls of College Hill—  
"We came down here alone tonight,  
We think we can get home alright,"  
They answered quick with voices light—  
Four jolly girls of College Hill.

F. L. G.

## As it Seems

GLECKLER—"The loud laugh bespeaks the vacant mind."  
 KATIE WOOD—"Love sought is good, but love unsought is better."  
 PROF. B. AND MISS A.—"Like to a pair of loving turtle doves that cannot live asunder day or night."  
 EVERARD HINSHAW—"The fool hath much pined away."  
 HAROLD EBRIGHT—"We think him over proud and under honest."  
 LOUIS SIMES—"A little too wise they say should not live long."  
 DEBATE TEAM—"If the other three be brained like ourselves, the state totters."  
 WALTER PARKER—"Being but a moonish youth."  
 WALLINGFORD—"Methinks he looks as if he were in love."  
 PEARL WILSON—"Excellent voice in this little organ."  
 BRANNON—"Goodly babe, lusty and like to live."  
 JOHN WESLEY—"A kind of boy—a little scrubbed boy."  
 ADA MORGAN—"I have long dreamed of such a man."  
 ORLANDO TAYLOR—"O what learning is!"  
 KRAFT AND WHITWAM—"Few in millions can speak like us."  
 PROF. CHAMBERS—"Thou happy father."  
 MAUDE MARSHALL—"Ah, you sweet, little rogue!"  
 EVA ROSECRANS—"My little body is aweary of this great world."  
 IRA BEACH—"She is a woman and therefore to be won."  
 EVERTSON—"In sooth, I know not why I am so sad."  
 STELLA WELLS—"Happy in this—she is not so old but she may learn."  
 RUTH BROWN—"The world is still deceived with ornament."  
 BUCK—"Hanging and wiving go by destiny."  
 MISS MESSENGER—"What a piece of work is man!"





Dec. 1—Pres. Mossman lectures before teachers association at Wichita.

Dec. 5—Deacon Smith occupies box at the theatre. Nobody knows when to leave.

Dec. 5.—Business department makes its debut in chapel.

Dec. 6—Sigma farce. Miss Edmondson calls attention to "the beautiful light on the sea."

Dec. 7—Bachman comes out in a new hat. Huston calls at Dormitory and Iva is dreaming now of Hallie.

Dec. 9—Lulu Yetter makes getaway through window at Newshouses.

a—Whitman and Phillips sit on rostrum.

Dec. 10—Clyde Muchmore and Ruth Brown make a hand display at Freshman barnstorming.

Dec. 10—Merle Serrot makes last call.

Dec. 11—Papers due in Cady's department. Gilson begins to "take meals out."

Dec. 12—Sophomore pigeons released in chapel.

b—A sophomore gets a square meal.

Dec. 13—Exams on

Dec. 15—Snyder helps Edmondson move to Severance house.

A nice little boy named Head  
 For love of a girl was most dead;  
 He said: "Be my all."  
 She said: "You're too small;"  
 Then his face got awfully red.

A valliant young man named ——  
 In a football game got a rap.  
 He said with vim:  
 "Let me at him!"  
 Then straightway began to scrap.



## Things we can't understand

Miss Vetter's charms.  
Joe Hamilton's articulation.  
Why we shouldn't have a lecture course.  
How Blanpied got his dimples.  
The elegant demeanor of Carson.  
Why the damsels are afraid of Mr. Hazelett.  
Why O. O. Smith is, if he is, he isn't.  
Why Iva Evans should be so swelled on herself.  
Why Miss Cate swings her arm so when she walks.  
Why Jack Ebright should be so jealous.  
Why Wallingford pays room rent to Keasling instead of Anderson.  
Why Contraman, Rambo, and Wallace enrolled in music.  
Why Miss Cate is constantly winking at us in chapel.  
Where Olive Burchfiel gets her hamburgers.  
Why the distilled water in the laboratory made Stout and Beach sick.  
Why maidens cast their eyes upon the handsome form of Hazelett.  
Why the shadows fall.  
Why Miss Bradbridge canned Mr. Thompson.  
The reason for Miss Stockwell's sighs.  
Why Eva Rosecrans should prefer for a life partner, a man twenty years her senior.  
How Maud Andrus can tell when Fred Torrance needs a shave.

## Things we try to believe

The Collegian.  
That De Busk is more ambitions than he looks.  
That some day the windows will be washed.  
That Shamleffer, Schiefelbine, Boehme and Echternach are Americans.  
That there is nothing dead in the laboratory.  
That Whitwam is not as old as he looks.  
That Prof. Kraft is not through growing.  
That Whitwam is not as anxious to get married as he acts.  
That debate judges are infallible.  
That one minute speeches are for our good.  
That Jack Ebright and Fred Torrance are not really such great flirts.  
That Wallingford is not a bluffer in class.  
That Blanpied has small feet.  
That Prof. De Busk doesn't "stall".  
That Miss Stockwell doesn't like Jim Smith.  
That Buck is married.  
That Asa Baker can talk.  
That Maude Andrus and Eva Rosecrans *can* behave in class.  
That Roy Smith will grow to fit his head.



THE DEADDEST PLACE ON THE HILL

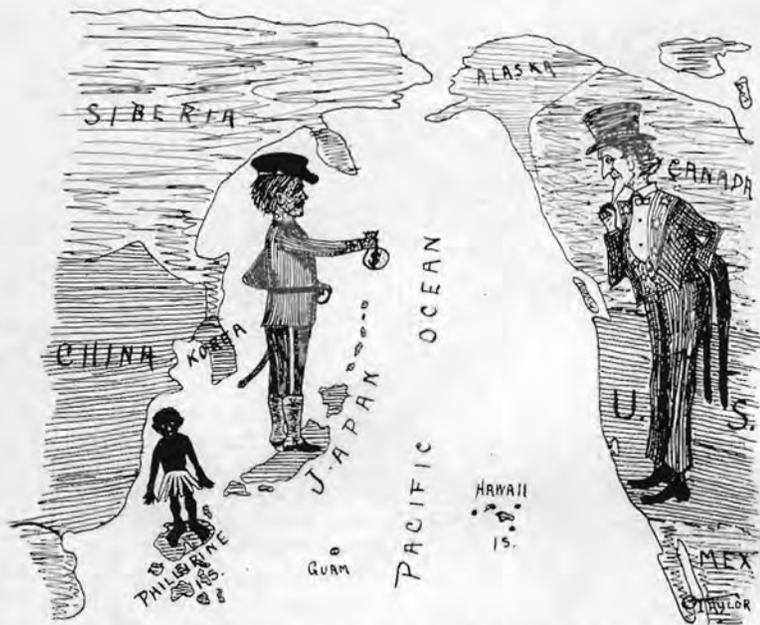


Jan 3



- Jan. 3—School opens. Come in. Father comes to see us start in.
- Jan. 4.—Head has a private interview with the President.
- Jan. 4—Cady joins ethics class.
- Jan. 5. Wallingford declares he will cut out girl-ing and make all A's this term.
- Jan. 7—Prof. Gilson makes a shirt-waist.
- Jan. 9—Lecture number.
- Jan. 9—Maud Marshall gets savage and cans Smith.
- Jan. 10—Everything icy—sound of falling bodies heard in the land.
- Jan. 11—Roy Smith's trial in Athens for stuffing the ballot box.
- Jan. 12—Basket Ball, St. John's versus Southwestern. We win.
- Jan. 13—Mossman and Quartet to Douglass.
- Jan. 13—Wallingford and Ebright miss the train.
- Jan. 14—Prof. Chambers gets a hair cut—produces an innovation in chapel.
- Jan. 15—Prohibition Oratorical Contest.
- Jan. 15—Junior judges get their wires crossed.
- Jan. 16—More sleek walks.
- Jan. 17—Lecture number—Keller and Ebright do acrobatic stunts on the sidewalk.
- Jan. 17—Merle Echternach leaves for parts unknown.
- Jan. 19—Basket Ball team goes to Wichita.
- Jan. 19—Prof. Phillips tries to beat the conductor.
- Jan. 20—Prof. Dunlevy makes a chapel announcement.
- Jan. 21—Evertson loses his nerve. See Stella and Evertson.
- Jan. 23—Vocal recital in chapel—a great success.
- Jan. 24—Gerald stays until after twelve.
- Jan. 25—Oratorical Contest. Sam buys the flowers.
- Jan. 26—Recital by music and oratory departments. Roy Smith displays goaty proclivities.
- Jan. 28.—Fred and Maude go buggy riding.
- Jan. 30—Testimony meeting in German class. Evertson: "Pray for me."

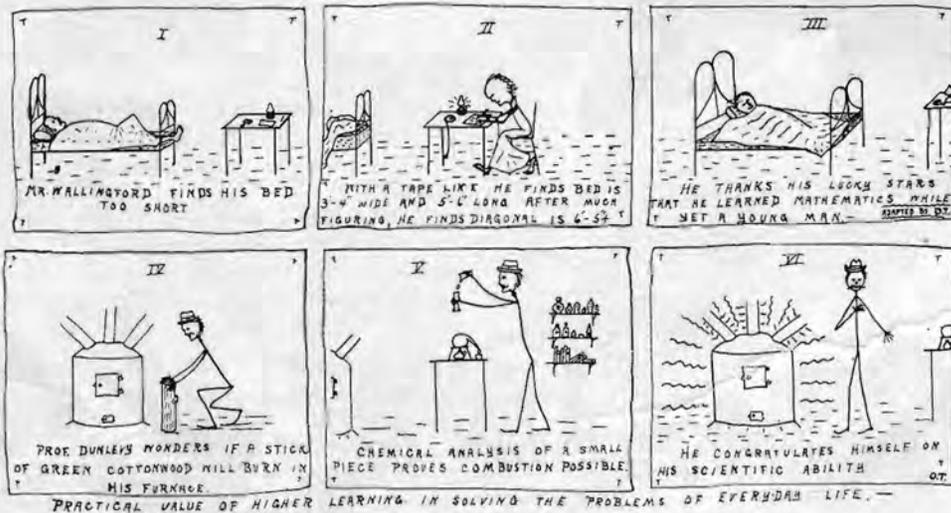
An historical professor named ——  
 Was kicked by a mule in the slatts;  
 He lit with a thud  
 In some dark colored mud,  
 Then got up and said: "O ratts!"



UNCLE SAM - TO SELL, OR NOT TO SELL;  
THAT IS THE QUESTION.

MAR. 22 DEBATE 1907

See bottom of page 81





Feb. 9



Feb. 1—Prof. Bachman calls at the Gibson home—stays until after 10:30.

Feb. 2—Another call—he stays later.

Feb. 3—Maude Andrus falls gracefully off of street car. Torrance picked up with blotting paper.

Feb. 5—Ebright tells Roy Smith to go jump in the creek. Citizens protest.

a—Schabinger goes to work for M. B. Kerr.

Feb. 6—Kraft prepares a sermon.

Feb. 8—Mr. Gleckler and Prof. Platts clash in English History class.

Feb. 9—“Join a literary society; it teaches one to think on his feet.”—Mossman.

Feb. 10—Lucile Bradbridge meets Mr. Thompson.

Feb. 15—Miss Herr represents Southwestern in the State Prohibition Contest.

Feb. 19—Dick III came to town. Harold Ebright having purchased his tickets, takes Mrs. Owens.

Feb. 20—Roy Smith studied three hours.

Feb. 21—The final debate. Delphi first.

b—Roy Smith catches the train at the Junction.

Feb. 22—Washington had a birthday and we had a holiday. Nichols, Clapp, Evans and McMillan drove to Chilocco.

Feb. 23—They arrive home.

Feb. 24—Prof. Platts shoots his neighbor's chickens.

Feb. 25—O. O. Smith has editorial troubles. (Collegian.)

Feb. 26—Musical recital.

March 1—Spring here. Blanpied changes socks.

March 2—Charles Wesley Blanpied dangerously ill.

March 3—Prof. Platts makes his debut in politics. Comes out for Boodle Alderman.

March 4—Great consternation in Tammany Hall. Fourth Ac's have a Gum-suck.

March 5—Carson and Anderson get parents' consent to enter social circles.

March 6—Loving Cup presented to Basketball Champions.

## Silly-gisms

Animals do not think. Men are animals, therefore men do not think. Women are not men, therefore women do think. Creatures that think are superior to those that do not think, therefore women are superior to men.

Grass is green. S. P. Wallingford is green, therefore he is grass. The cattle eat grass, therefore the cattle eat S. P. Wallingford. The cat'll eat a mouse. The cattle eat S. P. Wallingford, therefore he is a mouse. Mice should be exterminated. S. P. Wallingford is a mouse, therefore he should be exterminated.

Fixed stars are self-luminous. A. L. Snyder is self-luminous, therefore he is a fixed star. Fixed stars are suns. Harold Ebright is a son, therefore he is a fixed star. A. L. Snyder is a fixed star, therefore he too is a sun. Therefore A. L. Snyder and Harold Ebright are both suns. Planets revolve around suns. The girls of Southwestern revolve around A. L. Snyder and Harold Ebright, therefore the girls of Southwestern are planets. Fixed stars scintillate. A. L. Snyder and Harold Ebright are fixed stars, therefore they scintillate. Planets shine steadily. The girls of Southwestern are planets, therefore they shine steadily.

No reptile is feathered. A cow is no reptile, therefore a cow is feathered.

Birds have wings. Willie McDermott's best girl is a bird, therefore she has wings. Angels have wings. She has wings, therefore she is an angel and not a bird. Angels live in Heaven. She is an angel, therefore she lives in Heaven. Willie lives on earth. She lives in Heaven, he on earth, therefore they are separated. Proximity is a necessity to the marriage ceremony, therefore there can be no marriage ceremony and Willie is doomed to be an old bachelor.

Chinamen are industrious. G. A. Kraft is not a Chinaman, therefore he is not industrious. O. O. Smith is industrious, therefore he is a Chinaman. Chinamen are celestial beings, O. O. Smith is a Chinaman, therefore he is a celestial being. Celestial beings have wings. O. O. Smith is a celestial being, therefore he has wings. Celestial beings do not inhabit this terrestrial sphere but live where Willie McDermott's best girl lives. O. O. Smith, as he is a celestial being, lives where Willie McDermott's best girl lives, therefore Willie would better go there too.

Blind Tom is a musical genius. The members of the orchestra are musical geniuses, therefore they are like Blind Tom. Blind Tom is an idiot. He who is like an idiot is idiotic, therefore the members of the orchestra are idiotic.

"Knowledge comes but wisdom lingers". Mr. Whitwam comes (to see Maymie), therefore he is knowledge. Maymie is trying to acquire knowledge, therefore she is trying to acquire Mr. Whitwam. Mr. Whitwam not only comes but also lingers, therefore he not only is knowledge but also is wisdom. Wisdom is more precious than rubies. Mr. Whitwam is wisdom, therefore he is more precious than rubies. Diamonds are more precious than rubies. Mr. Whitman is more precious than rubies, therefore he is a diamond. Diamonds are set in engagement rings. Mr. Whitwam is a diamond, therefore he is set in an engagement ring.

MINNIE IRWIN.

March 8—Athens gives open program.  
 March 9—Music and Oratory departments give recital.  
 March 10—Blanpied has a Rising on his face.  
 March 11—Bailey still doing business at the old stand.  
 March 11—Oratorical Contest—Weeping, wailing and gnashing of teeth.  
 March 11—Basketball team starts on trip.  
 March 12—Gibson may recover. Temperature still very high.  
 March 13—Vocal recital. Elbright uses limberger perfume. Edith Garland arrives. Smith happy.  
 March 14—Kraft sings for Belles.  
 March 14—Chicken roasts become the order of the day.  
 March 15—Muchmore bursts forth in song. Subject, "Faculty Frog Pond."  
 March 16—Belles Lettres Party. Carson spends two hours on his toilet and makes his debut. Sleep troubled. Anderson and Hamilton initiated into the "Four Hundred."  
 March 17—Morgan steals Brose Wells' girl. Hamilton, Carson, Wells and Baker go wading in Dutch creek.  
 March 18—Sigmias entertain a favored few  
 March 19—Hinshaw puzzled. The old or the new?  
 March 20—Girls' Glee Club gives Cantata.  
 March 21—Jealous Buxom Maidens entertain their friends.  
 March 22—Examinations. Seniors pray:  
     BEFORE—Lord God of Hosts, be with us yet,  
             Lest we forget—lest we forget.  
     AFTER—Lord God of Hosts ye were with us not  
             For we forgot—for we forgot.  
 March 23—Southwestern Concert company starts on three days' trip.  
 March 24—De Busk dons his ice cream trouserloons.  
 March 25—Fred Torrance corners Prof. Chambers.  
 March 26—Concert Company comes back in skull caps.  
 March 29—Appearance of new Sigma bulletin board.

There was a girl named Miss Yetter,  
 There never was one who was better.  
     She liked all the boys,  
     For they all gave her toys,  
 And all tried to see who could get her.

**Paul to Viola**

He was little, so was she  
 They were in Astronomy;  
 The discussion was of Gravity upon the moon;  
 "If we were up there," said he,  
 "Things six times as small would be,  
 And we'd be Fairies, wouldn't we."

—AURILLA HOAGLAND.

## Events of the Year

Freshman barn-storming.  
 Faculty debauch at Dunlevy's.  
 Tommy comes back.  
 Platts reads from John Lord.  
 Appearance of Seniors in caps and gowns.  
 Freshman scrap in chapel.  
 Thanksgiving football game in the mud.  
 Receipt of Carnegie's check.  
 Prof. Kraft's snow bath.  
 Dubois's chapel speech.  
 Smith occupies box at theater.  
 Cady's short but brief speech.  
 Blannan fills appointment for Platts at  
 Douglass.  
 Our team practices basketball at Ottawa.  
 The "Mossman Club" shave.  
 Sherwood recital.  
 Chilocco football crew.  
 Gilson attends chapel.  
 Wallingford found in his room at the Keas-  
 ling house.  
 Prof. Bachmann and Miss Allen witness a  
 basketball game.  
 Athenian opens program.  
 Belles Lettres party.  
 Sigma reception  
 Appearance of the new Delphian, Sigma, and  
 Belles Lettres bulletin boards.



A UNIVERSAL FAVORITE



NATIONAL HIMS

## Wouldn't It Jar You?—

The way Eva Rosecrans leaks con-  
 versation.  
 Elbert Morgan's elephantine grace.  
 John White's tragic deportment.  
 Cy Severance's gift of gab.  
 The Seniors dignity and culchah.  
 The Freshmen's lovey-dovey-ness.  
 The way Ella Kraft and Prof. De Busk  
 wiggle their ears.  
 If Prof. Dunlevy should really bump  
 his head against the ceiling.  
 Karl Hedrick's cowlick.  
 Wallingford's yearning for notoriety.

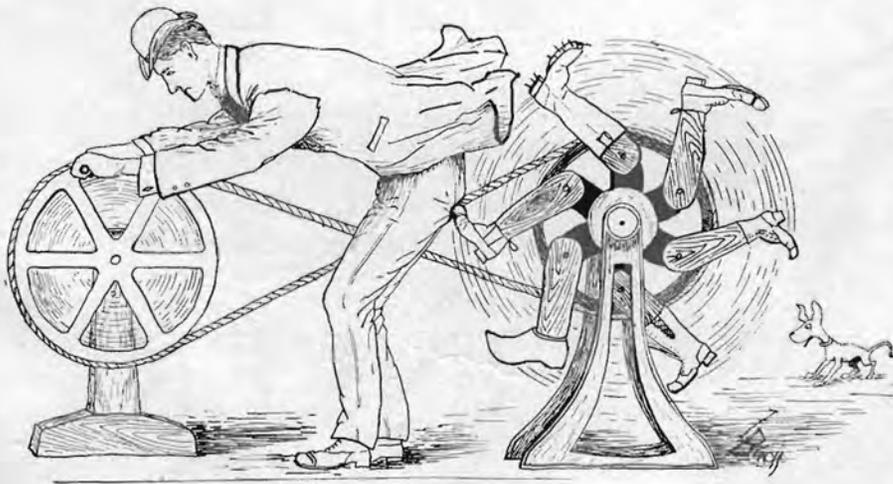
### Vindication

Will you not withhold your censure  
From the members of my staff?  
They are faithful, and have ventured  
To trace out some hidden paths.

When you get your own book printed,  
Just as perfect as you thought,  
Then we'll take your blame unstinted,  
Praise you too for what you've wrought.

If you have a kick to put in,  
Give it to the editor;  
He is now by practice toughened,  
And can stand them by the score.

THE EDITOR



Soda Water

That's Pure

Ice Cream

D  
R  
U  
G  
S

R. B. BIRD

THE REXALL STORE

D  
R  
U  
G  
S

Wall Paper

De Voe Paints

and Varnishes

You are not buying to the best  
advantage unless you are  
trading with the

# Hub Clothing Co.

DAD BEACH

The...

Student Cobbler

At the NEWMAN HOUSE

Students

Send your friends to the  
St. James Hotel

College Text Books

Tablets and Composition Books

Theme and Examination Blanks

Stationery of all kinds

College Pennants and Pins

Base Ball Goods ... Football Supplies

"Waterman's Ideal Fountain Pens"

Music and Small Musical Instruments

# S. J. NEER

122 E. 9th Ave.

Phone 140

# The Leader



is where

## *COLLEGE BOYS*

Can find Hats, Caps, Shoes, Cravats, and everything  
to make you look fixed up.

Where

## *COLLEGE GIRLS*

Can find a complete stock of Dry Goods, Notions, etc.

*We Specialize on College Trade*

*The* Hollingsworth-Chambers  
Dry Goods Co.

East Ninth Avenue

Yer kin talk about yer cyclones,  
Yer earthquakes and the likes,  
About train wrecks and rainstorms  
And the bustin up of Dykes,  
But things like them I don't believe  
Would a worried you a bit  
If you'd a been a living here  
And the comet had a lit.

Wher'd you reckon you'd a gone to  
If that whirlin' piece of light  
Had sashayed down toward Winfield  
In the middle of the night?  
Sech a sizzlin and a fryin'  
Might a made you lose your pluck,  
You might also lost your wife's folks  
Ef the comet had a struck.

Some might a jumped into the river  
And some might tried to fight the smoke.  
But I know where I'd a made for  
And it's certainly no joke:  
I'd a gone down to Lynn's basement  
And I certainly would had luck.  
For they'd furnish harps and shovels  
Ef the comet had a struck.

---

# My College Man

If your'e looking for style, quality, durability, honesty and real merit in

**FOOTWEAR**

You can do no wiser thing than buy your shoes at  
**White's Big Shoe Store**

B. F. WHITE ... PROPRIETOR

## How He Caught the Wooleyoogle And What Happened

One Sunday night,  
When it was light,  
The fair pale moon did brightly shine,  
I saw a youth—  
And it's the truth—  
With fishing pole, and hook and line,  
Stand on the brink—  
My land! just think—  
Of this vile and endless brook  
He took a worm—  
How it did squirm—  
And stuck it on his fishing hook;  
He made a cast—  
It was his last—  
Into this pond of mire and bog.  
He gave a jerk—  
It seemed hard work—  
And caught the Wooleyoogle frog.  
He took one look,  
Then dropped his hook,  
And fled into the starlight night.  
I saw his face  
As he did race  
Along the street in his mad flight;  
His mouth a-gap,  
His arms a-flap,  
And ne'er he looked nor up nor down:  
His eyes did stare,  
Straight stood his hair;  
He took four yards at every bound.  
At last he stopped  
To earth he flopped,  
And there lay panting in the street.  
Then he arose,  
And brushed his clothes,  
And went into a safe retreat.  
He swore with vim,  
"No more for him,  
No more in that frog pond he'd fish."  
To tell his name  
Would be a shame,  
But it must out whate'er his wish:  
"Tis him you see  
In front of me.  
The long obstreperous Oscar E.

GEO. H. DRESSER  
Photographer

Ninth Avenue . . . One block west of Main Street . . . Ground floor

We can make you  
any style of work  
known to the  
profession

OUR  
MOTTO:

"Not how cheap  
but how good"

Our prices are  
always consistent  
with style and  
quality



LARGE  
PORTRAITS  
one of our  
specialties

Also platinum in  
black, white and  
sepia, mounted in  
art folders

Students are  
especially invited to  
call at our studio

We guarantee to  
please you

. . . Dresser's Studio . . .

Notice the Photo Work of this Annual

# *The George Banta Publishing Company*

*165-167 Main Street, Menasha, Wisconsin*



PRINTING, like everything else, is of divers grades; but, unlike most other things, the price of the very best is no higher than you are required to pay for the poorest. This is especially true in the printing of college annuals. We give you the benefit of a wide range of experience in this work, both as printers and as college men, and our aim is always to keep quality up and prices down. Our equipment is of the best—both as to material and labor—and the promptness with which we turn out work has gained for us an enviable reputation among the foremost colleges throughout the United States. We respectfully solicit correspondence concerning any sort of college printing or binding.



# Are You Insured?

YOUR

LIFE  
HEALTH  
HOUSE  
HORSE

AGAINST

DEATH  
SICKNESS  
ACCIDENT  
FIRE  
LIGHTNING  
CYCLONES

If not, the proper place to have this attended to is with

**P. H. ALBRIGHT & CO.**  
119 EAST NINTH AVENUE WINFIELD, KANSAS

Moreover, if you want to borrow money on real estate, this firm always has money on hand at the lowest rates and most liberal terms :- :- :-

Students working their way through school will do well to see

G. B. WOODDELL

OR WRITE

Underwood & Underwood

NEW YORK  
SAN FRANCISCO

OTTAWA, KANS.

LONDON  
TORONTO, CAN.

# Mary Wilson

*Hand Decorated  
Menu Cards,  
Invitations  
Programs, Etc.*



Notice Some of the Work in this Annual

---

Mills Hardware Co.

HARDWARE  
AND  
STOVES

Souvenirs and Souvenir Post-Cards

---

W. R. OLIVER

ANYTHING  
IN THE  
PAINTING  
BUSINESS

---

J. N. HARTER

DRUGGIST

FOUNTAIN PENS, TOILET  
AND  
STATIONERY ARTICLES

---

Kyger Furniture Co.

FURNITURE  
AND  
UNDERTAKING  
SOUTH MAIN STREET



**THE HOME OF ALL THAT IS BEST  
IN ENGRAVINGS**

TO MAKE GOOD ENGRAVINGS THE CONDITIONS UNDER  
WHICH THE ARTISANS WORK MUST BE RIGHT  
WE OCCUPY A BUILDING ESPECIALLY ERECTED FOR OUR BUSINESS

**WE HAVE LIGHT  
PLENTY OF IT - GOOD OLD DAYLIGHT**  
WE MAKE **SUNLIGHT HALFTONES** THE BEST  
OBTAINABLE

NOTE THE IMMENSE SKYLIGHT IN THE ACCOMPANYING PICTURE  
**OUR WORKMEN CAN PRODUCE THE BEST RESULTS**  
BECAUSE THEY HAVE THE ADVANTAGE OF SUPERIOR  
WORKING CONDITIONS AND MOST MODERN EQUIPMENT  
**PHONE WRITE OR CALL**

ON US WHEN YOU WANT DESIGNS OR ENGRAVINGS WHICH  
ATTRACT ATTENTION - THE KIND THAT SELL YOUR GOODS

**JAHN & OLLIER ENGRAVING CO.**  
**ENGRAVERS ARTISTS ELECTROTYPERS**

TELEPHONE  
MAIN --- 3821

**84-86-88 MARKET ST.**

TELEPHONE  
AUTOMATIC - 7210

**CHICAGO**

## Miscellaneous

Lulu Yetter to Roy Nichols who for the past five minutes had been unsuccessfully endeavoring to toss peppermint drops into her open mouth, "Why! Roy Nichols! You are the *first* fellow that ever had any trouble hitting my mouth."

Miss Allen should prepare for the worst as Prof. Bachmann has sent to the leading Eastern jewelers for catalogues.

Mabel McMillan is circulating a petition to have a free soda fountain placed in the new dormitory and she suggests that Fred Clapp be allowed to manage it.

John French when asked to give a brief biographical sketch of Thomas Jefferson, replied, "He was born and became president of the United States in 1803, in purchasing Louisiana he stretched the Constitution until he cracked the liberty bell."

Oba Torrance to Mrs. Garrick—"Please give me a quarter's worth of those little talcum powder biscuits."

John White—"My dear, if you could look into my heart you would see your name written there."

His latest—"Yes, but then I'm afraid it would look like a hotel register"

"Limberger"—"What would you do if I should kiss you."

"Asafoetida"—"I never meet an emergency until it arises."

"Limberger"—"But what if one should arise?"

"Asafoetida"—"I'd meet it face to face."

### NOTICE.

Kindly refrain from roasting Miss Messenger and me. I rather like it but it bores Miss Messenger.—SAM WALLINGFORD.

Prof. Cady—"Leave the room immediately."

Walter Parker—"I have no desire to take it with me professor."

Miss Kellar and Miss Messenger out for a stroll one evening during the baseball team's southern trip being asked if they were not rather lonesome *ecstatically* replied, "We're having the time of our life." Such *relief* you know.

P. S. It is said that next year no member of the Faculty will be allowed to keep company with any student. This ruling will bring matters to a crisis with Bachmann and at the same time afford Kraft some encouragement.

*Boys will find the best service at*

*Jim Haxton's Barber Shop*

205 E. NINTH AVE.

**Pure**  
**Sparkling**  
**Soda**

Our fountain is a popular point of interest to College Students. Try it and discover the reason.

**Brown Drug Co.**

805 MAIN STREET



J. S. SEIMEARS

**Bicycles and Repairing**

of all kinds

—  
Guns and Ammunition

205 1/2 E. 9th Ave.

Football, Baseball, Basketball and Tennis are all great attractions to the College boy, but a greater attraction will be the girl who is wearing a hat from

**BROWN SISTERS**

*Friedenburg's Pharmacy*

HOME OF GOOD GOODS.

PRESCRIPTION SPECIALIST

# *Brady, The Pie Man*

Pastries to suit the taste of the  
**College Boy**

Oysters and Ice Cream in season. Chile any time.

EAST NINTH AVE.

REPORT TO THE COMPTROLLER OF THE CURRENCY  
CONDENSED

of the Condition of

## THE FIRST NATIONAL BANK OF WINFIELD, KANSAS

At the close of Business, Jan. 26, 1907

RESOURCES		LIABILITIES	
Loans and Discounts.....	\$ 499,117.70	Capital Stock.....	\$ 100,000.00
Overdrafts.....	12,181.97	Surplus Fund.....	20,000.00
U. S. Bonds to Secure Circulation.....	100,000.00	Undivided Profits.....	41,100.97
Banking House and Fixtures.....	37,500.00	Circulation.....	100,000.00
U. S. and other High Grade Bonds.....	\$ 90,000.00	DEPOSITS	
Cash and Sight Exchange.....	310,167.02	Individual Deposits.....	\$737,565.72
		United States.....	50,000.00
	\$1,048,966.69		787,565.72
			\$1,048,966.69

The above statement is correct.

E. W. Bolinger, Cashier.

### DIRECTORS

W. C. Robinson

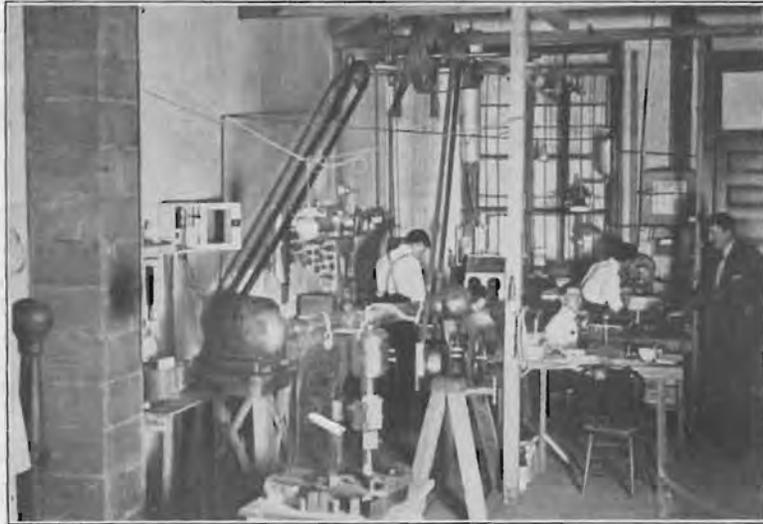
J. M. Donley

Grant Stafford

Geo. G. Gary

E. W. Bolinger

This, the oldest National Bank in Southern Kansas, invites your account and offers you unexcelled facilities for handling your business.



## **ANDREW WILSON** Manufacturing Jeweler

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We can supply anything in the way of medals  
and class pins from our manufacturing department

The reason which prompts so many to bring us their watch work should be some inducement for you to entrust your watch repairing to us. We know we can do the work right—the kind of work that is far the cheapest in the long run.

The watch is truthfully said to be the "supreme achievement of the human mind in the direction of machine construction," and as such should be repaired only by expert workmen—experts in "theory" and "practice."

We want your watch work. It will be done correctly if we do it.

We have a large room especially for optical work, fitted up with all necessary instruments, etc.

Our stock of spectacles and eye glasses is large and up to date.

We make a specialty of difficult cases.

The examination is free whether you buy glasses or not.

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**ANDREW WILSON . Manufacturing Jeweler**



## College Clothes



should represent the very latest ideas in the tailoring world. In a suit made by us you get true style—more than this, merit and genuine worth in every stitch of the garment.

We can show you at all times hundreds of beautiful patterns in both foreign and domestic woolens at prices that will suit all purses.

We are also headquarters in Winfield for all of the latest ideas in hats, neckwear, shirts, and in fact everything in Men's Furnishings.



Parker Bros. & Westerling

*"We wash everything  
but the baby"*



**Winfield Steam Laundry**

G. B. WOODDELL, Agent

**Frank Parker, Prop.**

Phone 62. 612 Main St.



A handsome domestic finish on linen is yours for the ordering if we get your work. Some like it, some like the gloss — all suited here. Cleanliness, thoroughness, care, skill, fair pricing; you get all that and more at the

**BEST STEAM LAUNDRY**

PHONE 14. E. I. HUNT, College Hill Agent

216 W. NINTH

## For a' That and a' That

ROBERT BURNS

What tho' a parody I must write,  
Speak other's thoughts and a' that,  
Give parodies to those who like them best.  
I like them not for a' that.  
For a' that and a' that,  
Their puzzling twists and a' that,  
A parody I must surely write,  
So I must start for a' that.

Ye see yon Seniors in cap and gown  
Wha primp and strut and a' that,  
Though Juniors worship at their shrine,  
They are but human for a' that,  
For a' that and a' that,  
Their caps and gowns and a' that,  
'The business student of practical mind,  
He looks and laughs at a' that.

The Sigmas can make a showy program  
Painted, bedaubed and a' that,  
But a sensible person does not care,  
He is not moved for a' that  
For a' that and a' that,  
'Their fulishness and a' that,  
The pith o' sense, and pride o' worth  
Are higher rank than a' that.

Is there for honest students,  
Who study late and a' that,  
The highest grade it passes by,  
They dare to flunk and a' that,  
For a' that and a' that,  
Their toil is spent and a' that,  
'The grade is but the teacher's stamp,  
The toils the Gowd for a' that.

Then let us toil tho' flunk we may,  
Ee'n though it come for a' that,  
That sense and worth o'er a' the earth,  
May have preeminence and a' that,  
For a' that and a' that,  
It will come for a' that,  
'Then man to man the world o'er,  
Shall brother be for a' that.

# The Evening Free Press

A Daily Paper devoted to the moral,  
educational and commercial interests of  
the City of Winfield. : : : : : :

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Largest daily circulation of any paper in  
Cowley County. : : : : : :

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A thoroughly modern and up-to-date job  
department. Catalog work a specialty.

# Brady Brothers' Big Store

## Where Quality Counts

when you buy men's clothes.

## Where Quality Counts

when you buy men's, women's or children's shoes.

## Where Quality Counts

when you buy fine dress goods.

## Where Quality Counts

when you buy women's ready-made garments.

## Where Quality Counts

the year around, day in and day out, from morning  
till night.

---

# Brady Brothers & Company

(WHERE QUALITY COUNTS)

# Root's Shoe House

Is the place where the prices and quality are always right, their styles are thoroughly

## UP-TO-DATE

They particularly desire to call your attention to their

## SPRING LINE OF FOOTWEAR

The Oxford's this season are elegant in design. Patent Leathers take the lead.

## STUDENTS

Will always be cordially welcomed at our store.

ROOT'S GUARANTEE MEANS QUALITY

---

## Clothes of Character

---

---

One of the the most conspicuous features of our clothing, besides the splendid fabrics, is the absolute correctness of style.

This has won for us the unqualified favor of discriminating men.

Our popular prices, \$10.00 to \$20.00.

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J. S. MANN ... The Clothier

E. O. WISE

THE POP CORN MAN

Special Rates to  
Parties and Socials

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DR. T. J. FLOYD

OSTEOPATHIC

PHYSICIAN

Office over Neer's Book Store

GO TO JEFF COULTER'S  
BARBER SHOP

Under the Winfield Nat'l Bank

FOR THE BEST OF SERVICE  
Hot Baths and Hot Bath Rooms

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AND

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Office in Residence just North of the  
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