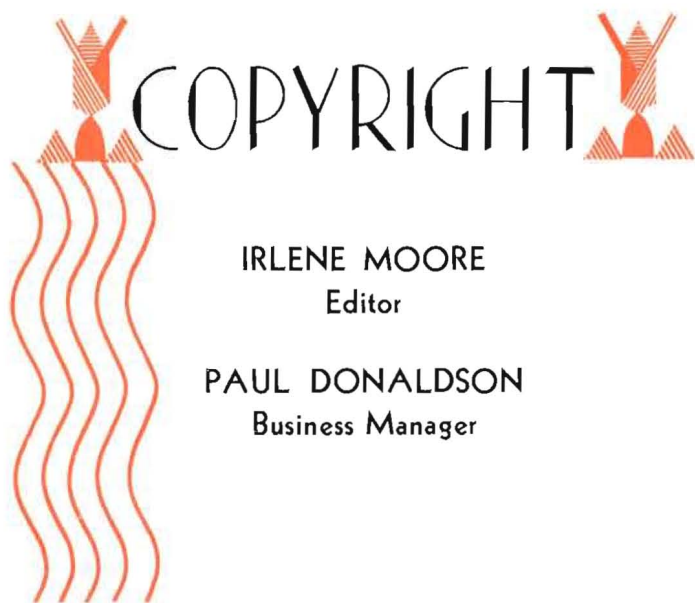


*The*  
MOUNDBUILDER





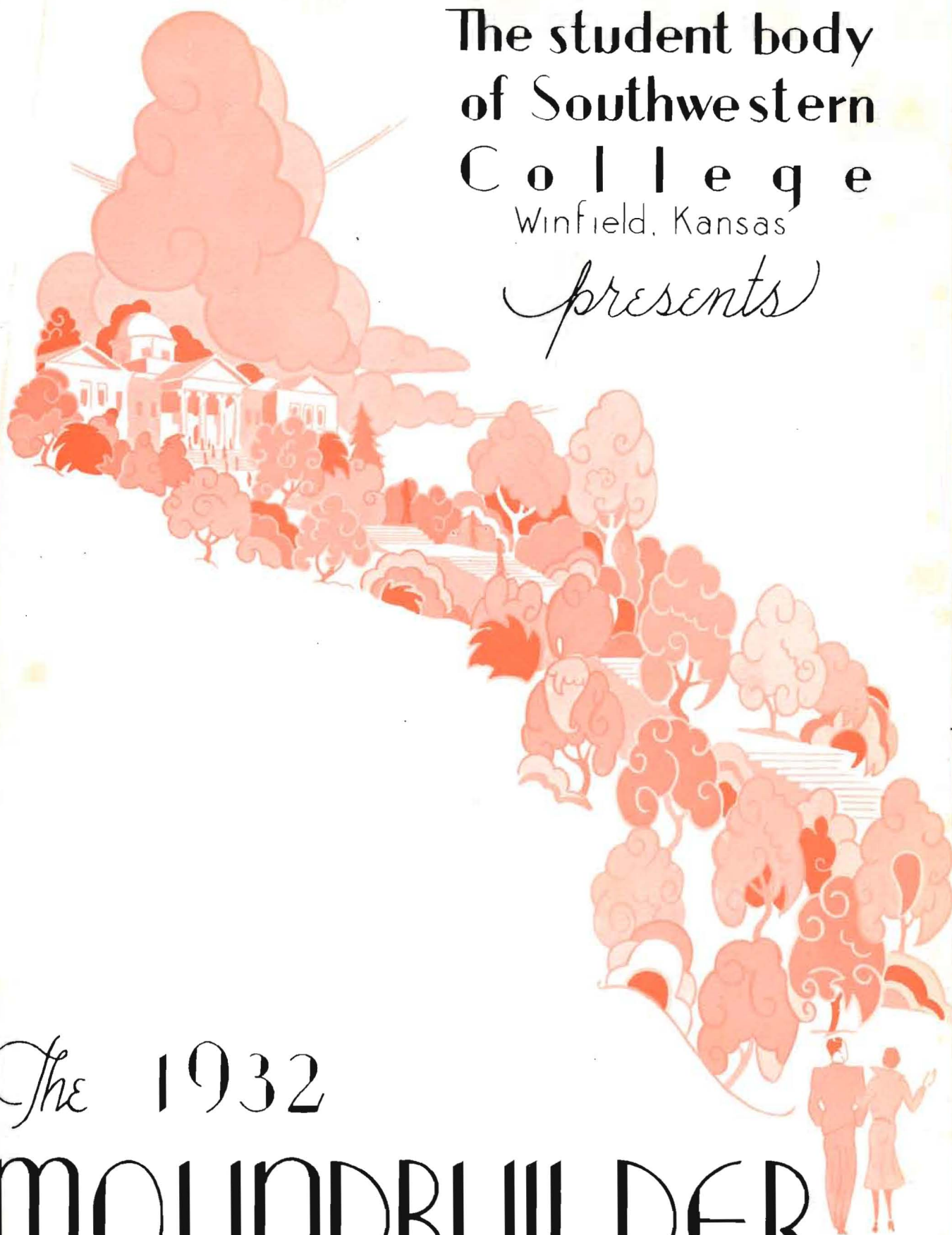
# COPYRIGHT

IRLENE MOORE  
Editor

PAUL DONALDSON  
Business Manager

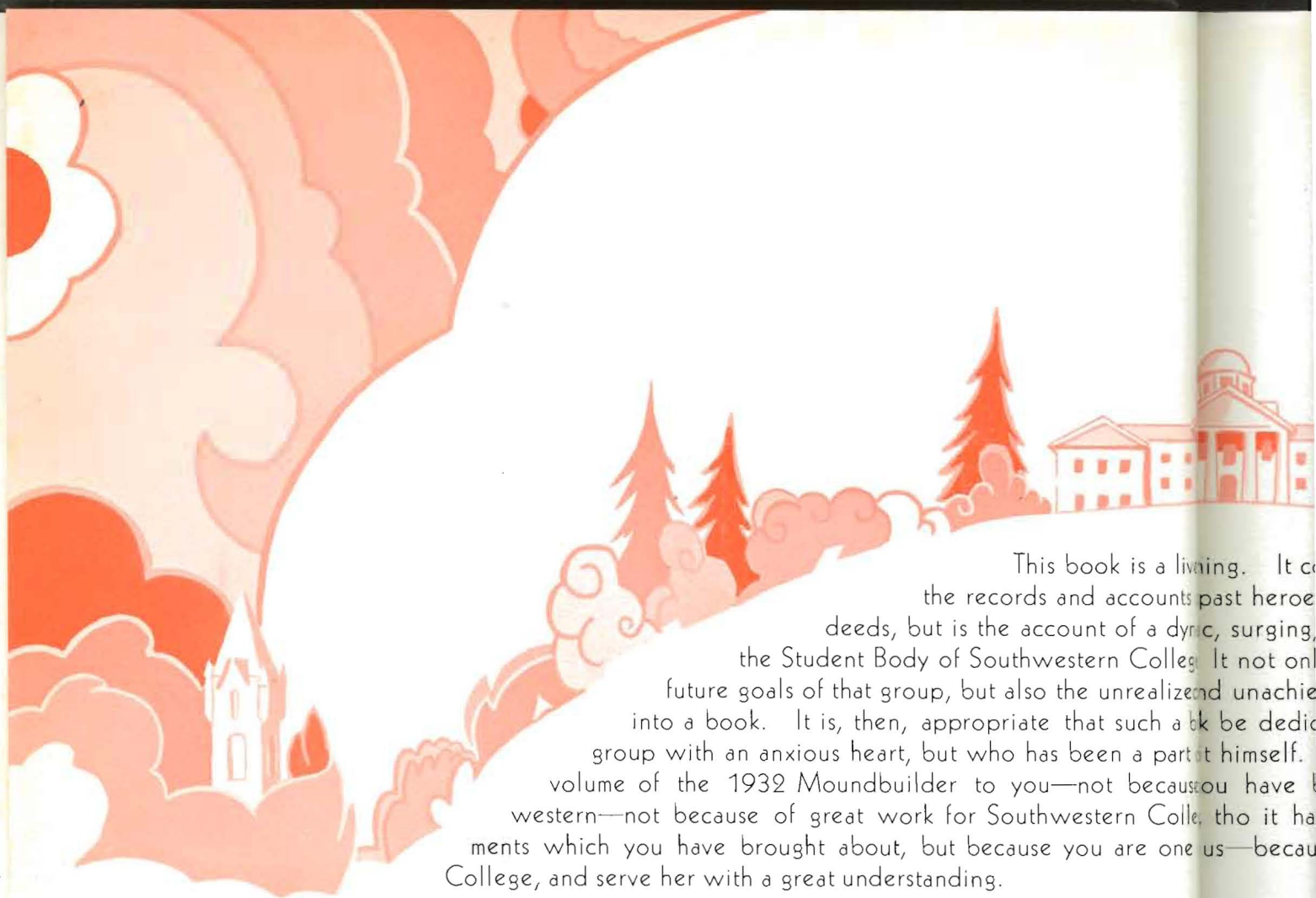
The student body  
of Southwestern  
College  
Winfield, Kansas

*presents*



*The* 1932

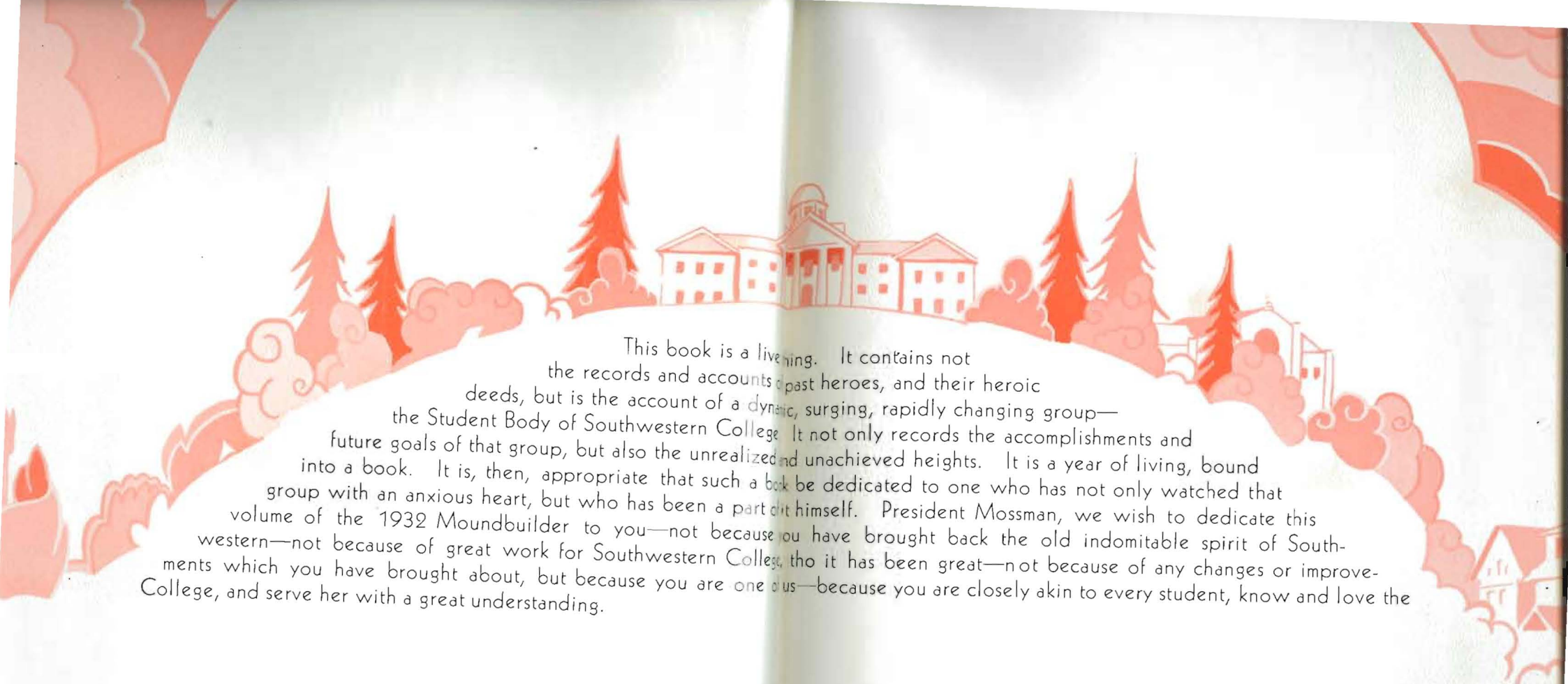
MOUNDBUILDER



This book is a living. It contains the records and accounts past heroic deeds, but is the account of a dynamic, surging, the Student Body of Southwestern College. It not only future goals of that group, but also the unrealized unachieved into a book. It is, then, appropriate that such a book be dedicated to a group with an anxious heart, but who has been a part of himself. This volume of the 1932 Moundbuilder to you—not because you have been western—not because of great work for Southwestern College, tho it has many merits which you have brought about, but because you are one of us—because you are Southwestern College, and serve her with a great understanding.

# D E D I C A





This book is a living. It contains not the records and accounts of past heroes, and their heroic deeds, but is the account of a dynamic, surging, rapidly changing group—the Student Body of Southwestern College. It not only records the accomplishments and future goals of that group, but also the unrealized and unachieved heights. It is a year of living, bound into a book. It is, then, appropriate that such a book be dedicated to one who has not only watched that group with an anxious heart, but who has been a part of it himself. President Mossman, we wish to dedicate this volume of the 1932 Moundbuilder to you—not because you have brought back the old indomitable spirit of Southwestern—not because of great work for Southwestern College, tho it has been great—not because of any changes or improvements which you have brought about, but because you are one of us—because you are closely akin to every student, know and love the College, and serve her with a great understanding.

DEDICATION

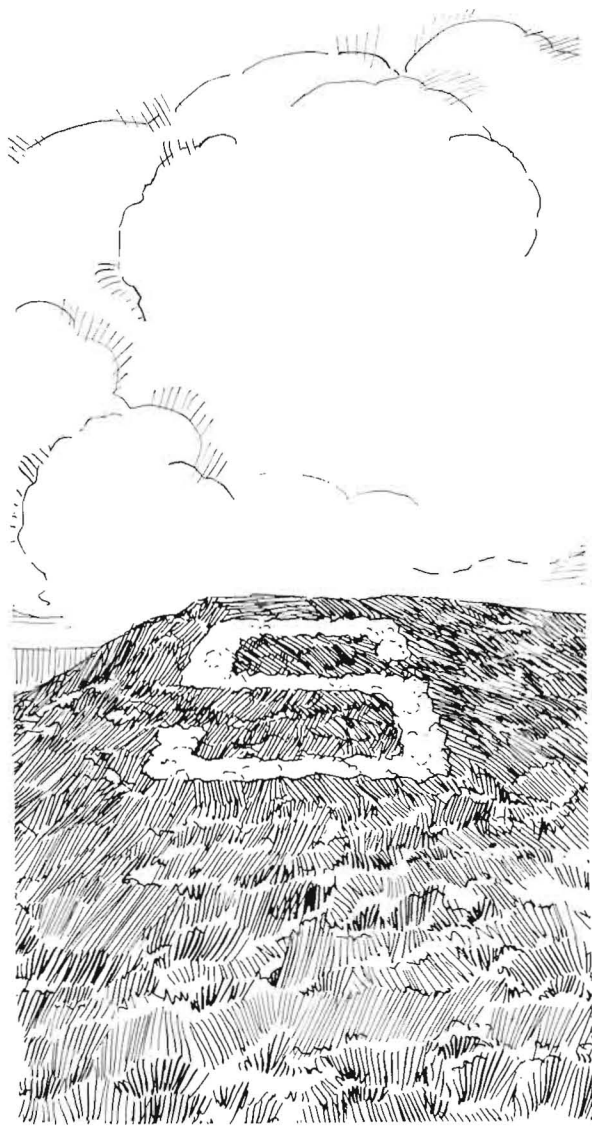
Sunset Hill, ancient and glorious name of the hill upon which the college is built, has been chosen as the theme of this book.

The hill was named "Sunset Hill" for many reasons: Our forefathers, struck by its inspiring height, decided that it would be the ideal location for a college. They noticed that the sun's rays lingered upon it long and lovingly at the close of each day, and that it afforded a lookout each evening to the glorious spectacle of a sunset in the Walnut Valley.

That name, which began with the founders of the college, is kept alive today, not because of its antiquity, but because it symbolizes a warmth and happiness in every day's building that is to the heart of the Mound-builders most dear.

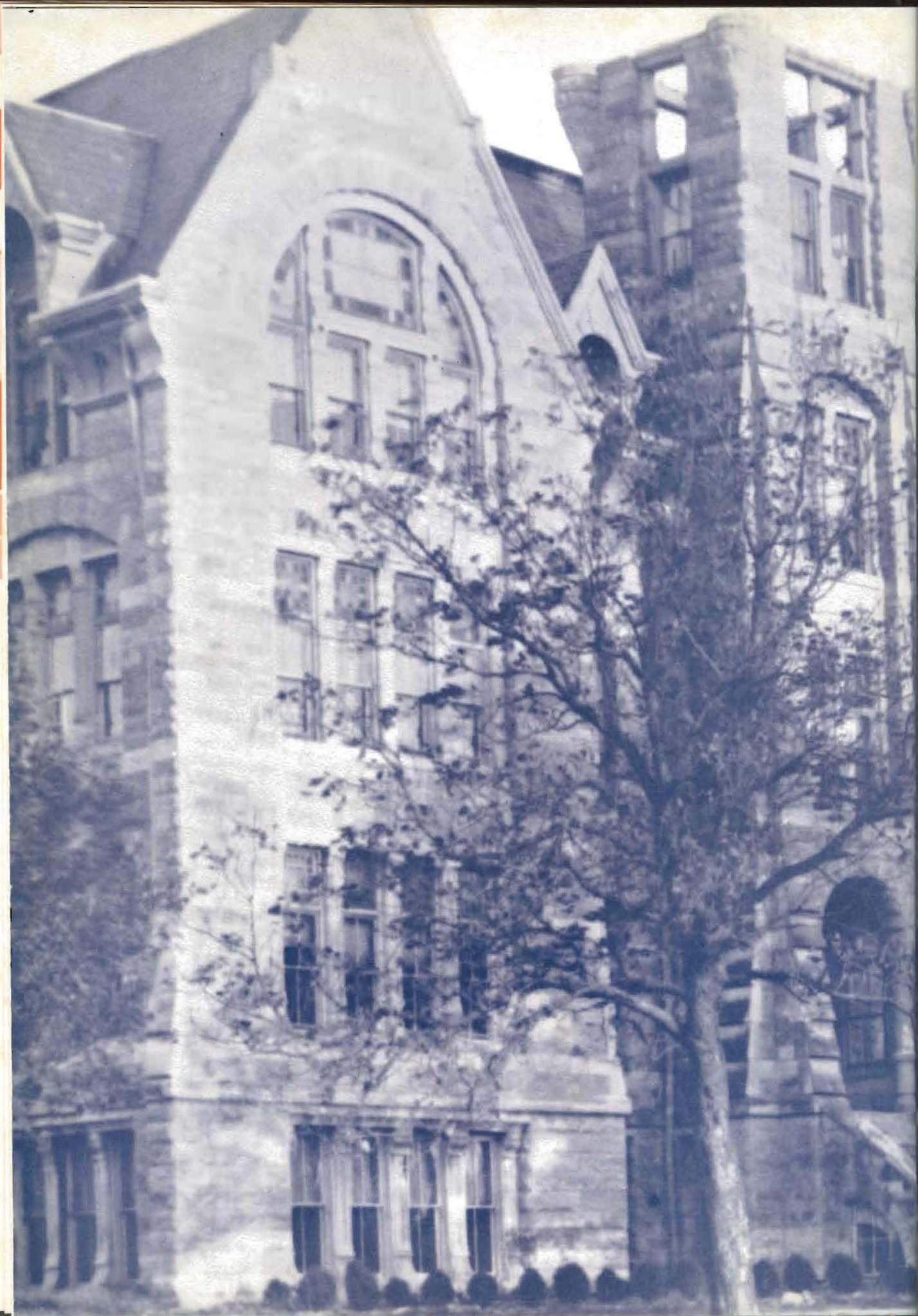


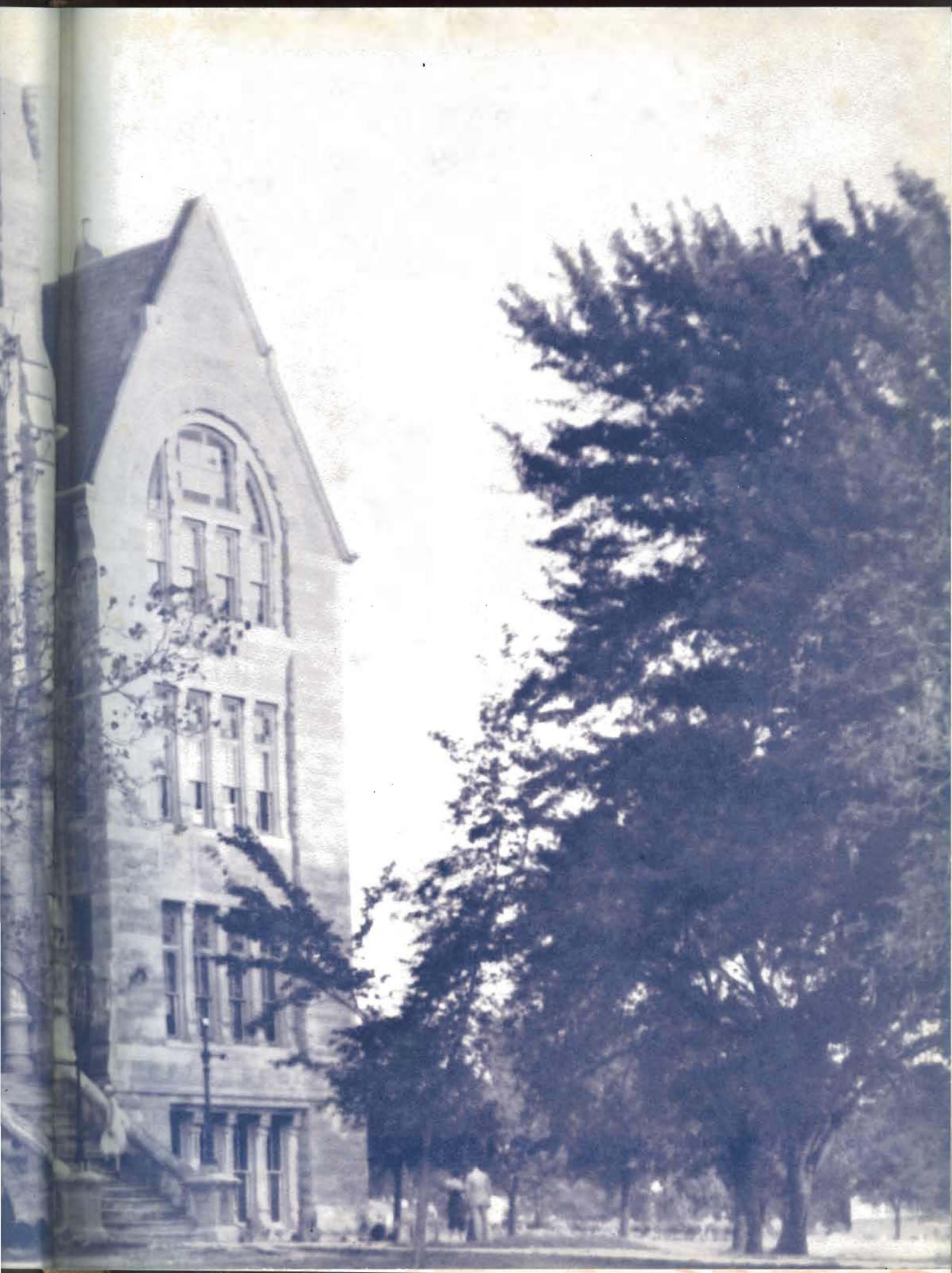




FOOT  
*of the*  
HILL











## LIBERAL ARTS FACULTY



FRANK E. MOSSMAN  
*President of Southwestern College*  
A. B., Morningside College, 1903  
A. M., University of Chicago, 1905  
D. D., Upper Iowa University, 1909





## LIBERAL ARTS FACULTY



LEROY ALLEN

*Dean of the College of Liberal Arts; Professor of Bible; National President Pi Gamma Mu.*

Ph. B., College of Wooster, 1906; Graduate Xenia Theological Seminary, 1911; A. M., University of Chicago, 1920; S. Sc. D., Oklahoma City University, 1930.



PENROSE ALBRIGHT

*Professor of Physics and Chemistry*

B. S., Rensselaer Polytechnical Institute, 1922; M. S., University of Wisconsin, 1929.



MRS. H. HUGH ALTWATER

*Instructor in German*

A. B., University of Michigan, 1920.





## LIBERAL ARTS FACULTY

J. THOMPSON BAKER

*Professor of Public Speaking; Coach of  
Oratory and Debate.*

B. L., Berea College, 1807; Ph. B., Berea College,  
1898; Ph. M., Berea College, 1901; Ph. D., Wooster,  
College, 1915.



CHARLES E. BURT

*Professor of Biological Science*

B. S., Kansas State College, 1926; M. S., Kansas  
State College, 1927; Ph. D., University of Michigan,  
1930.



ERSAL W. CAIN

*Director of Physical Education for Men;  
Assistant Coach.*

A. B., Southwestern College, 1927; University of  
California, Summers 1930-1931.



JAMES S. CHUBB

*Professor of Philosophy and Bible.*

A. B., Baker University, 1922; S. T. B., Boston  
University, 1926; Ph. D., Northwestern University,  
1930.





## LIBERAL ARTS FACULTY



LILLIAN CLOUD

*Director of Physical Education for Women.*

A. B., Southwestern College, 1921; Certificate of Campcraft, Kellogg School of Physical Education, 1923; Chicago Normal School of Education, 1924.



EDWARD G. CORNELIUS

*Professor of Economics and Business Administration.*

A. B., Maryville College, 1925; A. M., Vanderbilt University, 1926.



E. B. CRONEMEYER

*Business Manager of the College.*



GRACE DRESSLER

*Professor of English and Journalism.*

A. B., Southwestern College, 1930; A. M., Kansas University, 1931.





## LIBERAL ARTS FACULTY

ROBERT B. DUNLEVY

*Professor of Geology.*

B. L., University of Wisconsin, 1893; A. M., University of Wisconsin, 1910; Consulting Geologist for Oil Corporations in the United States, 1921, 1923; in Italy, 1924.



CORINNE HATTAN

*Assistant Professor of Biology and Mathematics.*

B. S., Ottawa University, 1925; A. M., Kansas University, 1928.



ELEANOR HAYES

*Professor of English.*

A. B., Southwestern College, 1894; A. M., University of Kansas, 1917.



ADA M. HERR

*Professor of Sociology.*

A. B., Southwestern College, 1907; A. M., University of Michigan, 1909.





## LIBERAL ARTS FACULTY



EMERY MCNEAL  
*Student Secretary.*  
A. B., Southwestern College, 1922.



T. REESE MARSH  
*Professor of English.*  
A. B., Johns Hopkins University, 1924; Graduate  
Student Johns Hopkins, 1925-1929; University of  
California, summer 1930.

EVA M. JACQUES  
*Instructor in Business Administration.*

B. S., Kansas State Teachers College of Emporia,  
1923.



DAVID L. MACFARLANE  
*Professor of History and Political Science;  
President of Inter-Society Council.*

A. B., Northwestern University, 1916; S. T. B.,  
Garrett Biblical Institute, 1917; University of Edin-  
burgh, 1928-1929; Ph. D., University of Edinburgh,  
1931.





## LIBERAL ARTS FACULTY

MRS. T. REESE MARSH  
*Instructor in English.*

A. B., Goucher College, 1926; A. M., Hartford School  
of Religious Education, 1927.



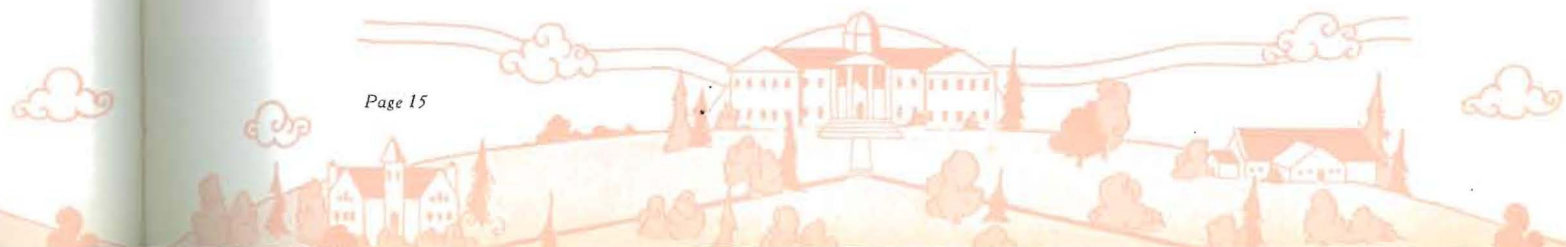
WILLIAM L. MARTIN  
*Director and Coach of Basket Ball.*  
B. S., Kansas State Agricultural College, 1922.

ANNABEL MERRILL  
*Professor of Home Economics.*

B. S., Cornell University, 1928; M. S., Cornell  
University, 1930.



WILLIAM W. MONYPENY  
*Director and Coach of Athletics.*  
B. S., Kansas State Teachers College, Emporia, 1917.





## LIBERAL ARTS FACULTY



WILLIAM A. MURPHY

*Instructor in Economics and Business Administration.*

B. S., Kansas University, 1928; A. M., University of Kansas, 1930.



HOMER S. MYERS

*Registrar; Professor of Mathematics and Astronomy.*

A. B., Baker, 1893; A. M., Chicago, 1913.



DOWNING P. O'HARA

*Librarian.*

A. B., Southwestern College, 1925; A. M., University of Illinois, 1928.



LAWRENCE ONCLEY

*Professor of Chemistry.*

A. B., DePauw University, 1907; M. S., University of Chicago, 1913.





## LIBERAL ARTS FACULTY

WILLIAM J. POUNDSTONE

*Professor of Education; Alumni Secretary.*

A. B., Southwestern College, 1910; A. M., University of Kansas, 1925.



WEBSTER P. REESE

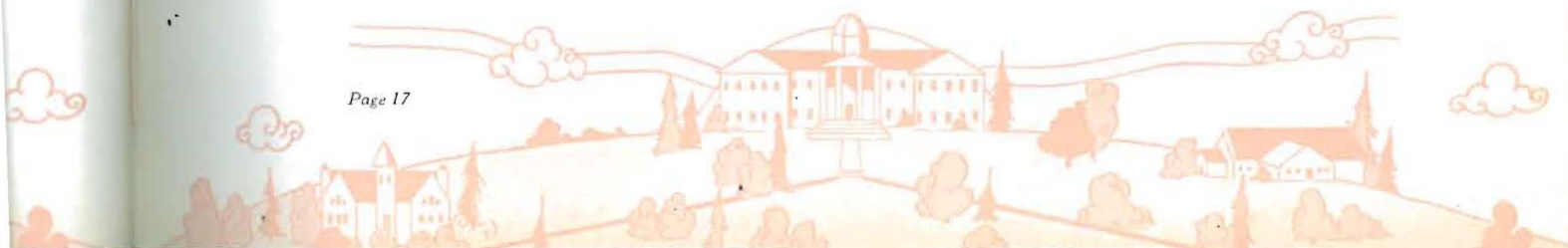
*Professor of Education; Dean of Summer School.*

A. B., Kansas State Teachers College, Emporia, 1912; B. S. in Education, University of Missouri, 1917; M. S. in Education, University of Kansas, 1919.

DOROTHY BLACKMAR TAYLOR

*Professor of Romance Languages.*

A. B., University of Kansas, 1924; A. M., Columbia University, 1926; University of Paris (the Sorbonne), 1927-1928.





## LIBERAL ARTS FACULTY



HENRY W. TAYLOR

*Associate Professor of Mathematics;  
Conductor of Taylor European Tour.*

A. B., College of Emporia, 1921; A. M., University of Kansas, 1922. On leave of absence, University of Illinois, 1932.

C. I. VINSONHALER  
*Dean of Men; Associate Professor of Latin and English.*

A. B., Highland College, 1911; A. M., University of Kansas, 1927.



CHALCEA WHITE

*Dean of Women; Professor of Home Economics.*

A. B., Southwestern College, 1921; A. M., Columbia University, 1929.





## FINE ARTS FACULTY

H. HUGH ALTVATER

*Dean of the School of Fine Arts; Professor of Violin, Director of Violin Choir.*

A. B., University of Michigan, 1920; Mus. M., Southwestern College, 1925; Mus. M., University School of Music, Ann Arbor, Michigan, 1929; Pupil of G. Remy, Paris Conservatory.



FRANCES AMBROSE  
*Instructor in Piano.*

Student of Isadore Phillippe and Marcelle Herrenschmidt, Fontainebleau, France, 1928; at Conservatoire Americaine; B. M., Southwestern, 1931.



HOBART L. BARBOUR  
*Instructor in Violoncello.*

Cornell College and Southwestern College.



## FINE ARTS FACULTY



CHARLES O. BROWN

*Professor of Instrumental Music; Conductor of Band, Orchestra and Drum Corps.*

Mus. B., Southwestern College, 1924; Army Bandmasters School, New York City.

MARIE BURDETTE

*Instructor in Piano.*

Mus. B., Winfield College of Music, 1922; Piano with Isadore Phillip and Madame Dasset; Organ with Bach interpretation and improvisation with Marcel Dupre, Paris, France, 1927.



GRACE M. COMPTON

Mus. B., Southwestern College, 1926; Conservatoire Americaine, Fontainebleau, France, with G. Remy and M. Hewitt, 1928.



EDITH DIELMANN

*Instructor in Expression and Dramatics*

Graduate in Expression, Southwestern College; Pupil of Mme. Howatt, Chicago Musical College, 1928; Chicago Musical College, 1928.





## FINE ARTS FACULTY

FERN DIELMANN  
*Instructor in Piano.*

Mus. B., Winfield College of Music, 1926; Pupil of Percy Grainger at Chicago Musical School, 1927-28; Pupil of Archibald Olmstead, Louis Victor Saar, and Barton Bachmann; Piano with Dr. Paul Weingarten and music interpretation with Dr. Max Graf, Vienna, Austria, 1930.



ACHILLE ADELGHEIM FIORAMONTI  
*Professor of Voice.*

Imperial Conservatory of Music, Moscow, Russia, under Masetti; under Borgi and Coppola of Milan, Italy; under Longardi of Naples, Italy; with Milan Grand Opera Co., as leading Tenor; Mus. B., Southwestern College, 1925.



ANNA KOUSNETZOFF FIORAMONTI  
*Professor of Voice.*

Imperial Conservatory of Music, Moscow, Russia, under Doubassoff; leading Soprano of "La Scala" Theatre in Milan for one year.



HELEN GRAHAM  
*Professor of Expression and Dramatics.*

A. B., Southwestern College, 1919; Alberti School of Expression with Madame Alberti, 1921-1922; Northwestern University, 1929-1930.





## FINE ARTS FACULTY



IDA CLAWSON HUNT

*Professor of Public School Music.*

Mus. B., Baker University, 1921; Beethoven Conservatory, St. Louis.

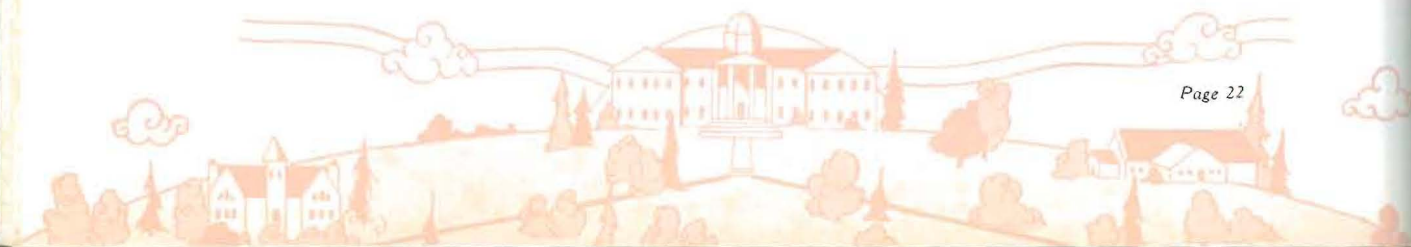
HENRY H. LOUDENBACK  
*Professor of Piano; Principal of Preparatory School of Music.*

Graduate in Piano and Theory, Campbell University, 1902; Pupil of Mr. and Mrs. A. K. Virgil, New York, Madame Fannie Bloomfield-Zeisler, New York, and Arne Oldberg, Northwestern University.



CORA CONN MOORHEAD  
*Professor of Organ and Theory of Music.*

Graduate of Findlay College Conservatory, 1900; Graduate of Guilmant Organ School, 1911; Pupil of Marcel Dupre in Musical Analysis and Organ; Mlle. Naida Boulanger in Harmony, Paris, 1927.





## FINE ARTS FACULTY

HAYDN OWENS

*Professor of Voice; Director of A Cappella  
Choir; Festival Chorus.*

Mus. M., American Conservatory of Music, Chicago,  
1929; Pupil of Isadore Phillipp and Albert Wolff in  
Paris, Michael Rauchisen and Arthur Rosentein in  
Berlin.



GRACE SELLERS

*Instructor in Piano.*

Mus. B., Southwestern College, 1927; Pupil of Oscar  
Torsen and Madame Rive-King.

MERLE M. STEINBERG

*Instructor in Piano.*

Graduate of Winfield College of Music, 1924; Pupil  
of Charlotte Rose and Archibald Olmstead.





## ADMINISTRATION, ASSISTANTS, MATRONS



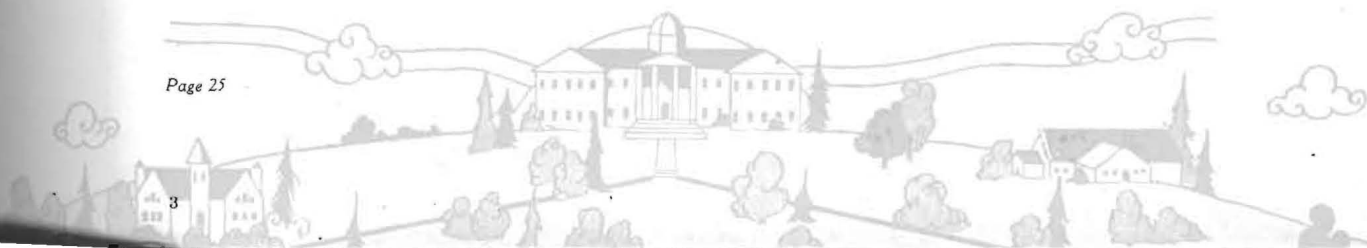
*First row*—MRS. EDNA BOWER, *Matron, Holland Hall*; MISS ESTHER BROWN, *Matron, Allison Hall*; MRS. MABEL CASBURN, *Matron, Smith Hall*; REED CAVITT, *Custodian, Building and Grounds*; MRS. EDNA COBB, *Matron, East Hall*

*Second row*—HAZEL CROUCH, *Secretary to President*; R. A. DADISMAN, *Field Secretary*; LOIS HILL, *Secretary to Registrar*; GENEVIEVE JOHNSON, *Assistant, Business Office*; CHARLES KITZELMANN, *Engineer, North Hall*.

*Third row*—DOROTHY McMANIS, *Assistant Librarian*; FRANCES PENNINGTON, *Secretary to Dean of Liberal Arts*; J. L. PRICE, *Custodian, Stewart Gymnasium*; MRS. ALMA REESE, *Secretary, Teachers' Placement Bureau*; FRANCES THOMAS, *Secretary to Endowment Secretary*; RUTH ZIEGLER, *Assistant, Business Office*.



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## SENIORS



ADAMS, MARY *Oxford*  
*Biology*

ALLBRITTEN, GERALDINE *Cunningham*  
*English and History*  
Sigma Pi Phi; Pi Gamma Mu; English Club; Y. W. C. A.; Moundbuilder Staff; Festival Chorus.

ANDERSON, LAWRENCE *Wellsford*  
*Business Administration and Education*  
Delphi; Lenean.

ARCHER, ELIZABETH ANNE *Wellington*  
*Public School Music*  
Belles Lettres; Cosmopolitan Club; Modern Language Club; Festival Chorus.

ARMSTRONG, CLEO *Garden City*  
*History and Religious Education*  
Delta Kappa Chi; Y. W. C. A.; W. A. A.; B. E. S.

ATKINS, DOROTHY *Winfield*  
*Economics and Business Administration*  
Sigma Pi Phi; Band; Orchestra; B. E. S.; Y. W. C. A.

BARNETT, MAZIE *Winfield*  
*Public School Music and Education*  
Belles Lettres; Violin Choir; S. C. Symphony Orchestra; Rangers Club; Y. W. C. A.

BENNETT, LENNA VEE *Winfield*  
*Music and History*  
Violin Choir; English Club.

BIGLER, LYDIA *Winfield*  
*Home Economics*  
Sigma Pi Phi; Sigma Omicron Phi; Pi Gamma Mu; W. A. A.; Gamma Omicron; Y. W. C. A.

BOGER, EVA JEANETTE *Winfield*  
*Piano*  
Belles Lettres; Piano Culture Class.

BOLES, WALTER *Wilmore*  
*Business Administration*  
Business Manager, Collegian; Vice-President and Program Chairman, B. E. S.; Student Council; Finance Committee.

BOOTH, CHARLES *Sterling*  
*English*  
Editor Collegian, '31, '32; Executive Student Council, '31-'32; Student Council, '30, '31, '32; Moundbuilder Staff, '30, '31; Publicity Director, A Cappella; Violin Choir, '29, '30, '31, '32.

## SENIORS

BRENN, GARCEL *St. John*  
*Religious Education and Bible*  
Secretary Oxford Fellowship.

BRATTON, DOROTHY *Winfield*  
*History*  
Belles Lettres.

BROWN, EVERETT *Winfield*  
*English*  
Athens; Violin Choir; Orchestra; Band;  
Student Council.

BROWN, DORIS *Hutchinson*  
*English*  
Beta Gamma Epsilon; Y. W. C. A.

BURR, MARGARET MAY *Leoti*  
*Education*  
Sigma Pi Phi; A Cappella; Festival  
Chorus.

BURGESS, PHYLLIS *Kiowa*  
*Mathematics and Public Speaking*  
Sigma Pi Phi; Pi Kappa Delta; Debate,  
'29, '30, '31, '32; Oratory, '30; Extem-  
pore, '29, '30, '31; Student Council.

CAMERON, WOODROW *Arkansas City*  
*Instrumental Music*  
Violin Choir; Band; Orchestra; Ran-  
ger's Club.

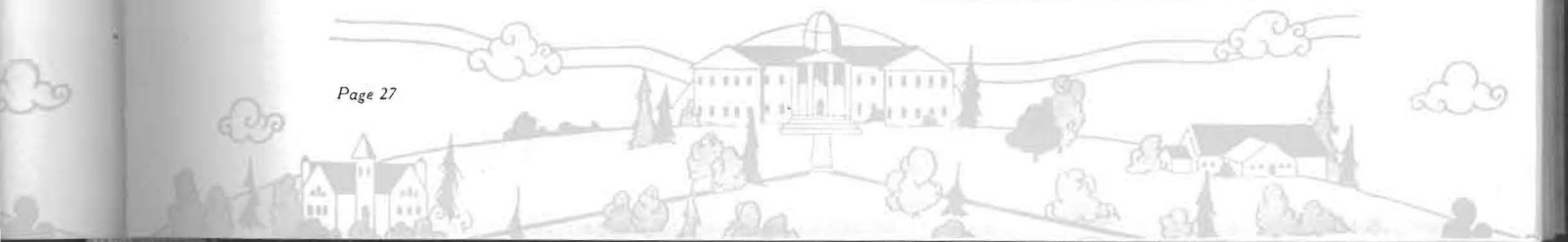
BUZZARD, JOE *Winfield*  
*English*  
Y. M. C. A.; Intra-mural V. V.

COCHRAN, BLAKE *Wilmont*  
*Public Speaking*  
Athens; Debate; Campus Players.

CLOUD, NELL *Winfield*  
*Public School Music*  
Belles Lettres; Y. W. C. A.; Festival  
Chorus; Drum Corps; Band.

DAMETT, MARY MARGARET *Oxford*  
*English and French*  
Pi Kappa Delta, Sec'y and Treasurer;  
English Club; Y. W. C. A.; Oratory;  
Debate; Modern Language Club; Foren-  
sics Editor, Collegian.

COFFEY, CECIL *Dexter*  
*Chemistry*



## SENIORS



DAVIS, MARY *Partridge*  
*Economics and History*  
Sigma Pi Phi; B. E. S. Club; Y. W.  
C. A.

DELLINGER, MILDRED *Kingman*  
*English*  
Sigma Pi Phi; A Cappella Choir;  
Festival Chorus; K. K. Pep Club;  
W. A. A.

DEN, AMY *Nanking*  
*Public School Music*  
Cosmopolitan Club.

DICKERMAN, CHARLES *Atlanta*  
*Religious Education*  
Oxford Fellowship.

DIXON, MELVIN *Winfield*  
*Chemistry*

DONALDSON, PAUL *Norwich*  
*Business and Economics*  
President Rooters Club; Alpha Beta  
'29; Critic '30, '31; Collegian Staff '31;  
Vice-Pres. Junior Class '31; Vice-Pres.  
Senior Class '32; Ass't Business Manager,  
Moundbuilder '31, Business Manager,  
Moundbuilder, '32; Campus Players,  
'30, '31, '32.

DOBSON, MARGARET *Medicine Lodge*  
*Piano*  
Violin Choir; Orchestra.

DUNN, DARRELL *Abbyville*  
*History*  
Pi Sig; Archon, '31-'32; Basket Ball;  
Track.

ELLIOTT, HAROLD *Plains*  
*Education*  
Delphi; Student President; Intra-  
mural B. B.

EVERLY, ELIZABETH *Winfield*  
*Public School Music*  
Belles Lettres; Inter-Society Council;  
A Cappella; Orchestra.

FINK, MARY *Norwich*  
*Mathematics*  
W. A. A.; Builderettes; Y. W. C. A.;  
Mexican Settlement Work.

GIBSON, WILLIAM *Winfield,*  
*Business Administration*  
A Cappella; Band; Senior Class  
President.

## SENIORS

GOSTING, BESSIE *Kildare, Okla.*  
*History*

Pi Gamma Mu; Y. W. C. A.; Publicity  
Chairman, '31, '32; W. A. A.

GOFF, FORREST *Hoisington*  
*Music*

HAUG, EDWARD *Marlin, Texas*  
*Bible*  
Oxford Fellowship.

HAMILTON, HELEN *Winfield*  
*Romance Languages*

Belles Lettres; Ranger Club, '30-'31-  
'32; Moundbuilder Staff, '32; Y. W. C. A.  
Cabinet, '31-'32; Modern Language  
Club, President, '32; Gospel Team,  
'31-'32; Secretary Senior Class, '31.

HIERHOLZER, ELMER *Foshing, Texas*  
*Religious Education*  
Oxford Fellowship.

HAUSCHILDT, OSWALD *Ponca City, Okla.*  
*Public School Music*

Rooters' Club President; Y. M. C. A.;  
Athenian; Pi Sig; Intramural B. B.;  
Football; Band; Orchestra; A Cappella;  
Ass't Director, A Cappella.

HILBERT, FOREST *Winfield*  
*Chemistry*

HERRIN, HAROLD *Caldwell*  
*Business Administration*  
Inter-Society Council.

JEN, JEAN P. T. *Hunnan, China*  
*Education*  
Cosmopolitan Club.

HILFINGER, DEAN *Winfield*  
*Music*  
Athenian; Violin Choir; Orchestra.

JEWELL, MARIAN *Burns*  
*Home Economics*

Sigma Pi Phi; Y. W. C. A.; Gamma  
Omicron; Kappa Omicron Phi.

JENKIN, RUTH *Smith Center*  
*Public School Music*

English Club; Y. W. C. A.; Violin  
Choir; Orchestra; Festival Chorus.



## SENIORS



JOHNSON, GENEVIEVE *Arkansas City*  
*Secretarial Science*  
Pi Gamma Mu; B. E. S.



KELLEY, ROBERT W. *Winfield*  
*Pre-Medic*  
Alpha Beta Alpha; B. E. S.



KING, JOHN F. *Hutchinson*  
*Business Administration and Economics*  
Athens; B. E. S.



KRAFT, VIRGIL *Medicine Lodge*  
*English and Dramatics*



Delphi; Campus Players; Band; Orchestra; Y. M. C. A.; Student Council; Inter-Society Council.



KREHBIEL, DOROTHY *Bentley*  
*History and Music*

Sigma Pi Phi, President, '32; A Cappella Choir, '29, '30, '31, '32; Festival Chorus, '29, '30, '31, '32; K. K. Pep Club; Y. W. C. A.; Inter-Society Council, '31, '32; Student Council, '32; K. K. Pep Club, President, '32.

KUNG, MARY M. L. *Shanghai, China*  
*Education*



MARVEL, HELEN *Winfield*  
*Home Economics*

Sigma Pi Phi; Gamma Omicron; Y. W. C. A.; Vice-President Sigma; Vice-President Gamma Omicron; Social Chairman Y. W. C. A.

MAUCK, TRUMAN *Whitewater*  
*Education*

Football; Track; Intramural Basket Ball; Y. M. C. A.; Pi Sig.



MATHEWS, DONALD *Winfield*  
*Education, Economics and Business*  
Athens; Pi Sig.

MILLIKEN, INEZ *Augusta*  
*English*

Sigma Pi Phi; A Cappella Choir.

MONCRIEF, FRANCES *Winfield*  
*English and Public Speaking*

Belles Lettres; Y. W. C. A., President; Campus Players; Leneans; Ranger Club; English Club.

MONROE, HARRY *Hesston*  
*Sociology and Philosophy*

President Oxford Fellowship.

# SENIORS

MOORE, IRLENE

Pratt

*English and Public Speaking*

Editor Moundbuilder, '32; Assistant Editor, '31; Pi Kappa Delta; Pi Gamma Mu; Debate, '29, '30, '31, '32; Pres. Beta Gamma Epsilon, '31; Student Council, '32.

MOODY, GEORGE

Winfield

*Music*

A Cappella Choir; Male Quartet; Band; Grace Church Choir; Festival Chorus; Men's Glee Club.

NEWELL, MYRTIS

Stafford

*Home Economics*

Delta Kappa Chi; Gamma Omicron; Y. W. C. A.; Drum Corps; Grace Church Choir; Festival Chorus; Epworth League.

MURPHY, WALTER

Pretty Prairie

*Public School Music*

A Cappella; Festival Chorus; Church Choir; Men's Glee Club.

NEWSOM, OWENA

Larned

*English*

Delta Kappa Chi; A Cappella Choir; Festival Chorus; Grace Church Choir; Mexican Settlement Work; English Club.

NEWLAND, ROY

Winfield

*Business Administration*

Alpha Beta Alpha; President Alpha Beta, '32.

NOSSAMAN, PAULINE N.

Spivey

*English*

Beta Gamma Epsilon; English Club; Modern Language Club; Y. W. C. A.

NICHOLSON, GAIL

Turon

*English*

Moundbuilder Queen; Belles Lettres; English Club; A Cappella Choir; Y. W. C. A. Vice-President.

PRATHER, MARY ALICE

Shattuck

*Home Economics*

Beta Gamma Epsilon, Vice-President, '31-'32; Kappa Omicron Phi, Secretary, '30-'31-'32; Gamma Omicron.

PENCE, DON P.

Sterling

*Education*

Delphi; A Cappella; Orchestra; Student Council.

RAINBOW, MARY

Nickerson

*Mathematics*

Festival Chorus; Cosmopolis tan Y. W. C. A.

RAGSDALE, PAUL

Langdon

*English*

Alpha Beta Alpha; Campus Players; Y. M. C. A. Cabinet; English Club; B. E. S.





## SENIORS

REED, DOROTHY M. *Garden City*  
*Religious Education*

A Cappella; Festival Chorus; Y. W. C. A.

RICHARDSON, LAWRENCE *Wichita*  
*Business Administration*

Pi Sig; Football; Intramural B. B.; Baseball; Intramural Golf; Tennis.

RICHARDSON, ROYCE C. *Wilmore*  
*Business Administration*

Delta Theta Pi; B. E. S.

RIDINGS, HARVEY L. *Winfield*  
*Economics and Business Administration*

Delta Theta Pi; B. E. S.

ROBERTSON, VERNON *Andover*  
*Music*

A Cappella.

ROBIESON, MILDRED *Oxford*  
*History*

RONIGER, FRED *Burrton*  
*History and Education*

Delta Theta Pi; Pi Sig; Band, '27, '28, '29, '30, '31; Cheer Leader, '29, '30, '31; Student Council, '28, '29, '30; Track, '28, '29, '30, '31; Inter-Society Council, '28, '29, '30.

ROSS, NAOMI *Bushton*  
*Home Economics*

Kappa Omicron Phi; Sigma Pi Phi; Vice-President Gamma Omicron, '31; Program Chairman Y. W. C. A., '31, '32.

RUGGLES, GLENN A. *Winfield*  
*Economics and Business Administration*

Athens; B. E. S. Club.

SALSER, MERAB *Winfield*  
*English*

SAWYER, TRUTH *Greene, Maine*  
*English*

Belles Lettres; Drum Corps; English Club; Moundbuilder Staff.

SEEVERS, WINONA *St. John*  
*Piano*

Sigma Pi Phi; Piano Culture Class; K. K. Club; May Queen.

## SENIORS

SIDWELL, HOWARD *Winfield*  
*History*  
Football; Basket Ball, Captain, '32;  
Pi Sig.

SHEPARD, LEE *Pratt*  
*Business Administration*  
Basket Ball; Track; Pi Sig.

SMITH, ROGENE *El Dorado*  
*Biology*  
Beta Gamma Epsilon, '30, '31, '32;  
Beta Beta Beta, '30, '31; English Club;  
'31, '32; Biology Assistant, '31, '32.

SMITH, L. O. *Burden*  
*Public Speaking*  
Oxford Fellowship; Band, '30, '31, '32.

SMITH, WILDA M. *Hayden, Colo.*  
*Home Economics*  
Belles Lettres; Gamma Omicron; A  
Cappella and Festival Chorus, '28, '29,  
'30; Rush Captain; Vice-President Belles  
Lettres, '32.

SMITH, U. JAMES *Cherokee, Okla.*  
*History*

TARBET, LOIS VIRGINIA *Blackwell, Okla.*  
*History, English, Public Speaking*  
Beta Gamma Epsilon; A Cappella;  
Festival Chorus; Grace Choir; Mary III;  
President Society, '31; Inter-Society  
Council, '31; Drum Corps, '30, '31;  
Chapel Program Committee, Summer,  
'31; Elijah, '29, '30, '31.

STEINBERG, LOUISE, MRS. *Winfield*  
*English*  
English Club; Y. W. C. A.

VASSAR, LORENA *Blackwell, Okla.*  
*English*

TSENG, SHOU TE *Hinghwa Fukien, China*  
*Chemistry*

WENTWORTH, IONA *Winfield*  
*English and Public Speaking*  
Delta Kappa Chi; English Club; K. K.  
Pep Club; President Delta Kappa Chi;  
Drum Corps.

WEBB, QUINELLA *Sapulpa, Okla.*  
*Public School Music*  
Sigma Pi Phi; Violin Choir; Orchestra;  
Festival Chorus; K. K. Pep Club; Drum  
Corps.



## SENIORS AND SECOND SEMESTER STUDENTS



- VOIGHT, FLORENCE *Winfield*  
*Home Economics*
- WILKINS, NEVA *Winfield*  
*History*
- WINNER, DONALD *Winfield*  
*Business and Economics*
- YEHLE, HATTIE MAE *South Haven*  
*English*  
Drum Corps; Delta Kappa Chi; W. A. A.
- YODER, EVELYN *Winfield*  
*Public School Music*  
A Cappella Choir; Beta Gamma Epsilon.
- TAYLOR, MADGE *Winfield*  
*Public School Music*  
Beta Gamma Epsilon.
- ELLIS, EVELYN *Latham*  
*English*
- LAMMY BOB *Wellington*  
*Business Administration*
- BROOKS, MRS. HARRIETT *Winfield*  
*History*
- MESCH, MERRITT *Winfield*  
*Physical Education*  
Pi Sig; Intramural Basket Ball.
- KEELER, BEATRICE *Ellinwood*  
*English*
- DUSENBURY, KENNETH *Anthony*  
*Business Administration*  
Pi Sig; Football, '30, '31.

## JUNIORS

ARNOLD, EDNA Winfield

*Home Economics*

Gamma Omicron; Belles Lettres.

ANDERSON, BYARD Blackwell, Okla.

*Physical Education and Science*

Pi Sig; Alpha Beta Alpha; Football; Baseball; Wrestling.

ASH, JAMES R. Udall

*Sociology*

Y. M. C. A.; Oxford Fellowship.

ARNOLD, JOE Winfield

*Geology*

BARNHART, CLIFFORD Winfield

*Pre-Engineering*

Delphi; Band; Orchestra.

BAKER, HAROLD Winfield

*Business*

Athens.

BOWLING, DOROTHEA Winfield

*English*

BOLEY, BOB Leon

*Geology*

BRUCE, VIRGIL Winfield

*Economics*

Athens, Speaker, '32; Pi Sig; Vice-President Student Body, '31-'32; Football; Basket Ball; Tennis.

BRECHNER, D. L. Florence, Colo.

*History*

CARR, NADINA Winfield

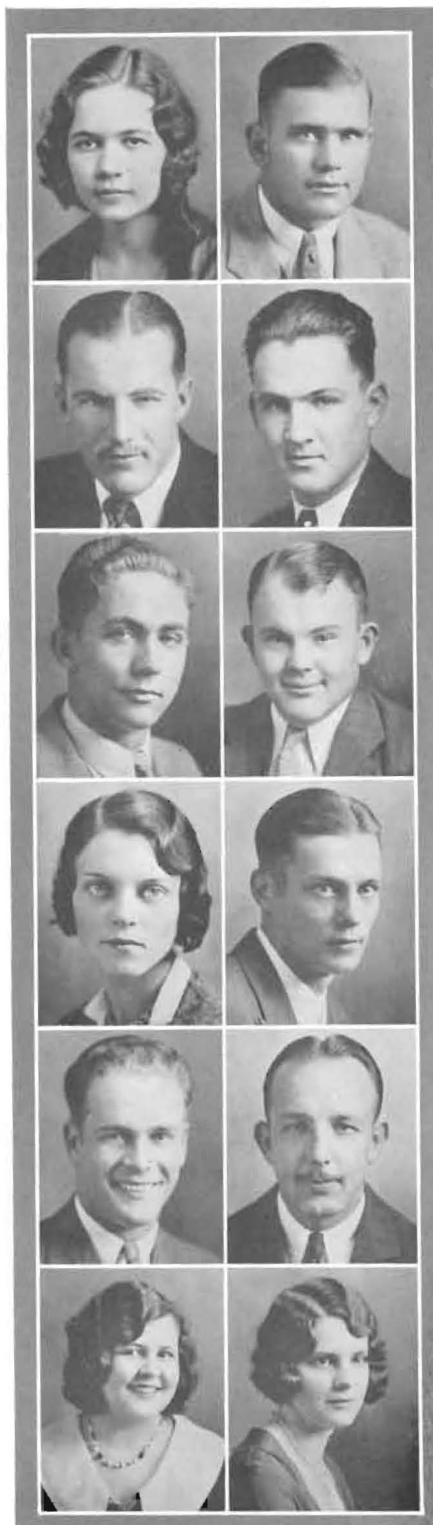
*History*

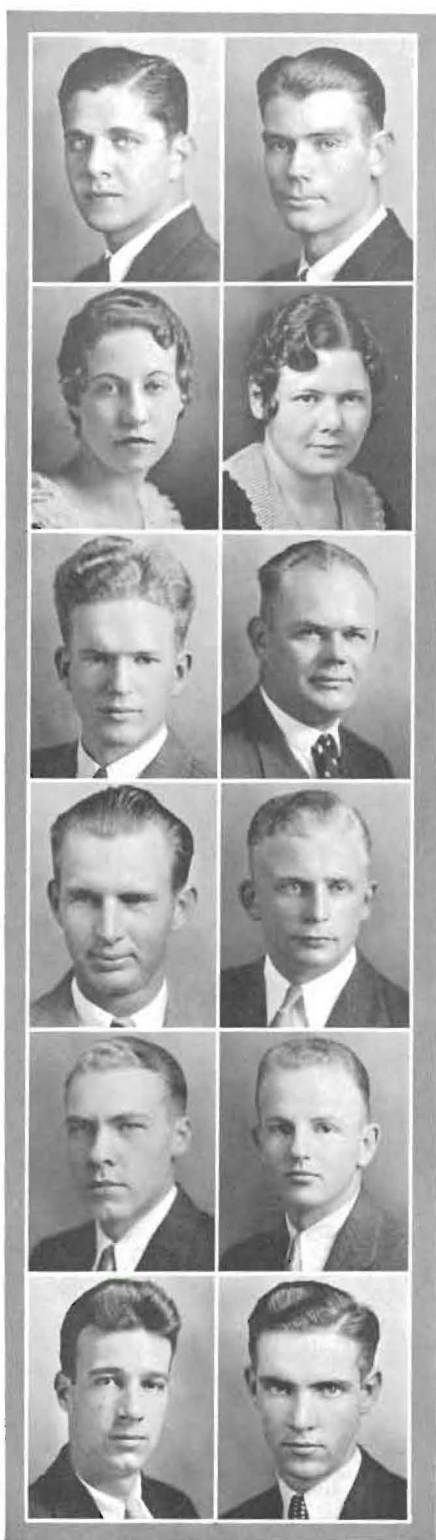
Delta Kappa Chi; Y. W. C. A.

BUSS, ERMA Oxford

*History*

Beta Gamma; Y. W. C. A.; English Club.





## JUNIORS

CLARK, HOMER A. *Winfield*  
*English*

Freshman Class President, '29; Student Council, '30; Alpha Beta Alpha Literary Society; Censor, '30, President, '31, Vice-President, '32; "R. U. R.," '30; "Lady Lynn," '31; "Mary III," '32; Football, '31; English Club, '30.

CLAYTON, STANLEY *Beeville, Texas*  
*Geology*  
Alpha Beta Alpha.

CLOUD, LOIS *Kingman*  
*Public School Music*  
Sigma Pi Phi; A Cappella Choir.

COOPER, LUCILLE *Liberal*  
*English and Dramatics*  
Beta Gamma Epsilon.

CRAWFORD, LOREN, JR. *Winfield*  
*Music and Education*  
Orchestra; Violin Choir.

CROUCH, HARVEY F. *Minneola*  
*Music*  
Band.

CROWLEY, BYRON M. *Burden*  
*History*  
Pi Sigma Phi; Delta Theta Pi.

DAY, LAWRENCE *Pretty Prairie*  
*Chemistry and Biology*  
Athens; Moundbuilder Staff.

DEEVER, HAROLD *Pittsburg*  
*History*  
Athens; A Cappella Choir; Festival Chorus; Student Council; Inter-Society Council.

DIETRICK, ED *Winfield*  
*Pre-Medic*  
Athens.

EDWARDS, CARROLL *Winfield*  
*English*

ELY, G. C., JR. *Ashland*  
*Pre-Medic*  
Delphi; Pi Sig; Tri Beta; Y. M. C. A.; Track; Student Athletics Treasurer.

## JUNIORS

FLOOK, MILDRED *Canton*  
*English and Dramatics*  
 Beta Gamma Epsilon; English Club;  
 Y. W. C. A.; Collegian Staff.

FARRIS, BERYL *Wichita*  
*English*  
 Delphi; President Y. M. C. A., '32;  
 Oxford Fellowship; Band; Orchestra;  
 Inter-Society Council; Executive Com-  
 mittee Student Council; Leveaus.

FOLKS, BERYL *Winfield*  
*Instrumental Music*  
 Band; Orchestra.

FOOSHIE, IRENE *Piedmont*  
*Home Economics*  
 Sigma Pi Phi; Kappa Omicron Phi;  
 Gamma Omicron Phi; Grace Choir.

GARTON, EDNA *Macksville*  
*Piano*  
 Sigma Pi Phi; Rangers Club.

GARRISON, RUTH *Mt. Hope*  
*Piano*  
 Sigma Pi Phi; Rangers Club; Inter-Society  
 Council.

GERBOTH, CLAYTON *Bison*  
*Physical Education*  
 Pi Sig; Football; Track; Wrestling.

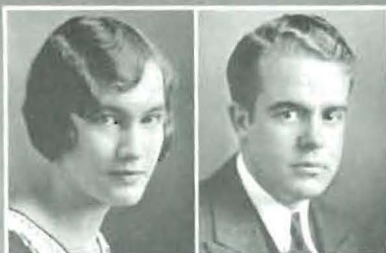
GILLOCK, RUTH E. *Winfield*  
*Home Economics*  
 Sigma Pi Phi; Gamma Omicron.

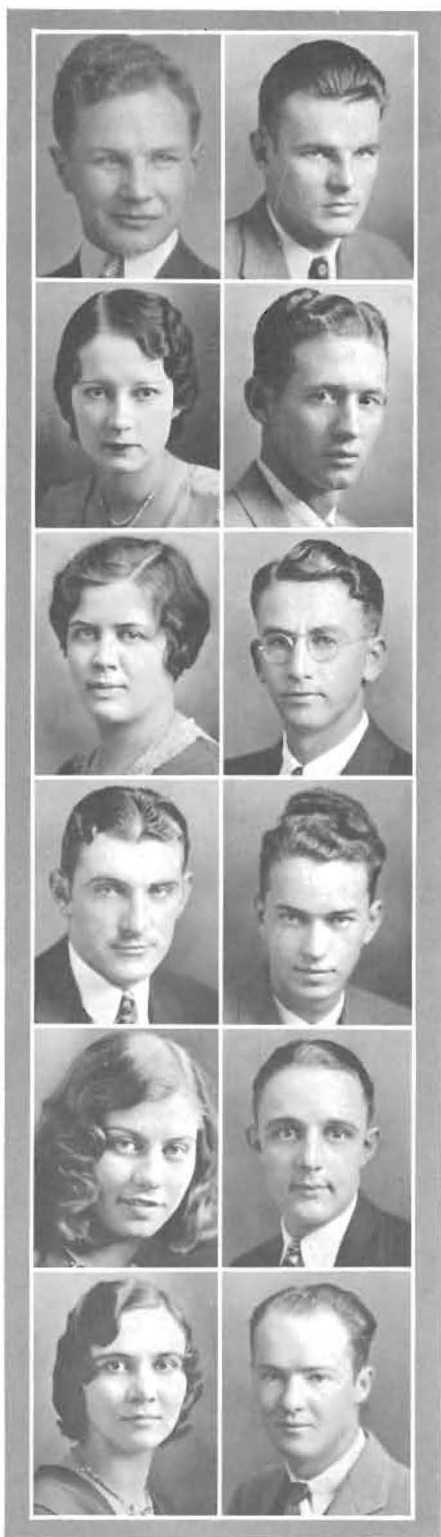
GRAMMER, MARY E. *Junction City*  
*Education*  
 Belles Lettres.

GOSCH, GLADYS P. *Norwich*  
*English*  
 Y. W. C. A.; W. A. A.; English Club.

HAMMOND FRANCES *Great Bend*  
*Chemistry*  
 Beta Gamma Epsilon; Assistant Editor  
 Moundbuilder; Inter-Society Council.

HAGAN, CARL *Turon*  
*Public Speaking*  
 Delphi; Student Council; A Cappella  
 Choir; Intramural Basket Ball.





## JUNIORS

HAMILTON, ROBERT *Winfield*  
*Business*  
Athens.

HAMILTON, JOHN *Winfield*  
*History*  
Athens; Intramural Basket Ball.

HARVEY, LORAIN *Montezuma*  
*History*  
A Cappella Choir; Festival Chorus;  
Southwestern Radio Choir.

HENDERSON, WAYNE *Winfield*  
*Chemistry*  
Debate; Oratory; Athens; Campus  
Players; Pi Kappa Delta; Wrestling;  
Boxing; Track.

HENRY, HELEN *Hutchinson*  
*English*  
Sigma Pi Phi; Y. W. C. A.; Gamma  
Omicron; Collegian Staff.

HESS, HARLAN *Caldwell*  
*Chemistry*

HILDINGER, CLAY *Jet, Okla.*  
*Physical Education*  
Pi Sigma Phi.

HINSHAW, DONALD *Little Rock, Ark.*  
*Economics*  
Athens; Cheer Leader.

HOCH, ZONA *Pueblo, Colo.*  
*History*  
Sigma Pi Phi.

HOLMES, ELZA O., JR. *Coldwater*  
*Chemistry and Mathematics*  
Delta Theta Pi; Intramural Basket  
Ball.

HUNTER, EVELYN *Winfield, Kan.*  
*History and Public Speaking*  
Sigma Pi Phi; Y. W. C. A.; W. A. A.;  
Debate; Oratory; Pi Kappa Delta.

JAMES, STANTON *Winfield*  
*Pre-Medic*

## JUNIORS

KENREICH, VIRGINIA *Winfield*  
*Home Economics*

Sigma Pi Phi; Gamma Omicron; Kappa Omicron Phi.

JONES, VIRGINIA *Winfield*  
*English*

Sigma Pi Phi; Festival Chorus.

LATTA, LESTER *Winfield*  
*English*

Athens, Speaker, '31; Intramural Basket Ball; Pres. Junior Class, '31-'32.

KITCH, PAUL *Winfield*  
*History*

Athens.

LITTLE, CLIFF *El Dorado*  
*Geology*

LEHMAN, CLAIRNELLE *Deer Creek, Okla.*  
*Home Economics*

Beta Gamma Epsilon; A Cappella Choir; Gamma Omicron.

MCCORMICK, PAULINE *Newkirk, Okla.*  
*Business Administration*

MCALLISTER, RAYMOND *Blackwell, Okla.*  
*Instrumental Music*

Pi Sigma Phi; Band.

MARSHALL, ARLONE *Leon*  
*Home Economics*

Beta Gamma; Gamma Omicron.

MCGILL, FRANCES *Hoisington*  
*Biology*

Sigma Pi Phi; K. K. Pep Club.

MATTHEWS, RUSSELL *Winfield*  
*English*

Athens.

MARVEL, RUTH *Winfield*  
*Piano*

Sigma Pi Phi; Rangers Club; Mound-builder Staff; Collegian Staff; Inter-Society Council.



## JUNIORS

SPOON, JAMES *Winfield*

*History*

Athens; A Cappella Choir; Band;  
Intramural Basket Ball.

SPEAR, LUCILE *Wellington*

*Social Science and English*

Sigma Pi Phi; Leneans; Y. W. C. A.  
Cabinet; B. E. S. Club.

STUTZMAN, CARL *Winfield*

*Science*

Delta Theta Pi; Band; Orchestra;  
Intramural Basket Ball.

STETLER, MARGARET *Wellington*

*Public School Music*

Beta Gamma Epsilon; A Cappella  
Choir; Festival Chorus.

STROTHER, DON *Winfield*

*Pre-Medic*

Business Manager of Collegian, Second  
Semester.

STROHL, EUGENE H. *Winfield*

*Business*

Athens; Band; A Cappella Choir;  
Festival Chorus; Intramural Basket Ball.

TRETBAR, MILDRED *Stafford*

*English and Dramatics*

Belles Lettres; Campus Players; Eng-  
lish Club; Debate; Y. W. C. A.; Student  
Council; Rangers.

STUBBS, VIRGINIA *Burden*

*English*

Belles Lettres; K. K. Pep Club;  
Tumbling Club; English Club; Rangers;  
Gospel Team; Y. W. C. A. Cabinet.

VINSONHALER, EDITH *Winfield*

*Romance Languages and English*

Belles Lettres; Modern Language  
Club; Secretary Y. W. C. A., '30-'31.

VANCE, JACK *Garden City*

*Pre-Medic*

Athens.

WILCOX, EUGENE *Marion*

*History*

WIEMEYER, ESTHER *Winfield*

*Public School Music*

Sigma Pi Phi; A Cappella Choir;  
Festival Chorus.





## JUNIORS

WILSON, HAROLD *Winfield*  
*Business*

Delta Theta Pi; Band; Intramural  
Basket Ball.

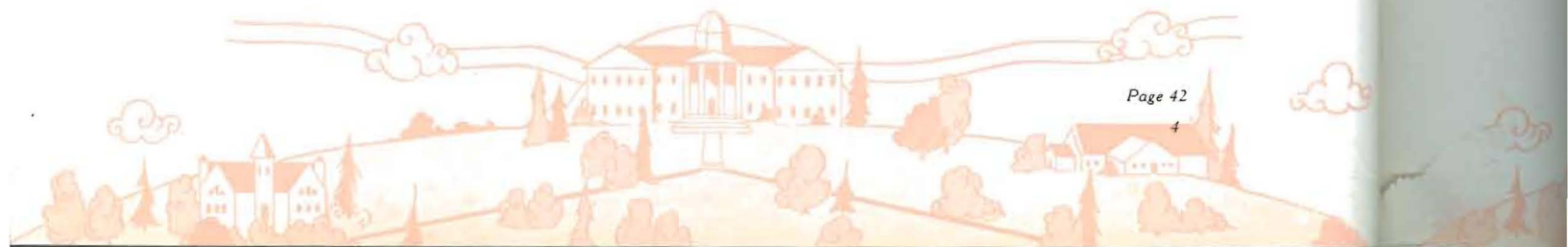
WILMOT, WAYNE *Newkirk, Okla.*  
*Business*

Athens; Intramural Basket Ball.

WOOLARD, ALLAN *Edna*  
*Science*

Pi Sig; Football; Track; Baseball;  
Intramural Basket Ball.

"LATE November is idyllic in the Walnut Valley. Autumn's gold has all been burned in Nature's great crucible, refining the landscape to a wide range from frosted silver to richest purple. Heliotrope and rose and amethyst blend with misty pink and dainty gray, and the faint, indefinable blue-green hue of the robin's egg, and outlined all in delicate black tracery of leafless boughs and darkened waterways. Every sunrise is a revelation of Infinite Beauty. Every mid-day a shadowy soft picture of Peace. Every Sunset a dream of Omnipotent Splendor."—Margaret Hill McCarter—"The Master's Degree."



## SOPHOMORES

ADAMS, MYRTLE *Oxford*  
ALFORD, ELIZABETH *Holly, Colo.*  
APPEL, MARIE *Bushlon*

ARMSTRONG, DORA *El Dorado*  
AUSTIN, MADELYNE *St. John*  
BAKER, MARGARET A. *Syracuse*

BIEBER, HILMAR *Bison*  
BROADIE, FLORA *Kinsley*  
BROWN, CHAS. E., JR. *Kiowa*

BUCKMAN, LLOYD P. *Winfield*  
COFFEY, HARLEY *Dexter*  
COLLINSON, ALBRIGHT *Winfield*

COMPTON, EVA *Winfield*  
COOK, FERNANDO *Winfield*  
COOK, ALICE *Winfield*

COOPER, HAL *Winfield*  
CORP, KEITH W. *Fairbury, Neb.*  
CRANSTON, GEORGE E. *Burden*

CROUCH, HAZEL *Newton*  
CUNNINGHAM, LAWRENCE W. *Norwich*  
CURFMAN, EDNA *Mulvane*



## SOPHOMORES



DAVIS, FORREST      *Wichita*  
DEEVER, HAZEL      *Pittsburg*  
DEVORE, DORIS      *Great Bend*

DIAL, J. R.      *Madill, Okla.*  
DICKERMAN, DOROTHY      *Atlanta*  
DONALDSON, ETHEL      *Winfield*

DONALDSON, ELMA      *Winfield*  
DRYDEN, RUTH ANNA      *Winfield*  
DUDITS, BILL  
                                 *New Brunswick, N. J.*

DULANEY, MRS. JOSEPHINE      *Winfield*  
DUNGAN, MARJORIE      *Sedan*  
EDMISTON, WILMA      *Towanda*

EDWARDS, LORRAINE      *Winfield*  
ELLIOTT, LAWRENCE  
                                 *Conway Springs*  
ELLIOTT, MARVIN      *Plains*

FLAHERTY, HAZEL      *Cheney*  
FORCE, HELEN      *Winfield*  
FOULK, CARL      *Turon*

FOULK, EARL      *Turon*  
FRANKUM, ZEPHA RUTH  
                                 *Wellington*  
GENTRY, DICK      *Winfield*

# SOPHOMORES

GERBOTH, JUEL *Bison*  
 GILBERT, LUCILLE *Winfield*  
 GLECKLER, DON *Dodge City*

GLENN, LYLE G. *Dodge City*  
 GRAY, CECIL *St. John*  
 GREEVER, MERLE *Winfield*

GUY, GEO. B. *Winfield*  
 HALL, PHYLLIS *Atlanta*  
 HAMM, CHET *Winfield*

HAMM, LEE L. *Winfield*  
 HANCOCK, TENNIE *Leoti*  
 HATTAN, GARLAND *Mt. Hope*

HENDERSON, WAYNE *Winfield*  
 HICKERSON, LAWRENCE *Sedgwick*  
 HOYT, RAYMOND W. *Attica*

HOTTON, EDWARD *Syracuse*  
 HUMBURG, THELMA *Bison*  
 HULL, HELEN *Ellinwood*

JEFFERIES, ARCHIE *Kiowa*  
 JOHNSON, HELEN *Winfield*  
 JULIAN, LEWIS D. *Wichita*





## SOPHOMORES

KELLY, JOHN  
*New Brunswick, N. J.*

KIRKWOOD, ROGER *Winfield*

KRAFT, ROBERTA  
*Medicine Lodge*

KREHBIEL, MILDRED A. *Lakin*

LANCASTER, GEO. L. *Winfield*

LONDON, MARGARET  
*Girdletree, Md.*

LOY, HAROLD *Cullison*

MCMANIS, RICHARD *Winfield*

MAURER, NORMAN B. *Winfield*

MILLER, FERNE *Lyons*

MILLER, GERALD LEE *Grenola*

MORELAND, VIRGIL *Mt. Hope*

NIEBAUM, CORA *Caldwell*

NILES, MABEL *Cherokee, Okla.*

NOEL, LEONARD  
*Blackwell, Okla.*

NUNEMACHER, EULA MAY  
*Ashland*

ODENWELLER, KEITH H.  
*Wichita*

OSSOWSKI, MARTIN  
*Fairbury, Neb.*

PALMER, ALICE G. *Ashland*

PARKER, BERNARD  
*Fairbury, Neb.*

PARKER, LELA *Trousdale*

## SOPHOMORES

PARKER, LENORA *Trousdale*  
PISHNY, MARGUERITE  
*Deer Creek, Okla.*  
PORTER, GENE W. *Viola*

RACE, HELEN *Argonia*  
RAYL, MARY E. *Kingman*  
RICHARDSON, SYLVIA *Wilmore*

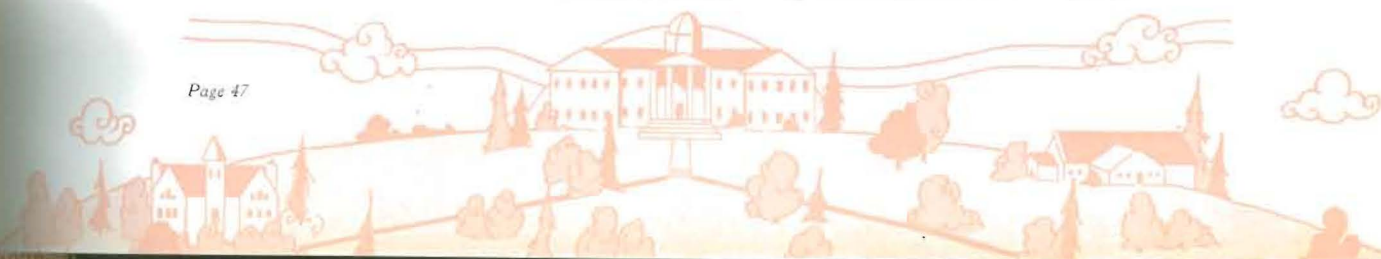
RIDINGS, ESTHER *Winfield*  
ROARK, BASIL R. *Shallow Water*  
ROBINSON, MARTHA *Winfield*

ROUNDS, NEVA *Winfield*  
ROYER, LESLIE *Valley Falls*  
SCANLAND, JUANITA *Haven*

SCHAPER, FLORENCE *Mulvane*  
SEEVERS, ELOISE *St. John*  
SEYMOUR, MANFORD O. *Dighton*

SHALER, KATHERINE *St. John*  
SMALLEY, RUTH *Jetmore*  
SPEAR, REGINA *Wellington*

STANLEY, PAULINE *Cunningham*  
STOCKING, GLENNA *Winfield*  
STOCKING, CARL *Winfield*



## SOPHOMORES



STURN, MAX *Winfield*  
SULLIVAN, ALBERT *Winfield*  
SWANSON, MARGUERITE *Chase*



THOMAS LUCILE *White City*  
THOMAS, EVAN *Lamar, Colo.*  
TORRANCE, IONE *Norwich*



VANDERPOOL, WAYNE *Wellington*  
VINSONHALER, CHAS. *Winfield*  
WHEELER, MARJORIE *Winfield*



WILKOWSKA, MILDRED *Larned*  
WILLIS, EDNA PEARL *Leoti*  
WILSON, ROGENE M. *Wichita*



WOODDELL, BERNICE *Winfield*  
WOOLARD, HAROLD I. *Barnsdall, Okla.*  
ZIMMER, ZELMA *Dodge City*



ZUTAVERN, ALICE *Great Bend*

## FRESHMEN

AHRENS, CECIL                      *Greensburg*  
ALLBRITTEN, FRANK              *Cunningham*  
ALLEN, LESTER                      *Dodge City*

AMES, ROBERT                      *Liberal*  
ARCHER, LOUISE                      *Wellington*  
BAKER, WALLIE                      *Copeland*

BALTZELL, VICTOR                  *Hebron, Neb.*  
BARNES, PEARL                      *Winfield*  
BARNER, VERNON                  *Belle Plaine*

BATY, VIDA                          *Plains*  
BLUE, WAYNE                      *Winfield*  
BOWER, GRETCHEN                  *Winfield*

BRAKEBILL, JAMES                  *Belpre*  
NELSON, MARCILE                  *Greensburg*  
BROWN, TOM                          *Cambridge*

BUSS, MILDRED                      *Udall*  
CALVERT, JAMES                      *Winfield*  
CHUBB, WILETTA                      *Baxter Springs*

CLARK, WESLEY W.                  *Winfield*  
CLARK, WILBUR                      *Winfield*  
COLE, MARY                          *Roswell, N. M.*



## FRESHMEN



COOK, MERRILL	<i>Winfield</i>
COOPER, HILDRED	<i>Chase</i>
CORDES, NAOMI	<i>Meade</i>

CRAIG, LORENE ANN	<i>Baxter Springs</i>
DANNER, BILL	<i>Syracuse</i>
DAVIS, BILL	<i>Winfield</i>

DRURY, FRANCES	<i>Cedarvale</i>
DUNGEY, MARY LOUISE	<i>Winfield</i>
EDSALL, ELDA	<i>Bluff City</i>

EMMITT, THOMAS	<i>Winfield</i>
ERNST, JOHN	<i>Gary, Ind.</i>
ESHELMAN, HARRY	<i>Sedgwick</i>

FARRAR, HOWARD	<i>Norwich</i>
FISHER, MILDRED	<i>Cedarvale</i>
FOOSHEE, LOIS	<i>Piedmont</i>

FOSDICK, GRANT	<i>Walworth, Wis.</i>
FOX, LAWRENCE	<i>Winfield</i>
FRALIC, PAUL	<i>Winfield</i>

GARDNER, WOFFORD	<i>Larned</i>
GEESLING, RUTH	<i>Turon</i>
GIBSON, RICHARD	<i>Winfield</i>



# FRESHMEN

GILLOCK, MILDRED MAE *Deerfield*  
 GLAZE, HAZEL E. *Ensign*  
 GREEN, MAYBELLE *Norwich*

GRESHAM, MAXINE *Bucklin*  
 GRISIER, ELSIE *Maxville*  
 HALE, HOWARD *Winfield*

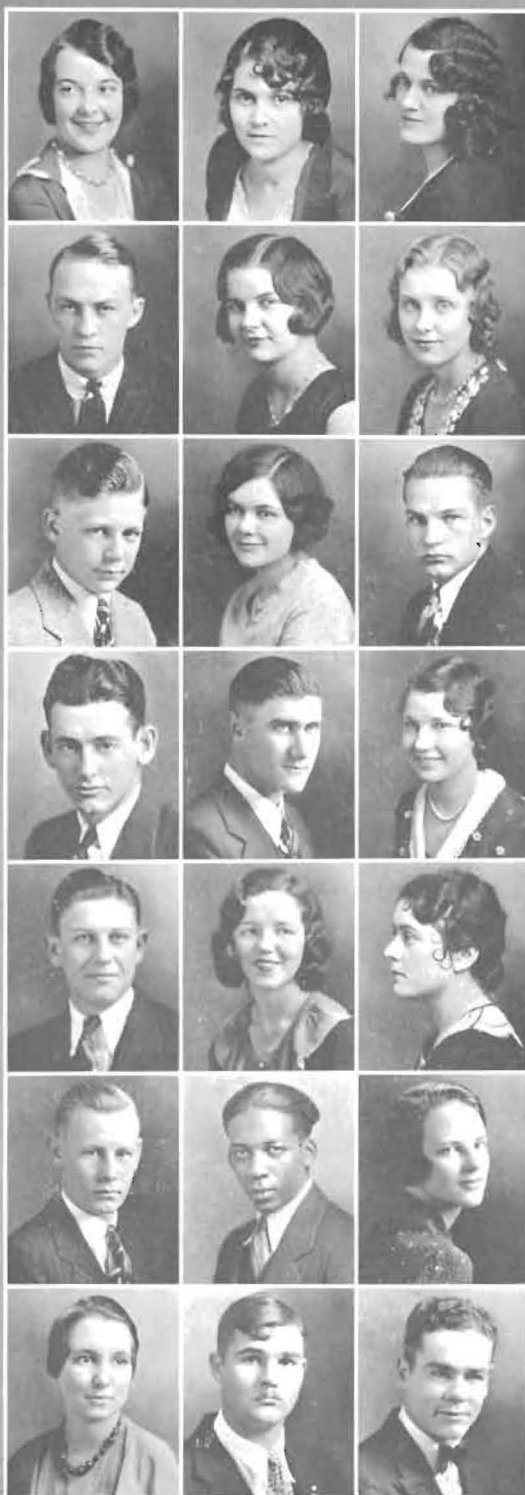
HAMILTON, TOM *Winfield*  
 HATFIELD, HELEN *Kinsley*  
 HATTAN, DON *Mt. Hope*

HEATON, HAZEL *Ordway, Colo.*  
 HAYWARD, LAWRENCE *Burdett*  
 HENDERSON, WARD *Winfield*

HENSLEY, INEZ *Dodge City*  
 HENTHORNE, BESSIE L. *Winfield*  
 HENSLEY, WILLIAM *Parker*

HODGES, LILLIAN *Winfield*  
 HOLLAND, RICHARD *Pratt*  
 HOLMES, MERRILL *Hanston*

HOTTON, EDWARD *Syracuse*  
 HOYLE, LUTHER *Winfield*  
 HUBBARD, EDITH *Cedar Vale*



## FRESHMEN



JOHNSON, ELEANOR *Copeland*  
KELLER, VIRGINIA *Clearwater*  
KIRKPATRICK, EARL *Larned*

KUNDER, THELMA RUTH *Winfield*  
LAWRENCE, MARY E. *Wichita*  
LEIGHTY, ALICE *Lyons*

LOWTHER, BETTY *Winfield*  
LYNN, BETTY LU *Winfield*  
LYNN, FRANCES *Fairfax, Okla.*

MCQUILLAN, EVELYN *Clearwater*  
MCQUILLAN, MABEL *Clearwater*  
MEIER, MAURINE *Braman, Okla.*

METCALF, GRACE *Cedar Vale*  
MILLER, FRED *Winfield*  
MILLER, HELEN *Lyons*

MILLIKEN, DON *Augusta*  
MITCHELL, WOODROW *Arlington*  
MONROE, HELEN *Lyons*

MOORE, MARGUERITE *Wellington*  
MOORE, MARY DARLENE *Spearville*  
MORRIS, DALE *Mt. Hope*

# FRESHMEN

MUTCHMORE, GARETH  
*Ponca City, Okla.*

MYERS, HAROLD *Lyons*

NELSON, MARCILE *Greensburg*

NILES, LOIS *Copeland*

ORTIZ, RAPHAEL *Winfield*

ORTIZ, REBECCA *Winfield*

OWENS, SARAH JANE *Winfield*

PARSONS, JOCELYN *Winfield*

PENCE, KEISTLE JOAN *Nickerson*

PIKE, VIVIAN *Ashland*

POE, VELMA *Winfield*

QUIGLEY, RICHARD *Winfield*

READING, MARION *Baxter Springs*

REEVE, LUCEIL *Winfield*

ROGERS, GLENNA *Haven*

SWARTZ, MERLE *Kiowa*

SALLEE, HAROLD *Elkhart*

SMITH, ALAN *Ponca City, Okla.*

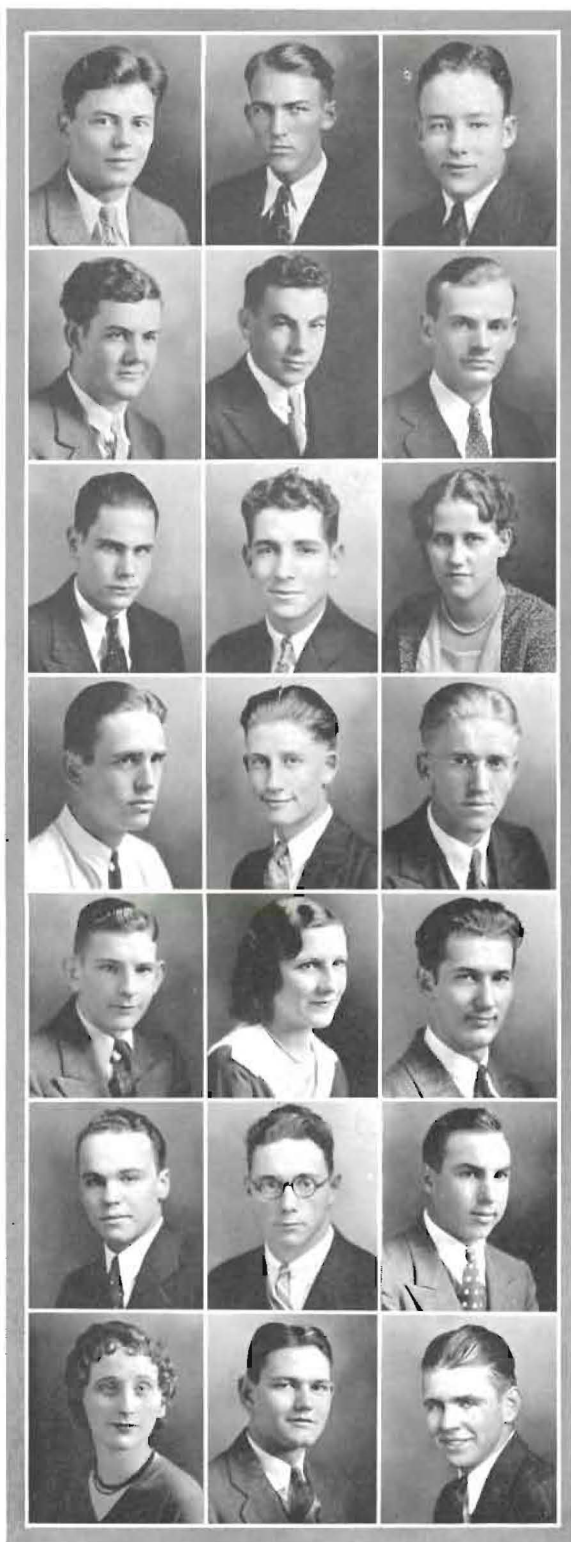
SMITH, CLAY *Cambridge*

SNYDER, LEON *Winfield*

SPONENBERG, LAVERNA *Winfield*



# FRESHMEN



STAMBERGER, GEZA  
*New Brunswick, N. J.*

STOCKING, EDWIN *Wellington*

SWOYER, MARK *Wilmot*

TAYLOR, LEE *Udall*

TINKLEPAUGH, C. G. *Caldwell*

TRUMBULL, MERLIN *Dodge City*

VEATCH, MAURICE *Anthony*

VINETTE, DARREL *Howard*

WALRAVEN, GLADYS *Sterling, Colo.*

WARBURTON, DORSON *Winfield*

WARD, NEWTON *Moscow*

WARREN, GERALD *Lyons*

WATKINS, KENNETH *Winfield*

WILKOWSKI, LORRAINE *Larned*

WILLIAMS, ROSS *Wichita*

WILMER, MORRELL *Winfield*

WILSON, THOMAS *Trousdale*

WINTER, MELVIN *South Haven*

WITTER, LOIS *Plains*

WOODWORTH, NORVAL *Emporia*

WORTMAN, DONALD *Winfield*

## FRESHMEN

FISHER, VELMA

*Hutchinson*

BRADY, ANGELINE

*Pawnee, Okla.*

ZEIGLER, LAWRENCE

*Hutchinson*

YOUNT, FREEMAN

*Ponca City, Okla.*



From this wave-washed mound  
Unto the furthest flood-brim look with me;  
Then reach on with thy thought till it be drown'd.  
Miles and miles distant though the last line be,  
And though thy soul sail leagues and leagues beyond,—  
Still, leagues beyond those leagues, there is more sea.

—DANTE GABRIEL ROSSETTI.



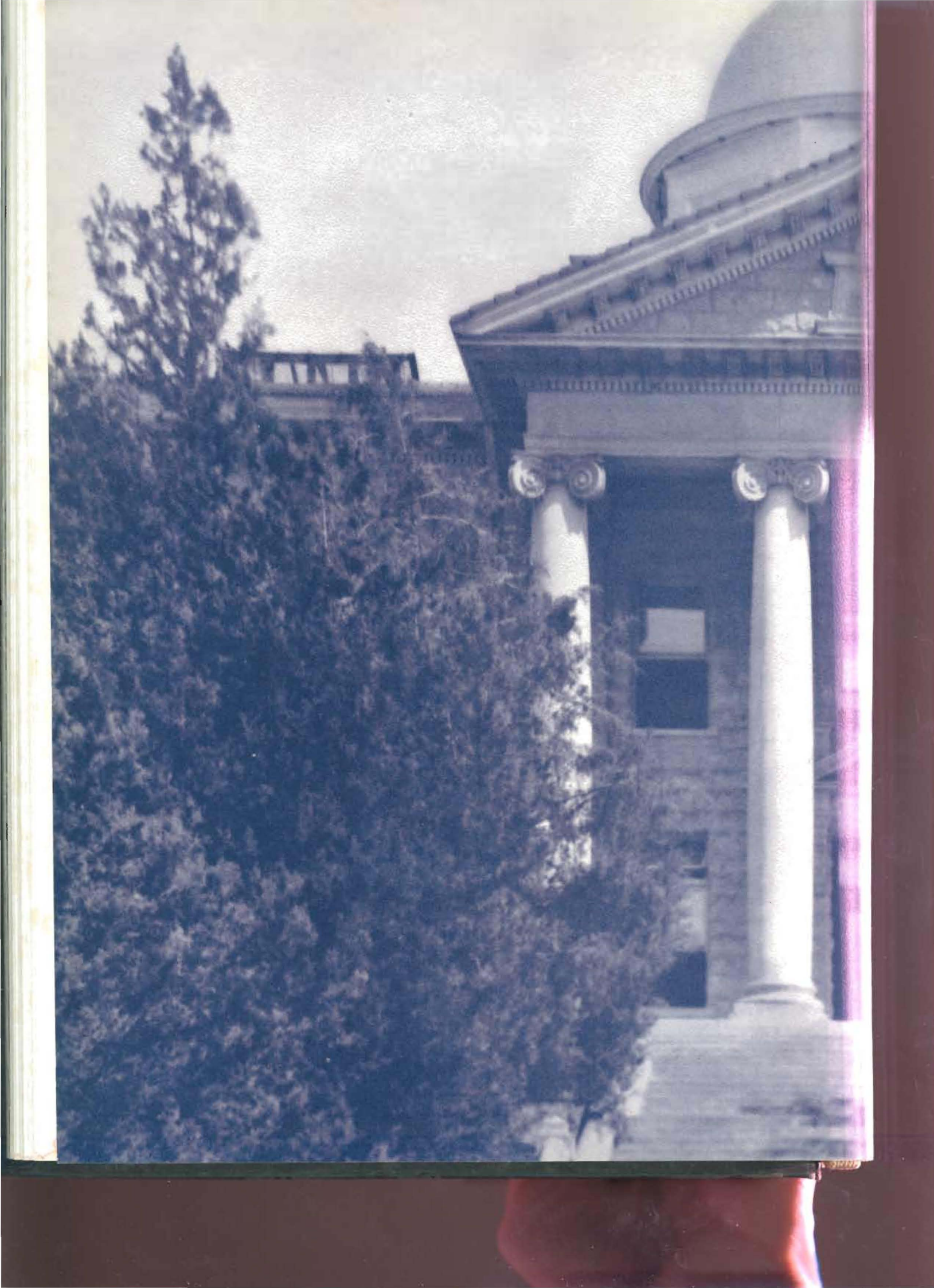


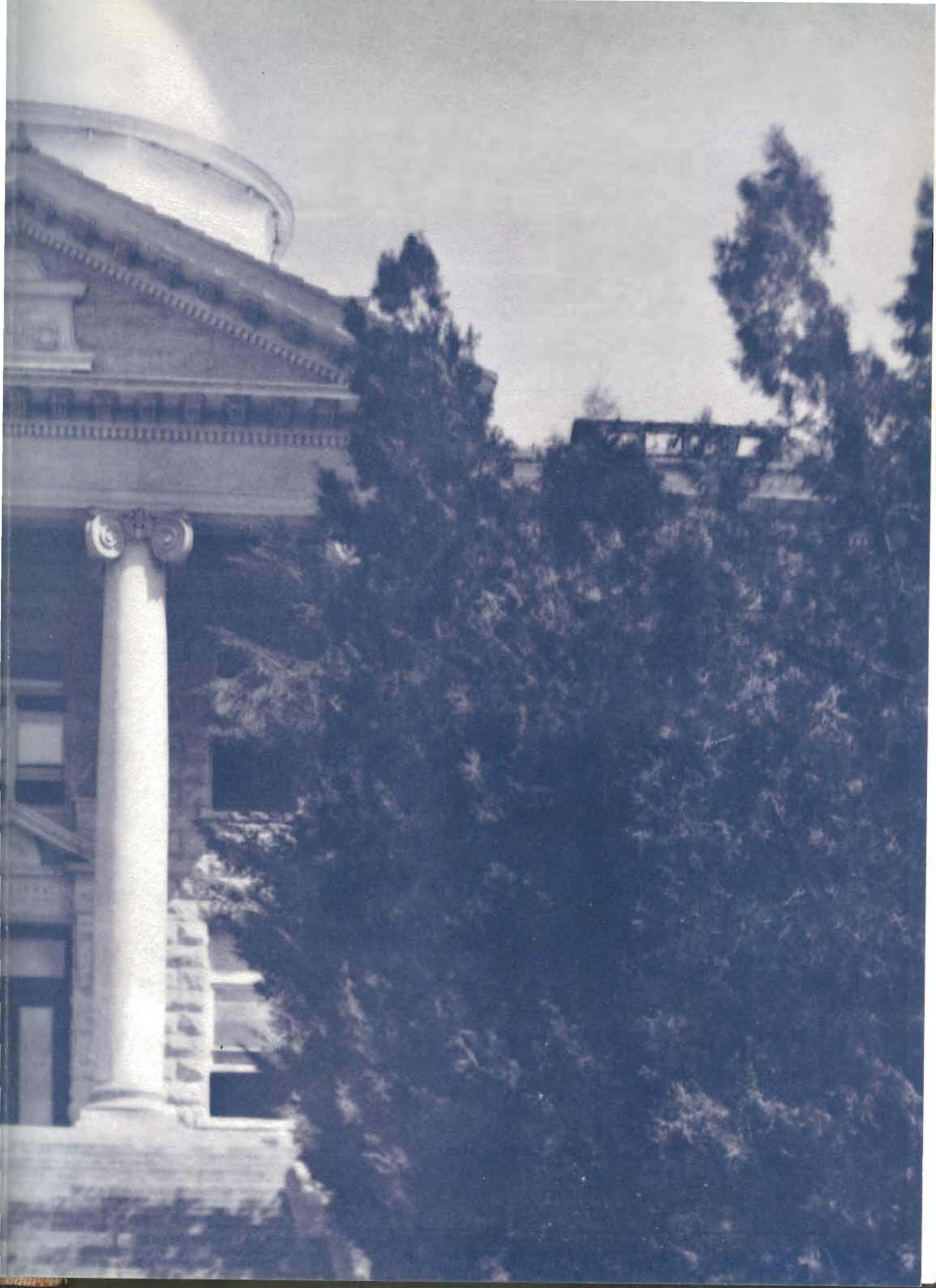
*"It was an April day in the Walnut Valley, with all the freshness of the earth just washed and perfumed by April showers."*



TOP  
*of the*  
HILL







## ORDER OF THE MOUND

THE Order of the Mound was established by the Faculty of Southwestern College in 1917. Its purpose is to give recognition to those who have maintained a record of superior scholarship throughout the four years of their college course. The election occurs at the end of the first semester. The faculty ruled this year that not more than 12% of the highest ranking seniors could be elected to this honor. Formerly all those with a "B" average could be elected.

An "Order of the Mound" key, similar to the Phi Beta Key is given to the persons who have earned this distinction.

Those who have earned less than seventy-five hours credit in Southwestern College are not eligible to election but are given honorable mention.

Those elected to the Order of the Mound for 1933 are as follows:

ALLBRITTEN, GERALDINE

ARCHER, ELIZABETH

BIGLER, LYDIA

BOLES, WALTER

DAMETT, MARY MARGARET

DAVIS, MARY

HAMILTON, HELEN

HILFINGER, DEAN

KELLEY, ROBERT

MOORE, IRLENE

NEWSOM, OWENA

PRATHER, MARY ALICE

RAGSDALE, PAUL

### HONORABLE MENTION

JOHNSON, GENEVIEVE

KITCH, PAUL

KOONTZ, VERA

STEINBERG, LOUISE



G. ALLBRITTEN, E. ARCHER, BIGLER, BOLES, DAMETT, DAVIS

H. HAMILTON, HILFINGER, KELLEY, MOORE, NEWSOM, PRATHER, RAGSDALE

## PI GAMMA MU



DEAN LEROY ALLEN  
Founder

THE National Social Science Honor Society, Pi Gamma Mu, Inc., originated at Southwestern College in 1924. It was founded by Dean Leroy Allen who was then Professor of Economics. Room 23 was its birthplace. Thither some twenty economics majors wended their way one sleepy afternoon in April and each decided to contribute twenty-five cents to show their faith in a great national society yet to be established. The scope of the society was afterwards widened to include sociology, business administration, law, political science, history, philosophy, psychology, education, religion, ethics and even the social aspects of such sciences as geography, biology and anthropology—all sciences in fact which deal with human relationships and seem capable of making contributions to the solution of social problems. The organization now has 122 chapters in colleges and universities all over the United States.

The aim of Pi Gamma Mu is to promote interest in the scientific study of society and its problems, first in the hearts of students, young men and women, in our colleges and universities and then through them to arouse the interest of the general public.

To this society are elected each year only ten per cent of the junior and senior classes, students of the highest character, personality and scholarship, who have made outstanding records in the social sciences and give promise of a high degree of usefulness in scientific social study or in social service.

At the 1931 convention in New Orleans the following national officers were elected: Honorary National President, Admiral Richard Evelyn Byrd; National President, Dr. Charles A. Ellwood, Duke University; First Vice-President, Dr. George Harris Webber, Georgia State College; Second Vice-President, Dr. Gordon S. Watkins, University of California at Los Angeles; National Treasurer, Dr. S. Howard Patterson, University of Pennsylvania; Executive Secretary, Dr. Leroy Allen, Southwestern College. Dr. Allen was also re-elected Editor of *Social Science*, the national magazine of the society, which he founded in 1925 and which is still published at Southwestern.



BAKER, CHUBB, CORNELIUS, DRESSLER, HERR, MACFARLANE, MCMANIS, MERRILL, O'HARA  
POUNDSTONE, REESE, VINSONHALER, WHITE, ZEIGLER, ALLBRITEN, BIGLER, BOLES, DAVIS  
DEEVER, GOSCH, GOSTING, HUNTER, JOHNSON, KITCH, MOORE, RAGSDALE, SPEAR

## DEBATE AND ORATORY

**F**ORENSICS at Southwestern this year have been unusually active. At the first call, twenty-six came out for debate, and twenty of these have stuck with the squad.

The first event of large proportions was the high school debate tournament here in which about seventy teams participated. In December came the big Practice Tournament for colleges. More than 150 teams from over fifty colleges and from seven states participated in this tournament. Southwestern women went to the semi-finals, while the men did not lose a debate and won the men's tournament. Over 350 debates were staged in this tournament.

Up to March 1, besides local debates, our teams had participated in fifty-seven debates with other colleges. Seventeen of these were non-decision. Of the forty decision debates, Southwestern won thirty-one and lost nine.

Quite as much interest has been shown in oratory. Of course at this writing all are anxiously looking forward to the state and national tournament of Pi Kappa Delta. Southwestern debaters won first in the last national, first in both debate and oratory in the Kansas province last year, and expect to give a good account of themselves this year. The new plan of debating other colleges before neutral high schools has proved highly popular and satisfactory.



DR. J. THOMPSON BAKER  
*Coach of Debate and  
Oratory*



AUSTIN, BURGESS, BROADIE, COCHRAN, DAMETT, EDSALL, GARDNER, T. HAMILTON,  
HENDERSON, HUNTER, P. KITCH, M. MCQUILLAN, I. MOORE, M. MOORE, PIKE, L. ROYER  
SMITH, SPEAR, STOCKING, SWOYER, WARREN, WITTER, WOOLARD, ZIMMER



## KAPPA OMICRON PHI



MERLE STEINBERG  
*President*

THE Mu chapter of Kappa Omicron Phi was organized at Southwestern College in May, 1929. It is a national honorary professional fraternity for Home Economic majors. Its members are selected on a basis of scholarship, initiative, leadership, and personality. They must rank in the upper fifth in scholarship in their department. The purpose of the organization is to promote the best interests in Home Economics in four-year colleges. To develop women with higher ideals of sane living, with deeper appreciation of the sanctity of the American home, with broader social and higher intellectual and cultural attainments.

Since the organization of the Mu chapter, there has been a rapid growth both in local and national importance. Our chapter will have the honor of entertaining the national conclave in the fall of 1932. This year the spring banquet was held on April 9th. Other features of the year were the interesting programs on the subject of the "Fine Art of Living" and the Mothers' Day program.

When the Mu Chapter was organized at Southwestern, there were seven charter members; now there are nine active members and seventeen inactive members. There are at present twelve chapters of Kappa Omicron Phi in the United States.



	BIGLER	DRENNAN	FOOSHEE	JEWELL	
KENREICH		PRATHER	ROSS	STEINBERG	WHITE

## GAMMA OMICRON



MARIAN JEWELL  
*President, First Semester*

GAMMA OMICRON is an honorary organization for Home Economics majors. It was organized in October, 1921, for the purpose of giving training in social poise and leadership. Its members are selected from the Sophomore, Junior, and Senior classes on the basis of scholastic achievement.

The jeweled teakettle and thimble pin symbolize the objective of Gamma Omicron—that of promoting art and science.



MYRTIS NEWELL  
*President, Second Semester*

Mrs. Frank E. Mossman was elected as an honorary member of the organization this year. The other honorary members are Mrs. Albert E. Kirk, Miss Grace T. Raymond, and Mrs. Ezra T. FRANKLIN.



ARNOLD, ADAMS, BIGLER, DONALDSON, EDMINSTON, GILLOCK, FOOSHEE, HENRY, KENREICH  
LEHMAN, MARSHALL, MERRILL, WILLIS, SMITH, ROSS, PRATHER, MARVEL



## PI SIGMA PHI



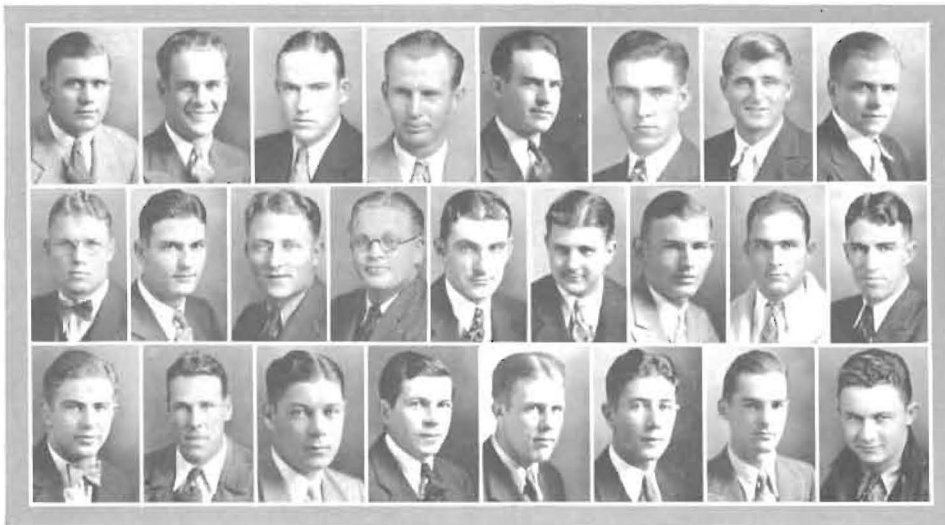
DARREL DUNN  
*Archon*

**P**I SIGMA PHI is an honorary lettermen's fraternity. The purpose of this organization is to promote scholarship, sportsmanship, and high moral character. Membership is confined to those who have been awarded the varsity "S" in at least one major sport. This fraternity seeks to serve as a nucleus for Southwestern spirit and is admirably suited to do so because every member has defended the school tradition and honor on the field of play.

The accomplishments and activities are many. They act in the capacity of a reception committee to visiting teams and coaches. Each year the senior who is a letterman in a major sport and who has the highest scholastic ranking is awarded a gold key for his athletic and scholastic achievement.

The "Pi Sig" banquet each spring is one of the outstanding social events of the year. It is attended by Pi Sigs, friends, and alumni who are lettermen.

The sponsor of this group is Professor MacFarlane; the adviser is Coach Monypeny.



ANDERSON, BRUCE, CORP, CROWLEY, ELLIOTT, ELY, C. GERBOTH, J. GERBOTH  
GLENN, C. HAMM, L. HAMM, HAUSCHILDT, HILDINGER, McALLISTER, MATHEWS, MAUCK, NIN-  
INGER  
NOEL, OSSOWSKI, RICHARDSON, RONIGER, SIDWELL, SHEPARD, STROTHER, WOOLARD

## PI KAPPA DELTA

**S**OUTHWESTERN is able to boast of one of the largest and most active chapters of Pi Kappa Delta in the national organization. This year the Southwestern chapter set a record in the number of new members taken in.

The purpose of this organization is to promote the interests of inter-collegiate oratory, debate, and public speaking. Several Pi Kappa Delta state meets were held this year, but the largest and most important will be the National Tournament to be held at Tulsa this spring.

Interest was maintained in the local chapter by various social events during the year. A fall picnic, a banquet in the public speaking room, given by Professor Baker to the chapter, and the spring picnic and initiation of pledges were the social events which the chapter enjoyed.

Each year the Student Council awards to those Senior members who have represented Southwestern in oratory or in debate for two years with Pi Kappa Delta keys. This year there will be several keys of special distinction, the highest order which Pi Kappa Delta gives, awarded.



BLAKE COCHRAN  
*President*



BAKER, ALLEN, BURGESS, BROADIE, CHUBB, CLOUD, COCHRAN, DAMETT  
EDSALL, GARDNER, HAGAN, HAMILTON, HENDERSON, HUNTER, MCQUILLAN, MOORE  
PENCE, PIKE, ROYER, STOCKING, WARREN, WITTER, WOOLARD, ZIMMER



## THE COSMOPOLITAN CLUB



HELEN JOHNSON  
*President*

IN THE fall of 1927, Mrs. Lucy Gray Wright organized the Cosmopolitan Club at Southwestern College. This was the fourth club to be organized in the state.

The aim of this club is to promote international good-will and intra-racial understanding on the campus.

The membership is composed of all foreign and Negro students and an equal number of American students. This year China, Mexico, and India are represented in this club, and at present the total membership is twenty-two.

The success that this club has attained this year is due to the efforts of its most efficient leaders: Mrs. T. R. Marsh, Sponsor; Helen Johnson, President; Helen Hull, Vice-President.



ARMSTRONG, ASH, BRENN, DEN, HAGAN, HANCOCK  
HULL, HOLLAND, JEN, JOHNSON, KUNG, MAWDSLEY, NUNEMACHER  
ORTIZ, ORTIZ, PITTMAN, RAINBOW, STANLEY, TSENG

## K. K. PEP CLUB



DELLINGER, FLAHERTY, KREHBIEL, MCGILL, MONROE, MCQUILLAN, PIKE  
ROACH, ROGERS, SEEVERS, STUBBS, WENTWORTH, WEBB, YODER

## OXFORD FELLOWSHIP



ASH, BRENN, DICKERMAN, FARRIS, HAUG  
HEIRHOLZER, KRAFT, MONROE, SMITH, STOCKING



## Y. M. C. A.



BERLYN FARRIS  
*President*

THE Y. M. C. A. is an all-campus, democratic organization. It does not attempt to compete with other clubs and organizations, but has as its aim to fill the needs of campus life.

The activities of this organization are as numerous as are the interests of Southwestern students.

Because of the international scope of the Y. M., it was possible for it to bring to the campus such noteworthy men as Herr Gadet, Kirby Page, and Paul Porter. Their coming created great interest in world problems, especially in the issue of disarmament.

The Y's conducted a Disarmament Week program for the expression and moulding of student opinion on this vital problem.

The social program was started by a Freshman Mixer the first week of school. In the second semester a series of receptions were given at various places on and about the campus under the auspices of the Y. M. and Y. W. C. A.'s.

The Y. M. C. A. was represented in the Intramural Basket Ball Tournament by two teams, one of which was very successful. Another project of the year was the editing of a yearbook at the first of the year.

The weekly meetings at 10:00 o'clock on Wednesday were varied and interesting. In the second semester a series of meetings on Vocational Guidance were conducted at this hour, as a part of the general constructive program.



C. BROWN, FARRIS, GLENN, HAGANS, KRAFT  
LOY, MILLER, RAGSDALE, SNYDER, STOCKING

## Y. W. C. A.

THE Young Women's Christian Association has for its aim helping every girl to reach her goal of happy Christian living. It tries to teach her to live so that Christ will be made real to her, that her life will become a pleasure to herself and to all with whom she comes in contact.

This organization aids the girls who are coming to Southwestern for the first time. New girls are aware before they come that they will be welcome because of the Big Sister letters received during the summer. The little sisters first become acquainted with S. C. life through the Y. W. tea, the Y. W. sing. and after that the long hike—all of which make the Y. W. C. A. real in her life at Southwestern College.

Through the devotional meetings every Tuesday morning at 7:30, the regular Wednesday morning meetings, and various other projects, the Christian spirit has been manifest. The outstanding social work this past year has been the Mexican school, and those in charge deserve much credit for their efficient work. Besides the social work, there are many other activities, and the new girl is early given opportunity to take part in the one which interests her most.

To climax the work of the Y. W. each year, there is the conference at Estes Park. Mountains, hikes, fun, and inspiration! Last summer, Southwestern was represented by six members at the conference and we hope a large number will plan to go this year, for those who do return filled with enthusiasm for the work of the Y. W. C. A.



FRANCES MONCRIEF  
*President*



MONCRIEF	NICHOLSON	WILSON	MILLER	ROSS	SPEAR
MARVEL	HAMILTON	HUNTER	PISHNY	GOSTING	STUBBS
	STANLEY	SNYDER	ARMSTRONG	SHALER	



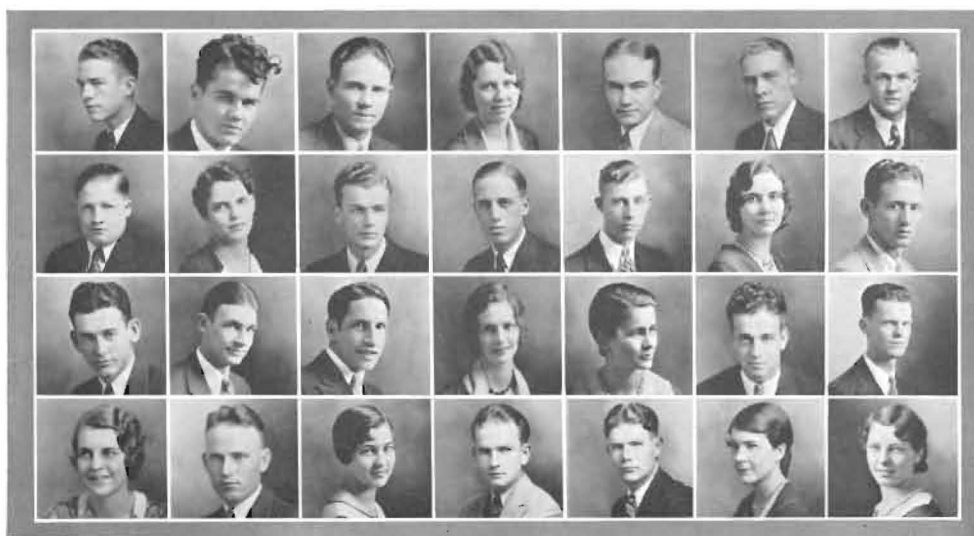
## STUDENT COUNCIL



HAROLD ELLIOTT  
*President of the Student  
Body*

THE Student Council, a continuous student governing body composed of four members and two alternates from each class and three faculty members, was organized to promote a constructive school spirit; to further develop harmonious relations between faculty, students, and student organizations; to share with faculty in the control of student organizations; and to provide a representative organization to take the initiative in all student enterprises.

This year frequent student difficulties were brought before the Council for discussion and action; the Rooters Club, the official pep organization, received its support and backing in pep innovations; a campaign for better sportsmanship at athletic games was conducted; and two delegates were sent as Southwestern representatives to the National Student Federation of America Congress at Toledo.



F. ALLBRITTEN, BOLES, BOOTH, CHUBB, COCHRAN, DEEVER, L. ELLIOTT  
GARDNER, GEESLING, GIBSON, GLECKLER, HAGAN, HUNTER, HENDERSON  
HENDERSON, KIRKWOOD, KRAFT, KREHBIEL, LYNN, MILLER, MONCRIEF  
MOORE, PENCE, ROUNDS, SNYDER, STROHL, TRETBAR, WILSON

## INTER-SOCIETY COUNCIL

THE Inter-Society Council has realized the purpose for which it was organized, by fostering friendship between societies; regulating rush and pledge activities; and by serving as a clearing house for society difficulties.

With the addition of new societies to the society life of Southwestern, there was felt the need for an inter-society medium. Therefore, in 1923, patterning after the Inter-Fraternity Council of Northwestern University, a representative group of society members met and adopted the name of the Inter-Society Council. Since the time of its organization the Council has become a real factor in the life of Southwestern.

The council not only urges co-operation between the societies but sponsors and encourages friendly inter-society competition by conducting each semester a group of Little Theatre plays.

The membership of the Council is limited to eighteen members a semester, including the president and one society representative from each society, and the faculty advisor, and president of the Council, Doctor MacFarlane.



DAVID L. MACFARLANE  
*President Inter-Society  
Council*



BURGESS, CARR, CLARK, DEEVER, ELLIOTT, EVERLY, FARRIS, GARRISON  
HAMMOND, HERRIN, HEIRHOLZER, LATTI, MARVEL, KRAFT, KREHBIEL, MILLER  
NEWELL, NEWLAND, PISHNY, RIDINGS, SMITH, TARBET, TRETBAR, WENTWORTH



## CAMPUS PLAYERS



HELEN GRAHAM  
Director

EVER since the Campus Players were organized in 1919 they have assumed the responsibility of presenting one play in the fall and one in the spring. These plays are varied types of productions, but have been of uniform excellence.

The fall production of the Campus Players was "Rosmersholm," by Ibsen. Altho a subtle and difficult play, it was a professional success from the actors standpoint, and a most popular success from audience angle.

Under the direction of Miss Helen Graham, a professionally dramatic atmosphere prevails in the organization. To achieve membership in this group of actors and actresses is the ambition of many students.

Any student who has taken a major role in a society play or a minor role in a Campus Player's production is eligible to apply for membership. One of the pleasurable incident of each spring is a banquet given for the newly elected members.

Members of Campus Players are: Blake Cochran, Mildred Tretbar, Paul Donaldson, Paul Ragsdale, James Smith, Wayne Henderson, Virgil Kraft, Madelyne Austin and Frances Moncrief.



Scene from the fall production "Rosmersholm."

## THE LENEANS

THIS noteworthy group of Southwestern students is organized to present a message in drama form. This is the fifth year the Leneans have presented religious plays and they have appeared in more than seventy churches.

The Leneans met with great success this year with their play, "Whatsoever Ye Sow," by Mary Hitchcock.

Under the direction of Miss Edith Dielmann, of the Fine Arts Department of Southwestern College, the organization has grown each year, and this year they received more invitations than they could accept.

The Leneans are financed entirely by offerings received from the churches where they present their plays, and this year they were able to purchase new costumes and stage equipment.



EDITH DIELMANN  
*Director*



EDWIN STOCKING, WILLETta CHUBB, RICHARD GIBSON, FRANCES MONCRIEF, MARK SWOYER,  
BERLYN FARRIS, MARGARET LONDON, LUCILLE SPEAR, NORVAL WOODWORTH, MERRILL HOLMES

## THE MOUNDBUILDER



IRLENE MOORE  
*Editor*

DENOTING the true spirit of Southwestern College, the theme of the yearbook is taken from the name of the hill upon which the college is built Sunset Hill. In this book, we have attempted to unfold before your eyes the already familiar beauty and grandeur of our campus combined with a moving pageant of Builder activities. As the mound is our emblem, and signifies to every Southwestern student the hope and ambition which is our goal, Sunset



PAUL DONALDSON  
*Business Manager*

Hill is the beloved foundation upon which we build.

We, in producing the 1932 Moundbuilder, have striven to place before the student-body a book that will reveal to them in its true light the days and moments of the year 1932. It is our hope that this Moundbuilder will serve as a reminder of pleasant days spent upon Sunset Hill.



MOORE  
HAMILTON  
L. HAMM

DONALDSON  
HUMBURG  
C. HAMM

HAMMOND  
GEESLING  
ROUNDS

DAY  
MUTCHMORE  
ORTEZ

ALLBRITTEN  
MARVEL  
SAWYER  
BROWN



## THE COLLEGIAN



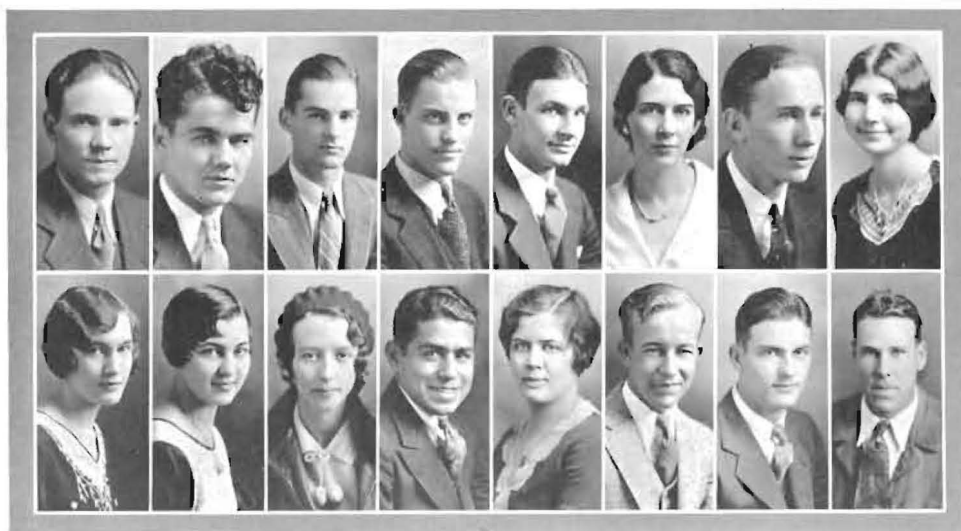
CHARLES BOOTH  
*Editor*

THIS year, 1932, brings to a conclusion the thirty-seventh year in the history of the Southwestern Collegian, the official weekly newspaper of the student body. Throughout this year, as during the past nine generations of Moundbuilder students, the Collegian has maintained its function as recorder and announcer of college events, and an organ for the dissemination of student opinion.



WALTER BOLES  
*Business Manager*

Because of the current business depression, publication was hampered somewhat and made more difficult than in past years, and part of the time the paper was cut to half its regular size. However, a higher quality of news standard was maintained than in preceding years, and the Collegian was ranked high among newspapers of its class.



BOOTH, BOLES, STROTHER, E. FOULK, KIRKWOOD, MARVEL, BROWN, DAMETT  
FLOOK, ROUNDS, REYNOLDS, ORTIZ, HENRY, LOY, C. HAMM, OSSOWSKI



## THE BAND



C. O. BROWN  
*Director*

THE Southwestern College Band, under the able direction of Professor C. O. Brown, has become known throughout the college, city and state, as the organization which typifies the true Builder spirit.

The band members, with their purple and white uniforms, have done more, perhaps, than any other organization, to create and promote pep on the bleachers at football and basket ball games. At large pep chapels the band has become indispensable.

Towns in the southwest part of the state heard the band as a concert organization during its annual winter tour this year. In this way the band does much to advertise Southwestern, and to promote its interests in the conference.

An administrative committee, an assistant director, and a secretary are chosen from the forty-five band members who comprise this organization.



*First row*—PROFESSOR BROWN, WEINRICH, KRAFT, GENTRY, SPOON, WOOLARD, GIBSON, CROUCH, McALLISTER, HATTAN, MILLER, BROWN  
*Second row*—WITTER, McMANIS, ELLIOTT, VINSONHALER, TAYLOR, PORTER, MILLIKEN, WILSON, YOUNT, BAKER, STURM  
*Third row*—ATKINS, CRAWFORD, SALLEE, DUGAN, GLENN, BARNHART, MARTIN, STROHL, BROWN  
*Fourth row*—RONIGER, FOLKS, STUTZMAN, WILLIAMS, EMMITT  
*Fifth row*—LOY, GOFF, CAMERON, MOODY, HATTAN  
*Sixth row*—ODENWELLER, GIBSON, ZIRKLE  
*Seventh row*—KIRKWOOD, FARRIS, HAUSCHILDT

## THE SYMPHONY ORCHESTRA

PROFESSOR C. O. BROWN, of the Department of Instrumental Music in the School of Fine Arts, has developed in the Southwestern College Symphony Orchestra an important concert and accompanimental organization.

In contrast to the more popular type of music played by the band, the orchestra reads from the most difficult scores of Beethoven and Tschaiikowsky. Music by these composers, and others of the classic and romantic schools, was this year heard in a pre-Christmas Sunday afternoon concert which received words of high praise and appreciation from music lovers.

As an accompanimental feature organization in Southwestern's musical life the orchestra serves well its place. During the Piano Festival week in February it played concerted works of Schumann and Weber for two talented pianists. The conductor's knowledge of symphonic balance helped to make this concert one of the most interesting of the year.

The orchestra added much solidity and color to the production of "Stabat Mater" and "Hiawatha's Wedding Feast," which was sung by members of the Winfield Oratorio Society. This concert is one of the regular features of the artist course.

That the Symphony Orchestra is an organization of importance is evidenced by its growing popularity with the students and the people of the community.



C. O. BROWN  
*Director*



*First Violins*—CRAWFORD, KRAFT, DUNGAN, WILLIAMS, JENKIN, BRAKEBILL, GOFF, BRAMBLE, FOLKS

*Second Violins*—DOBSON, CLACK, SMITH, HULL, WEBB, ROARK, FISHER, ZIMMER

*Horns*—MARTIN, ODENWELLER; *Trumpets*—YOUNT, GIBSON, MILLIKEN, BAKER; *Timpany*—FARRIS; *Bassoons*—STUTZMAN, PENCE; *Clarinets*—GENTRY, WEINRICH; *Oboe*—BARNHART; *Flute*—ROUNDS; *Cello*—MILLER, BROWN, STUTZMAN; *Violas*—EMMITT, HODGES; *String Bass*—CAMERON, EVERLY

## THE A CAPPELLA CHOIR



HAYDN OWENS  
*Director*

".....An ensemble almost beyond criticism in its balance and body. Haydn Owens stood easily revealed as a master conductor." (Music News.)

SINCE its organization in 1926, the A Cappella Choir has progressed and developed so rapidly that, besides having made numerous tours in the Southwest conference and Middle Western towns, it was last year recognized by New York and Chicago critics as being one of the best choral bodies in the United States.

The aim of the Choir is to stimulate interest in the highest types of church music, and to benefit its own members by the presentation of such music. Under the direction and through the inspiration of Professor Haydn Owens, it has, however, accomplished more than its aim, in that it has drawn the attention of the eastern critics to the increasing movement of musical culture to the West. Incidentally, it has done much to place the name of Southwestern before these critics and the many people comprising its composite audience.



First row—SHALER, CLOUD, RAYL, LEHMAN, SNYDER, STETLER, OWENS, LEIGHTY, YODER, ALFORD, OPIE, NEWSOM, KREIBBIEL  
 Second row—TARBETT, HARVEY, PENCE, PISHNY, WILSON, GILBERT, NICHOLSON, MOORE, MOODY, CORDS, MILLER, DELLINGER, WEIMEYER, HUBBARD, BURR, MILLIKEN, SCHAPER  
 Third row—WOODDELL, EVERLY, LAWRENCE, STROHL, D. PENCE, HAUSCHILDT, MITCHELL, ROARK, E. FOULK, SPOON, FARRAR, TAYLOR, HUMBURG, REED  
 Fourth row—C. FOULK, MILLER, HOTTON, HATTAN, GOFF, MILLIKEN, ELLIOTT, DIEVER, ROBERTSON, GILES, VINETTE, STAMBERGER, MURPHY, MARVEL, GIBSON, HAGAN, JULIAN

## THE STRING CHOIR

"THE conception, organization and perfecting of such an organization as your String Choir is a work of genius—nothing less." (Professor Samuel P. Lockwood, University of Michigan)

The String Choir of Southwestern College is recognized by critics as one of the foremost of instrumental ensembles in this part of the country. Organized in 1921 as a class in violin ensemble playing, the Choir, after several public performances, became known as a concert ensemble of important proportions. During its years of activity, the Choir has presented a large list of master works which have left their firm impress upon the musical Southwest.

To Professor H. Hugh Altvater, Dean of the School of Fine Arts and Director of the organization, goes the credit of having led the Choir from its humble origin to its present artistic achievements.

The organization is made up of violas, violoncellos, bass, and three sections of violins. This grouping is found to be ideal for creating the richness of effect for which the Choir is noted. For its repertoire, the Choir draws largely upon the literature for string orchestra and the more elaborate types of chamber music.

Touring Oklahoma and eastern Kansas last year, the Choir scored many successes and, as in previous years, did much to add further lustre to the name of Southwestern.



DEAN ALTVATER  
*Director*



*First Violins:* L. CRAWFORD, R. KRAFT, DOBSON, JENKIN, BRAKEBILL.  
*Second Violins:* WILLIAMS, FOLKS, BENNETT, A. SMITH, COOK  
*Third Violins:* DUNGAN, CLACK, HULL, BRAMBLE, WEBB  
*Violas:* G. COMPTON, HILFINGER, EMMITT  
*Bass:* W. CAMERON

## WOMEN'S ATHLETIC ASSOCIATION



GLADYS GOSCH  
President

THE Women's Athletic Association was organized to promote interest in athletics and develop good sportsmanship among girls. The local chapter was organized in 1924 under the leadership of Miss Lillian Cloud, Director of Physical Education for Girls.

The W. A. A. is the only organization through which girls have an opportunity to win the white "S" sweater. It is awarded for 1500 points. Points are awarded for participation in sports played by class teams, for hiking, keeping health rules, perfect attendance at gymnasium classes, and for scholastic achievement. The highest award a girl may receive is the Southwestern blanket for 2000 points. A W. A. A. pin is awarded each year by the director of physical education to the Freshman girl who wins the highest number of points in the entire year.

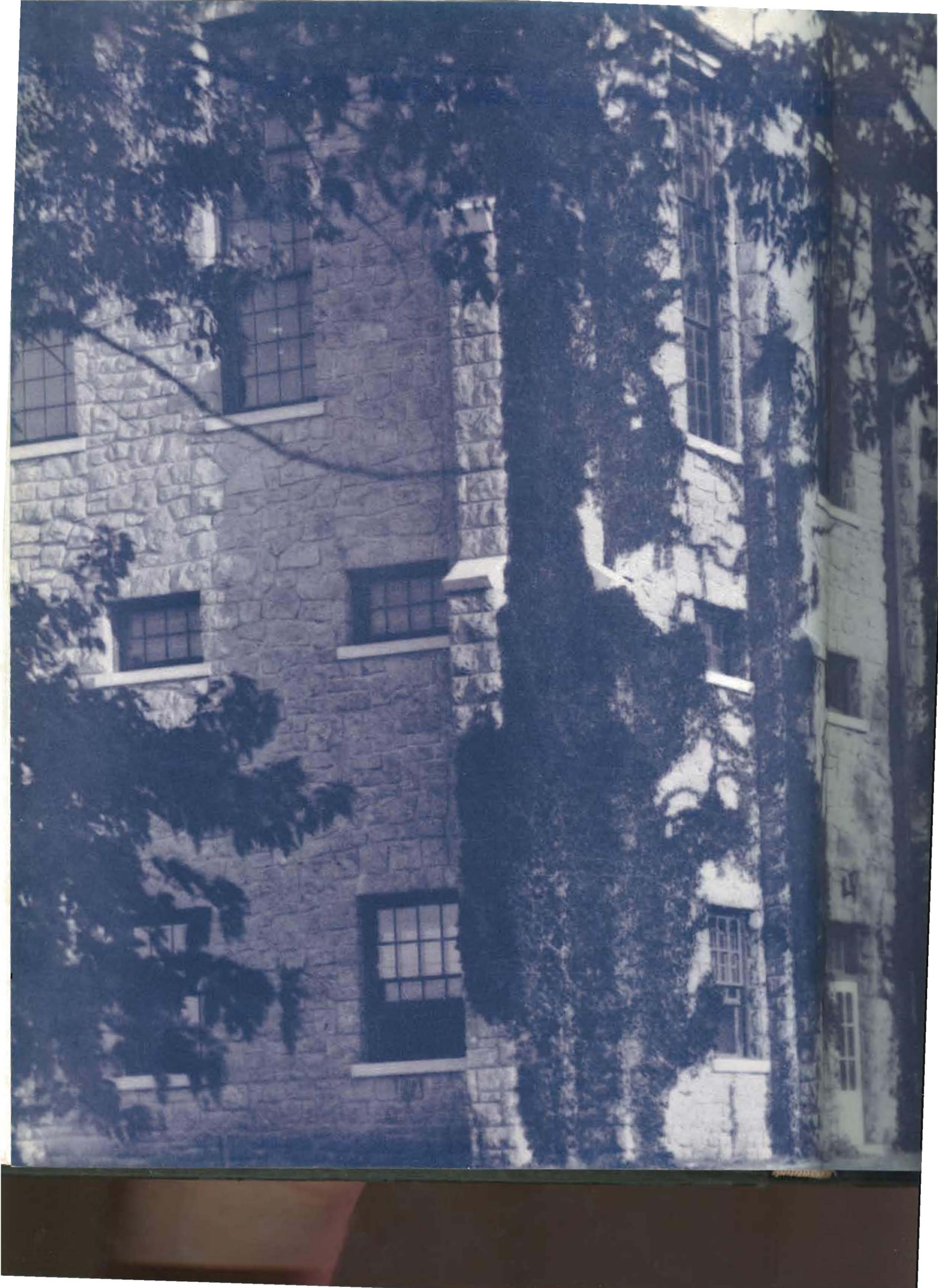
The "Builderettes" is a pep organization under the auspices of the W. A. A. Every girl who has earned 300 points automatically becomes a member.



ADAMS, E. ADAMS, APPEL, ARMSTRONG, ARNOLD, BARNES, BIGLER, BOWER, DONALDSON, E. DONALDSON, FINK, FLAHERTY, GLAZE, GOSCH, HENTHORNE, ZUTAVERN, WILKOWSKI, TORRANCE STOCKING, STANLEY, REYNOLDS, REEVE, YEHLE, ORTIZ, NELSON, HUNTER, HUMBURG

OVER  
*the*  
HILL







## FOOTBALL SEASON SUMMARY

**W**INNING three games, losing five, and tying one, the Southwestern football team made an impressive record for their 1932 season.

The first game of the season was lost by a 13-to-7 score to the Edmonds Teachers. Friends University, the next game for the Monypenyemen, was won easily, 20 to 0. In their first two conference games, the Builders were defeated by Pittsburg and the Emporia Teachers. The Homecoming game was won from the College of Emporia, 12 to 0. A scoreless tie was played with Hays. Before a large Armistice Day crowd, Wichita University defeated Southwestern, 7 to 6, in their annual grudge game. The Washburn game was forfeited because of the death of the late W. W. McConnell. The season closed on Thanksgiving Day with Southwestern trouncing Oklahoma University, 12 to 0.

Of the twenty-two men that were awarded letters, only four will be lost by graduation. They are Capt. Edgar Nininger, Howard Sidwell, Lawrence Richardson and Truman Mauck.



WILLIAM MONYPENY  
Coach



*First row:* SIDWELL, OSSOWSKI, PARKER, L. HAMM, CLAYTON, MYERS, FABIAN, SLATEN, CRANSTON, HOLLAND

*Second row:* READING, C. HAMM, SWOYER, GLENN, MAUCK, ANDERSON, NOEL, WOODWORTH, H. CLARK, W. CLARK

*Third row:* RICHARDSON, WINTER, MORELAND, CAIN, MONYPENY, WRIGHT, HAMMOND, NELSON, ALLEN

*Fourth row:* CORP, THOMAS, BRUCE, TINKLEPAUGH, NININGER, RADFORD, HILDINGER, BALTZELL, HOYLE, C. GERBOTH

*Fifth row:* FOSDICK, FRAZIER, SMITH, ESCHELMAN, WILSON

## FOOTBALL

WILLIAM MONYPENY  
Coach of Football

A popular and efficient teacher of the game.



*Keith Corp*, halfback, is a ball-carrier of merit who gave a good performance of himself in the Wichita U. game.

*Virgil Bruce*, veteran end, is one of the most consistent players on the squad. A good blocker and pass-receiver.

*Dick Battell*, freshman, is the best fullback Southwestern has had in years. His outstanding playing placed him on many of the all-conference teams.

*Byrd Anderson* was handicapped most of the season by a knee injury. "Andy" is a bulk of strength on the defense. He has one more year to don the moleskins.



*Faking a Play in the C. of E. Game*

## FOOTBALL

KARL WRIGHT  
*Assistant Coach of Football*

Was well versed on gridiron play  
and well liked by the team members.



*Les Hamm*, midget end, played good football all season. His work in the Hays game brought him favorable comment from his teammates.

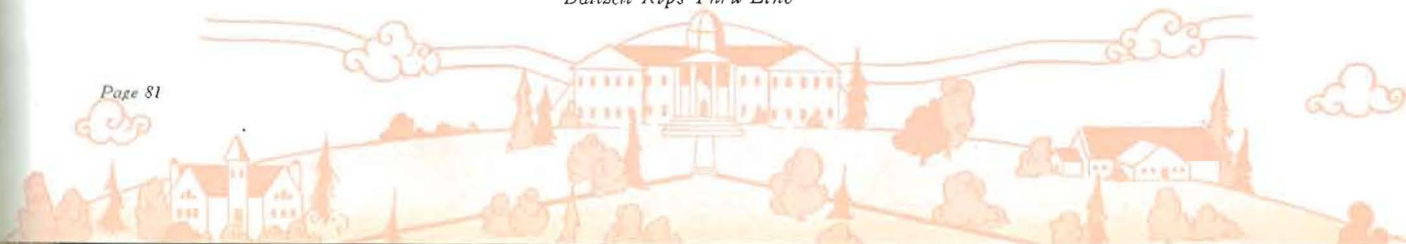
*Russell Hammond* won his second letter at a tackle position. His size and power proved valuable in several games. He has two more years to play.

*Lyle Glenn*, known to his teammates as "Flash," lives up to his name. Glenn is one of the speediest ball-carriers on the squad.

*Juel Gerboth*, giant tackle, was handicapped a large part of the season by injuries. "Big Gerb" starred in the Thanksgiving Day game with Oklahoma Baptist University.



*Baltzell Rips Thru Line*



# FOOTBALL

ERNEST RADFORD  
*Captain-elect*

Was voted to lead the Builders next fall because of his character as a man and player.

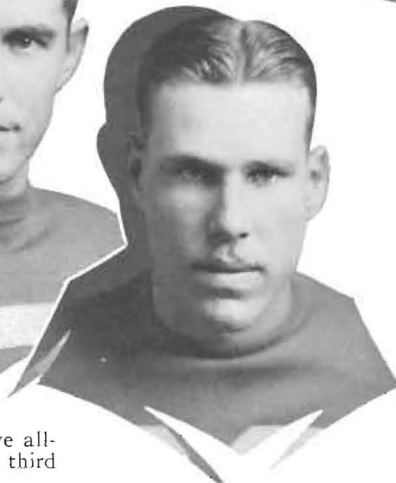


*Howard Sidwell*, substituting at half-back, caused worry to the opposition all season. "Sid" has been one of the most popular athletes Southwestern has had.

*Lawrence Richardson*, triple-threat quarterback, will be missed next year. During his four years of playing, his passing, punting, and running were spectacular.

*Bern Parker*, end, could catch passes with accuracy, defend his position on defense, and move his opponent on the offense. Parker is a sophomore.

*Martin Ossowski* was another Southwestern football man to receive all-conference recognition. He was placed in a tackle position on the third all-state team.



*Moreland Sweeps End for a Big Gain*



# FOOTBALL

*A Power Play*



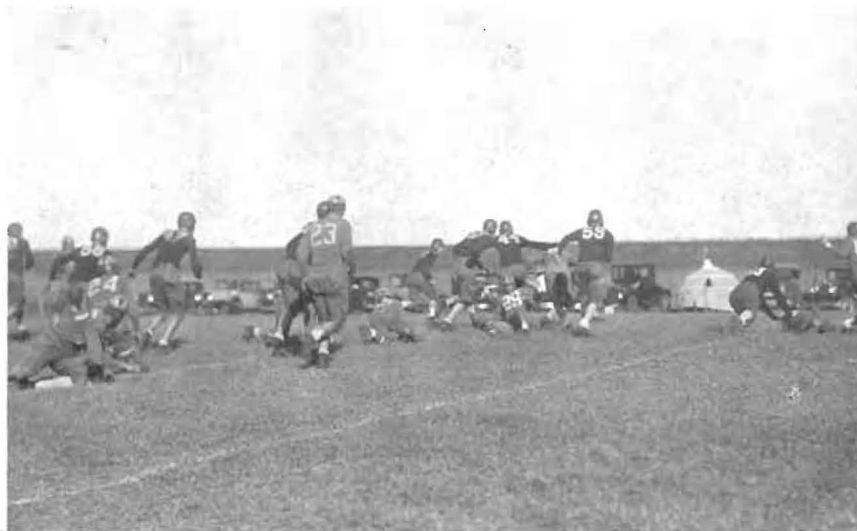
*Alan Woolard* saw service in every game the Builders played. His generalship makes him the most likely

candidate for the regular quarterback position next year.

*Mevin Winters*, playing his first year for Southwestern gained real distinction as a reserve fullback. A hard-hitting ball-carrier.

*Carl Tinklebaugh*, quarterback, showed ability in every game he played. Having three more years to complete, "Tink" will undoubtedly make a name for himself.

*Evan Thomas*, sophomore halfback, was a find that would be welcomed to any coach's football team. "Tommy's" blocking was the primary factor in much of the yardage gained by the Builder offense.



*Thomas Goes Around Right End*



## BASKET BALL SEASON SUMMARY

**S**OUTHWESTERN'S inability to hit goals in nearly every game they played was the chief cause the Builders had in their past unsuccessful season.

When the schedule had been completed, Southwestern had won three games, two of which were over champions of their respective leagues. In one of the pre-season games, Southwestern defeated the strong Bethany Swedes, who went through their Kansas conference schedule undefeated. The other championship team to take a defeat at the hands of the Builders was Tulsa University, winners of their league title. In their only Central Conference victory of the season Southwestern defeated the Emporia Teachers.



WILLIAM MARTIN  
*Basket Ball Coach*

Although this season was not a successful one, next year's aggregation is expected to be a powerful quintet. Of the ten lettermen, seven will return for the 1932-1933 season. They are: Captain-elect Virgil Bruce, guard; Chet Hamm, guard; Ernest Radford, forward; Bern Parker, forward; Martin Ossowski, forward; Milton Whitson, center; and Joe McNabb, center.

The Seniors on this year's varsity squad are Captain Howard Sidwell, Darrell Dunn, and Lee Shepherd.



Back row—RADFORD, HAMM, OSSOWSKI, McNABB, MARTIN, BRUCE  
Front row—DUNN, SIDWELL, WHITSON, SHEPHERD



## BASKET BALL

**CAPTAIN HOWARD SIDWELL**

For four years Sidwell has played brilliant basket ball at a guard position. His vacancy will be a difficult one to fill.



**Darrell Dunn—**

Dunn, during his playing has always exhibited good basket ball. His one-handed shots are spectacular.



**Chet Hamm—**Chet acted

as a reserve to the regular guards. He played his best basket ball at Topeka in the Washburn game.



**Joe McNabb—**McNabb held the distinction of being the only freshman on the squad. "Mac's" height makes him most efficient at center.



**Martin Ossowski—"Baldy,"** sophomore forward, proved a valuable offensive man this year. His height makes him a dangerous man under the basket.

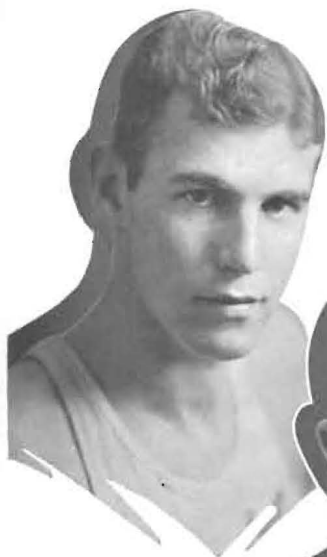


"Baldy" jumps for this one

## BASKET BALL

### CAPTAIN-ELECT VIRGIL BRUCE

Bruce's everlasting fight, his passing, and floor play rank him among the best defensive men of the state



*Bern Parker*—playing his first college basket ball, Parker showed marks of a star. He is a rangy, hard driving, offensive man.



*Lee Shepard*—Shepherd, diminutive forward, is a menace to any defensive man. Lee's speed enabled him to elude many guards.



*Ernest Radford*—"Ernie" was a long-shot artist that was never beaten until the gun sounded. He was also a dependable defensive man.



*Milton Whitson*—Although Whitson had unusually hard luck this year in goal shooting, all Southwestern's foes regard "Whit" as one of their most dangerous opponents.



*Bruce makes an extra point for Southwestern*





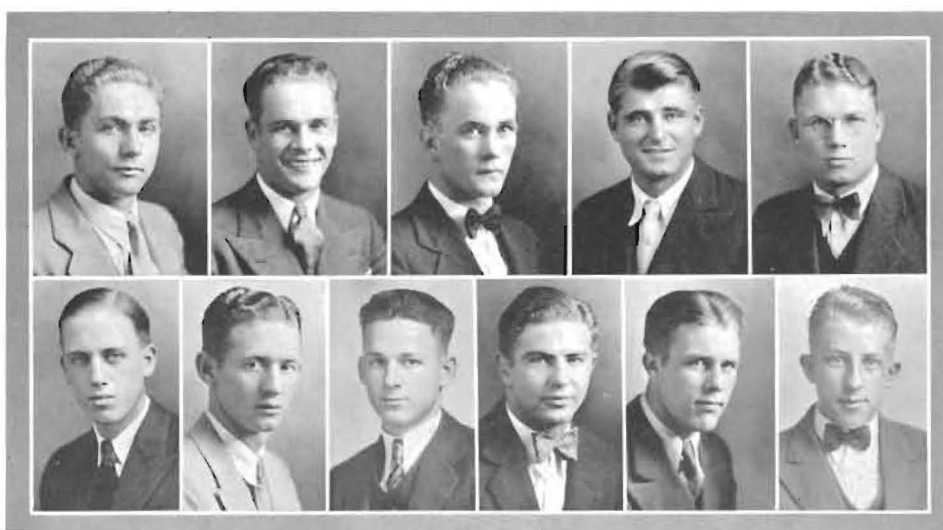
## INTRAMURAL SPORTS

**E**ACH year at Southwestern College, under the capable direction of Ersal Cain, an intramural athletic program is carried on. Tournaments in basket ball, golf, tennis, boxing and wrestling constitute the events that are contested by the various teams. This year a ruling was passed that required all teams participating in intramural athletics to be a recognized organization of the college. This plan resulted in better organized teams, better sportsmanship, and in general a better intramural program.

To the winning organization of each tournament a trophy is awarded. This trophy must be won by an organization three successive times before it is retained permanently.

Because of the time this book goes to press it is impossible to give the individual winners of all the events other than the basket ball tournament. The winners pictured below are those of the 1931-32 events.

The winners are: Clifford Barnhart, middleweight, boxing; Virgil Bruce, light-heavyweight, boxing; George Cranston, welterweight, wrestling; Jeul Gerboth, heavyweight, boxing; Lyle Glenn, middleweight, wrestling; Don Glecker, singles tennis champion; Wayne Henderson, welterweight, boxing; Edwin Lydick, member of the tennis doubles championship team; Leonard Noel, light-heavyweight, wrestling; Howard Sidwell, golf champion; Merritte Zirkle, member of the tenn's doubles team.



BARNHART, BRUCE, CRANSTON, J. GERBOTH, GLENN  
GLECKER, HENDERSON, LYDICK, NOEL, SIDWELL, ZIRKLE



## INTRAMURAL BASKET BALL

THE 1932-33 Intramural Basket Ball Tournament, directed by Ersal Cain, was won by the Delphian Literary Society. The champions were undefeated in eight games and will be awarded the Ruppelius Trophy which they will keep until they are dethroned from the top position in intramural basket ball or until they have won the tournament three successive years.

Second place in the tournament was won by the Athens "A" team, who won six games and lost two. The Phi Sigs and the Y. M. C. A. "A" teams tied for third position with each team winning five games and losing three. Two other teams, the Business Club and Athens "B" tied for fourth place with the Delta five close behind in fifth place. The cellar position was occupied jointly by the A Cappella and Y. M. C. A. "B" quintets.

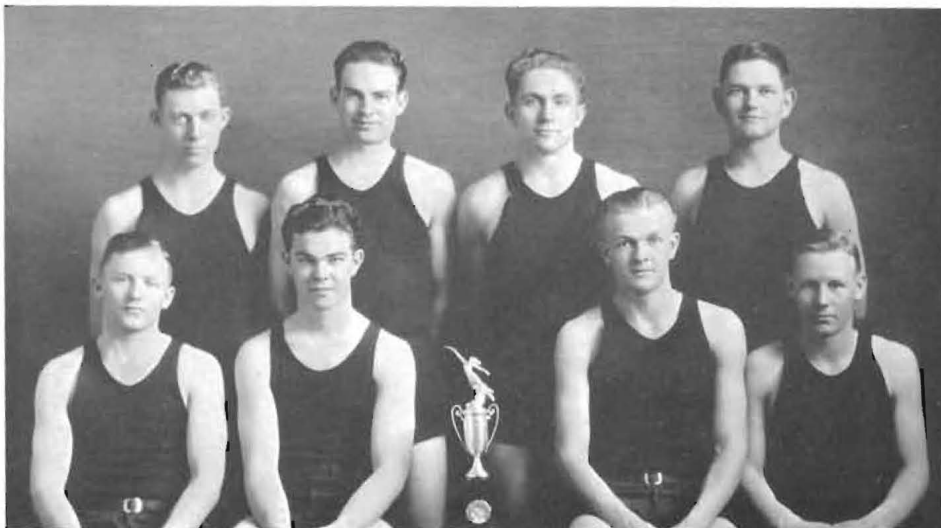
By winning this tournament the Delphians were given 25 points toward the Mossman trophy, which goes to the winner of the complete intramural athletic program. The other teams were given the following points toward the same trophy. Athens "A", 20; Pi Sigs and Y. M. C. A. "A" each 12½; and the Business Club and Athens "B," each 2½. The Mossman trophy, like the Ruppelius trophy, becomes the permanent possession of an organization after it has won the entire intramural program three successive years.

Ersal Cain, director of the intramural program, gave an individual award to the man most valuable to his team.

The highest individual scorers of the tournament were: Buzzard and Mauck, Business Club; Wilmot, Athens "A;" Jones, Athens "B;" and H. Elliott, Delphi.



ERSAL CAIN  
*Director of Intramural Sports*



HAGAN, H. ELLIOTT, BARNHART, WOODWORTH  
HOYT, M. ELLIOTT, L. ELLIOTT, HOLMES





## TRACK



WILLIAM MONYPENY  
*Coach*

**H**ITTING an early season stride and maintaining it throughout their schedule, the 1931 Southwestern track team made an excellent record.

During the latter part of February, the Builder tracksters entered the K. C. A. C. indoor meet at Kansas City. A mile relay team composed of Glenn, Nininger, Moreland, and Ely won first in their division against a fast field.

Preparatory to the Central Conference meet at Pittsburg, Southwestern emerged victorious in three dual track meets. Friends University, Edmonds Teachers, and Chilocco were unable to match the ability of the Buildersmen.

In a triangular meet held at Wichita with teams from Wichita University and Friends University, Southwestern finished second.

Wichita University, College of Emporia, Emporia Teachers, and Southwestern participated in a quadrangular meet. After several heated events the Builders took third.

The Central Conference meet held at Pittsburg was a speedy affair and Southwestern placed fourth. A position not to be underestimated, as the meet was unusually fast and hotly contested.



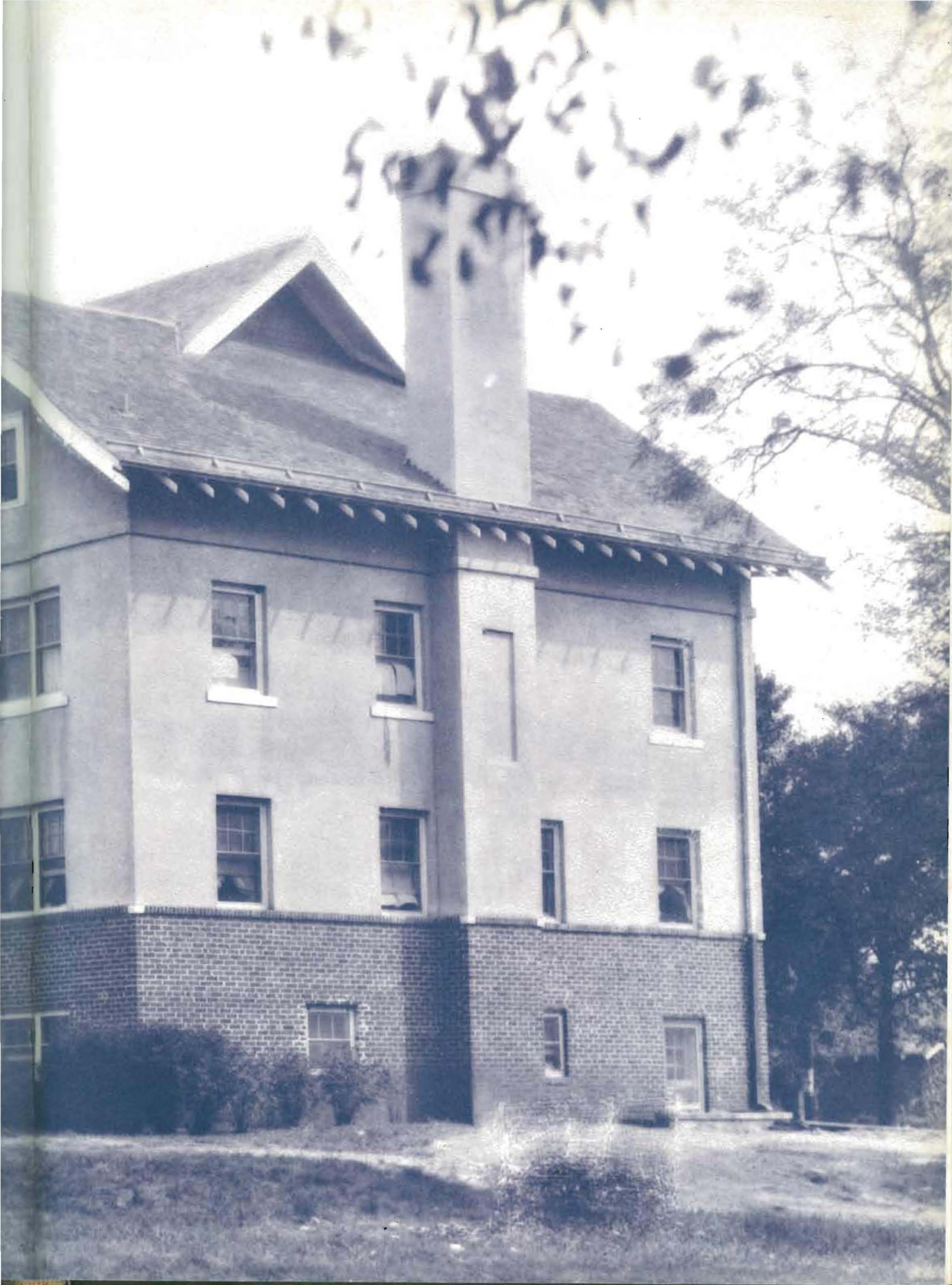
RONIGER H. ELLIOTT MAUCK MORELAND GLENN  
MONYPENY SHEPARD OKERBERG C. GERBOTH ELY



AROUND  
*the*  
HILL









## LOOKING BACK

LET US stop to think for a moment of how and why we have our present societies. As we browse through the musty pages of old Moundbuilders, we find that previous to the year 1889 there had been but one literary society in the school—the Cadmus. Some of the members felt it did not offer sufficient opportunity for those unskilled in literary work, so they conceived the idea of a society for men only, limited in membership and having few open meetings. With these ideas in mind the Athenian Literary Society was formed.

On a certain evening in January, some years ago, a college maiden tripped lightly down the stairs in the girls' dormitory.

"Have you heard the news?" she was asked by one of the boarders, a young man, as she entered the dining-room.

"No, what is it?"

"We have a new literary society in school. Some of us boys organized it before the holidays. Now, as we have a society for boys only, why don't some of you start a girls' society?"

The suggestion seemed good to the young lady, and she resolved to talk to some of her girl friends about it. True to her resolve, the lady, Miss Eleanore Hayes, now a member of the Southwestern faculty, did mention the matter of a new society to some of her classmates. So it happened that the Belles Lettres Literary Society came into existence early in 1890.

In the winter of 1899, a few men, realizing the importance of the work of the Literary Society, and seeing the need of another organization to make place for the increasing number of students, and to secure the stimulating influence of competition, met in a bare, unfurnished room, and organized the Delphian Society. It was no easy matter to build up a new society when an old one, long established and influential, is already on the ground. But how well those few men, and those who followed them, did their work is seen in the prosperous condition of the society today.

For several years there was only one society for girls. Belles Lettres had been organized as a sister to Athens, and was sadly in need of a competitor to stir her to her best endeavors, but Delphi had no sister. Then, two of the senior girls, with several other progressive students decided it was time there was a change of affairs, and on the twenty-eighth day of September, 1904, they organized a new society known as the Sigma Pi Phi. Their members consisted of former Belles and some members of no society.

In the early days of Southwestern College, two literary societies provided adequate opportunities for the literary training of the student body, but as the school grew in numbers, new groups of literary societies were needed.

A few men and women, therefore, withdrew from the existing societies and assisted in the founding of two new societies. A faculty committee selected a group of founders from volunteers coming from the existing organizations. The founders were seven boys, forming the Alpha Beta Alpha, and nine girls forming the Beta Gamma Epsilon. In September, 1920, they adopted a prospectus and a statement of purpose. The strength of these societies has been due to the fact that they were established by outstanding members of the other societies.

It has been the history of the societies in Southwestern that when the school felt that the societies were becoming too crowded, a new society, composed of students belonging to other societies or no society, should be formed.

Again the need for a new girls' society grew strong, and in 1924 the Delta Kappa Chi Literary Society was organized. However, it was not formed from old societies, but the freshmen. Twelve girls banded together and organized the new society. The Pi Sigma Phi men acted as brothers for the new society until the need for a new boys' society was apparent.

In the fall of 1925 the need for a new society for men to be the brother society of Delta Kappa Chi arose and the Delta Theta Phi Literary Society was then founded. Membership consisted of students who had never belonged to any literary society. Despite the fact that these societies were founded only recently they have grown rapidly and hold their place in the social life of the college.



## BELLES LETTRES HONOR



DOWN through the ages, Belles Lettres has had for her ideal the realization and self-expression of the college young woman.

The year 1931-1932 has been crowded with literary and social victories. Beginning with a very successful rush week in October, and continuing with enthusiasm and interest throughout the year, the women of Belles Lettres have succeeded in upholding the standards set by the sixteen women who founded the society forty-two years ago.

One of the outstanding victories was the winning of the Little Theatre Trophy with the play "Two Crooks and a Lady," presented by the Belles and Athenians.

Outside of personality building and literary achievements, social activities are considered to be of the utmost consequence. Belles-Athenian Day has been one of the traditions of the society never to be forgotten by a loyal Belles or a true Athenian. Parties, luncheons, breakfasts, banquets, picnics, and teas all have found their place in the social calendar of the year.

In the Spring, Belles Lettres awards gold and silver "B's" to those members winning the society contests in Voice, Piano, Violin, Expression, Dramatics and Debate.

Belles Lettres looks forward to an even more brilliant future for her society and for Southwestern.



FERNE MILLER

WILDA SMITH

ELIZABETH EVERLY

HELEN HAMILTON

FRANCES MONCRIEF

MILDRED TRETBAR



## SIGMA PI PHI HONOR



IN EVER striving to achieve their goal of friendship, learning, and loyalty, Sigmas have proven themselves. To others they have been friendly. To the purpose of the college, that of learning, they have ever held fast. To themselves they have been forever loyal.

In every department and every activity there are those who wear with pride the pearl-set crescent, a symbol not necessarily of attainment, but of attempt. The only dramatic trophy and the only oratory trophy ever offered in society contests, Sigma joined hands with Delphi to capture. Sigma points with pride to her present leaders in campus life, scholarship, student government, music and forensics. Her Little Theatre play, big play, faculty program, parties, hikes, and spring banquet are some of her many society-sponsored activities of the year.

But Sigma is not a society of today—her greatest promise is in the days to come.



DOROTHY KREHBIEL

GERALDINE ALLBRITTEN

RUTH MARVEL

PHYLLIS BURGESS

EVELYN HUNTER

WINONA SEEVERS





## DELTA KAPPA CHI HONOR



**D**ELTA KAPPA CHI is proud of its youth. In the seven years of its organization, years of trials and problems, the society has never failed to conquer and progress. As a result we now have a society worthy of praise, with a foundation based on democracy, knowledge, and culture.

Delta Kappa Chi has provided leaders among the more independent and progressive group of students. In school activities Delta Kappa Chi has found a place, for its members represent Southwestern in music, dramatics, athletics debates, A Cappella Choir, Y. W. C. A., and scholastic attainments.

The weekly programs have been unusually interesting and instructive this year. The social program has been a round of activities, including several parties, and the Little Theatre plays, the Spring Banquet, and the annual play.

In co-operation with the Delta Theta Pi, the Delta Kappa Chi presented "Pigs," a comedy, which ranked among the successful plays of the year.

Delta Kappa Chi encourages a broader social and cultural program, both for the society itself, and for Southwestern.



MYRTIS NEWELL

NADINA CARR

IONE TORRENCE

IONA WENTWORTH

OWENA NEWSOM

MILDRED WILKOWSKI





## BETA GAMMA EPSILON HONOR



**B**ETA GAMMA EPSILON stands today as she stood at her organization ten years ago, for the big factors in college life—Loyalty, Love, Friendship, and Learning. She strives always to remain true to these ideals.

Our members this year are outstanding in every department of the college—dramatics, debate, oratory, scholarship, music, student publications, and other school activities.

Following the brilliant social events of rush week, the society enjoyed a round of parties, picnics and spreads which terminated in the annual Spring Banquet.

Encircled by the spirit of Beta Gamma Epsilon and the protection of knowledge and the purity of her pearls, we move with boundless hope in a great future as sure of the nobility of her motto:

“Beautiful Thoughts, Good Deeds, and Earnest Living.”



LOIS TARBET

MADELYNE AUSTIN

MARY ALICE PRATHER

DORIS BROWN

IRLENE MOORE

ROGENE SMITH



## ALPHA BETA ALPHA HONOR



THE year 1931-1932 has been crowded with activity for the members of the Alpha Beta Alpha Society. At the conclusion of a very successful rush season the society admitted some new members who have proved to be of unusual ability.

The first major attainment was the presentation of the play, "Mary the Third," by Rachel Crothers. This play, one of the best presented this year, was presented by the Alpha Betas and our sister society, Beta Gamma Epsilon. Other achievements of the members of Alpha Beta this year have been in football, basket ball, band, violin choir, Campus Players and student publications.

The second semester opened with a new emphasis on the social program. It was recognized that one of the chief functions of the society was to provide entertainment of a social nature. A leap-year party, steak fries, hikes and picnics furnished many evenings of entertainment. The climax to the social program was the annual spring banquet.

Members of Alpha Beta Alpha believe in their society and remain loyal to her even after leaving school. Friendships have been made that endure forever. This loyalty is not only for the society however, but for Southwestern College as well. This is shown by the motto, "Alpha Beta Alpha—where the fraternal spirit is loyal to Southwestern."



HOMER CLARK

PAUL DONALDSON

PAUL RAGSDALE

ROY NEWLAND

ERNEST RADFORD

CARL TINKLEBAUGH



## DELPHI HONOR



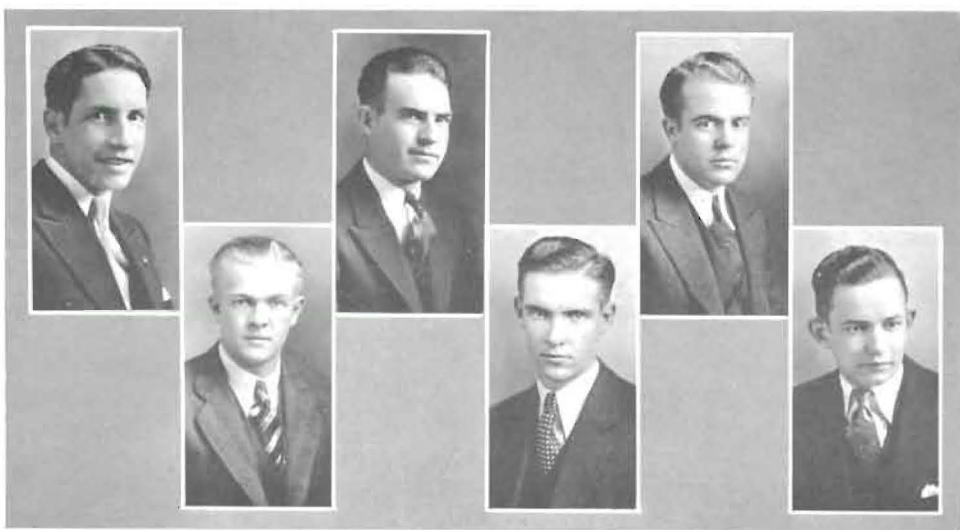
**K**NOW THYSELF, as the motto of Delphi, has won the attention of many young men, and for thirty-three years has succeeded in developing within the society valuable hidden talents, creating new leaders, and preparing men for the higher social contacts.

This year members of Delphi have served as President of the Student, President of the Y. M. C. A., President of the Epworth League, President of the Oxford Fellowship; and aside from other offices in these groups, Delphi has been represented in all other outstanding organizations of merit and honor.

Rush Week, with its unusual frivolities and excitement, gave Delphi ample opportunity to display the unusual talent and originality found among the members, and with the twenty new Delphians, boast of the largest men's society on the campus.

Outstanding events of the year include numerous parties, hikes, special chapel and high school programs, the annual play, the "Faculty," the Spring Banquet, and other delightful features aside from the regular weekly literary programs.

Oft on a still night we hear a blend of voices borne on the air from the steps of Richardson Hall. It fades into oblivion of yesterday, but to all Delphians the memory still lingers: WE-WY-WO—DELPHI!



VIRGIL KRAFT

HAROLD ELLIOTT

BERLYN FARRIS

LAWRENCE ELLIOTT

GEORGE ELY

MERLE GREEVER



## ATHENS HONOR



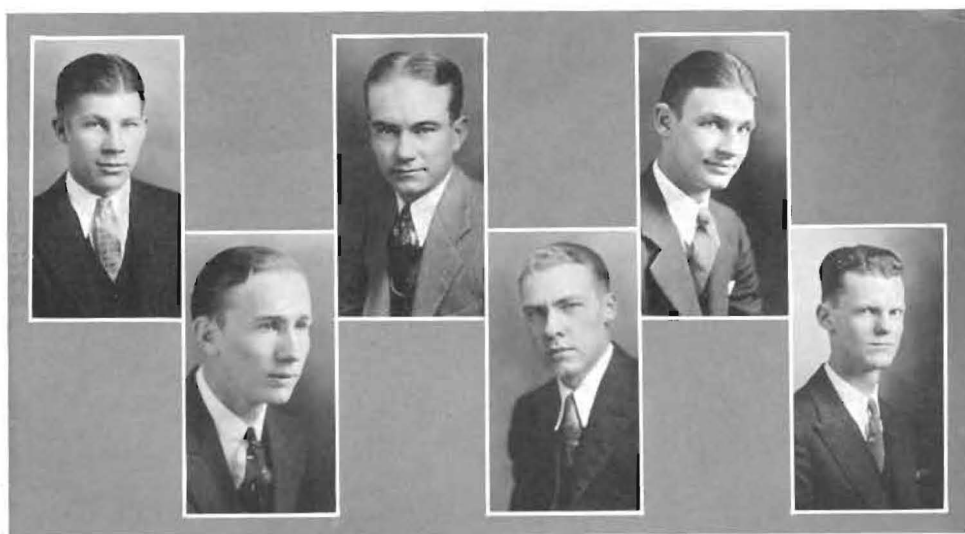
**K**EEPING ever in mind the spirit and traditions of many years, the Athenian Society has maintained its great influence in Southwestern. During a strenuous and exciting Rush Week, many new acquaintances were made which resulted in a large group of high pledges.

Athenians were well represented in school activities—football, basket ball, baseball, oratory, debate, Leneans, Campus Players, A Cappella Choir, Violin Choir, Band, Orchestra, and student government.

One of the outstanding achievements of the Athenian Society, in co-operation with Belles-Lettres, during the first semester was the winning of the new trophy in the Little Theatre contest.

The second semester was a time of greater emphasis on social functions, parties, Belles-Athenian Day, and the Spring Banquet being the high lights of this program. These renewed efforts to keep for society an important place in the life of its members brought happy results.

May Athenians always take advantage of their opportunities to work for the glory of Athens and of Southwestern!



LESTER LATTA

EVERETT BROWN

BLAKE COCHRAN

HAROLD DEEVER

ROGER KIRKWOOD

FRANK MONCRIEF





## DELTA THETA PI HONOR



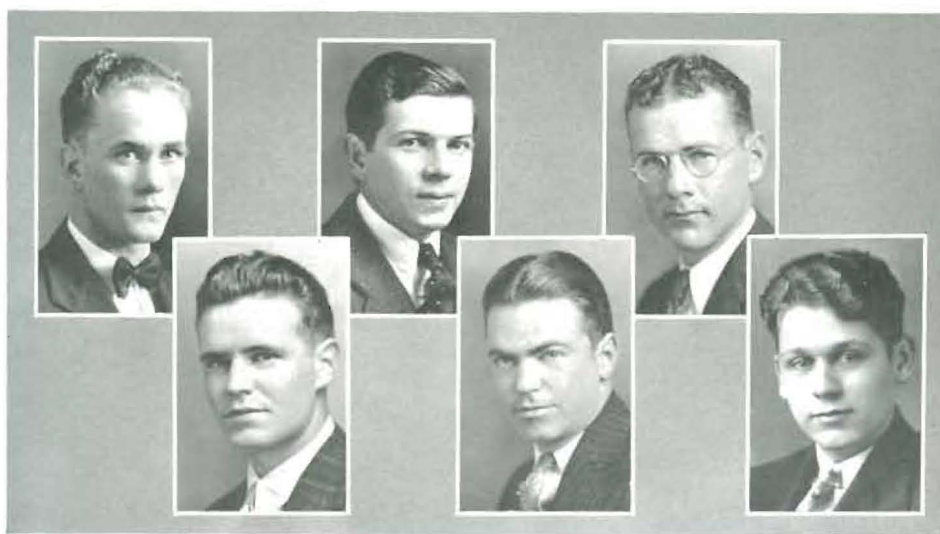
SINCE its organization in 1925, Delta Theta Pi has established a record that it may well be proud of. Since it has not been hampered by traditions, Delta Theta Pi has been looking ahead, and is engaged in making traditions, not following them.

The high standard of cultural and social life maintained by the society is because of the fact that we can make of our society what we will.

This year we have engaged in numerous activities. We have taken part in music, dramatics, debate, athletics, and our members have held various offices in the organizations of the college.

Our weekly programs this year have been especially interesting and entertaining. Besides these weekly programs, the society Little Theatre plays, we produced "Pigs," under the direction of Miss Helen Graham, which proved to be one of the popular successes of the dramatic year.

Beginning with a successful Rush Week, Delta Theta Pi has enjoyed a successful year, which has been due not to one or two members, but the concerted efforts of a closely united group.



GEORGE CRANSTON

FRED RONIGER

HAROLD HERRIN

BERYL FOLKS,

HARVEY RIDINGS,

RALPH STUTZMAN



## BELLES LETTRES



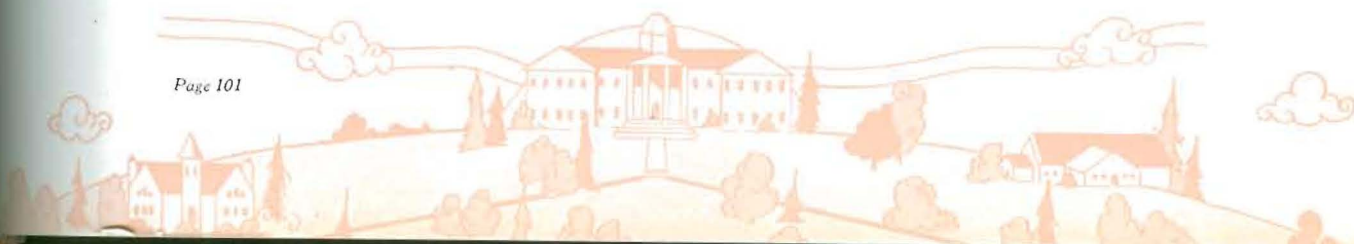
ALFORD, E. A. ARCHER, L. ARCHER, ARNOLD, BAKER, BARNETT  
BOGER, BOWER, BUCKMAN, BUSS, COMPTON  
COOK, DEEVER, EVERLY, FORCE, GESLING  
GRAMMER, SAWYER, WENTHORNE, KELLER, KUNDER, LOWTIER



## BELLES LETTRES



B. LYNN, F. LYNN MAURER, H. MILLER, F. MILLER, M. D. MOORE  
MONCRIEF, MONROE, NEAL, NICHOLSON, OPIE  
REYNOLDS, HAMILTON, SHALER, SNYDER, STUBBS  
TRETBAR, VINSONHALER, SMITH, WHEELER, ZIMMER, ZUTAVERN



# SIGMA PI PHI



ALLBRITTEN, ATKINS, APPEL, BATY, BIGLER, BROADIE  
BURR, BURGESS, CHUBB, CLOUD, COOPER, CORDES  
CURFMAN, DAVIS, DELLINGER, DUNGAN, I. FOOSHEE  
FRANKUM, GARRISON, GARTON, GILBERT, GILLOCK, GRESHAM  
HENRY, HENSLEY, HOCH, HUBBARD, HULL, HUNTER





## SIGMA PI PHI



V. JONES, KENREICH, R. KRAFT, D. KREHBIEL, M. KREHBIEL, LAWRENCE  
LEIGHTY, M. MCQUILLAN, MCGILL, R. MARVEL, H. MARVEL, M. MOORE  
OWENS, K. PENCE, PIKE, RAYL, REEVES, ROUNDS  
ROSS, E. SEEVERS, W. SEEVERS, L. SPEAR, R. SPEAR, STANLEY  
WEIMEYER, WILLIS, WILSON, WITTER, WOODELL, JEWELL



## DELTA KAPPA CHI



ARMSTRONG, BRADY, CARR, COLE  
DRAKE, DRURY, DUNGEY, E. DONALDSON, E. EDSALL  
FISHER, GLAZE, GREEN, GRISIER  
HALL, HATFIELD, HODGES, M. MEIER

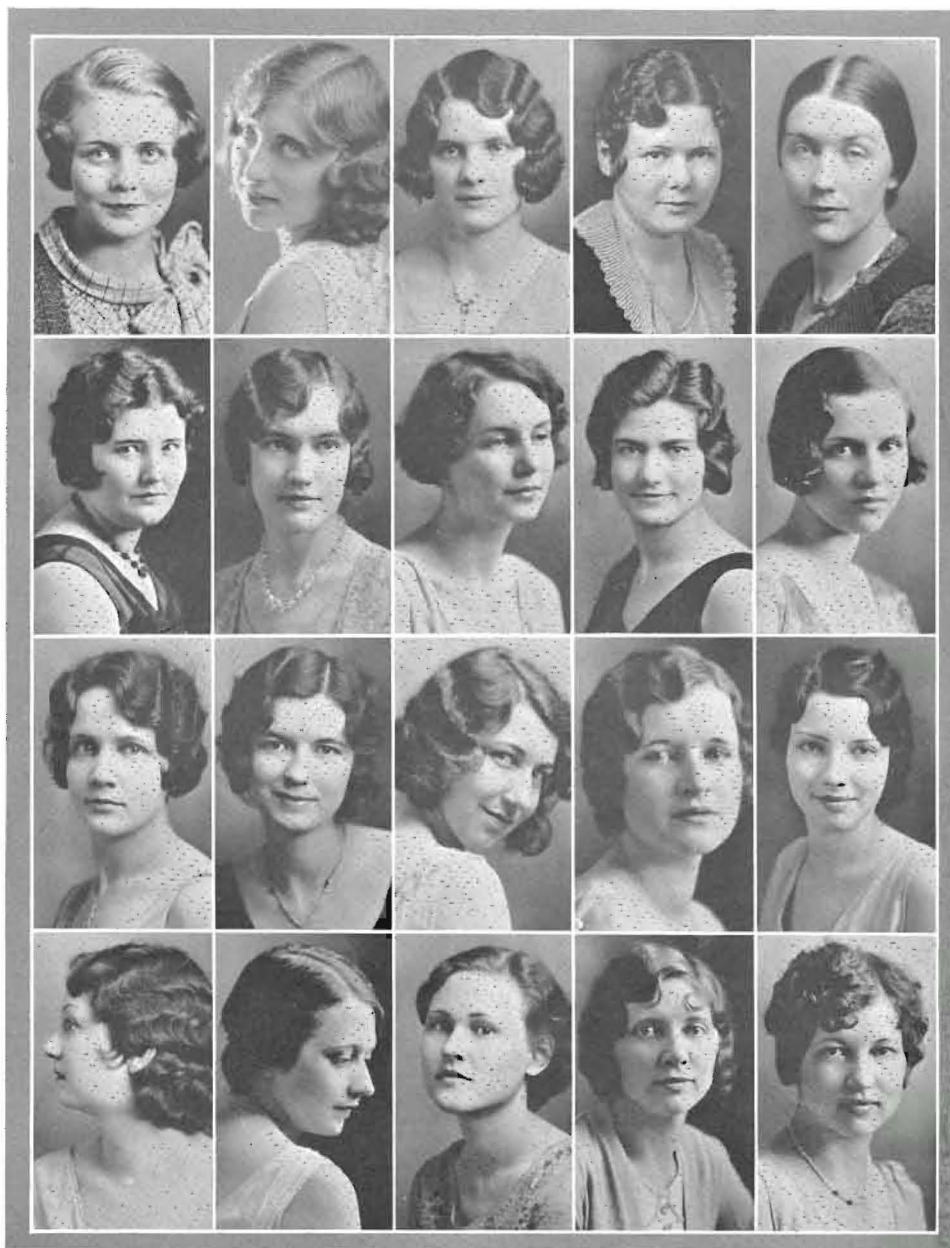
## DELTA KAPPA CHI



METCALF, NELSON, NEWELL, NEWSOM  
NUNEMACHER, RACE, YEHLE, RIDINGS  
SMALLEY, SPONENBERG, SWANSON, THOMAS  
TORRENCE, WENTWORTH, M. WILKOWSKI, L. WILKOWSKI



## BETA GAMMA EPSILON



AUSTIN, BROWN, BUSS, COOPER, DENTON  
DEVORE, FLOOK, HAMMOND, HUMBURG, LEHMAN  
MARSHALL, NOSSAMAN, PISHNY, PRATHER, ROGERS  
SCANLAND, R. SMITH, STETLER, M. TAYLOR, YODER



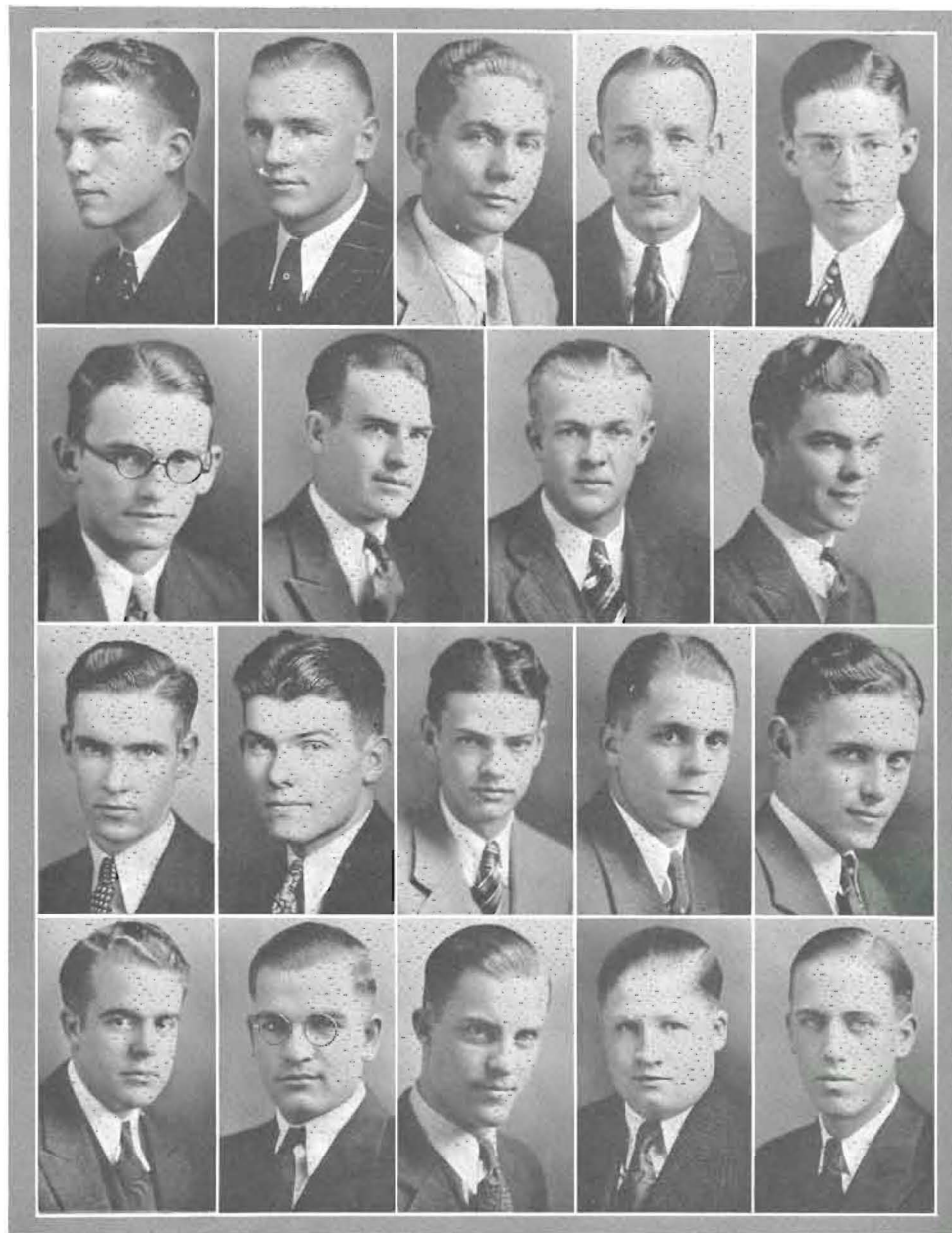
# ALPHA BETA ALPHA



CALVERT, CLARK, CLARK, CLAYTON, COFFEY  
CORP, HALE, DIXON, DONALDSON, DUDITS, FOSDICK  
LITTLE, LANCASTER, QUIGLEY, NEWLAND, KELLY, RADFORD  
RAGSDALE, SHEPARD, SEYMOUR, TINKLEPAUGH, WATKINS



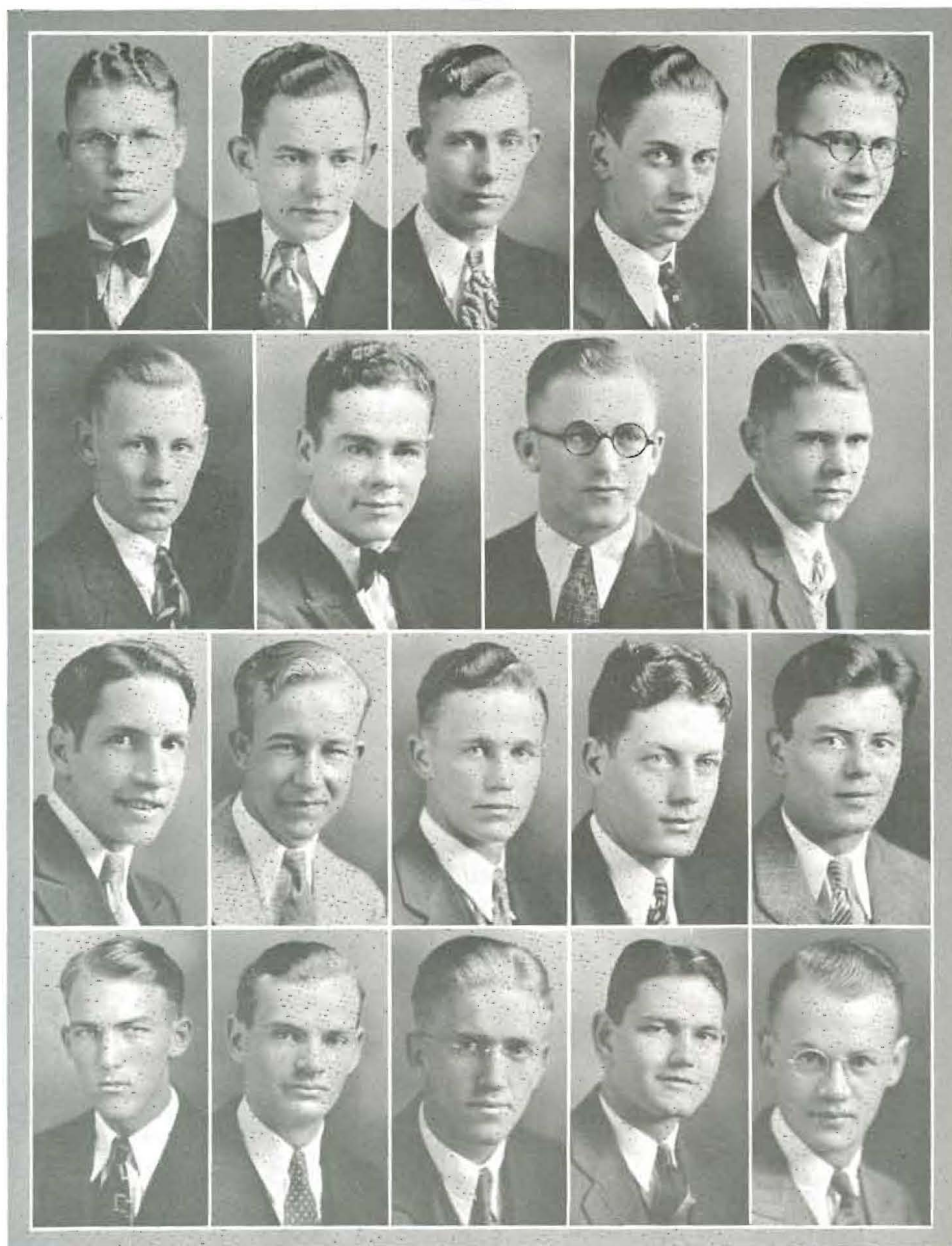
# DELPHI



F. ALLBRITTEN, ALLEN, BARNHART, BRECKNER, BROWN  
CUNNINGHAM, H. ELLIOTT, L. ELLIOTT, M. ELLIOTT  
ELY, EMMITT, ERNST, ESCHELMAN, FARRAR  
FARRIS, C. FOULK, E. FOULK, GARDNER, GLECKNER



# DELPHI

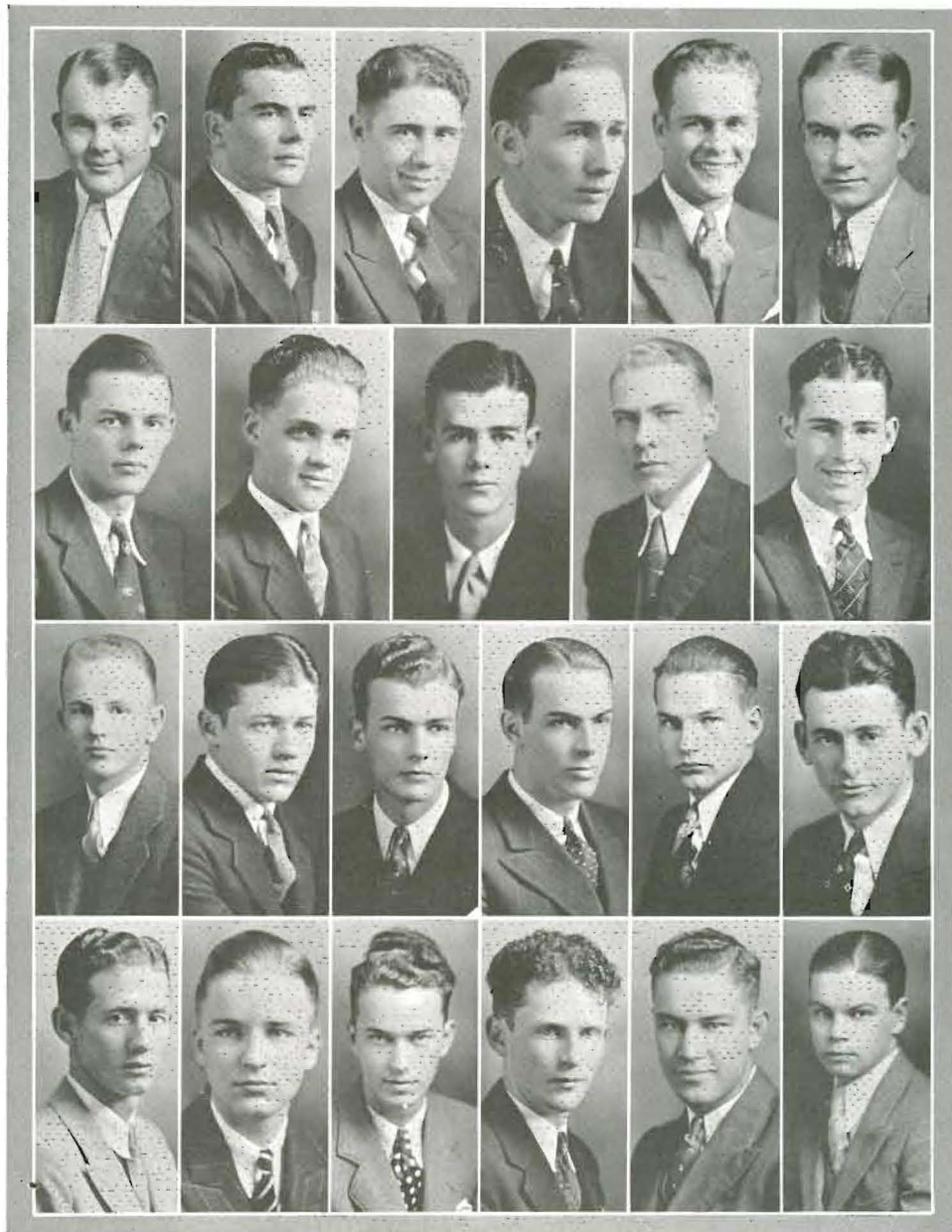


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HOLMES, HOTTON, HOYT, JEFFERIES  
KRAFT, LOY, MORELAND, PORTER, STAMBERGER  
STOCKING, TRUMBULL, WARREN, WOODWORTH, WOOLARD





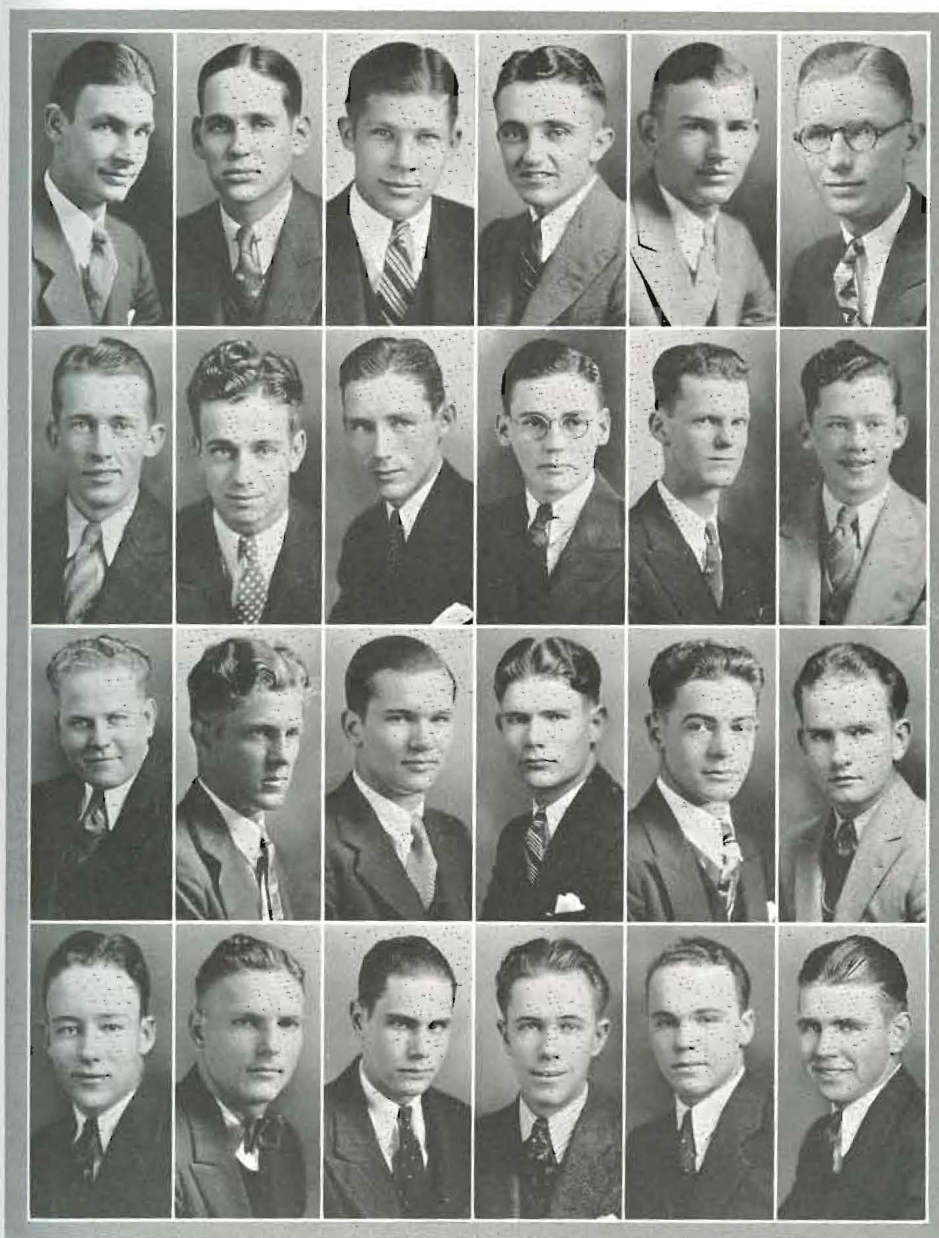
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H. BAKER, W. BAKER, BIEBER, BROWN, BRUCE, COCHRAN  
 COLLINSON, COOK, DAVIS, DEEVER, DIAL  
 DIETRICK, FRALIC, R. GIBSON, W. GIBSON, T. HAMILTON, W. HENDERSON  
 W. HENDERSON, HILFINGER, HINSHAW, JULIAN, KING, KIRKPATRICK



## ATHENS

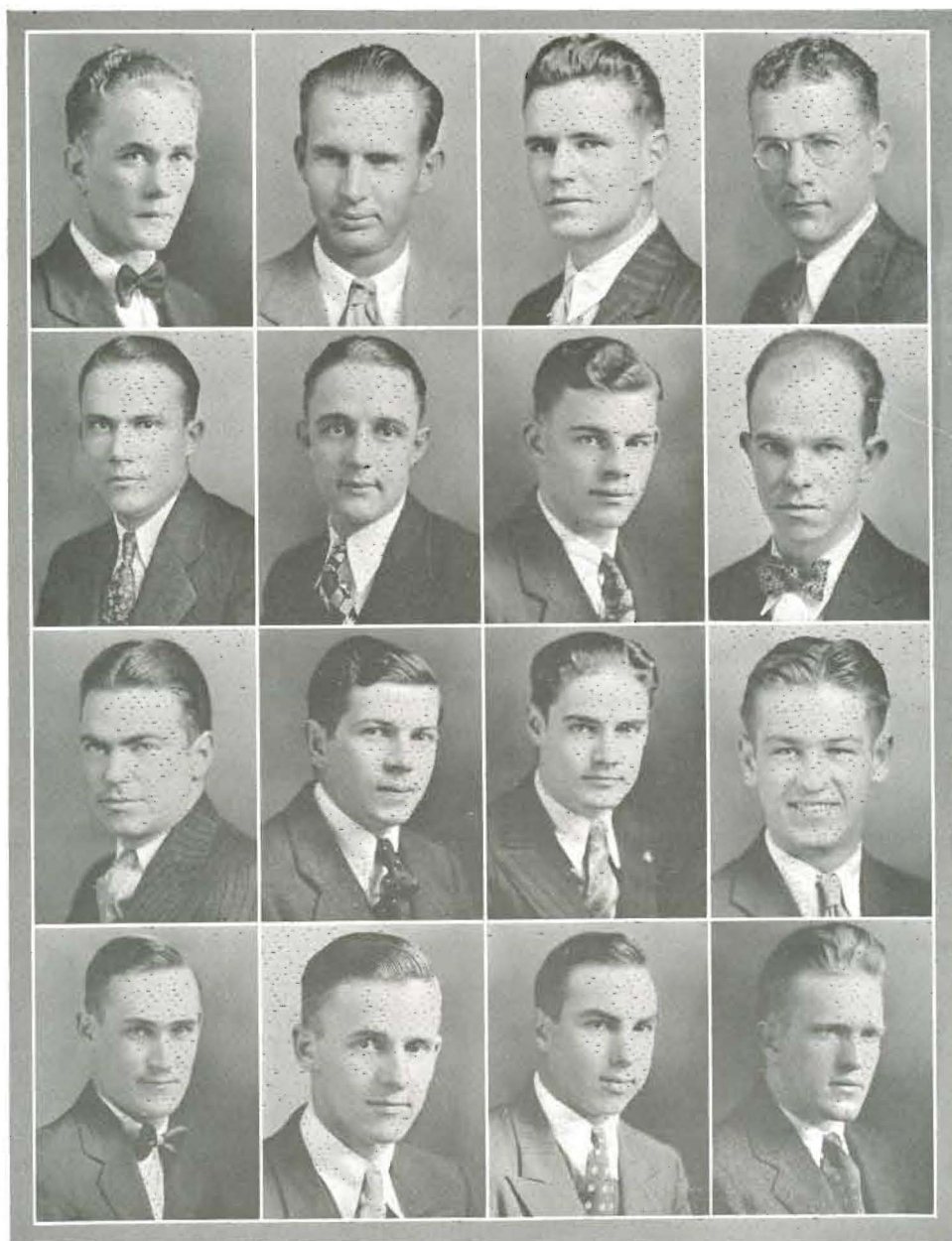


KIRKWOOD, KITCH, LATTA, McMANIS, D. MATHEWS, R. MATHEWS  
N. MAURER, MILLER, MITCHELL, W. MITCHELL, MONCRIEF, ODENWELLER  
ROARK, RUGGLES, SPOON, STROHL, STURM, SNYDER  
SOWYER, SULLIVAN, VEATCH, WILMOT, WILMER, WORTMAN



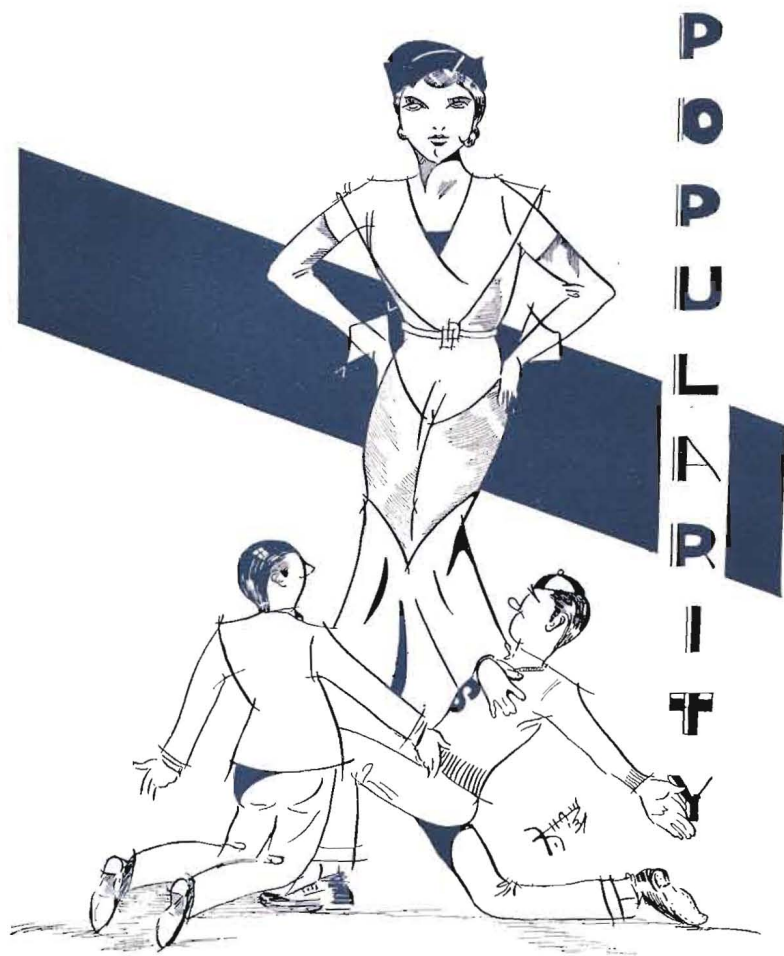


## DELTA THETA PI



CRANSTON, CROWLEY, FOLKS, HERRIN  
HIERHOLZER, HOLMES, READING, RICHARDSON  
RIDINGS, RONIGER, SMITH, STUTZMAN  
SWARTZ, WILSON, WINTER, ZEIGLER







*A blend of gentle graciousness, Miss Seevers is a pleasant person to know and a lovely girl whose individual charm has won her many devoted friends.*

*Miss Winona Seevers*

*This young freshman whose distinctive beauty is matched only by her exceptional talent, is ever widening the circle of her sincere admirers.*



*Miss Helen Miller*



*A bright and joyous personality has made Miss Nicholson extremely popular with the student body.*

*Miss Gail Nicholson*

*Miss Neal's pleasant smile  
and sincere friendliness  
ever deepen the regard and  
esteem of her many ac-  
quaintances.*



*Miss Dorothy Neal*



*Colorado sent us one of  
her most delightful young  
ladies, whose many social  
graces are heightened by the  
loveliness of her person.*

*Miss Elizabeth Alford*

*The early graduation of  
this sweet dispositioned,  
unaffected and attractive  
girl leaves us all with a  
feeling of deep and real  
regret.*



*Miss Irlene Moore*

*"A thing of beauty is a joy forever,  
Its loveliness increases; it will never  
Pass into nothingness; but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health, and quiet breathing."*

—KEATS' "PROEM TO ENDYMION."

1. Another view of North Hall's Gothic beauty.



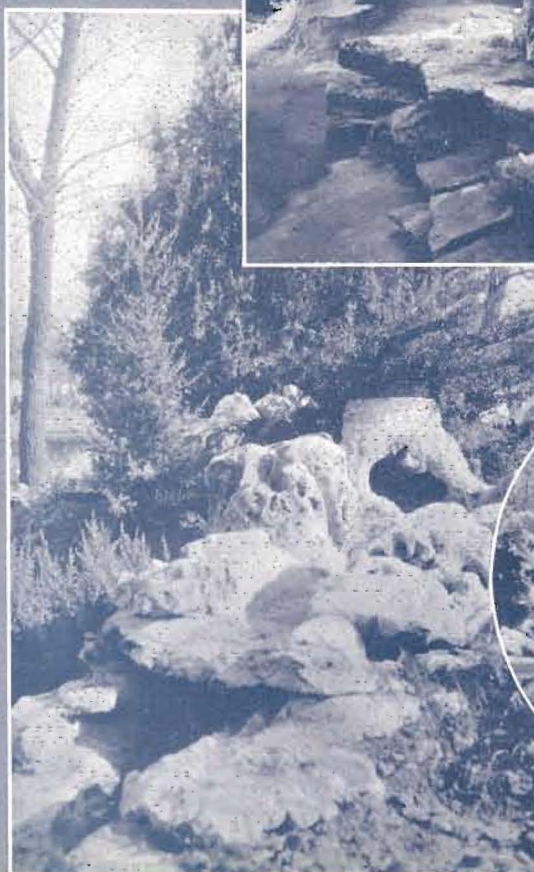
2. The President's flagstone walk.



3. The quiet waters of this pool reflect beauty.

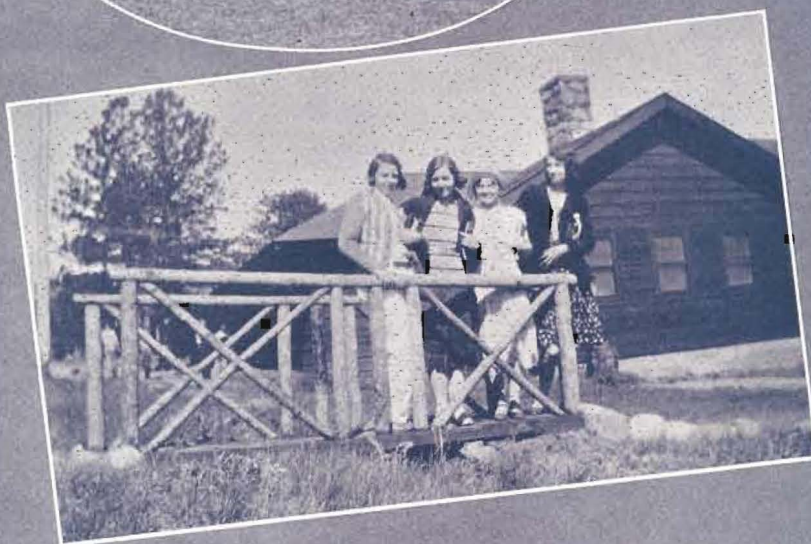


4. Evergreen and rocks—did you ever imagine that such beauty could be created on our campus?



5. A bit of our March Spring weather!





1. *It's a good party because the dean's along.*

2. *We're looking for a lumberman.*

3. *Where the buffalo roams.*

4. *These gals are prospectors.*

5. *The trees, the birds, the setting sun, the water, the rock—the gal!*

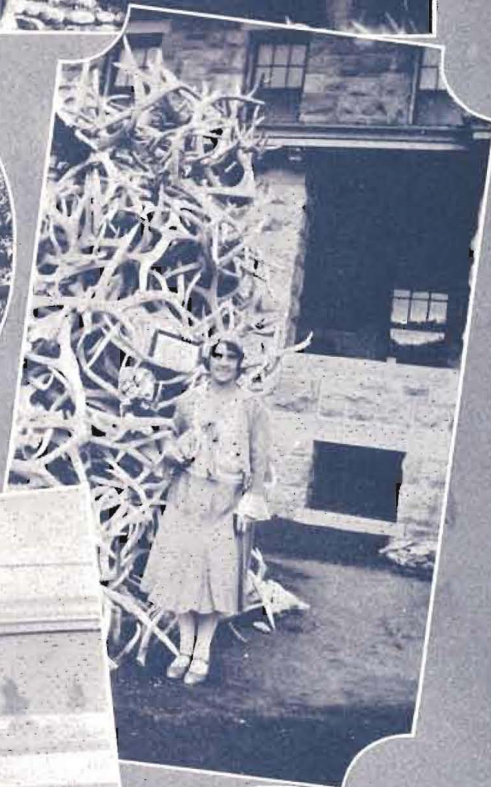
1. Does that sign say "marriage?"



2. "Hey, Ma! I wanna be a soljer"



3. Such beauty truly blended.



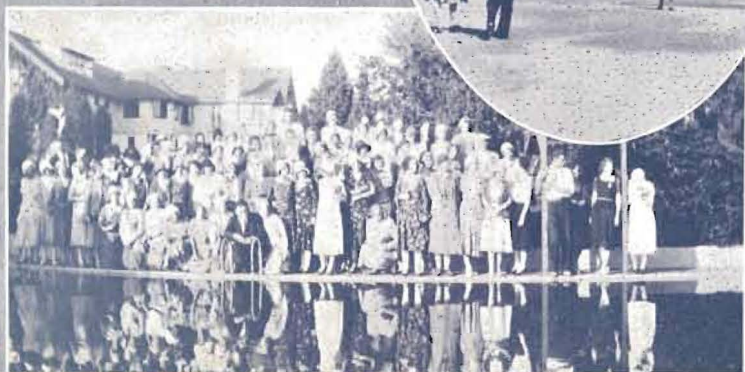
4. What, no soap?



5. As faithful as a dog, as deadly as a woman.



6. They had to have their picture look.





1. *Philosopher, student, orator, but henpecked.*

2. *Such endearing caresses the photographer knows!*

3. *Why do people take pictures?*

4. *A picture of the wolf at his home in the woods. (Authorities tell us that this wolf is the one that chased Red Riding Hood.)*

5. *Oh, well, come on, tell me the joke.*

6. *A quiet, pleasing, likeable person.*

7. *I'll bet he is playing the Stein Song!*

1. There are near fools, plain fools, big fools and darn fools!



2. Don't crowd, girls. I like you lots better on the other side of the—



3. I have been looking all over for the horseshoe pegs that they were throwing to.



4. She looked up into my eyes as a startled fawn.



5. It's a game.



6. James, will you draw my barath? Be nonchalant.



7. Mother's little boy!





1. Last round of the neckin' contest. My! mother is so proud of you!

2. Pity-patty! cease my quivering heart, I can't stand it.

3. Oh, please! I wish she would sit on the carrier.

4. Well, well, well! Want to take my picture, All right! Tush! Tush!

5. Ah! I could dance, I could laugh, I could roll a hoop! A letter from—mother.

6. This large turtle was caught after a terrific struggle between the man and beast that lasted at least five days. The fish began to smell, so they stopped fighting.

1. Bronzed by sun and weather they remain the only two in captivity.



2. Thanks for the compliments, Bill, only you shouldn't talk so harshly.



3. Around the corner, this major took me—



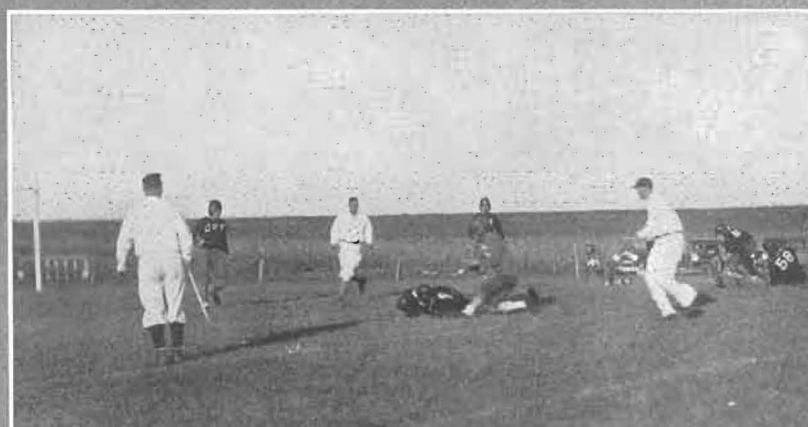
4. Lift up your head, Romeo, and look the old world right in the face! I do believe he has the blind staggers.

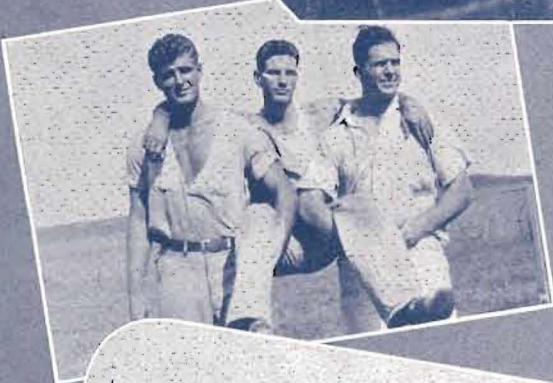


5. The sun-kissed sons of alma mater—they are looking at something—Ah—maybe the dance of the Seven Veils.



6. Well, referee, don't stand there with that tooter in your mouth! Do something!





1. *An expert.*

2 *Hello! A new football prospect.*

3 *'Tis spring, and the squirrels are out.*

4 *My turn next! Comfy?*

5 *The slaughter of the innocents.*

6 *They ate standing up for a week.*

1 The brass railing, the bar, the  
tinkle of glasses—but—the seats  
spoil our memories

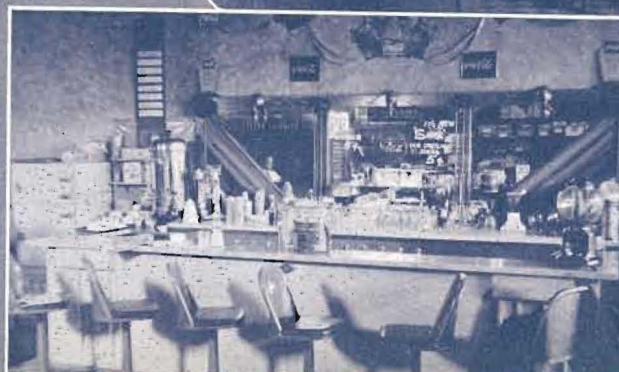
2. Introducing Senator's casis.

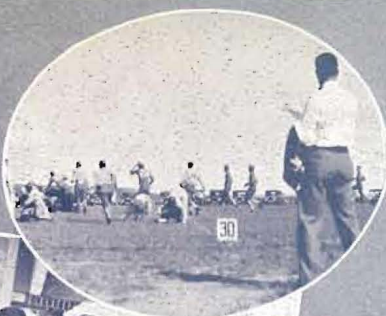
3. I'll bet they are waiting on  
someone.

4. Four graceful fawnlike forms  
being "stood up."

5. Freshman! Another view of  
the social center.

6. Hey! A coke! Senator! I've  
got to get to class! Where the  
hell is everybody?



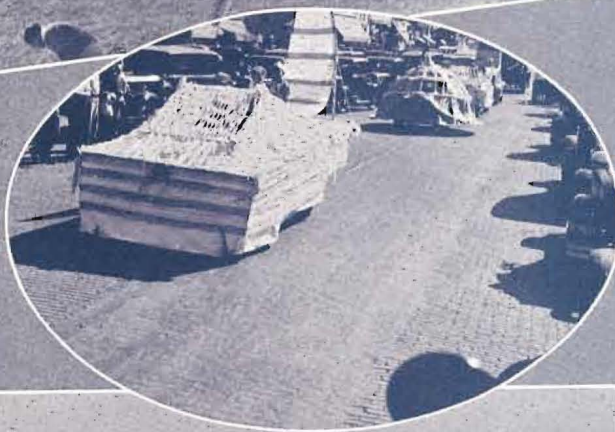


1. Eleven Builder men—

2. Ah! Like fairies in the Spring  
—Ladies Aid?



3. The stadium was overflowing.



4. Guess who's inside!



5. The crowd is in the foreground.

1. *Soft brown eyes, so tender and fair—Beware!*

2. *Oh, yeah? My kingdom for a board.*

3. *A house with trees.*

4. *I'll bet they can't ride it.*

5. *So cold, so hard, yet—ah—so romantic.*

6. *What's wrong with this picture?*

7. *A merry pastime.*





1. Ah—back to work, work, back to work.

2. Next time I'll go around to the side so they won't have to stick their heads out so far.

3. Isn't that barrel striking?

4. On a bicycle built for two.

5. The pained expressions are due to diligent study.

6. What a man is Henry Ford!

1. First prize.



2. The pie club poses. Hey, there, pie-face!



3. They fell down the steps.



4. Honest faces. I don't know what they are standing there for!



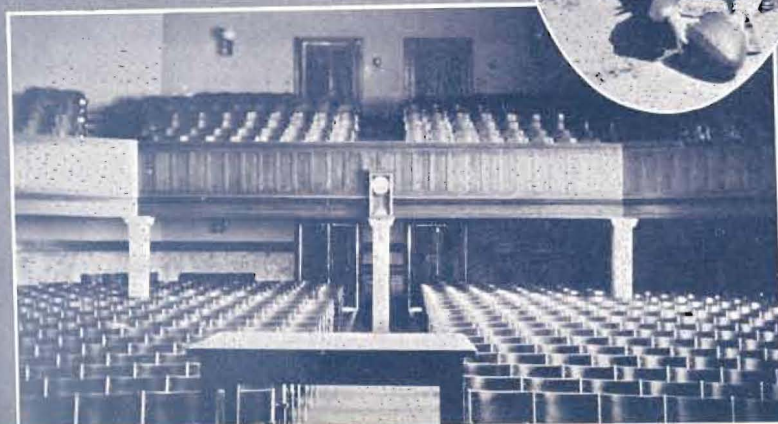
5. Noted for its eight-cylinder performance—The car?



6. Gwan, Ernie, you big stiff! I'm interested in this football.



7. Non-compulsory chapel.





1. *They don't really ride this way; they are just getting their pictures taken.*

2. *What's on the other end?*

3. *Well! Well! Well! You little fat rascal.*

4. *Just another yearbook advertisement.*

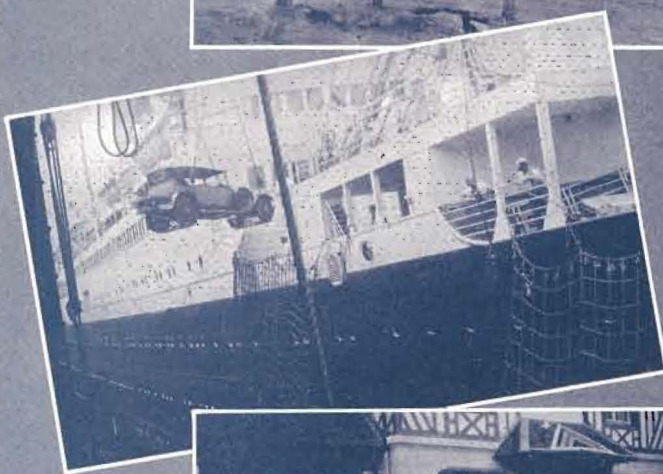
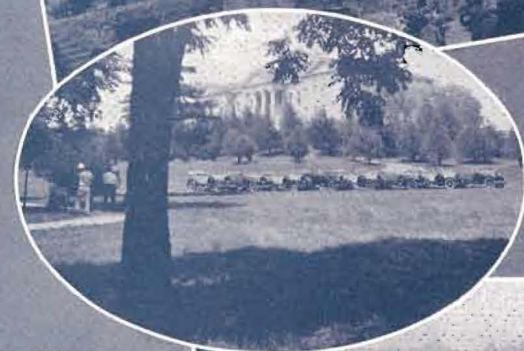
5. *I got the sack lunch for taking the picture—was it worth it?*

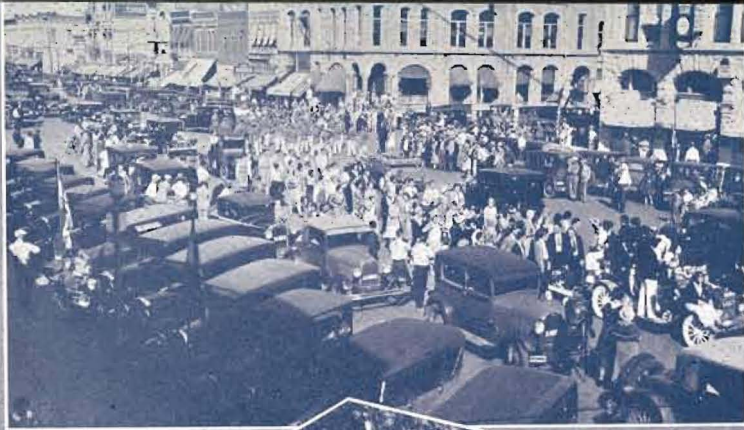
6. *The only students in Southwestern.*

7. *Too bad—nice girl, too. I wonder is that a rolly coaster?*

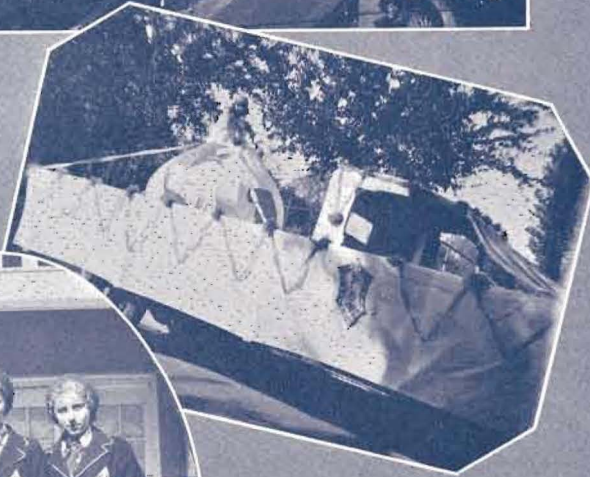
THE SOUTHWESTERN  
TRAVEL CLUB TEMPTS  
YOU WITH THE LURE OF  
FAR PLACES

1. *The beautiful Romanesque Duomo and Leaning Tower of Pisa.*
2. *A pause in Rothenburg an Tauber—Germany's finest medieval walled city—takes you back into the Middle Ages.*
3. *The Coliseum in Rome has withstood the ravages of man and time for almost twenty centuries.*
4. *Richardson Hall and our motors inspire all to fulfill their appointed tasks.*
5. *The Rhone Glacier and the Furka Pass display the grandeur of the Swiss Alps by motor.*
6. *The cars go aboard ship and the members of our parties become the envy of all of the passengers.*
7. *The garden and showroom of a quaint pottery maker in Normandy.*





1. *Guess what they are doing.*



2. *Beta Gammas.*



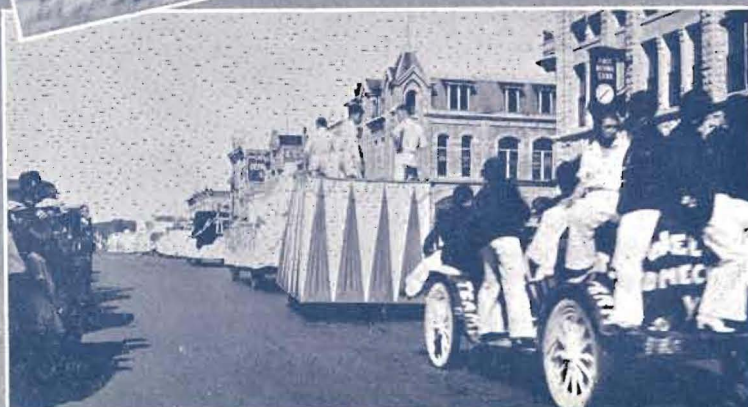
3. *Three freshmen lassies that look at life with cold, stern eyes—they'll change!*



4. *This ain't me.*



5. *Honolulu — wrong again — Homecoming at Holland Hall.*



6. *A look at the rears.*



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AS the 1932 Moundbuilder is completed we wish to commend the staff on their diligent work and excellent cooperation which has made the editing of this book a pleasure.

The loyal and enthusiastic support of the student body has made this book a student publication which we hope will live in the hearts of the Moundbuilders when actual memories are beginning to fade.

We wish also to acknowledge the particular services offered by Mr. Bell and Mr. Maplesden of the Burger-Baird Engraving Company, Mr. Laupheimer of the Botz-Hugh Stephens Press, Mr. C. J. Medlin, company representative, the services of the Hickerson Studio, and Dean Leroy Allen, faculty adviser. These men have helped to make your annual a success.

IRLENE MOORE, *editor*

PAUL DONALDSON, *business manager.*





# AUTOGRAPHS

