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PUBLISHED BY THE STUDENTS S OF 197 SOUTHWESTERN COLLEGE =WINFIELD. KANSAS $\sqrt{\left.\frac{-1}{\square} \right\rvert\,-17}$

you who move with us through this story of a year at Southwestern we give as charm against all evil the Jinx, whimsical, impudent figure of collegiate mythology, guardian of the traditions which have endowed our campus with a spirit of indomitable courage and loyalty. So come with our Jinx up the " 77 steps" to where four tall pillars keep the friendly doors of Southwestern.



- "Shadow and Substance", starringt the four pillars of Richardison 1 tali.

Palely beautiful in the white-fired
August sunlight, the four stood. Passers-by marveled at their cool serenity; the four only gazed out across the valley in stony silence, remembering. The lons years stretched shadow-like down the hillside, years of upholding ideals of knowledse, courage and progress in the West. But the four towered free of the shadows, for they were made of sturdy stuff-of Indiana limestone.

The four pillars of Richardson Hall gazed out across the sun-crisped valley. Then the whimsical one, left center, spoke:
"Listen, you can almost hear the quickened pulse of things, now that September is nearing."
"Don't be stupid!" sniffed the practical one on the north as Charlie sputtered out from the cedars on the electric lawn mower. "There's your quickened pulse beat, and the darn thing cost-"
"Ah, yes; everything has its price," quoth the philosophical pillar.
"But wouldn't mowers come at cut-rates?" quipped the merry one with the southern exposure. The stony silence was resumed; then it cracked sharply. There was a hoarse scream
and an explosion of white steam like Vesuvius gone berserk at the bottom of the hill.
"Blast that boiler house, blowing off steam again!"
"And with Old North, as aged and skittish as it is, standing right along side, too."
"Bah! Old North can stand the internal tremors of bass horns and physics labs; I guess it can stand a little thins like a boiler house for a bosom companion."
"Frankly, I think it's a good idea to blow up once in a while; look at Helen Graham."

Just then Charlie on his two-wheeled lawn shears pt-ttrmphed across the landscape, and a sweet young thing on the path leaped like a Ballet Russe dancer. Recovering, she came up " 77 " slowly, counting each step.
"New," observed the philosophica! pillar.
"Sensible," added the matter-of-fact one.
"Youns," smiled the poetic one.
"Pretty," completed the gay one; "mmn, ver-ry pretty."
"So this is Sunset Hill and Southwestern! l've heard of you for so long," she confided to the stoic pillars. "And down there's Old North, looking a bit tipsy for all its last century primness. Over there must be Smith, where my sister

- "Ion take the low road
'A I'll take the high road.
And I'll get to Richardson
Alore ye . ..

tion
"Poor things. Under that bright manner they're terribly frightened."
"There's nothing very ferocious about the Dean of Women; she has a disarming smile. And she always serves excellent punch at this reception for new women."
"It's one of the things Mama sent Suzy to college to learn about."
"Of course, and any little slip short of falling into the punch bowl can be overlooked. By next year they'll even be a bit smus about it."
"I heard a senior boy mention a reception line at Stewart next Saturday night to a freshman.'

"Oh, the SCM stag!"

"It's educational, too; but in a different way from the Dean of Women's reception line."
"That's where new fellows learn the wisdom of punctuality; paddle lines are shorter if they're early."
"The sting of resentment is all lost at the watermelon feed and snake dance afterward."

- Prosperity waits just around the corner, wating to complete Stewari Field House.


## And

ooked.

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- Old North. weather beaten, but otherwise unvanquished.
"Life's patent remedy: food and fun."

They swarmed over the steps and up and down " 77 " like ants in a well-stocked pantry, the Southwesterners of ' 40 . Seniors, juniors, sophomores in the happy hysteria of reunion. Freshmen (glossy veneer, brasstrim or solid oak) seeking their particular niches in campus life. Then the interminable business of enrollment; registration lines as limp and worn as those of a 1930 "deb."


- Acute registrationitis: symptons: haggard faces and retinquishment of all cash and personal secrets.

Again the frosh triumphed in the tug-0war across the lagoon on Class Day, which dawned Fair and clear as a soap ad model's skin. Up on the hill " not a creature was stirring, not even a prof." Besinning with "Dipsy-Doodle", the Alma Step-Mater, on the courthouse lawn (everyone kept his shirt on), Southwestern began its march triumphant through town to Island Park. There, amid cheers and snashing of teeth, college education proceeded with hog-tyins and sackfight contests to a "down to earth" level.

Class Day:

- "Just before the batte, mother, On our way to Island Park."


Page 10

Under the muffling blackness of the night was heard the heavy pulsing of drums, then a burst of spirited sons. Far above nn the hilltop, the four pillars waited.

See, there they come!"
"Who?"
'All Southwestern! Ah, well I remember that first night 12 years ago when Dr. Allen made this dream of his a part of Southwestern tradition. One class after another they've come marching up those steps-like some ancient ceremonial, the torch bearers at the head of each class, the twisting, living stream of light up and down the " 77 steps," the rhythmic chant from out the deep night . . ."
"Look at their faces."
"They won't forget this night. That moment by the Mound when the trumpet sounds from Richardson's dome and down in the valley there is the answering echo of another, that moment when each one lays his rock on the Mound, he becomes a part of Southwestern. Everything he

- int givury Wheaties?
- Twib therfirh and your name is mud
- Class colors are black and blue
- Sorry, l'm tied up for today
- Give a checr, give a checr For the boys who lcad us here


Mer 11
does in four years on this campus is the reply of the second trumpet to the challenge of the first."
"Extremely poetic-but true," granted the matter-of-fact pillar, and a great crack ran the length of its outer dignity.

Seven-thirty on a clear September morning and a girl, her hands full of small white envelopes, coming up the steps.
"' 'To be, or not to be-that is the question,'" murmured the poetic pillar, at whose base a copy of Shakespeare had once been forgotten.
"Those envelopes are rush invitations; you know what that means."
"Ah, yes-girls in whispering taffeta, flowers ot their throats-"
"Girls in whispering circles, hearts at their throats, brother actives on their feet-"
"Hayrack rides, teas, formals-"
"Flour and Limburger cheese on us the night of initiation!"


- Freshman masterpiece: the " $S$ ".
- Tiwo Builder presidents at the Mound.
- Watermelons, courtesy of SCM - Autographs, courtesy of Mr Vanderbile - Not so fast: there's a governor on the campus - Nice girls do paint - the Jinx - House of Wittelbach and Clan MacGregor - The faculty has a line party - M. Dupre and Margucrite-Vive les arts!
"Oh well, just once a year; they're much milder than a generation ago when one pledge climbed up and chiseled the "W" off the plaque over our heads."
"Must have been a Belle-Lettre."
"If it weren't for the kidnapping of W U's petrified football once in a while, I'd actually worry about them."

And so life goes on, even thoush many a pledse questions the advantage of it.


- We pledge allcgiance to Alma Mater and our Queen

October came, and Southwestern played host to Governor Ratner and the charming First Lady of Kansas. Pigskin once again became fashion's favorite, and football shoulders carried lots of weight in co-eds' choices. The WAA girls added new life to the original nine of the Jinx on " 77 " with a new fall coat of black and white. Paging Mrs. Astor's horse: Cornelius Vanderbilt, Jr. brought his trailer de luxe to town and lectured on the international situation. Six-weeks exams and bitter reality struck, while Truth reared its usly head. Long-delayed letters home were written to explain about grading on the curve. Then to the faculty reception, where the profs who had just killed all fond hopes began butchering students' names.
AO
"Do you know what day this is?" asked the south pillar.
"It isn't the Fourth of July, and Christmas comes but once a year-"

"Of course, F. D. R. might have set Thanksgiving up another month," said the pillar on the extreme right side.
"It's Homecoming, my friends, and a fine one! Did you notice, Smith Hall was up all night decorating the house and protecting it?"
"The Flying Dutchmen serenading again?"
"Means higher house bills at Holland again," sighed the far north one.
"Don't be that way! Not when everyone is putting his best into something as important to us all as Homecoming. I hear it's to be the best in years; more floats, more color and spirit, more old grads back-
"Well, they'll find changes here; new faces, new offices-of course, there's still the graveyard where they erected tombstones for rivals."
"There's still the spoonholder-"
"And the old cave over the hill--"
"And us!"
Down at the foot of the hill an old car bulging with lusty collegians and band instruments rattled, a conservative



Pace 15
looking pair on the walk gazed at them, remembering, then came up the broad white steps toward the pillars.
"We've been here a lons while."
"But they don't change much."
"It's the same spirit."
"It's Southwestern."
Then sadly, reluctantly as partings at closing time, came the falling of leaves; football was only a memory, highlighted by the annual trek to $W U$ and a lingering darkbrown taste.
"Beautiful Sunday morning, this!"
"There's something different in the air--"
"if you stood here on the south, you'd know it's dust. Smith Hall is being purged."
"Open house! Every year they clean all corners, nail down all prized possessions



- Tragedy in three acts:

11 a. m.: loading for $W$ U game
10 p. m.: W U, $32+$ S C, $0=400$ Club
6 j. m.: "Darn that Dream"
and invite the public in to marvel and to have tea."
"I hear the Prince will come."
"The Prince?"
"Prince Hubertus zu Loewenstein of the House of Wittlebach."
whom

- Up the "seventy-seven"
- Hey, Crocko! No fair tickling!
- Pledgerism is a common offense
- Crabb follows in our footsteps
- Don't lose your heads, folks; it's just a Halloween stunt
- Marriage ties bind Miller
- Students save "pin-money" for Charlotte Ann Plum
- Elizabeth, Holiand Hall's doorstep boby
- Would I Could But Hold Thy Hand, Oh Babe!" pleads Gulick

"Oh, don't be so encyclopedic! He's very human; he even has a nine-weeks-old daughter whom he hasn't seen yet. Dr. MacGresor said so."
"Then 'tis true; 'tis true."

Down behind the hill where the four pillars stood in the night, Stewart Field House came to life. Lines of eager sports enthusiasts swept through its wide doors and spread over the
brightly-lighted interior. It was the opening of the basketball season: Warrensburg vs. Southwestern. But the Missouri Mules didn't have to be shown, and the Builders had no kick coming. They were the fighting defenders of a national championship, rallying to the tremendous challenge of building a new winning team.

Pre-holiday parties; term papers; the quickened heartbeats over visiting celebrity, Donald Dickson; the seventh annual presentation of the miracle play, "Eagerheart"; and an intercollegiate debate tournament with Dr. Baker directing each turn of events from his swivel-chair.

The headlong rush of week days careened to a close on Saturday night. Sunday was a handful of hours caught from the hoard of Time, rich, glowing, forever apart. Sunlight turning stained glass to burning gold and amethyst where choirs sans praise to the Giver of all good and perfect gifts. The lons peace of Sunday afternoon stirred by vesper-soers moving past the four pillars and into the chapel filled with dusk and organ tones. The clock in the upper hall chiming four, and a slight fair-haired boy in spotless


- Candlelight and carols at Christmas Vespers. vestment mounting the steps to the candelabra. White tapers leaping into joyous flame against deep blue velvet curtains; burnished gold of the harp near them wakening to sons; a violin echoing the notes, softly. The leather-padded doors swinging wide for the processsion of the A Cappella choir in solemn chant and candlelight. Tableaux speaking the splendor of kings' pageantry, the simplicity of the King's nativity. Unforgettable beauty of Christmas Vespers.

December 15, 11 a. m., and the great exodus began. Taxi drivers stagsered under overstuffed suitcases; dormitory doors gasped open for each mad departure; then a mausoleum-like hush descended upon the hill.

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Nineteen-forty and we turn over a new leaf
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Woops! but did the photographer?
These campus cut-ups! Well, put two and two together, and what do you get?

What foreign thoughts may even now lurk behind Bean's sweet angelic smirk?
Little Eva, slight and meek, we're surprised at your technique!
Sweet Annabel, our glamorous mystic, please don't be antagonistic;
And Richard, as Mahatma Ghandi, you are certainly a dandy.

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Now's
tons of Indians
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It was a New Year; it was Leap Year; it was Paradise; then it was Paradise Lost. Semester exams; black looks, black coffee; black marks; a general state of mental indigestion and nightmare. Then a new semester.
"Say, I heard a good joke last night," sussested the one, left center.
"Since when have we had a joke column?" snapped the north one.
"Oh, but this is really good! Confucius say-"
"Stop!!! Those Oriental puns offend me."
"It was purely Occidental, I assure you."
So Confucius was laid to rest beside Bismarck and Hazel and Little Audrey.
The groundhos came out to see his shadow, and a skunk came out to Wednesday chapel. Both meant bad days ahead. Someone pulled another boner and put Oscar, the skeleton, in the Bus Ad office, instead of in the Health Ed classroom. But Profs B. and V. didn't give a D..., they just used him for a hall tree. The "Oasis" was reopened to college shieks after its fire, adding to the menu hamburgers fit for the gods of "O-Wimpus". Father and Son Day brought many proud papas to the campus to view their investments in education. Dividends were the gala Washington dinner (where it was decided best to let sleeping dogs lie, but that sperkers must tell the truth) and the Southwestern basketball victory over St. Benedict's.

A yellow monoplane against a metallic sky, the roar of its engines lost in the vastness of space.
"That's progress: aeronautics at Southwestern."
"I hear Carpenter's letting them solo now."
"They'd better be careful or they'll be soloing in a choir of ansels."

"Now's when l'd like to be something more versatile than so many tons of Indiana limestone - '
$p_{\text {are }} \geq 1$


Spring, essence of the eternal feminine, camz teasing along the paths. Vainly professors expoundzd learned theories to the listening walls, while students dabbled in transmigration of the soul. Astronomy gained new enthusiasts; ditto: tennis and ice cream cones.

For two days a new specie known as the IRC's (rhymes with Snooks a la Bronx) Flourished in a Mississippi Valley conference, bringing famous speakers and valuable discussion groups to the tenth annual meeting. When the glory of those days began to pale, Founders Day brought black-robed dignity and the Trustees to Southwestern. Then the basketball team played a return engagement at the National Tournament at Kansas City, pursuins the title right into the quarter-finals. At home they very generously shared the ClC championship with Pittsburg and Hays. "Is everybody happy?"

Seniors began to look with new fondness upon familiar scenes and faces, laying each away in memory's mothballs. Grandmother's flower garden was transplanted to milady's hat for an early Easter. Then spring, in true feminine fashion, changed her mind and the weather.

The fos-choked valley lay grey and mute; the reckless gaiety of false spring became sober and contemplative. Dull silence of darkness before storm; lightning ripping through belligerent clouds, and the wind springing up behind bent cedars. Wild fury of sound and force, and the four pillars gleaming white and calm in the mad night. Slowly a single figure toiled up the path and stood beside them, a rebel exulting in the sulky mood of nature, finding it a reflection of his own experience. He stood with face lifted to the lashing rain, and then he laughed at the marauding wind.

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Then Mother Nature took off her four-buckle overshoes, and the campus bloomed with signs of spring: anklets, romances, hyacinths and the lowly sack lunch a-picnicking. What Sadie Hawkins had begun in January of this Leap Year, Dan Cupid carried on with the unknowing aid of the administration, who had granted 12:30 Saturday nights and honesty about open nizht sign-outs. Three cheers for the "Ad"!

Spring vacation was salvation to chronic sufferers from spring fever. The A Cappella, Leneans, Gospel Team and debate squad went on tour and became life's chief burden to the postman; the debaters came home from Knoxville with a pretty scalp or seven, but no drawl, and the others had added some luster to the name of SC, too. Hortense Monath, pianist, "The Harmonettes", comedian quartet, and "Alf" Landon, ex-governor of Kansas, trailed clouds of glory and fame across the chapel stage.

May, and everyone climbed on the spring merry-go-round of formals and festivities. More on the festive than the formal had been the annual $\mathrm{Pi}_{\mathrm{i}} \mathrm{Sig}$ initiation, but their banquet and those of all other organizations were the spirit of "Emily" in full dress.

Palely beautiful in the half-mist of every Southwesterner's memory the four pillars stand, symbols of the traditions and ideals of all Builders.




- Alphabet soup and the daily
bill of fare in classroom and
laboratory


## Administrative Officers

"Foremost among Southwestern
traditions is the tradition of
progress." progress.'
-Frank E. Mossman, President


Unless it includes President Mossman's accomplishments, any report of this year's progress is incomplete. Since shouldering the responsibility of erasing the school debt in 1931, he has worked tirelessly toward that goal. The result indicates that the books are almost clear. Yet, despite financial responsibility, President Mossman finds time to be a profound judge of human nature and character and to share the rich philosophy of years with those about him. He possesses, too, a sly humor which disarms the most timid freshman. Most important is his sincerity in striving for Southwestern, its future and its improvement.

T. Reese Marsh

In his first year as Dean of Liberal Arts, Dr. T. Reese Marsh has discovered that he must edit the catalog, grant social permits, supervise organization and operation of the curriculum and act as clearing house for faculty and student problems. Add nine hours teaching to other responsibilities and you discover Dean Marsh's formula: "The secret of success is to accomplish a lot without seeming to be busy".

Classic dignity of person biends with modern educational theory to characterize Miss Chalcea White, Dean of Women and head of the home economics department. Extensive study of deans' methods convinces her that individual counsel is of the greatest value in academic, social and financial student adjustments.

Dr. William B. Plum, Dean of Men, also prefers individual to group counsel and stresses it in the work of his Men's Personnel Council with new students. His quiet, methodical manner and practical approach to problems also make him successful as a physics teacher.

A tall, silent man with a slow, understanding smile is Prof. W. J. Poundstone, Registrar. Behind his unassuming kindliness is a mind filled with the innumerable details of his office, education classes and responsibilities as chairman of the athletics committee.

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First Row: Austin, Yerkes, Johnston, Beck, Yarberry, Durnil
Second Row: Mrs. McNeil, Mrs. Cobb, Mrs. Casburn, Mrs. Osen, Mrs. Hildinger
Third Row: Kitzelman, Gylling, Wilson, Van Gundy, Bourquin, Klink, Nurse, McCollom, Miller, Bridgewater, Dieterich, Detter; Mrs. Hyndman, Hill, Hubenett (not pictured)

## Administration Assistants

Southwestern's office family is as versatile and efficient as an automat and much more interesting to know. It is they who attend to the details behind scenes, yet they are well known to all on the campus. Their aid and advice is sought by every student at some time during his college course, whether it be getting permission to register, finding out the awful truth about grades, or having a sore throat swabbed. To their kindly assistance and conscientious efforts Southwestern owes much of its súccess.

The personnel of this group is comprised of the housemothers of the four dormitories, private secretaries of college offices, staffs of the business and registrar's offices, custodians of the buildings and grounds, and the school nurse.

The Rev. W. T. Ward, business manager for 7 years, has endowed that office with his own quick, friendly and efficient spirit. E. W. McNeil, field secretary and genial financial agent of Southwestern, is well-known over the entire conference.


Ward
McNeil


Dr. Annette Andersen Division of Language and Literature

Dr. Penrose S. Albright
Division of Natural Science
Dr. Roo Roy MacGregor
Division of Social Science

## The College of Liberal Arts

The bit of sheepskin bearing the "Bachelor of Arts" inscription which President so generously hands to the deserving few each spring symbolizes the goal visualized for four emulous years of higher education. This process, skillfully developed by our educators, involves intricate organization and precision of administration. To further these causes our College of Liberal Arts has been subdivided into three units, the Division of Language and Literature, the Division of Natural Science and the Division of Social Science.

At the heads of these divisions are the scholarly Dr. Andersen, the invincible Dr. Albright and that combination of efficiency and formality, Dr. MacGregor. Southwestern boasts the distinction of having as chairmen of these divisions three popular and exceedingly capable professors who have earned, among their many accomplishments, the Ph. D. degree in their respective fields. It is they who coordinate the plans and purposes within and amons the departments to maintain the best in curriculum offerings.

Students are recommended for honors work and graduate study in their major fields as a result of the knowledge, interest and constant attention of these persons. Departmental clubs in each division better demonstrate the practicability of major fields. The care with which each division is supervised is proved in no small measure by the leadership shown by the institution's alumni,

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## The School of Fine Arts

When the Chautauqua and the parlor organ were in their heyday and grandfather sang tenor in the barbershop quartet, the powers that be decided that the "three R's" were no longer sufficient. So it was that the School of Fine Arts was established at Southwestern. Over a period of years it has not only maintoined a high quality of work, but has also grown steadily. Today the organizations sent out from its various departments have an established and enviable reputation.

Luther O. Leavensood, Dean of Fine Arts, who is completing his fourth year at Southwestern, deserves much credit for the continued success of the school of music. During his administration, new equipment has been added, the Leoti Kibbe Memorial organ installed and a new Baldwin concert grand piano placed in the chapel auditorium. He was also active in organizing the Civic Music Series in Winfield, which has brought such artists as Joseph Lhevinne, Benno Rabinoff, Erica Morini, Donald Dickson and many others to our campus. A special guest artist not included on this civic program was Marcel Dupre, internationally recognized French organist, who gave a concert and conducted master closses hare this year.

An operetta, "The Royal Vagabond", was added to this year's program of the School of Fine Arts. It was presented in connection with the Inter-High School Music Contest festival and under the direction of Miss Helen Graham, head of the dramatics department, Prof. Levi O. Dees, director of the A Cappella choir, and Dean Leavensood, director of the symphony orchestra.

Honors work in musical composition was added to the curriculum this year, with Prof. Ralph Brigss, hrad of the piano department, as instructor.


Luther $O$. Leavengood

DR. PENROSE S. ALBRIGHT, professor of physical chemistry and director of aeronautics, is a progressive and pleasant adviser to many student activities, a scholarly friend to all.

DR. LEROY ALLEN, founder of Pi Gamma Mu, devotes himself tirelessly to it, his debate teams, and Bible classes, but he still has time for reassuring words to students.

DR. ANNETTE ANDERSEN, erudite, tolerant, enigmatic, keeps that way by her varied interests, including travel, New Yorker cartoons, mythology, drama and philosophy.

DR. J. THOMPSON BAKER systematic, energetic professor of public speaking, finds relief in travel and photography from the torrent of speech which fills his class hours.

HOBART BARBOUR is the accomplished possessor of a dual nature, that of a successful business man and an equally successful instructor in violincello at Southwestern.


CHARLES K. BERNHEISEL'S claims to distinction are birth in Korea and degrees from lowo Universities. His past, present and future intrique his economics pupils.

## DR. C. V. BERTSCH states with in-

 comparable ease and assur. ance that " $x+z=\frac{y-v{ }^{2} \text { " }}{2 r^{2}}$ adding calmly, "the answer is obviously 'zero', since ' $x$ ' is equal to .......!'"EDITH BRAINARD finds it a full. time job to keep 24,300 books and 500 students in good order at the college library.

RALPH BRIGGS, sensitive and brilliant artist, who has studied extensively here and abroad, stresses importance of concentration and coordination of brain and hand for piano students.
C. O. BROWN, professor of instrumental music, is characterized by his pleasant humor, devotion to Southwestern and the band and willingness to serve.
E. MARIE PUROET mony of Ipint plano to het pip proof of her instructor

DR. CHARIES QLI shy and quiet nized witer and biology ind quirited with bor terms and are $1=2$ fill kirs faboriaem

BILLIE D. CAFENT truction and oot municipol almoH P ciency, capibilice alluming permond made his indul ane of envable i-

## LILLIAN CLOLA

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Paze 32
E. MARIE BURDETTE teaches harmony of spirit, as well as of piano to her pupils, who are proof of her abilities as an instructor.

DR. CHARLES BURT, despite his shy and quiet smile, is a recognized writer and authority on biology and is intimately acquainted with those polysyllabic terms and rare specimens which fill his laboratory.

BILLE D. CARPENTER, flight inatructor and operator of the nunicipal airport, possesses efficiency, capability and an unasuming personality which have mode his initial year at SC one of enviable success.

LILLIAN CLOUD, student secretary, has struck that perfect balance which earns both good fellowship and respect of students and ranks her high on the list of most popular women at Southwestern.

ODN COOPER, energetic football coach, teaches theory of coaching in the classroom and practices it with his fighting Builders on the field.


FERN DIELMANN, who shares her sister's interest in photography, brings the technique and inspiration of her study abroad to her piano students.
R. B. DUNLEVY'S cheery greeting brightens the campus in all kinds of weather; his home collection of curios and antiques fascinate all student visitors.

EVAN E. EVANS, shrewd and progressive director of supervised practice teaching, lends a capable hand and dryly humorous advice to aspiring pedagogues.

HELEN EVERS, with her gracious manner and quick half-smile, elevates the homely maxim concerning "the way to a man's heart. ... .. "to a dignified and scientific level in her home economics classes.

HELEN GRAHAM'S creative artistry contrives bedutiful settings from paint pots, bits of chintz and uncompromising furniture and creditable Thespians from awkward novices.

MRS. PEARL HAMILTON, in her very thorough and efficient manner, supervises the training of primary teachers at Southwestern.

ADA HERR eats, sleeps and lives sociology and manages to convey this enthusiasm to the classroom presentation of her comprehensive research and study of social problems.

IDA CLAWSON HUNT'S public school music classes are forever an inspiration to her students, and her impartiality and kindness make lasting friends of them:


THE REV. ALVIN who know ipeoks", hat, in as clases, d comount pastor of Grich Church.

LAWRENCE ONCLE of chemistry, dee credit for the not achieved by his for the leadertion

MRS. CORA REDICS enthusidami in tie ter mony and eyrotrainime her formula for vica friendly professot.

MRS. O. B. SCOTT, d mou veriatile and efficierl her conimercial olsies "Janguage of the poth in typewriting.
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## Faculty

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MES O. B. SCOTT, distinguished, versatile and efficient, instructs her commercial classes in the "language of the pot-hook" and in typewriting.
C. SEAY, brought an easy drawl ond a gift for working with students to SC this year. As an instructor and as director of intramurals he has won the nome of a "reg'lar fellow".


GRACE SELLERS' undying love for music, sympathetic interest and willingness to help are the qualities which endear her to all associates.

MERLE STEINBERG is known by all her music students and coworkers to be as good-humored and full of fun as she is gentle and understanding.
H. S. VARNER, JR.'S swift and sharp intellectualism is reflected in his brittle conversation and comments, his quick, sure manner.
C. I. VINSONHALER, sly, sagacious philosopher, unforgettable to all Southwesterners, translötes Latin, German and even English with his own whimsical accent on human oddities.

WESLEY WOODSON, modest possessor of the title "assistant in violin", is also well-known and appreciated for his interest in sketching, literature and aviàtion.

\section*{Seniors}

OFFICERS
1st Semester President HOWARD ECKEL Vice-President BOB WHITESELL Secretary . MARY BROWNLEE BOB WHITESELL



LOIS AKERS, Winfield; Biology; Sec'y French Club, S.C.M.; Cone politan Club. - WARREN ALLEN, Cunninghami Voice \(i_{i}\) Atter Pres. A Cappella Choir Kappa Rho, Master of Ceremonies. - ROAt AMRINE, Winfield; Business Administration.

VIRGINIA AUSTIN, Nickerson; Public School Music, Piano Diplan Band; Orchestra; A Cappella Choir; Pres. Belles Lettres; First Clupe Choir; Piano Culture Class. - ADELAIDE BADEN, Winfield,Engid Student Council; Belles Lettres; Orchestro; Inter-Society Council, See: International Relations Club; English Club; May Queen. - VIOU BEEMAN, Winfield; Home Economics; Sec'y Kappa Omicton? Vice-Pres. Gamma Omicron Phi; Orchestra; Sigma Pi Phi.

DON BIRCHENOUGH, Anthony; Business Administration; ite Delphi; Inter-Society Council; Student Council; Sec'y Personnel Count - GENEVA BLAND, Argonia; Business Administration; Signd Phi; Debate; International Relations Club. - RACHEL BRA Cleveland; Language and Literature; W.A.A.; French Club; Signo Phi; Builderette.

MARY ELLEN BROWNLEE, Pretty Prairie; English and Social Sciem Pres. Belles Lettres; K.K.; Sec'y Student Council; Pres. Pi Gamns 1 Sec'y Pi Kappa Delta; Who's Who, Masterbuilder; Sec'y Senior C Debate; Oratory; Extemporary Speaking; Inter-Society Council JOE CARRIER, Beloit; Business Administration; Delphi; Intrams Leneans. - DEAN COUCH, Winfield; Chemistry; Physics and Me ematics; Pres. Science Club.

GLENN COUNTRYMAN, Winfield; Business Administration; Ber Vice-Pres. Epworth League; Student Council; Intramurals; Delphic HARVEY CRABB, Bucklin; Social Science; Delphi; S.C.M.; Intramply International Relations Club; Epworth League. - MAXINE CRO Alamosa, Colorado; Business Administration; Pi Gamma Mu; 5 e. Pi Phi; Pres. Jinx Janes; Homecoming Queen.

KATHRYN DAVIS, Raymond, Mississippi; Business Administration Music; Belles Lettres; A Cappella Choir. - WILLIAM DUR New Brunswick, New Jersey; Pre-Medic; Science Club. - El DUNGAN, Alden; Instrumental Public School Music; Pres., Bus. Me Student Dir. A Cappella Choiri Pres. Delphi; Band; Orchestro B Personnel Council; Student Council; Pres. Kappa Rho; String Quat Pres. Senior Class; Collegian; Moundbuilder.

MARTHA EATON, Winfield, Music. - HOWARD ECKEL, Le Business Administration; A Cappella Choir; Pres. Epworth Levz Athens; Cabinet S.C.M.; Pres. Senior Class. - GRACE EDWAR Arkansas City; Social Science.

CHABLES ELLIO ROBERT FLEENDR Bor. Mgr. Coliegin History, Pi Sigra f

MARY WAPDER FI Cappella Choir Be Muric and Boaricin Chait. - BABSAB Sociolagyi fi Kiuper nullianal Relationi

VICTOR GILIERNI Beskertall: Autheos GREEN W, Wilisld, EO BARA GROSSMAK, Enslih Club 5. C : Sigmo bi Pho French E

WCILE GROVES MI Sipme Pi Phi Pellder IIItopits Engluth Envily and Religion, Plei, 9 Pi Garmad Ma, Intoh

HAZEL HEVVNACS Sigma. - RUIH Hil Cluty Belle Letrat Slyme, pres K. E. Wh Pres Catpul Plase: o

REX HIFE, Perton, grapher, Moundbeita man Chemitiryl \(\&\) Scierice Club. .
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CAPCOL kinal Dousl - s.D. kiell Críar Foubant, intenurio lish Englah Cubi 0. peliunclut

IRANF LITILS, PNot MARIIUE Copelind Jinior Ghan thbern tull. . plupceinion Tem, Pr Siems Phy Fris

HhPLES ELLIOTT, Winfield; Biology and Chemistry; Athens. • WEERT fleENER, Liberal; Accounting; Achens; Pres. Kappa Rho; is Mgr. Collegion; Intramurals. - JACK FORRESTER, Winfield; Saray \(_{2}\) Pi Sigma Phi, Tennis; Basketball; intramurals.

HRy WARNER FUNSTON, Winfield; Voice; Band; Orchestra; A Gicoelle Choir; Belles Lettres. - SCOTT FUNSTON, Winfield; "asc and Business Administration; Band; Orchestra; A Cappella aor. BARBARA GARDNER, Hutchinson; Social Science and asoloayi Pi Kappa Delta; A Cappella Choir; Student Council; Interirnal Relations Club, Personnel Council.

ICTOR GILLESPIE, Arkansas City; Education; Football; Track; Biaball; Athens; Pres. Pi Sigma Phi; Intramurals. - CHARLES GIEN, Winfield Education; Intramurals; Student Council. - BARATPA GROSSMAN, Cullison; English; Pres. Cosmopolitan Club; 5ish Club, S. C. M.; Pres. Estes Co-op.; Epworth League Cabinet; Scipi Phi; French Club.

WAI.E GROVES, Medicine Lodse; Speech; W. A. A.; English Club; jos Pi Phi, Builderette. - GRACE GYLLING, Downer's Grove, Endinglish, English Club. - ROBERT HAINES, Winfield; Bible ad Reigion; Pres. Oxford Fellowship; A Cappella Choir; S. C. M., N Gamad Mui Intramurals.
- ZEL HENDRICKS, Beaver, Oklahoma; English; Jinx Janes; Debate; 2\%. - RUTH HILLYARD, Lakin; English and Speech; English Dib Belles Lettres. - MARCIA HUBENETT, Preston; English; \$50, Pres. K. K.; Who's Who; Ed. Moundbuilder; Personnel Council; Ie Canpus Players; Masterbuilder.

EX HuFF, Preston; Education; Delphi; Social Science Club; Photowher, Moundbuilder, Flying Builders. - GLENN HULL, King: Cheristry; A Cappella Choir; Delphi; Grace Church Choir; Sace Club. - LORENE KIDDOO, Canton; Home Economics; Ina Janesi Pres. Sigma Pi Phi; Personnel Council; A Cappella Choir Lupet: Gamma.

CNOL KING, Douglass; History; Jinx Janes; Sigma Pi Phi; W. A. A. - DD. KRELL, Oxford Pre-Law; Bus. Mgr. Campus Players; Athens; imbeall, Intramurals. - VERNON LALLEMENT, Cherokee; EngIt English Club; Oxford Fellowship; A Cappella Choir; Cosmo\({ }^{2} \quad \mathrm{zin}\) Club.

TiANK LITTLE, Richfield; Bible; Oxford Fellowship. - DALE HRINE, Copeland; Business Administration; Pi Sigmd Phi; Pres. nior Class; Intramurals; Student Council; Personnel Council; Foot-- RUDOLPH MARTIN, Trousdale; Physics; Co-Capt. Football leal Pi Sigma Phi; Personnel Council.



MIYUKI MASUDA, Hawaii; Chemistry; Cosmopolitan Club; Scie Club. - KENNETH McCAFFREE, Leon, Sociology; Pi Kappd De Pi Gamma Mu; Student Sec'y Grace Church; Treas. Athens. - EVA McCALL, Canton; History; Campus Players; Leneans; Athens, lone murals.

MARTHA McDERMOTT, Winfield; Organ; Orchestra; Belles Lenio K. K. - EARL McGINNESS, Aulne; Religion, Biology and Eng Oxford Fellowship; S. C. M.; Gospel Team; Cosmopolitan Clue MARGARET MuINTOSH, Fulton, Public School Music; Orches Church Choir; A Cappella Choir; String Trio; Speech Choir, Be Lettres.

WILHEMINA McSWAIN, Enid, Oklahoma; Economics. • HEE MILLER, Winfield; Bible and Religion; Gospel Team; Oxford Feis ship; Co-Chairman S. C. M.i; Pi Gamma Mu; Critic and Repinel Delphi; Epworth League Cabinet; Student Minister. - E80 ANDERSON MITCHELL, Winfield; English; Vice-Pres. PersoCouncil; Cosmopolitan Club; English Club; Ed. Collegien, \& Pi Phi, Sec'y Sophomore, Junior Classes; Moundbuilder; Pi Ger Mu , Who's Who; Orchestra.

CLARK MOOTS, Medicine Lodge; Mathematics and Chemisty 2 Copt. Delphi; Pres. Student Council; Bus. Mgr. Moundbuilder Mgr. A. Cappella Choir; Pi Kappa Delta; Kappa Rho; Inter-50 Council; Personnel Council; Honors Student. - JIM MC Winfield; Chemistry; Rush Copt. Athens; A Cappella Choin 3 Intramurals. - WILLARD MYER, Winfield; Music; Orchestrat \(\frac{1}{2}\)

JEAN ONCLEY, Winfield; English; Sigma Pi Phi; Vice-Pres. Janes; English Club; Orchestra; Moundbuilder. . DON Oi HOUT, Winfield, History and Political Science; Athens; Intreme Football; Track; Dramatics. - WANDA OVERBEY, Win English and French; Pres. French Club; Collegian; Orchestra.

MARGARET PARKER, Winfield, English; English Club; Belles Le International Relations Club. - CECIL PORTER, Winfield, Bo Administration; Football; Basketball; Pi Sigma Phi. - LEON CLIFF, Belle Plaine; Chemistry and Mathematics; S. C. M. 5 Club; Treas. Estes Co-op.

REX RECCIUS, Hooker, Oklahomd; Economics; S. C. M.; Socidl Sa Club; Intramurals. - GWENN REIMER, Sterling; English; \(C\) politan Club; English Club; Oxford Fellowship; Co-Chairman G Team; S. C. M. - EDITH RICKERS, Plains; Home Economics; K Pres. Gamma; Sigma.

LOUIS RIEBE, Aususta; Business Administration; Delphi; Sccill \& Club; Band; S. C. M. • FRANCES ROBINSON, Winfield E Speech and Dramatics; Campus Players; K. K.; English Club Lettres. - DAVID ROHL, Arkansas City; Education; Vice.fif Sigma Phi; Athens; Football; Student Council; Pres. Sophomore?

NCHARO ROES
Comopolitan \(Q\)
- Eugene set

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WAPD SIMS, M Choir Enwerth Siena phi, Sonde - DOROTHY Phi, Imx Jonen, ?

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FRED TORRANCE Band Orcheltrin. CurviBiolosri Slude WEBBER, Husolan Ftrina Butárn

LYIE WEIGLE. WHTTE, Burden E Clenwster Baing Qepphis Intranciole

WAYNE WILSON Gakince Club, If Mume and virotur murals Steit Aryl OEfahory, Chemis lettre, Buildervite

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\section*{Science} CosmoGospel Kappa;

\section*{Science} English, , Belle: Pres. Pi e Class.

4CHARD ROSS, Bidar, Deccan, India; Pre-Medic; Delphi; Kappa Rho; Cosnopolitan Club; Debate; Choir; Science Club; Flying Builders. - EUGENE SEIZKORN, Dodge City; Biology; Cosmopolitan Club; h Gamma Mu; Chapel Committee; S. C. M. Cabinet. - EDMOND quMATE, Minneold; Chemistry; Science Club, Co-Chairman S. C. M. Delohi; A Cappelia Choir

WARD SIMS, Minneold; Biology and Pre-Medic; Delphi; A Cappella Cloir; Epworth League. - RALPH SMITH, Liberal; History; Pi Sigma Phi; Student Council; Vice-Pres. Athens; Basketball; Intramurals. - DOROTHY SPITZE, Kinsley; Business Administration; Sigma Pi कhip Jinx Janes; Pi Kappa Delta.

LEAH SPITZE, Kinsley; Home Economics; Pres. Kappa Omicron Phi; Qimma Omicron Phi; Sigma Pi Phi; Personnel Council. - DOROTHY STEVICK, Nowata, Oklahoma; Language and Literature; English Qub: French Club; A Coppella Choir; Church Choir; Vice-Pres. Siga Pi Phi; Sec'y-Treas. Jinx Janes. - MILDRED STOLLEI, Wichito; English; English Club; Social Science Club; French Club; hice. Sigma Pi Phi; Pi Gamma Mu; Vice-Pres. Inter-Society Council \({ }_{i}\) -anors Student.

FANCIS TAYLOR, Joplin, Missouri, Chemistry, Physics and Mathewict; Science Club; Band; Orchestra; Flying Builders. - MILTON THORNE, Sedan; History; Delphi; Social Science Club; Intramurals; Collegion; S. C. M. - MARGARET TOBIAS, Lyons; Home Ecovanics; A Cappella Choir; Pres. Gamma Omicron Phi; Pres. Jinx Lnes; Sigma Pi Phi.

ITED TORRANCE, Winfield; Chemistry, Physics and Mathematics; and; Orchestrd; Science Club. - ERLE VOLKLAND, Arkansas Ciy; Biology; Student Council, Staff Artist Moundbuilder. • JAMES vEBBER, Hugoton; Chemistry; A Cappella Choir; Intramurals; Pres. ring Builders.

LYLE WEIGLE, Winfield; Economics; Intramurals. - EVERETT WHITE, Burden; Education; Student Minister. - BOB WHITESELL, Ourwater; Business Administration; Football; Pres. Pi Sigma Phi; Detphij Intramurals; Sec'y Senior Class; Flying Builders.

NAYNE WILSON, Winfield; Business Administration; Athens; Social Bence Club; S. C. M. - WESLEY WOODSON, Hutchinson; Wric and Violin Degree; Orchestra; Faculty String Quartet; Intrawralk Staff Artist Moundbuilder. - HELEN WRIGHT, Adair, Okihhoma; Chemistry; Sec'y-Treas. W. A. A.; Science Club; Belles evires, Builderette.

ERRY YARBERRY, Winfield; Business Administration; Sigma Pi Phi; n Kippa Delto. - WILLIAM YOUNG, Protection; Education and Geology; Pi Sisma Phi; Intramurals; Co-Capt. Football Team.


\section*{Juniors}

OFFICERS
\begin{tabular}{lll} 
& 1st Semester & 2nd Semester \\
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Vice-President & TED DIETERICH & NEAL DILLMAN \\
Secretary & VERA EERKY & VERA BERRY
\end{tabular}


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Winfield, Kansas


BEN BARKER
Winfield, Kansas
ALFRED BARNES
Winfield, Kanssas
EDDE:
Ashiond, 1
florabelle benjamin Wichita, Kansas

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Pratt, Kansas
VERA BERRY Cullison, Kansas

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FREDA BRIDGEWATER
Beaver, Oklahoma
BILL BROWN
Winfield, Kansas
KENNETH BURSACK
Oxford, Kansas
RUSSELL DAUGHENBA

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VERNA DAUGHENBAUGH
Burdett, Kansas
CORNYN DAVIS
Raymond, Mississippi
MARY JANE DEAN
Copeland, Kansas
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Pawnee Rock,
MILDRED DEMAREE
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McPherson, Kansas
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Burden



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V. O. SCHAPPEL

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PHYLLIS SHOOK Valley Center, Kansas

BOB SHRAUNER
Copeland, Kansts

GERALD SIBLEY
GALE SHIELDS
Winfield, Kansas
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\begin{array}{lc}
\text { Lewis, Kansas } & \begin{array}{c}
\text { BRUCE SMITH } \\
\text { Pawnee Rock, Kansas }
\end{array} \\
\begin{array}{l}
\text { WINIFRED SMITH } \\
\text { Bentley, Kansas }
\end{array} & \begin{array}{l}
\text { HUGH SNYDER }
\end{array} \\
\text { Vassar, Kansas }
\end{array}
\]

\author{
MARGARET SMITH \\ Larned, Kanses
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RAY BA Attice, 1

DOROTH
Wichits,
MARY STAUFFACHER
Leadville, Colorado

HAROLD STEVENS Sterling, Kansas

HAROLD TREDWAY
Burden, Kansas
ANELLE TRUMBULL
Butler, Missouri

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Moscow, Kansas
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Attica, Kenre

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MARY LOUISE WHITE
Pratt, Kansas
DOROTHY WILSON
Jetmore, Kansas
JEANNE YOU
Winfield, Kasu

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Winceld



LENORA FRY
Wichita, Kansas
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\begin{aligned}
& \text { YORK FUNSTON } \\
& \text { Winfield, Kansas }
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WILLARD GERE
Kinsley, Kansas
WARREN HARTLEY
Winfield, Kansas
PAUL HENDERSON
Larned, Kansas
BEN HICKS
Elkhart, Kansas
CHARLES HINSHAW
Winfield, Kansas
MAXINE HOAR
Winfield, Kansas
bette hollibaugh
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Hutchinson, Kansas

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BUDDY WOO: Liberal, Keris

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Winfield, Konien

THELMA WENDELBURG
Stalford, Kanes

STEPHEN WHIT Mulvane, Kanse

MARTIN WILLIAMS
Council Grove, Kanis NE VAN LANINGHAM

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LOU DALBOM
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EILEEN DAUGHENBAUGH
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KATHRYN DAUGHENBAUGH
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Walton, Kansas
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Winfield, Kansas
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RUSSELL FREDERICK
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Halstead, Kansas
PRICE FUGIT
Wichita, Kansas
DOROTHA FUKK
Winfield, Kansos
JOHN GAREY
Stafford, Kansas

\section*{LOUIS GOSTING}

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LAWRENCE GUY
Winfield, Kansas
HELEN HALL
Jetmore, Kansds
STANLEY HAMMER
Cambridge, Kansas

> JOY HANKINS
> Everett, Massachusetts

GLENN HARNDEN
Attica, Kansas
JOHN HARRISON Medicine Lodge, Kansos

RUTH H Hutchinso

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VERNAN
Anthony,

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NANCY
Winfield,

ROBERT
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Halstead,

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\section*{RUTH HARRISON Hutchinson, Kansas}

KENT HATFIELD
Kinsley, Kansas
ESTHER HAWKINS
Oxford, Kansas
VIRGINIA HEDRICK
Anness, Kansas
RHEBA HELM Wellington, Kansas

LEE HENDRICKS
Beaver, Oklahoma
BILL HENDRICKSON
Winfield, Kansas
KENNETH HIEBSCH
Zenda, Kansas
VERNANIECE HIVNER Anthony, Kansas

VERNE HOAR
Winfield, Kansas
FREDA HOLT
Atlanta, Kansas
LEROY HOYT
Attica, Kansas
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Attica, Kansas
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HAROLD KRELL
Oxford, Kansas
NINA LAMOREE Winfield, Kansas



JOHN EVA LAWRENCE
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ROBERT LAWRENCE
Oxford, Kansas
JOHN PAL Abbyville, K

\section*{ALBERT LITTLE} Richfield, Kansas

MARJORIE LITTLE Conway Springs, Kansas

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ANNA LAURA MACKEY
Caldwell, Kansas
MAJORIE MATTHEWS
Wakita, Oklahoma
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Kismet, Kansas
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Boston, Massachusetts
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Belpre, Kansas
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Oxford, Kansas
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Larned, Kansas
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Woodward, Oklahomd
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Caldwell, Kansas
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Marion, Kansas
BIIL NISBET
Winfield, Kansas
GERALD NOLAN
Winfield, Kansas
MAURICE NORTON
Johnson, Kansas
EARL NOSSAMAN Pawnee Rock, Kansas
JESS OLIVER
Kansas City, Missouri
ROBERT ORAHOOD
Winfield, Kansas

\author{
CLIFFORD PAINTER \\ Kansas City, Missouri \\ CHARLES PALMER \\ Liberal, Kansas
}

MARJORIE Winfield, Ka

VENETA RE Sterling, Kans

RUTHE ROB Larned, Kansa J. R

ANITA RYN
Norwich, Kar
JEA
Che

MARION SE Pretty Prairie

MA
Win

ELSIE SHUM Plains, Kansas

FRA
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WALTER SM
Greensburg, \(\$\)
HA
Win
JAMES PETERSON
Winfield, Kansas

> HARRY PINNICK Meade, Konsós

\section*{MARJORIE PLANK \\ Winfield, Kansas}

CARL PRIEST
Winfield, Kansas
MARY EVELYN PROCK
Attica, Kansas
RAYETTA RAGAN
Wichita, Kansas

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Winfieid, Kansas
JOYCE SOOTER
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ROBERT SHEPHERD
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DEAN SHIFLET
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Plains, Kansas
FRANCIS SIMPSON
Arkansas City, Kansas
DON SMITH
Wichita, Kansas
JAMES SMITH
Wichita, Kansas

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Liberal, Kansas
IVAN SPRINGER
Lyons, Kansas
MARGIE STANLEY
Cunningham, Kansas

LAWRENCE STEVENS
Sterling, Kansas
\begin{tabular}{|c|c|}
\hline & BETTE STEVICK Nowatd, Oklahoma \\
\hline \multicolumn{2}{|l|}{RONALD STITT Liberal, Kansas} \\
\hline & \begin{tabular}{l}
WAYNE STOOPS \\
Yale, Oklahoma
\end{tabular} \\
\hline \multicolumn{2}{|l|}{\begin{tabular}{l}
DOROTHY TONER \\
Manchester, Oklahoma
\end{tabular}} \\
\hline & OLIN TUCKER Winfield, Kansas \\
\hline \begin{tabular}{l}
JAMES VORAN \\
Augusta, Kansas
\end{tabular} & \\
\hline
\end{tabular}

MAXINE WAGGONER
Belle Plaine, Kansas

ERVA JANE WALKER
Winfield, Kansas
HERMAN WANDMACHER
Merrick, New York

RUTH JO WILLMING
Marion, Kansas
CHRISTINE WRIGHT
Adair, Oklahoma

\section*{PAUL YOUNCE \\ Anthony, Kansas}

CATHRYN YOUNG
Protection, Kansas
LEROY ZAHN
Jetmore, Kansas
IDA BELLE ZIMMERMAN
Kiowa, Kansa:

WESLEY STEIN
Halstead, Kansas

GEORGE WAGNER
Argonia, Konnsds
MRS. FAY Winfield

GERALD Winfield

GEORGE Leon

RAY HEN Kiows

\author{
FLORENCE
}

Dodge City

MALETA Copeland
BYRON WHITE Mulvane, Kansas

PATTY YORKE
Winfield, Kansas
BESSIE RYI Elkhart


\section*{"This is the Way We Go to School-"}
and if not always "so early in the morning", the efforts continue far, far into the night. There are classes where learned professors impart learned theories about the "three R's" and their alphabetical successors to students. Then there are the laboratories where students put into practice what their professors preach,

Southwestern's physical science department has more equipment per student than do those in most schools of comparable size. Classes in glass blowing permit the construction of many intricate instruments for scientific experiments. The foods laboratory comes in on the ground floor of the science building and is the scene of more appetizing experiments. Model luncheons and dinners are served in the laboratory dining room to which melody-butchers and breakers and hydrogen gas makers all seek invitations. Refuge of collegians on closed nights, mecca of research students and the common home of the Encyclopedia Britannica and the New Yorker, the college library is a popular study center. Miss Graham's Little Theatre is a rare harmony of orphaned collector's pieces, books and that indefinable spirit of the stage. Here aspiring Thespians direct and produce plays and study dramatic techniques. Close study of figures is made in domestic as well as business economics, as witness the sewing laboratory, complete even to its own modeling stage and a loom.
- Chemistry - Foods • Physics • Library - Little Theatre - Sewing



\section*{William Newton Memorial Hospital}

Thirteen years ago there was opened to the citizens of Winfield and surroundins territory an institution truly for the promotion of human welfare. This hospital, beautifully situated on Fifth Street just three blocks off College, was the gift of William Newton, who willed to the city funds for the construction and equipment of the building. The structure is modern and fireproof. It has a fifty-bed capacity, and the best in sympathetic, courteous medical treatment is offered all who come for examination or treatment.

The equipment is complete for diagnostic \(X\)-ray, fluoroscopy, diathermy, therapeutic light and \(X\)-ray therapy, medical, surgical, orthopedic, dietary and obstetrical care, and laboratory tests and analysis.

This hospital is fully approved and accredited by the Kansas Hospital Association, the American Hospital Association, and the American College of Surgeons.

Southwestern College, in affiliation with Newton Memorial Hospital, offers a five-year combination liberal arts and nurse-education curriculum leading to the degree of Bachelor of Arts from the college and a certificate of nursing from the hospital. The School of Nursing is registered by the Kansas State Board of Examination and Registration of Nurses as an accredited school of nursing.

Miss Dorothy Hale McMasters, R.N.; M.A.C.H.A., displays distinct executive ability and efficiency as administrator in the capacity of superintendent of this well established institution. Miss Gladys C . Harmon, R.N.; B.S., is director of the School of Nursing.

Page 55


Standing: E. W. McNeil, Raiph Stuber, Joseph E. Coe, W. G. Anderson, Henry Gott, W. W. Owen, Nelson S. Gardner, Walter Dellinger, Allen Felt, Henry Kibbee, Chas. A. Kitch
Seated: I. D. Harris, R. L. George, Wm. T. Ward, O. A. Boyle, Albert E. Kirk, Frank E. Mossman
Not Pictured: J. C. Fisher, Paul D. Womeldorf, L. C. Baker, P. J. Sonner, C. M. Gray, Mrs. Ella Demoret, Bert Dubois, Mrs. Edith Archer, D. H. Switzer, Roy Derr, T. M. Deal, W/m. Grimsley, R. B. Christy

\section*{Trustees}

It was "back in ' 85 " that the plan of Southwestern College was conceived at the Southwest Kansas Conference of the Methodist Episcopal Church, which decided to establish an institution of higher learning within its boundaries. The charter members of the Board of Trustees elected that year were six members of the conference and three laymen. One of their first and most commendable tasks was the selection of Winfield as the location for the college. Since that time, improvement of the college and campus has advanced steadily through prosperous and through trying years.

At the present time Southwestern is a fully accredited college. Its grades and credits are accepted by all colleges and universities and are recognized by the State Department of Education. SC is also accredited by the North Central Association of Colleges and Secondary Schools as a degree-granting institution. The School of Fine Arts is a member of the National Association of Schools of Music and accredited by that organization.

The trustees are a group of true educators who enjoy and appreciate their responsibilities. It is to these Builders that we, as students, are indebted for the opportunities afforded us in a widely recognized denominational college.
2


\section*{Laurels and Liniment}

- The tradition of the Jinx is
no passing fancy; agoin it
brings victory to SC


Lillian Cloud Director of Women's Athletics

Bill Monypeny Basketball Coach

Don Cooper
Director of Athletics and Football Coach

Claire Seay
Track Coach and Instructor Men's Physical Education

Proof of the high standing of the Southwestern College athletic department is fully demonstrated by the fact that for six years Southwestern basketball teams have either won a clear title or shared top honors in Central Conference competition, and that in tennis, first in singles and both first and second in doubles went to S Clayers last year.

Southwestern competes with other schools in basketball, football, tennis, track and golf. There is also much emphasis on intramurals for both men and women. In the past three years basketball teams from Southwestern have made a trip to Mexico to compete in the International Tournament, a trip to Chicago, playing teams from three states on the road, and twice attended the thirty-two team National Tournament at Kansas City. This spring the track team attended a meet in Fort Worth.

Only words of highest praise can describe those who are responsible for the full, varied program offered. Under the guidance of director of athletics Don Cooper, the financial affairs of the department have been expertly handled. Cooper has been with S C for six years, three of which he has been athletic director and head football coach.

A new-comer to S C, Claire Seay, exhibits great enthusiasm for his work. Working as line coach he instilled much pep into the football team. Seay is head track coach, instructor of physical education for men and director of men's intramurals.

As freshman coach, Ray Henry added a great deal of support by overseeing the new football hopefuls. Henry is a former S C football star.


Seay, Cooper, Henry

Bill Monypeny, director of athletics 1926-37 and absent from the field only when other duties necessitated it from 1937 to 1939, returned to coach a team of sophomores to the three-way tie Central Conference basketball championship.

A woman has the last word. And Lillian Cloud is the last word in women's athletics. Director of girls' physical education, intramurals and WAA, an ardent Southwesterner, "Cloudy" is loved by all.

\section*{On the Gridiron}

Although the 1939 football season was not a marked success on the score board, there was excellent teamwork and good football played throughout.

The schedule opened at College of Emporia. Although S C outplayed them, C of E held the Coopermen to a 0-0 tie. After a game with the Shockers on the WU U field, the Builders returned with a moral victory, despite a \(32-0\) loss, having held the Wichita team to less than half the 1938 score.

In the first home game McCoy, Oliver, Dillman and Austin each scored against the Bacone Indians for a \(28-0\) victory. Dillman retrieved an apparently dead ball and traveled 65 yards for the goal. Emporia Hornets' backfield managed 42 points while their line held S C scoreless.

Southwestern entered the Sterling game without Oliver and Dillman. Simpson, in his first game as center, did an excellent job, but \(S\) C lost 26-0. Austin scored the team's first conference touchdown in the 43-7 loss to Hays.

Opposite Poge
First Row
Austin, back, F. Dillman, cntr., J. Doty, end, J. Frank, tkle., So. Gillespie, end, Sr. Guy, back, F. Hornden, back, F.

Second Row Hicks, end, So. Malone, back, J. Marine, end, Sr . Martin, tkle., Sr. McCoy, back, J. MacKay, guard, F.

Third Row
Montgomery, back, F. Nuckolls, back, So. Oliver, back, F. Painter, end, F. Polmer, back, F. Roderick, guard, F. Rohl, guard, Sr.

Fourth Row Morford, tkle., So. Simpson, back, F. Stevens, back, J. Whitesell, back, Sr. Williams, guard, J. Winters, back, F. Young, tkle., Sr.

Top Row: Henry, Winters, Guy, Doty, Oliver, Painter, Adams, Morford, Cooper, Fronk, Hicks, Simpson, Mockay, Roderick, Nuckolls, Seay
Middle Row: Stevens, Rohl, Dillman, Marine, McCoy, Young, Martin, Gillespie, Malone, Whitesell, Williams
Bottom Row: Montgomery, Harnden, Shields, Gilliland, Nolan, Krell, Allen, Austin, Roberts


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S.
Row
k, F .
Sr.
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The Builders lost a heart-breaking Homecoming gome, 13-7. In the last seconds of play an ale: McPherson player ran the ball over, following a blocked place-kick near the goal line. Itwon the game for the Bulldogs, who were outplayed the entire time.

A \(45-13\) loss at Pittsburs featured heavy mud and drizzle and the kicking of Winters and passing of Stevens. Winters averaged 38 yards punting and Stevens completed 16 of 19 passes, sharpshootins on a dry field.

At St. Benedicts S C scored first and led 7-6 at the quarter, tied at 20 -all in the third quarter, but lost 33-20 to the powerful "Lynch \& Co." The Oklahoma Baptists of Sinawnee won \(38-0\) in the final game of the Builcers' schedu':

Amons outstanding players were McCoy , Austin, Stevens, Gillespie, Roderick and Painter. Dillman and Mc Coy were elected co-captains for the 1940 season.

\section*{The Jinx Wins Another Crown}

Winning basketball championships is an old Southwestern tradition upheld by this year's team. For the past five years S C has either held or shared the C I C crown. Scorning pre-season calculations of veteran basketball critics who relegated them to the cellar, the Builders staged a "down-to-the wire" fight to make it six years in succession.

Facing the difficult job of building a team from a squad made up largely of freshmen and sophomores, Coach Manypeny began practice early in October and scheduled several tough pre-conference games to give his boys experience. Southwestern lost 23 -22 to its old rival, Warrensburg, and dropped a \(33-24\) game to the Edmond Oklahoma Teachers. In the return game with the Warrensburg Mules, S C lost a wellplayed game, 30-24.

After these defeats, the Builders tightened their belts and entered the Tulsa tournament with fire in their eyes. In the first game they defeated Alva Oklahoma Teachers in two over-time periods, scores at the end of each reading 42-42 and 44-42. Breezing past Springfield Missouri Teachers, 37-25, the C|C champs beat the tall, rangy East Texas Teachers from Commerce \(44-36\) in the semi-finals, Stevens scoring 22 points. The finals proved as excitins as the first game. The Builders won over the East Central Teachers of Ada, Oklahoma, 43-42 in the last three seconds of play when the referee ruled a basket for S C as an Ada player hit the net on a Southwestern shot. Fugit won the trophy for "most valuable player" at the tournament.

In the first game of the Topeka Sunflower Tournament S C romped over Colorado Teachers of Fort Collins, 54-36. A "let-down" for the second game gave Washburn a \(28-23\) victory. On the following night the Monypeny crew came back to win third place honors from New Mexico Miners, 37-36.

Because of "flu", the Builders got a bad start on the conference, losing the first two games to Pitt and Wichita. The Gorillas won 46-36 on the S C maples. At Wichita, Southwestern was "off" and lost 24-14, the Purple scoring only one basket the first half.

The team rested from conference duty to trounce Mexico Y M C A 45-33 during the "sood will tour" of the Mexico City team. Taste of victory must have been sweet, for the Builders took to the road and, playing inspired ball, downed Emporia 40-31 as Hart starred his "hook" for 15 points. Two nights later at Hays a tired first team received much heip from the second five in a 37.36 win over the Tigers.

Physical Education Classes
- Badminton
- Boxing
- Archery
- Volleyball
- Ping-pons


OPPOSITE PAGE
\begin{tabular}{lllr}
49 & Dix & g. & So. \\
44 & Fugit & c. & So. \\
47 & Hart & c. \& f. So. \\
45 & McCoy & g. & J. \\
50 & Moore & c. & F. \\
46 & Porter & g. & Sr. \\
40 & M. Tucker f. & J. \\
43 & O. Tucker f. & So. \\
48 & D. Smith & g. & F. \\
42 & R. Smith & C. & Sr. \\
41 & Stevens & f. & J.
\end{tabular}

Monypeny, coach


Top Row: Fugit, Moore, Smith, Zahn
Middle Row: Hart, O. Tucker, McCoy, Smith, Deckert
Bottom Row: Cooper, Porter, Dix, Stevens, M. Tucker, Monypeny

Still burning from the epithet, "cellar club", S C poured the ball through the hoop until it looked like a leather belt and won a \(56-44\) victory over the St. Benedict's Ravens. But the pace was fast, and the "green" team lost, 36-31, to a "hot" Hays team. Led by the Tuckers, " \(O\) " and " \(M\) ", S C won the return Benedictine game 39-37.

Highlighting conference play was the 50-27 drubbing given the Shockers. With revense the byword, a determined squad beat the Wichitans by the largest margin scored in any conference game this year. There followed a \(37-25\) loss to Pittsburg and a 39.31 victory over a scrappy Emporia team, ending conference competition for the Builders this season.

At the National Intercollegiate Tournament at Kansas City the Builders scored a 36-30 win over Loras College. Against the Glenville, West Virginia team, third place winners of ' 39 , a last thirty seconds goal by \(M\). Tucker won the game, 38-37. Hamline, Minnesota, put S C out of the tournament, 38-33.

Lettermen are: O. Tucker, So; M. Tucker, J; Fugit, So; Dix, So; D. Smith Fi McCoy, Ji Stevens, J; Hart, So, Moore, Fi R. Smith, Sr; and Porter, Sr.


TRACK
Back Row: Seay, Montgomery, Malone, Reeves, Martin, Shepherd, Story, Brothers, Austin
Middle Row: Kavanaugh, Hinshaw, Rickards, Gilbert, Caywood Front Row: Painter, Nolan, Nossaman, Brown, Roderick, Adams

TENNIS
Henry, Swartz, M. Tucker, Forrester, O. Tucker, Brummett

\section*{INTRAMURALS}

Back Row: Gerstberger, Countryman, Norton, Harnden, Ott, Stevens
Front Row: Mettling, Moore, Brown, Sibley, Pinnick, Lallement

Intramurals hit a new high this year under the direction of Claire Seay. In basketball about 125 men on ten teams participated. A schedule of 45 games was run off, with the "Country Club" team victorious. Harold Stevens won the ping. pong crown from a field of 32 . Plans have been made for track meet, tennis, golf, horseshoe and boxing tournaments.

Under Seay's direction, track is being revived. At the Southwestern Exposition Track and Field Meet at Fort Worth, Montgomery placed third in the \(220-y d\). dash, Gilbert tied for third in high jump and Kavdnaugh won the 100-yd. dash. The team won the difficult Tonkawa meet. Several meets have been arranged for the remainder of the season.

Tennis, under the tutoring of Ray Henry, was very successful in the 1939 season. Olin Tucker won the central conference crown in singles and teamed with Bill Swartz to cop the doubles championship; Forrester and Brummett won second in doubles.

And so the game is ended, with a rousing cheer for the 1939-40 Builder teams!


- Southwestern, a miniature
democracy in which youth
learns to work and play in
close harmony


Fourth Row: Dillman, Swartz, Leftwich, Gerstberger, Chapin, R. Smith, Eckel, Tredway, Marine, Moots, Dungan Third Row: Birchenough, Green, Brownlee, Patton, White, Benton, M. Dieterich, McNeil Second Row: Dr. Albright, Jarvis, Durnil, M. Smith, Nurse
First Row: Beck, Brown, B. Dieterich, Dalbom, Zahn, Bean

\section*{Student Council}

At seven o'clock every political Thursday evening this year at Southwestern, there came to order a representative organization of students to confer, refer to and defer the current campus problems. In keepins with the president's platform, the council managed above all else to adjourn on time. The student council is a self-governing group "taken unto itself" by the student body, membership consisting of six members from each class elected by the class for a term of two semesters. The bis responsibilities of the council center about the annual allocation of the student activity fees, the making of special honor awards and action on special student or school projects throughout the year.

This year Clark Moots served as president of the council and student body. His faithful assistant was Richard Leftwich, vice-president and chairman of the assembly program committee. These officers and the cheer leaders are chosen at the annual spring student election, which has advanced beyond the "Machine Age". The 1940 council proudly joins hands with C. O. Brown and his crew for dressing up the band. It was the council, too, that stimulated the memorable Homecoming parade. In fact, almost any student policy or function at Southwestern may be blamed or attributed to this unselfish, enterprising group of legislators. Leftwich, Moots, White and Smith composed the executive committee, and Mary Ellen Brownlee and Mary Ruth McNeil were the council secretaries.

\section*{Student Christian Movement}

Our S C M has a very real place on the campus. At the opening of school it provides "bis sisters" for freshman girls, sponsors the all-school "sing" on the Seventy-Seven Steps and also the memorable watermelon feed and snake dance on the first Saturday night of the school year. Through its friendly social progran Southwesterners recognize more fully the democratic spirit for which this campus is known.

All students are invited to become members of the S C M and to take part in its weekly meetings. In these meetings, which usually take the form of lectures or student panel discussions, subjects of universal interest ranging from personal relations to the international situation are brought up for study. An increased budget this year made it possible for the organization to bring nationally known speakers to the campus. Amons these was John Nevin Sayre, international chairman of the Fellowship of Reconciliation.

The Student Christian Movement also takes part in state and national activities. In 1940 delegates were sent to the State S C M Conference at Pittsburg, and each year a number of Southwestern students attend the Estes Park Conference. So much interest in this conference has been manifested that an Estes Cooperative Club was organized to help students earn part of their expenses for the trip. The local group is also a contributor to the Far Eastern Student Fund.

Southwestern acknowledges the wholesome and worthwhile work of SCM on its campus.

Standing: King, Martin, Hiebsch, Shumate, Miss White, Womeldorf

Fronklin, Gee, Dieterich, Smith, McNeil, Gardner, Marg. Smith

Seoted: B. White, McGinness, Mothews, Dayton, Shook, Beck, Gilbert, S. White, M. L. White, Brown


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Franklin, Gee, Dieterich, Smith, McNeil, Gardner, Mars. Smith

Sested: B. White, McGinness, Matthews, Dayton, Shook, Beck, Gilbert, S. White, M. L. White, Brown



\section*{Cossopoplisen Cub}

A genuine example of the democracy which characterizes the Southwestern campus is this organization composed of foreign-born and American students. Through its projects and social activities, the rich contributions of cosmopolitan cultures are merged with our own, and an appreciative understanding between races is tostered.

The study and discussion of international affairs constitutes much of the program material. Impetus is given this movement by the reports of outside speakers and local delegates to the national convention of the organization. This year Miyuki Masuda and Barbara Grossman, presidents of the club, headed a well-balanced program which included a "Wimpy Supper", several informal parties and a spring banquet, as well as lectures.

\section*{Builderettes}

So the Jinx needs a facial and whisker-trim? Well, it wan't be for long, because the peppy Builderettes will soon make their salaams and get him ready as official greeter to all who go up and down "seventy-seven". And these loyal W A A sirls are just as enthusiastic in their activity and support of Builder athletics as they are in caring for the mascot. Membership is composed of participants in major and minor sports, and Rachel Bray served as president, Mary Louise White as vice-president, and Carol Kins as keeper of the cash and minutes. Under the sponsorship of Miss Cloud, the girls were hosts at an invitation volleyball tourney, made a field trip and enjoyed informal parties throughout the year.

\section*{College Epworth League}

As a definite part of the educational program of Grace Methodist Church, the Epworth League meets each Sunday evening for an hour of fellowship and study, helping students to build well-rounded lives. Outstanding personalities in the community and on the campus are invited as speakers at these meetings.

During matriculation week in the fall, the League sponsors a ghost walk, long remembered event which is the beginning of many friendships. In the spring they end the year's program with an outdoor meeting around the campfire, where games, songs and a short period of meditation combine the many phases of the Lesque's work.

\section*{First Methodist Church Choir}

In the midst of the mad rush of school and miscellaneous routine duties, there is always time for this congenial group to meet each Wednesday evening at First Church for choir practice. Under the able direction siMiss Ida Clawson Hunt, the choir presents anthems and special music each Sunday morning to all who come io hear the fine sermons of the Reverend Kitch.

Despite the intensive work required for continuous development, the choir and "Teacher" enjoy the time spent together; and parties and taffy pulls during the year make membership still more enjoyable. The lighilight of each season is the special Christmas program.


Miss Edith Dielmann Director

Standing
Richard Leftwich
Lou Dalbom Joe Carrier Cecile Mossman Dan Boles

\section*{Seated}

Mary Ruth McNel
Lee Hendricks
Phyllis Shook
Marion Seyb
Herbert Hendricks

\section*{Leneans}

The faith of the Leneans, religious drama group, is stronger than their superstitions. This is their thirtee year of organization, and it has been a successful one, indeed. Under the direction of Miss Edith Dielmast founder of the Leneans, they toured western Kansas and northwestern Oklahoma, presenting their play a proximately thirty times this season. The play chosen was "Mary Magdalene", which dramatized the cleandim of Mary's hands by Christ, after which she became a devout follower with a finer spiritual concept.

Efficient organization is a vital part of the success of this troupe of young actors, and each one must tis his responsibility without fail. Officers this year were: Herbert Hendricks, president, Phyllis Shook, seor tary; Dick (W. T.) Leftwich, business manager; Dan Boles, stage manager; and Joe (Sparks) Carrier, electrial

The Leneans are entirely self-supported by the free-will offerings of their audiences. All castor stage settings and lighting equipment are also purchased from the fund thus created. While on tour, ther e guests in private homes. The traditional return home is marked with a "howl", old Lenean term mete" "post mortem of the trip over supper".

As representatives of Southwestern, the Leneans have done a highly commendable work throut each year of their existence.

\section*{Campus Players}

Miss Helen Graham, Director
\begin{tabular}{ll} 
Ronald Brown & Evan McCall \\
Richard Leftwich & Fronces Robinson \\
Marcia Hubenett & Gole Shields \\
J. D. Krell & Phyllis Shook
\end{tabular}

Dual natures are trifling to the Campus Players, who, with the aid of brush and costume, can run the gamut of dramatic figures from Lady Macbeth to Falstaff, and, through agency of nature or plastic Fleshing, back to Cyrano de Bergerac.

Since their organization in 1919, Campus Players have presented to Winfield audiences such well known plays as "Death Takes a Holiday", "Hay Fever", "Romeo and Juliet", 'The Petrified Forest" and "Paola and Francesca", their current spring production.

Bound by a common devotion to the theatre, each member does his part not only as an actor, but as stage hand, business manager or prop man, as well. Consequently, the Campus Players are self-supporting.

The nucleus of the group is Miss Helen Graham. Were it not for the ingenious guidance of "she of the mighty larynx", the actors would be merely a mass of grease paint and brocade lost in a maze of scenery.

Membership in this organization must be preceded by at least one semester of probation. Besides the presentation of plays, Campus Players enjoy Sunday afternoon teas and play reviews at Miss Graham's and attend professional stage productions at Wichita.


\section*{Pi Gamma Mu}

Leading the accomplishments of Southwestern in the field of honorary organizations is the founding of this national social science honor society. Pi Gamma Mu, originated in 1924 through the stimulating efforts of the present executive secretary, Dr. Leroy Allen, now has 125 chapters in recognized colleges and universities throughout the United States, in Hawaii, the Philippines and Canada. Its purpose is the inculcation of the ideals of scholarship and social service in studying social problems and applying the scientific attitude to their solution. Mary Elien Brownlee is president of the Kansas Alpha chapter, which annually elects to membership about twelve per cent of the upperclassmen on the basis of high scholarship and wide social interest.

\title{
Kappa Omicron Phi
}

Standing
Verna Daughenbaugh Edith Rickers
Verd Berry
Miss Evers
Miss White
Mary Kathryn Potter
Seated
Morgoret Smith Annabel Beck Lorene Kiddoo
Leah Spitze
Margaret Durnil
Viola Beeman
Election to Kappa is an honor hoped for by all home economics majors. It is a national honorary fraternity to which candidates having a grade averase of B are elected on the basis of leadership and potential success in their field. Progressive studies in home economics are discussed in regular meetings and applied in the dinners Kappa serves to raise funds. This year several from Mu chapter hope to attend the national conclave at Williamsburs, Virginia, biennial convention of Kappa Omicron Phi.

\section*{East Hall}

The sixteen girls in this dormitory pride themselves on the ccoperative social plan on which it is organized. On week ends they hold informal parties at which college men are appreciative guests. For East Hall isknown for its "food fit for a prince", as vouched for by Prince Loewenstein during his visit to Southwestern. The "walk-out" and initiation are important milestones in the year for each member of the hall.

Top Row
Agnes Nurse
Cord Lou Perkins lorraine Risgs Jine Liming ucille Johnson Margaret Ebright Dorothy Alice Holman Merguerite Schriver

\section*{Middle Row}

Dorothy Birch Mary Margaret McGhay Mr. Cobb, housemother Cecile Mossman Mabel Embers Mina Laura Mackey

Bottom Row Visinid Nurse Wriorie Gee Geneva Bland To \(\pi\)



\section*{nter-Society Council}

Arbitration, conciliation, mediation, intervention and reconciliation, all these are amons the duties of estudent society diplomats who compose this "Court of Appeals". Functions of the council are directed the president with the cooperation of the other members, who are the society presidents, rush captains representotives. Wherever there is rivalry and competition there is smudge and grudge, in order to prevent sonism, there must be neutral grounds. These are bounded by the sessions of the inter-society council. vear Miss Margaret Miller was eiected president; Mildred Stollei served as vice-president and Lorene 20 as secretary-treasurer.

\section*{Gamma Omicron Phi}

This local home economics club requires at least eight hours credit in the department and a grade average -Grelection to membership. Its purpose is to promote social poise, personality, leadership and knowledse professional aspects of home economics not gained in classroom work. Weekly meetings held with Omicron Phi feature subjects of interest and value to majors in this field. Mrs. Cobb's talk on consumer Hon and a talk on dietetics by Miss Taylor, of Newton Hospital, were amons the outstanding programs year. The girls presented a homemaking project to two Girl Scout troops as their major undertaking for

\section*{nternational Relations Club}

Another banner of distinction is unfurled over Richardson's dome. This year the local I R C group was to the Mississippi Valley International Relations Clubs conference. Not only were there some three -ed delegates registered for the convention, but such famous speakers as Dr. Rippy and Dr. Bohnstedt were Miss Amy Heminway Jones, Carnegie Endowment representative, was the main speaker. South--im had the following conference officers: Betty Miller, president; Adelaide Baden, correspondins maryi Harvey Crabb, treasureri and Dr. MacGregor, faculty advisor. Mabel Embers, Margaret Parker Sale Shields directed social activities of the conference. These officers held similar places in the local which meets each Friday evening.

\section*{nglish Club}

Authentic and proper as the four o'clock tea served at its meetings, is the name of this club. A genuine utatin literary matters, a major in English and classification in one of the three upper classes are requirements -abbership in the English Club. Each faculty sponsor prepares a program on some particular phase of Hure, and surveys and reviews of drama, prose and poetry are presented by guest speakers and members rgroup. A student poetry contest is sponsored each spring in the interest of developing and recosnizins In that field. The entire program of the English Club stimulates critical appreciation of and familiarity the world of letters and its contribution to society.


No and if adventure still burned within your soul after a hoarse tenor challenged "cmup", and if you werent laid to rest by the brow-beating doorway, you would enter that jubilant confusion the Moundbuilder staff calls "home".
"It's just a simple little nook, but we like it", says the cordial business manager with a sweep of his hand that sends the top layer of books crashing from the high stool. "And we have a sink and a coffee-pot in the dark room; our photographer enrolled in Elective Foods this semester-that's he underneath the black apron. Yes, that's Betsy over there on the desk-no, not the copy writer, the typewriter. The editor's the one beneath the "Don't Disturb" sign. Now right out here's the back porch; be careful not to step through a skylight. Nice, don't you think?"

And while it may never appear as a model penthouse in Better Homes \& Gardens, this office tucked oway between the dome and nothing-in-particular at Richardson Hall will always have a certain Bohemian charm for those who banged out copy on its gossiping typewriters, aimed candid cameras and did jiujitsu tricks with a budget that you might have a 1940 Moundbuilder.

It all began when the Publications Committee elected a hopeful trio to edit, photograph and pay for this annual; it continued through nine months of hard, happy work by a determined staff; and now we close the door of Room 13.

The issues of have aire of who to the
\(\ln \mathrm{C}\) by Mis Associat noted it conventi

Lena Mitchell Associate Editor

Bob Fleener Business Manaser

Tom Backus Assistant Business Manager

Miss Miller Faculty Sponsor


VanLaningham, Mitchell, Miss Miller, Wandmacher • Backus, Fleener • Baden, Parker, Yarberry, Baird, Deckert, Hinshaw, Smith, Eckel, Bray, Grossman, Reimer, Brown, Tuttle - Thorne, McKnight, Womeldort, Young, Dix, Rigss, Story, Embers, Johnson

\section*{Collegian}

No society debutante is more sought after than is the Collegian when it "comes out" on Wednesday or Saturday mormings in Richardson Hall. Although there are errors now and then, the staff admits, the college rewsooper is good enough to give the best textbooks a race for their readers in eleven o'clock classes on those odys,

The capable and industrious Collegian staff, guided by Geraldine VanLaningham, editor, has published isses of the paper every two weeks, except when special editions for the I R C conference and Senior Day sve altered the regular schedule. First semester the regular staff was aided and abetted by 24 students, most fwhom were members of the journalism class. All the second semester journalism students were contributors sthe "scoop sheet".

In October, Editor "Gerry Van", Business Manager Bob Fleener and the Moundbuilder staff, accompanied \(\Rightarrow\) Miss Margaret Miller, faculty advisor of student publications, attended the national convention of the tssociated Collesiate Press at Des Moines. There they learned much about modern journalistic trends from ated authorities and other delegates. This was the first Southwestern delegation ever to attend the national onvention.

Several changes have been made in this, the Collegian's forty-fith year: Amons these were modernizing ta headline style, using more pictures and adding "Survey Stories" and other new columns. But the lure printer's ink, the thrill of "making it pay", the determination to record current S C life for S C students re-- isin unchanged.


Standing: Dr. Albright, Inspecier Green, Whitesell, Swartz, Ros Snyder, Mr. Carpenter

Sested: Huff, Webber, Green Taylor, Wood, Snook

Standing: Gulick, Ward, Dungan, Bursack, Moots, Patton

Seated: McCaffree, Stalle Couch, Shook

Standing: Dudits, Pinnick, Mz. ris, Shumate, Gosting, Dotsax Beck, Kantz, Taylor

Dr. Albright, Demaree, Wig! Couch, Backus, Barker, W/dru White, Dr. Plum

Seated: Ratcliff, Ott, Sible Gerstberger, Gulick, Hildre: Womeldorf, Torrance

Standing: Gulick, S. Whice Moots, Hiebsch, B. Whis Gordner, McCaffree

Seated: Brownlee, Schrim
Dr. Baker, Hendricks, Biss Dr. Allen, Dunlap, Chapin

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Pace 83

\section*{The Flying Builders}

This year marked the inauguration of one of the greatest advancements of the college in recent years, the installation of the Civilian Pilots' Training Program, under the direction of the Civil Aeronautics Authority. Congratulations to Dr. Albright, director of the local program and ground school instructor, for producing such a strong unit. Southwestern, starting under handicaps, was the first school in the state under the new program to have students in the air. Flying instruction was handled by the Carpenter Air Service, with Billie Carpenter instructing. The efficient efforts of these two men has turned out ten capable fliers, of whom Jimmie Webber is the chairman.

\section*{Honors}

Never let it be said that a Southwestern student has been held below capacity in scholastic opportunity. Just as an escape valve for excess educational energy of undergraduates, "honors" courses have been estabished. A student who exercises initiative in all his academic work and puts scholastic and curricular activities "nts among his interests is elected to do "honors" work by the administration committee. To graduate from bis program, a student must work at a project approved by his major professor, write a satisfactory thesis covering the results of his work, pass a comprehensive written and oral examination, be able to read ordinary French and German prose and maintain a \(B\) scholastic average.

\section*{Pi Sigma Gamma}
"Tea will be served at \(3: 30\) this afternoon in Room 34 at North Hall," announces President Jesse Gulick assembly, "and it will be preceded by a paper of interest." Anyone who entertains the least idea that the cience students are narrow should attend one of the club's weekly meetings. The organization is demoastic, congenial and most scientific; even the tea is made from distilled water. Student papers are usually reterts of their special work in one of the fields of natural science. Members whose work is of superior cadily present their papers at the Kansas Academy of Science. Dean Couch, first semester president, repotted his work to the American Chemical Society at Cincinnati this spring.

\section*{Pi Kappa Delta}
"Resolved that a policy of strict neutrality must be maintained," drawls the argumentative president of -Delta chapter of this national forensic honorary society. That was the question used at the national tournaent in Knoxville, which two of Southwestern's teams attended this year. The boys' team, McCaffree and Chapin, made an excellent showing, while the girls' team, Brownlee and Schriver, was one of six teams in "centire meet to come home with a superior rating.

Students are elected to membership who hove successfully participated in debate, oratory and extempore. Mny debate trips and meets are held annually to exercise the competitive ability of the teams, and Dr . Allen the competent coach in forensics at S C.


First Row: Tobias, VanGundy, Trumbull, Liming, McNabb, Dunbar, Stevick, Yerkes, Demaree, Austin, Gardner, E. Johnson, Nicholson, B. Dieterich, Jarvis, Shuman
Second Row: Ryniker, V. Nurse, Freeburg, M. Smith, A. Beck, Marj. Matthews, L. Dieterich, Ditamore, Mr. Dees, Lippard, Marg. Matthews, Miller, Plank, Buchanan, McGhay, A. Nurse
Third Row: Sherring, Voran, Earsom, Deets, Williams, Eckel, G. Beck, Bloss, Kerr, Murray, B. White, Nisbet, Wandmacher, F. Johnson, S. White
Fourth Row: W. Smith, Krehbiel, Dungan, Allen, John, Gilbert, Harrison, Kiddoo, Mundinger, J. Morris, Davis, Roark, Wilson, Hoyt, Lallement, Warren
Not pictured: E. Morris, Seal, Matthew, Toner, Kiser, G. Eckel, Keyes

\section*{A Cappella Choir}

This well known A Cappella choir is composed of 62 members, who are in the choir for the enioyment of singing and working together, not to fulfill a requirement. More than half the personnel are not musi: majors, and the only requisite for membership is the try-out before the director in the fall.

Prof. Levi O. Dees, head of the voice department, was new to Southwestern this year. He show remarkable ability in training his group by presenting the first concert in Salina at the annual district conlia ence of the Methodist Church one month after school opened. Since the initial performance the choir he presented many concerts, and enthusiastic critics have judged it one of the best choirs produced by South. western.

The annual spring tour is an unforgettable experience to every choir member. Since its organization 14 years ago, the group has made at least one tour each spring. This year 25 concerts were given during \(11 \mathrm{~d} \boldsymbol{\mathrm { d }} \mathrm{~F}\) of the spring vacation period. The college assumes no financial responsibility for the choir; there are no li bership fees, and all expenses are paid from receipts earned in concert.

Warren Allen, president of the choir, and Earl Dungan, business manager, shared the privilege of studem directorship.

Two of phony orche determinec of studente in

Since th and the con= in the state

Amone solin, Sympho by 5 trauss

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String bass: Bean, Buchanan, Wandmacher; Percussion: Miller, Pennick, Horns: Voran, Williams, Myers, Torrance; Tuba: Lawrence, Trombones: Thorne, Warren, Hudson; Trumpets: R. Brown, Reynolds; Woodwind: Davis, Pence, Funston, Erhart, Stiner, McGhay; Flutes: McPeek, Wooddell, Embers; Cello: Merriam, Yerkes, Meador, Stiner, Hawkins; Violins: Mclntosh, DuPont, Swartz, Holman, VanGundy, Resler, Dungan, Henderson, Roark, Ryniker, Brown, Woodson, Benton, Matthews; Violas: Dunbar, McDermott, Matthew, Anderson, Austin, Chapman; Harp: Baden. Not pictured: Brummett, Dilworth, Lippard, B. White. Conductor: Dean Leavengood

\section*{Symphony Orchestra}

Two of the finest concerts in the history of the organization were presented this year by the college symphony orchestra. When Dean Luther O. Leavengood took over the conductor's baton four years ago, he determined to develop a finished concert orchestra from the group, which existed then primarily for the training of students in the orchestral field.

Since that time the symphony library has been more than doubled, instrumentation has been completed and the concerts have shown a steady improvement. Last season this orchestra was acclaimed one of the best the state. During the current season it was featured in a broadcast over KFH and a concert in Wichita.

Among the concert selections presented this year were: "A Midsummer Night's Dream", by Mendelsichn; Symphony No. 5, by Tschaikowsky; "Roumanian Rhapsody", by Enesco; "Tales from the Vienna Woods", v Strauss; "Les Preludes", by Liszt; Overture to "Lenore", by Beethoven.

This spring Bill Brown completed his second year as concertmaster. Marcia Barbour, cellist, and Bill Woodson, violinist, both appeared as soloists. Dwight Benton served as librarian and Glenn Matthews was incharge of property.


Percussion: Pennick, Swartz, Austin, Miller; Brass: B. Brown, Lawrence, R. Brown, Reynolds, Bean, Brummett, S. White, Backus, Baughman, Hudson, Thorne, Potter, Krause, McCollom, Warren, Dungan, Krehbiel, Nolan, Henderson, Myer, Williams, Voran, Nurse, Garey; Woodwind: Erhart, Funston, Davis, B. White, Stevick, McPeek, Stiner, Banks, Dilworth, McGhay, Smith, Womeldorf, Hoar, Beck, B. Dieterich, Holt, Reimer, Birchenough, Wheeler; Drum majors: John, Harrison, Twirler: M. Dieterich, Mascot: File; Conductor: Prof. C. O. Brown

\section*{Southwestem College Band}

Resplendent in new uniforms of french and royal blue with brass buttons and braid to shame a majorgeneral, the college band, under the continued direction of Prof. C. O. Brown, enjoyed a most succesfful season.

The first trip this year was in accompaniment of the football team to Wichita. While there, the band was Featured in a 30 -minute broadcast over KFH. Highlight of the season was the trip to Pittsburg, where the band members were entertained overnight as guests of the K S TC students, whose reputation for hospitality is legend.

Of major importance to Southwestern and to Professor Brown, completing his nineteenth year at SC, was his successful promotion of the Band Clinic in March. N. DeRubertis and Boh Mahkovsky, nationally known conductors, and Mr. Brown conducted the combined Winfield municipal and Southwestern college bands in a truly great concert. Featured selections were the high school contest numbers, and 40 bandsmen from over the state were present to watch and listen to these masters' interpretations and tempos.

The marching band was in the hands of Johnny Harrison and Ed John, alternating drum majors, and the twirling of Maxine Dieterich again won high praise. All in all, it was a grand year, and here's wishing "Prof" and the band many more like it.

\section*{K K Pep Club}
"When a KK girl walks down the street, She looks a hundred per from head to feet.

You will find 23 of the peppiest, most loyal and attractive girls in Southwestern whom that description fits.
Since their organization in 1928 as the first girls' pep club on the hill, K K's have upheld the ideals of sportsmanship, school spirit and individual development. They have found that good times are most enjoyed when shared, and 1940 in K K annals is highlighted by the treasure hunt at Graham's farm, the slumber party at Robinson's, the paddle party, the candlelight and creed at the installation tea, the Christmas dinner and the Valentine formal.

Traditions have been handed down for each new member to uphold. The pep meeting in the drugstore beiore each home game dates back before the club's organization. To be a part of the "chain of concentration" at games is a heritage of each K K. Each year the club presents an assembly program and a skit at a basketball game. But the most important of K K traditions is the comradeship between members of the black and white uniformed club.

Because the club is small, each girl feels her responsibility in making \(K K\) an asset to Southwestern. «K's can be depended upon; this is verified by the number of them in trustworthy positions on the campus. They are an enterprising lot in doing their share in Southwestern building.
\begin{tabular}{ll} 
Sexer & Lehman \\
3cek & McDermott \\
Pender & Miller \\
Bery & Morris \\
Ziownlee & Peden \\
Campbell & D. Robinson \\
Di.mil & F. Robinson \\
Eving & Seevers \\
Hubenett & Shaft \\
Hurburg & Smith \\
Levis & Tuttle \\
& Youle \\
&
\end{tabular}


- Baby Shocker-Woo makes her debut - "All in our places with sunshiny faces • Rush week is grilling, eh "Prexy"? • The Jinx meets St. Valentine • Debit the social column

Freda Bridgewater
Maxine Crow
Lou Dalbom
Cornyn Davis
Maxine Dieterich
Jean Dilworth
Dorothy Dunbar
Margaret Ebright
Barbara Gardner
Joy Hankins
Hazel Hendricks
Ruth Johnston
Lorene Kiddoo
Carol King
Anna Laura Mackey
Mary Ruth McNeil
Maudene Messmer
Azalea Miller
Cecile Mossman
Jean Oncley
Mary Kathryn Potter
Ruthe Robbins
Marguerite Schriver
Margarett Sheel
Phyllis Shook
Muriel Smith
Dorothy Spitze
Bette Stevick
Dorothy Stevick
Margaret Stevick
Margaret Tobias
Geraldine VanLaningham
Ruth Yerkes

\section*{Jinx Janes}

One of the last organizations on the hill to retain the traditional school color in its uniform is the Jinx Jane pep club. Its members in their trim purple dresses with Jinx insignias are easily discernible in the special pep section at athletic games.

The Jinx Janes organized in 1935 and have done much to bring the Jinx, mascot of Builder teams, from his exile in the "dear, dim past" to his rightful place on the Southwestern campus. Each fall in a seneral pep assembly they unveil "the Jinx" with proper ceremony. Then the tradition surrounding that enigmatic champion is retold-how it cast a spell on Builder rivals, by whom it was kidnapped from an underground vault, and how fearless S C men braved untold dangers to restore it.

During rush week the Jinx Janes entertained rushees with a wiener roast and hayrack ride, a Halloweंen party and a formal buffet supper. Their version of "The Wizard with Claws" in student assembly was a fivestar "hit" with the Cowardly Lion taking its place as King of Comedians. The club also featured a "baby contest" of conference teams between the halves of a basketball game.

Each Monday evening the group holds its regular business meeting at Smith Hall. Various social activities mark "red letter days" on the year's calendar. The bis event of each season is the annual spring formal, where the Jinx reigns among all the youth and color of his court.

\section*{Kapas Rho}

It doesn't take a Sherlock Holmes to determine the identity of a Southwestern fellow sporting a white sweater with two Greek letters and a wrapped-in-cellophane jauntiness. These are the unmistakable characteristics of a Kappd Rho.

Organized but three years ago, the Kappa Rho pep club has risen to a place of recognition in Southwestern with alacrity. On the front row (or as one wit remarked, the Kappa Rho) at every football and basketball game, these pepsters have had an important part in promoting Builder victories.

During these three years the club has proved by clever assembly programs and stunts that its ability lies not in pep done. Everything from dramatic productions to swing sessions (soup to nuts; no corn) has been offered to enthusiastic SC audiences by Kappa Rho. In the spring of each year the club has its "Sweetheart Banquet", gala social event of their year.

Two student presidents have brought honor to the roll of this organization. With members ranging from music to business majors, the club takes in a wide variety of students. Pep, personality and contribution to the campus are main requirements for membership. This membership being limited to 24, Kappa Rho tries always to choose men who possess the creative initiative characteristic of the club.

"S-men" guard the trophy case, Dix, Nuckolls, Hart, Stevens, Dillman, MacDonald, Frank, Hicks, Gilbert, Reeves, Young (not pictured)
"Me'n Coach"
Standing: Marine, Gillespie, Martin, R. Smith, Porter, Rohl
Seated: Seay, Monypeny, Poundstone

\section*{Pi Sisma Phi}

It takes real men to uphold traditions and records like those of Builder teams. That is the reason a Pi Sig wears his white sweater blazoned with a big purple " S " so proudly and calls forth such spontaneous admiration for the athletic feats which won it. In 1923 the need for a compact and active organization amons S C athletes was recognized, and the old " S " club was revamped into the honorary fraternity, Pi Sigma Phi. To promote the highest standards of morals and scholarship among athletes, to maintain the code of sportsmanship always characterizing Builder teams, to preserve the place of athletics in Southwestern, these were the objectives of the founders of the organization.

Lettermen in college sports are eligible for membership, and the final test of worthiness to wear the purple " S " is a genuine hardwood paddle line and the stiffest initiation on the hill. Having been duly impressed with the significance and responsibility of this honor, a pledse enjoys the varied activities of Pi Sigma Phi on the college calendar. Victor Gillespie, president, led the Pi Sigs in their two most festive occasions, Homecoming Day and the spring formal, on both of which occasions the stalwart Builders pay no small honor to the fairer sex.

- And someone said "three's a crowd" " Consultation period " "S" is for Sunday, Smith and smile • "Information, please" • How many jokers in a double deck? • "Escape Me Never" • 'Twas the night before Christmas holidays.....

\section*{Smith Hall}

Having stood desolate and deserted all summer, Smith Hall on matriculation morning seems slightly drunk with the "elixir of youth". Veteran "Smithies" are welcomed back with exuberant cries, and new girls are scanned as possible pledges by the connoisseur eye of the upperclassman. Smith Hall has all the confusion and gusto of a human rummage sale for the first few days, then settles back to normal from sheer exhaustion.

When society rush and initiation weeks are laid to rest, Smith's initiation rites begin. Its freshmen can be recognized from afar by their "five-and-ten" scent, their silver nail polish and their hair plastered tight to the head.

Open house is an annual event of the pre-holiday season. Then it is that all rooms in the dormitory are clean at the same time and guests are served tea by the gracious housemother, Mrs. Hyndman. Detectives from other halls also make the "grand tour"

The Christmas holiday is celebrated with a Smith Hall formal and with a house party where all the girls gather in the living room for caroling, games, gift exchange and refreshments served by Mrs. Hyndman.

A Spring formal is the grand finale to the year at Smith Hall. Then once again it is left to three months of peaceful solitude and memories.

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Mrs. Mabel Casburn Housemother

Dwight Benton Dan Boles John Deckert John Garey Kent Hattield Frank Johnson Clifford Jones James Kreie Richard Leftwich Alvie Newberry Jimmy Pickering Adrian Richardson Marion Seyb Wolter Smith Wesley Stein

\section*{Holland Hall}
"Social center, acme of purity, foundation of Southwestern Collese, home of fifteen very fine youns men, Mrs. Casburn, housemother." Such is the enlightening response to a telephone call to 543 , and our collegiate dictionary gives no better definition of Holland. The hall itself is surprisingly conventional, having four walls (finished on the outside with boards and on the inside with pictures), a recreation room and a parlor, and even study rooms complete with desks.

The boys enjoy indoor sports and excel in ping-pong, "waste-basket upset" and parlor tricks. They are firm believers in organized society and founded the Phi Phi chapter of the Casanova Club. Further cultural interest is manifested in their picture galleries, of which they are very proud. At the close of the current exhibit all private collections will be donated to a Holland Hall Memorial Art Gallery. However, these versatile youns men are also practical-minded. Of the six halls on the hill, Holland alone boasts regular transportation facilities, which Model \(T\) is carefully interred on the front porch on state occasions.

In brief, the "Hollanders" are a typical assemblage of hearty collese fellows getting a liberal education from experience and from textbooks.

\section*{ \\  \\ Crown and Crest}

- Ideals and traditions of a college are best known through the society they build


Southwestern College is built of something more than stone and mortar. The pioneer educators who laid its foundations built for enduring strength. Their creed is still used today in building for the future. We who are the Class of 1940, in observance of those ideals which have earned a place of achievement and respect for our Alma Mater, present to all who are Southwesterners in spirit eight underclassmen whom we believe will maintain

\section*{The Builders' Creed}

I will strive for:
SINCERITY in my every thought and deed, that they may stand the tests of time and adversity.
PURPOSEFUL SCHOLARSHIP, that my learning may be applied to higher and richer living for myself and others.
LOYALTY and ENTHUSIASM, that my work may grow from a firm foundation with the true workman's aim and spirit.

UNSELFISH and DEPENDABLE SERVICE, that I may be a worthy and necessary part of a harmonious whole.

TOLERANCE, that I may appreciate the work of others and allow them the same choice of pattern for livins that I reserve for myself.

SELF DISCIPLINE, that my habits of thought and action may realize the best possible use of my abilities and be organized in concordance with those of others.

CHARM of PERSON and MANNER, that whatever contributions I have to make may be enhanced and the routine of duty lightened by gracious living.

HEALTH, that all these aims may be carried out in the most efficient and forceful manner.
Page 95

\section*{The Builders' Creed}

PHYLLIS SHOOK
Sincerity


JESSE GULICK
Purposeful Scholarship

DWIGHT BENTON Unselfish and Dependable Service

STEPHEN WHHITE Self Discipline

NANCY JARVIS
Charm of Person and Manner


CARLE DIX
Health

\section*{Maxine Dieterich \\ Moundbuilder Queen}


.

Maxine Crow
Homecoming Queen

\section*{Clark Moots} Student President


. \(\min ^{100^{5}}\)



\title{
Adelaide Baden \\ May Queen
}

\section*{Warren Allen}

Master of Ceremonies



\section*{Who's Who}

Mary Ellen Brownlee
Earl Dungan
Marcia Hubenett

Kenneth McCaffree
Dole Marine
Miyuki Masuda

Lena Anderson Mitchell
Clark Moots
Mildred Stollei

Hiram "Stude", Southwestern '40, has his "little red book", and Mrs. Astorbilt has her bis blue one, and to be listed therein is to increase one's par value many per cent. But to be listed in the publication, "Who's Who Amons Students in American Colleges and Universities", is an honor based upon real achievement and accorded to a limited number of students in America each year.

From the upper one-third of the graduating class, nine students are elected by members of the faculty and the Student Council of Southwestern Coliege. Leadership, scholarship, personality and future promise are the basis of election.

We are proud to present these fellow students as Southwestern's representatives in a distinguished assembly of youth from over the entire nation. We hope their future attainments will retain that place of honor

\section*{Masterbuilders}

\author{
Earl Dungan \\ Mary Ellen Brownlee \\ Clark Moots \\ Lorene Kiddoo \\ Dale Marine \\ Marcia Hubenett
}

There is a spirit instilled in every student who has divided the "Seventy-seven Steps" by three as he raced for an "eight o"clock", leaned over the rotunda to watch heads bobbing cork-like in the stream of chapel-goers, built his stone with others into the "Mound"who has been a true Southwesterner. And it is a spirit which cannot be reduced to stock phrases from the eulogist's shelf, for it is the democracy, integrity and perseverance, the essence of western culture. It is that which gave Southwestern the name of "Builders".

It is the custom of these Builders each year to honor six seniors who have been leaders during their college careers. To them is given the title "Masterbuilders". They are elected in general assembly by the student body upon the merit of their contributions to the campus. Faithful and capable execution of responsibilities, insight and service regarding student and campus interests, furtherance of Southwestern's ideals and goals, these qualities characterize the "Masterbuilder".

Each "Masterbuilder" has achieved these aims through the unselfish cooperation and common goal of fellow Builders. He takes his place with due appreciation for the assistance, inspiration and opportunity given him. He has built a broader foundation for the works of his successors.


Belle Lettres
OFFICERS


Athens
OFFICERS
\begin{tabular}{|c|c|c|c|c|}
\hline \multicolumn{3}{|c|}{First Semester} & \multicolumn{2}{|c|}{Second Semester} \\
\hline \multirow[t]{2}{*}{Bill Brown President} & Vice- & & Tom Backus President & Alvie Newberry Vice-President \\
\hline & Tom Backus Secretary & Kenneth Mc Caffree Treasurer & & \\
\hline
\end{tabular}

MEMBERS

Bill Allen
Victor Allen
Tom Backus
Jack Banks
James Bloss
Bill Brown
Ronald Brown
Albert Caywood
Howard Crow

Dale Dunlap Charles Elliott Robert Fleener LeRoy Gerstberger Lowrence Guy Paul Henderson Kenneth Hiebsch Merle June Joe Keyes

Joe Kiser
Harold Krell
J. D. Krell

Kenneth McCaffree
James McCue
Jim Morris
Alvie Newberry
James Peterson
Robert Shepherd

Gale Shields
James Smith
Ronald Stitt
James Story
Bill Swartz
George Wagner
Martin Williams
Curtis Wilson
Wayne Wilson
"No steps backward" is the motto of these joint societies, who can look back upon 50 years of colorful history at Southwestern. Athens was organized as an oratorical association in the days when old school elocution also embraced gymnastic art. Belles Lettres organized a year later, the result of secret meetings of the 16 "dorm girls" after "lights out" time. Personality building and literary achievement through social activities were their purposes.
"Leaning on the Old Top-Rail": Wagner, McCue, Campbell, Funston
"United We Stand": Dunlap, Shieids, Backus, Newberry, Keyes
Look pleasant, please: B. Allen, McNabb, J. Kiser, Resler, Dieterich
We believe in signs: Wheeler, Zimmerman, Newlin, Potter, Johnston
"Dear Belles to you": Brownlee, Ditamore, Plank, Davis, Austin, Tuttle, Messmer Installation, spelled "formal": Gerstberger, Hiebsch, Caywood, R. Kiser, Lippard, Reimer Between you, me and the floor lamp: Lehman, J. D. Krell, Berry, Williams Four's a throng: Morris, Shook, Elliott, W. Wilson
Story behind the head-line: Hedrick, Story, Little, W. Smith



\section*{HONOR ROLL}

Virginia Austin
Tom Backus
Adelaide Baden
Bill Brown
Mary Ellen Brownlee
Cornyn Davis
Ora Mae Ditamore
Joe Keyes
Kenneth \(\mathrm{Mc} \mathrm{Ca}_{\text {ffree }}\)
Jim Morris
Alvie Newberry
Phyllis Shook

When debate and oratory became part of the college curriculum, the societies became more social than literary. However, inter-society contests in debate and dramatics are still important features of each year, stimulating rivalry and achievement.

Belle-Athens has built up tradition, not only for itself, but for the school. In 1921 Belle-Athens Day became an all-school day, the origin of the annual May Day festival. The May Queens in succeeding years have often been chosen from the Belles. Versatile Belles and Athenians play an active part in campus life and leadership at SC, promoting the growth and progress of other student organizations, as well as of their societies.

Each year they help introduce new students to the good times that may be had in college, the friendships and the opportunities for achievement. This year's rushees will long remember the wiener roast and the roll icking songs around a campfire, the open program at Richardson Hall, the gala festivity of the formal at the Country Club.

In April Belle-Athens celebrated its fiftieth year with a formal dinner at the LaGonda, honoring many former members as guests, among them Miss Eleanor Hayes, first president of Belles Lettres.

The spirit of sportsmanship, loyalty and friendly rivalry have developed with the societies. These, with the campus leaders they have helped produce, will maintain Belle-Athens' place at Southwestern.


Youle, McCaffree, Humburg, Crow, Guy

Pledge Parade: Wendelburg, Lewis, Bender, G. Liming
Yed, Athens!: Shepherd, Swartz, B. Brown, Peterson
"And pretty maids all in a row": Seal, H. Wright, Baden, Hillyard Tea in the Little Theatre: Holman, Schemahorn, Johnson
Their Majesties, the King and Queen of Hearts: McDermott, Fleener Attenshun!! Please: Nicholson, Bloss, Hudson, C. Wilson
Have you heard this one?: Stitt, Dean, D. Robinson
Student Union scene: June, Tuttle, Parker, F. Robinson, Yorke
At the post of duty: Henderson, M. Smith, R. Brown, White, J. Smith


\section*{D Sigma - Delphi}

Sigma Pi Phi
\begin{tabular}{cr} 
& \begin{tabular}{c} 
First Semester \\
Mildred Stollei \\
President
\end{tabular} \\
Lorene Kiddoo \\
Vice-President
\end{tabular}

Freda Bridgewater
Secretary

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}

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L end Mitchell
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Margaret Tobias
Dorothy Toner
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Gerry Van Laningham
Ruth Yerkes
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Rush Captain

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Mary Lou Beck
Viola Beeman
Beny Birchenough
Gathel Bray
Rachel Bray
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Mant Countryman
Maxine Crow
tharine Dayto
Dieterich
Maxine Dieterich
Moudine Dillee
=
Elden Kiddoo
Karl Krehbiel
James Kreie
Richard Leftwich
Emerson MacDonald
Gearge MacKay
Glenn Matthews
Douglass Moore
Clark Moots
Earl Nossaman
Jimmy Pickering
Adrian Richardson
Louis Riebe
Bryce Roderick
Everett Salser
Marion Seyb

\section*{Elden Kiddoo \\ arl Krehbie}

Richard Leftwich
Emerson MacDonald
George MacKay
Glenn Matthews
Douglass Moore
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Jimmy Pickerins
Adrian Richardson
Louis Riebe
Bryce Roderick
Marion Seyb

Edmond Shumate
Gerald Sibley
Ward Sims
Walter Smith
Hugh Snyder
Wesley Stein
Milton Thorne
Ralph Thome
Harold Tredway
James Voran
Herman Wandmacher
Leonard Warren
Byron White
Steve White
Harry Womeldorf
LeRoy Zahn

How's tricks?: Durnil, L. Kiddoo, Moots, John
It's a deal: Bridgewater, Wandmacher, Ross, Womeldorf, B. Stevick, S. White Formals and flowers at Installation: McNeit, Gee, Yerkes, Dalbom, VanGundy
"The Play's the Thing": A. Nurse, Risgs, McGhay
"Having a Wonderful Time": Sheel, Jarvis, F. Anderson, Huff, Seevers, M. Stevick
What's the password?: Freeburg, VanLaningham, Gardner, Boles, Mitchell
Kibitzing is forbidden!: A. Beck, Dotson, Dunbar, Crabb, Tredway
Candlelight and ceremony: Rickers, Bray, Dayton, D. Stevick



HONOR ROLL
Dwight Benton
Donald Birchenough
Rachel Bray
Mildred Demaree

Earl Dungan
Marcia Hubenett Lorene Kiddoo

Richard Leftwich
Clark Moots
Norton Hildreth Mildred Stollei Margaret Tobias

The doors of the "Little Red School House" swung wide to introduce freshmen to Sigma-Delphi society life during rush week. There was perpetual recess, and the "poopils" had a rousing good time at hayrack rides, informal open program and "Last Day of School" dinner. Years from now they'll sit by the fire and talk about that first event: fat doughnuts and sweet cider served in a genuine hay barn, "skip-to-m'Lou" as originated and executed (almost butchered) by Earl Dungan, hill-billy music by Woodson and Matthews, with Leftwich twanging in heartily. Then there was the open program, called to order by "'rithmetic teacher" and rush captain Clark Moots, and immediately brought to disorder by Ames, Dungan, ByronWhite, and John, who sang for redemption and were pronounced incurable dunces. Afterward, there was music, lime ice and small white cakes. At the formal dinner at the Brettun hotel there were round dinner pails, but they were nut cups; and attractive waitresses served the meal. Maxine Dieterich, Sigma rush captain, was a sparkling toastmaster. After school was out, some guests stayed to play games at the hotel, some went on to "grad" school.

Name never to be named! Pledge week and its manifold horrors struck like lightning and dazed 67 SigmaDelphi pledges. Nightly devotions were held at the rock at the foot of the "seventy-seven", and woe unto him who came unprepared-or who didn't come. Pledges broke into a cold sweat at the mention of "in. significant strongylocentratusdrobackiensis". The night of judgment came, and "where angles feared to treed" pledges trod reverently in stocking feet. "Caesar's" nose was blown soundly, and "the court" came to order. An adamant jury and stern judge pronounced sentences while "the committee" conducted the traditional tour of inspection. Jumble of shoes below the rotunda; flour, water, lipstick and Limburger "facial"; painstaking
nd and knee descent of the "seventy-seven" stimulated by sturdy paddles. By the end of the evening, ama-Delphi pledges were being rented out as heating units. By the end of pledge week they had proved emselves "shrink-proof" to adversity and worthy of full membership in the societies.
"They Shall Have Music": Demaree, A. Anderson, Bean, Stollei, T. Jones
And heres a trio: V. Beeman, Morris, Schriver
Formal balance: Crow, Shaft, Fry, Allen, R. Jones, Baughman Informal balance: Shumate, Hudson, G. Brown
Meeting adjourned: Peden, Tobias, Oncley, Phillippı, Schlenz
Thursday night at 8:15: Sims, Groves, Hildreth, Trumbull, Reynolds
Six Sigma Pledges and How They Grew": Meador, Robbins, Buchanan, Hankins, McPeek, Ewing
'Tain't the way I heerd it: Pickerina, Hattield, Johnson
"They who laugh last": M. Beeman, B. Birchenough, Countryman


"Little Man, What Now": Chapin, W. Smith, Mathews, Kimble, B. Dieterich, M L. Beck

The excitement of pledse week resolved into the deliberate determination to plan a worthwhile program for the prize in the annual parade (thanks to the loyal members who worked tirelessly, stuffing twenty thousand paper napkins through wire loops). Another Sigma ware a crown when the students elected the 1940 Moundbuilder Queen.

Despite an interrupted social schedule, interest did not las through the second semester, and several new members were pledged. Formal initiation and installation, with their dignity and color, were followed by the Little Theatre One-Act Play Contest. Dick Leftwich, director, and his talented cast spent long hours "treading the boards", and once again Sigma-Delphi won first place from strong competition. Soon affen "Old Man Minnick" took his place in the lons list of successful three-act plays presented by this society To Miss Helen Graham, director, soes much of the credit for this play. Then spring came, turning students efforts to emulate their worthy professors along less solemn channels. The annual presentation of the "Fakely starred the collegiate "skeletons" of "the powers that be", and right merrily did they dance out from under their sober caps and gowns.

Intramural basketball saw active Delphi participation. Although the "cellar door" yawned wide fort while, the team was well up in the ranks when the season ended.

The traditional spring formal and picnic breakfast are the final entries on the long list of activities by these pcieties for the year 1940. It is a year marked as one of the most succesfful and worthwhile in Sigma-Delphi's roud history.
"Boys and Girls Together": Krehbiel, Baty, Dilworth, Zahn, Young, M. Thorne
Lookout Troup No. 13: Benton, Seyb, E. Kiddoo, Richardson, Roderick
Conversation piece: D. Birchenough, W. Brown, Matthew, G. Beck, Miller
From the Society Notes: Dillee, Mossman, Hoyt, Ebright, Bland
Homeward Bound: Leftwich, J. Ryniker, Marj. Matthews, Dungan, A. Ryniker, Marg. Mathews
Pledges await initiation: Deets, Warren, Sibley, Nossaman, Eckel
Before: M. Anderson, Stanley, Harnden, Hollibaugh
And After: MacDonald, MacKay, Salser, Baird


Ready men: "We-wi-wo!": L. Hendricks, C. Jones, Stein, Riebe, Harrison
I've got your number: Mackey, Moore, Mur. Smith, J. Doe, Elder
No "Union" trouble here: Hoar, Kreie, C. King, Garey, Hubenett
To Sigma-Delphi: Broadie, Nisbet, Grossman, L. Johnson
Five good men and true: Voran, B. White, Carrier, R. Thorne, Gulick
Round the rotunda: Rinehart, Stiner, M. Dieterich, Toner, H. Hendricks



\section*{Alma Mater}

Far above the Walnut Valley,
On a lofty height,
Stands our noble Alma Mater,
Bathed in golden light.

Chorus:
Lift the chorus, speed it onward
Over hill and dale;
Hail to thee, beloved Southwestern,
Alma Mater, hail!

Far above the stir and bustle
Of the busy town,
Reared against the arch of heaven,
Looks she calmly down.

To the heights she calls us daily,
Alma Mater dear,
Heights of knowledge, hope and courase,
Free from doubt and fear.


\author{
MARCLA HUBENETT Edilor Eq! \\ WVECIV HIDEEVEII.
}

When the last hair has been uprooted over copy writing, the last snapshot rushed through "customs" fatch the 8:45 express, the last prayer said over the whole thing, the editor of a college annual sinks down the old swivel chair to write the editorial pege - unless the "ten-per-cent"-ing business manager has sold or advertising, as he hopes. The editorial pase is a convertible funeral elegy for the mad, glad days just ef; an apology to those whose pictures were onitted or, in some cases, not omitted or who were otherwise evously wronged; an acknowledgment of the many "helping hands" that were turned to put the book out; ervent hope that the reader will enjoy the finished product.

The three men in a tub setting out on an uncharteri sea had something in common with the photographer, iness manager and editor of a yearbook; it is necessary to haul in the sales in each instance. Surely the ee sailors of legend had no more adventure in nineir "sink or swim" project than did the 1940 Moundbuilder ff, and surely they did not have the able assis:ants we did. To Miss Margaret Miller and Dr. Penrose S. aright, faculty sponsors, who tracked down dangling participles and advised on financial matters, respectively, Harry Womeldorf, assistant photographer, and Russeil Chapin, assistant business manager, we voice our preciation. With the second breath, we give due credit for the splendid cooperation shown by Bill Wood, stoff artist; Jean Oncley, Anelle Trumbull, Ruth Yerkes and Bob Orahood, class editors; and Ronald t, Earl Dungan, Gerrie Tuttle, Rod Brown, Carle Dix and Herman Wandmacher, feature writers. To the lications Committee, we acknowledge the benefits of the trip to the National Scholastic Press Association ivention.

But it is to you fellow Southwesterners, who have shared with us the rich experience of this year we have d to record in your annual, that we give the 1940 Mouncouilder. It is yours; we hope you like it.

> Marcia Hubenett, Editor


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}

\author{
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\section*{ELEMENTARY AND ADVANCED INSTRUCTION}

The Carpenter Air Service, together with the Winfield Municipal Airport, is proud to announce that their first year has been one of marked success. The operator, who holds a commercial pilot's lcasse with both a one and a two-S rating, has this year been flight instructor for one of the highest raking units of college participants in the Civilian Pilots' Training Program in this state. Ten college asbents, as well as several Winfield citizens, have learned to fly during the past winter.

Let us demonstrate the best in the line of light service planes. We can also quote you reasonable pices on air trips, save time and worry by flying your longer business trips.

For information, address the Carpenter Air Service, Winfieild, Kansas.

\section*{Our Real Selling Begins after}

\section*{the Contract is Signed}

In too many cases, the actual signing of a yearbook printing contract is the high point in the efforts of the printer.

\begin{abstract}
W

But when a contract is awarded to Midland, the printer's real effort does not begin until afler the contract is signed.

Midland always thinks of the future. The one best way to "sell" future staffs is to treat the present staff well.
\end{abstract}

The only way to treat an annual staff well is to give hammer-and-toms service, and to deliver thoroughbred quality.

There's little cleverness in that kind of selling, but clever selling won't build a record such as Midland's: 26 years of successful yearbonts service, without a serious flaw in a sparkling string of anmulb.

(sooner than you think) you'll be buying printing plates.

Against that day, fix in your mind the name of BURGER-BAIRD. It will then be a more important fact to you than dates (historical - not the other kind) or irregular
 verbs or formulae.

For while there are other good engravers, there is only one Burger-Baird.

Good plates? Yes, the best, and pride in their craftmanship. Prompt with them, too.

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 Burger-Baird the best known name among middle-west engravers seems to be-well, call it "savvy." It means interest and understanding, not merely for the engravings, but for your larger objectives as well.

People seem to like that, and so, no doubt, will you. Keep us in mind, won't you?


\title{
BURGER-BAIRD ENGRAVING CO.
}

\author{
Graphic Arts Building
}

1Oth \& Wyandotte Streets
KANSAS CITY

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    4 Sing of progress.
    ' Xahbertrums rise and shine - K K's set

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    lisction

