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THE MOUNDBUILDER 1941

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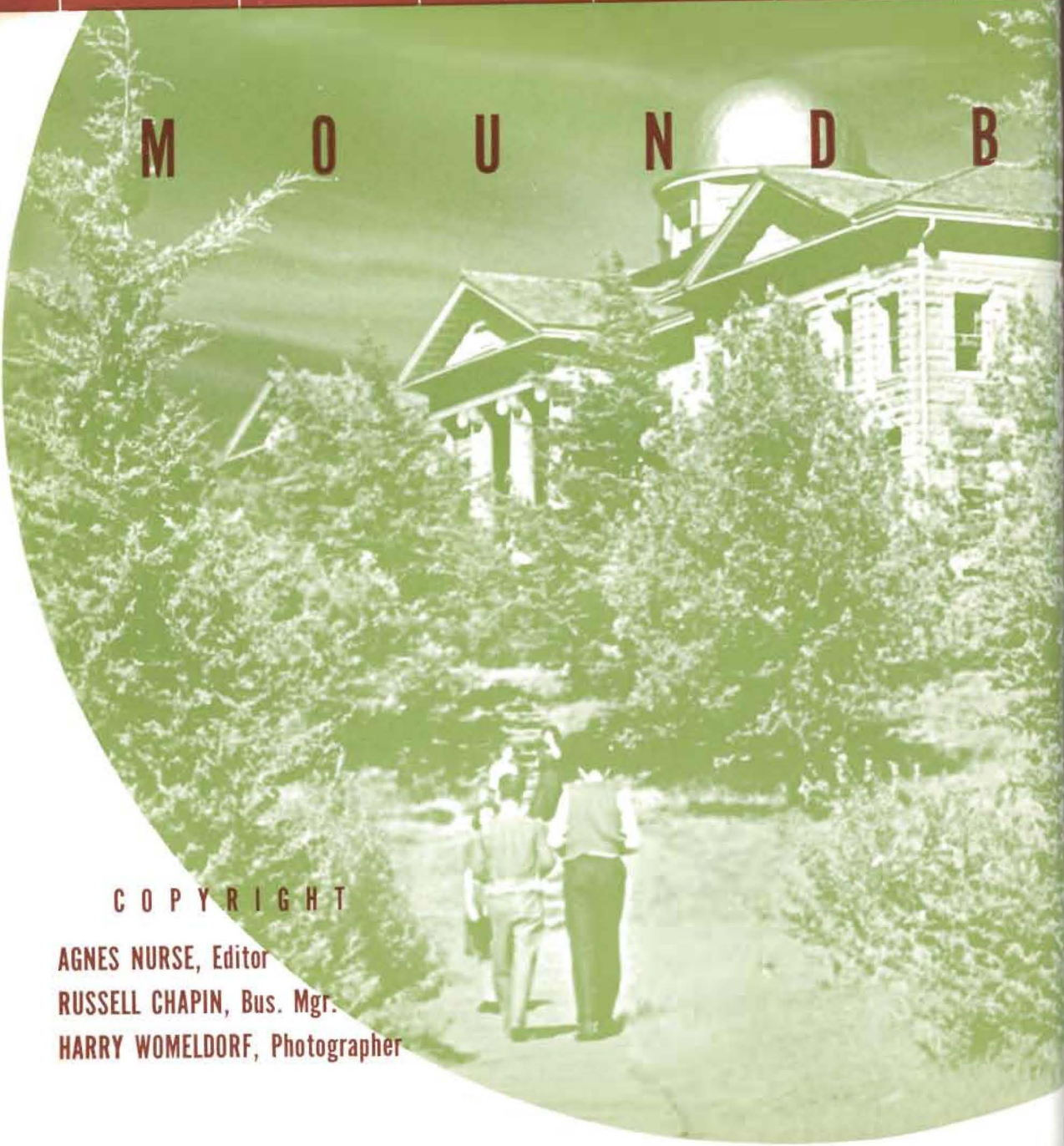
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# M O U N D B



C O P Y R I G H T

AGNES NURSE, Editor

RUSSELL CHAPIN, Bus. Mgr.

HARRY WOMELDORF, Photographer



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# U I L D E R

PUBLISHED BY  
THE STUDENTS OF  
SOUTHWESTERN COLLEGE,  
WINFIELD, KANSAS, 1941



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To you, the members of the student body of Southwestern College, we dedicate the 1941 MOUNDBUILDER. You are vital to the existence and growth of this institution. Your very presence on this campus makes possible the transformation of these silent buildings into halls of learning. To you, who represent "an ever changing stream of young humanity" against a permanent background, we dedicate this book.





# A T I O N





# A M O M E N T , P L E A S E

As you turn through your yearbook there are some facts you should keep in mind. The MOUNDBUILDER is a continuous publication. This, the 1941 edition, has been in the making since last spring, when Margaret Durnil was appointed editor. Margaret made her plans for the book, but she was unable to return to S. C. this fall. When this vacancy on the staff was filled, an entirely new plan for the book was made. From these working plans was evolved the 1941 MOUNDBUILDER.

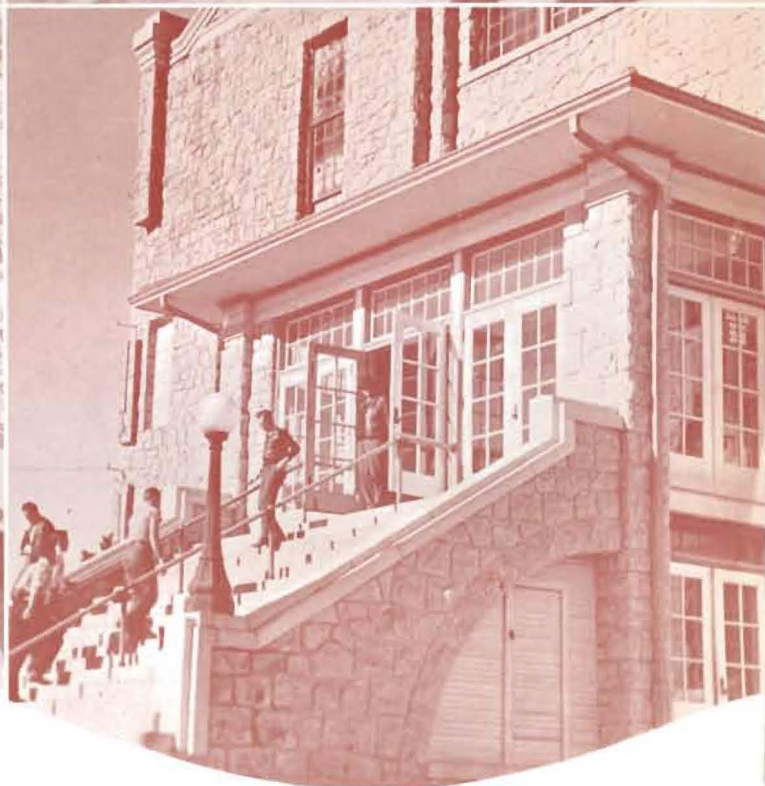
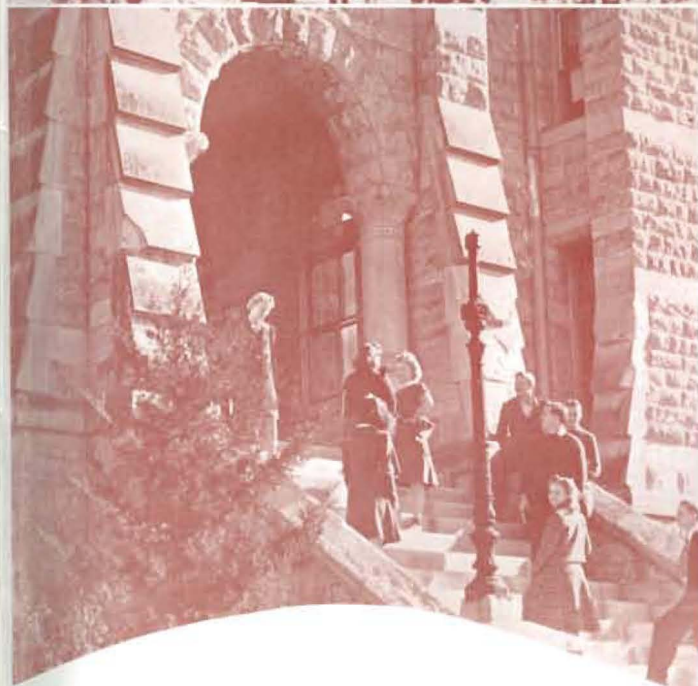
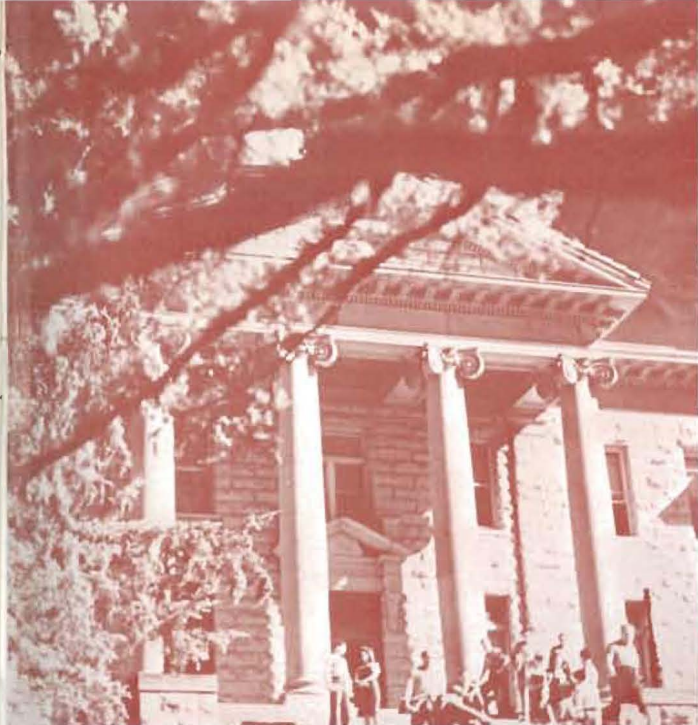
The book is divided into three main divisions. The first deals particularly

with the CURRICULUM. In this division you will find the 'powers that be,' dormitories, faculty and the organizations which are representative of the academic curriculum.

The second division represents the EXTRA-CURRICULAR activities, which include the seven-fold program of publications, religion, dramatics, music, pep, athletics and societies.

The MOUNDBUILDER ALBUM is the third division and includes the Builder's Creed, Queens, Masterbuilders, Who's Who, classes and the story of the year.





# THRESHOLDS TO —


RICHARDSON, Hall of Administration, lecture and friendly association . . . SMITH, Hall of belles and beauty . . . NORTH, Hall of scientific specialization and melodic mastery . . . STEWART, Gymnasium of physical culture.

7—Opening Section



C U R R I





One of the first things that the Southwestern faculty insists upon is that the student place first things first, that a liberal education be solidly founded on purposeful scholarship. The Passing of the Torch from the graduating to the junior class is one of the beautiful traditions of the campus. Here at Southwestern this spirit of scholarship that characterizes the student body makes competition keen and hard work pleasurable.

C U L A R

# Laws and Living

It is generally known that Richardson Hall houses the administrative offices, but a glance into the vaults and files will better show their work.

The office of Dean Marsh has as one of its major tasks the publishing of the annual catalogue. It also has a complete check on the scholastic achievements or deficiencies of each student. There, general data on college organizations may be found.

Adjoining is the Business Office where many a student purse is deflated. The work behind the barred windows involves an expert knowledge of bookkeeping. The matter of

borrowed tuitions necessitates Mr. McNeil's Loan Office.

Authentic records of student enrollments from the past ages to the present may be found in the Registrar's Office. It also deals in "marks" which are representative of student achievement. The offices of the Dean of Men and Women have the full responsibility of student behavior; however, assuming a tie-up between student achievement and behavior, there also are found records of current grades.

At the opposite end of the hall is the office of the Student Secretary. A year-

BOARD OF TRUSTEES, *Row 1*—W. G. ANDERSON, I. D. HARRIS, C. A. KITCH, FRANK E. MOSSMAN, O. A. BOYLE, H. P. GOTT, CLAUDE M. GRAY, WM. T. WARD; *Row 2*—E. W. MCNEIL, LLOYD KELLAMS, PAUL D. WOMELDORF, R. L. GEORGE, P. J. SONNER, ALBERT E. KIRK, ERNEST HULL, WM. SHULER, RALPH STUBER; *Row 3*—WILLARD FRANKS, NELSON S. GARDNER, R. N. HILFINGER, O. R. HENDERSON, W. H. DELLINGER, ALLEN FELT, A. B. EVERLY, JESSE C. FISHER. *Not pictured:* MRS. EDITH ARCHER, L. C. BAKER, WALTER BAKER, R. B. CHRISTY, ARTHUR CROOKHAM, J. E. COE, T. M. DEAL, MRS. ELLA DEMARET, BERT DUBOIS, ROY DURR, WM. GRIMSLEY, MRS. MAUDE HAVER, H. E. KIBBE, WILLIARD KISER, W. W. OWEN.





around service in getting new students is maintained by this office. Centrally located, the office of the President serves as a guide to the other branches of the administration.

## The Powers That Be

Although the past, present and future policy of this institution rests with the authority of the Board of Trustees, the actual work is done by eight standing committees.

The Executive Committee manages the business of the college between the three regular sessions of the board. Other committees, more specific in their purpose, are those in charge of budget, loans, faculty, buildings and grounds, dormitories, nominations and degrees.

It is to Mr. O. A. Boyle, president of the Board of Trustees, that these committees report. The efficiency of the business meeting is frequently speeded up by spicy bits of jest.

The members of the board are informed of the accomplishments of the college by the faculty reports which are read at the annual meeting. At this March meeting, held on Founders' Day, new officers were elected.

## President Conducts Financial Campaign

A shrewd judge of human nature—a sterling character—a commanding voice—an ever-present sense of humor—these personality traits are responsible for our President's success in his great undertaking this year—that of heading a financial campaign.

11—Government



PRESIDENT FRANK E. MOSSMAN *conducts the problems of administration in a dignified and straightforward manner.*

Through the President's leadership, the accumulated college debt has been materially reduced. For this we can only voice our appreciation for the work done.

This year the President's work has taken him from our campus a large part of the time, but he always has a friendly word for his many friends on the campus. He greatly enjoys student contacts and easily makes a friend of the most timid Freshman.

This interest does not stop with the student's graduation. President Mossman follows the individual student through his life



DEAN T. REESE MARSH is always ready to listen to student problems.

work. His personal recommendations have aided many a graduate to secure a position.

The President probably made his greatest "hit" with the student body this year when he left his official duties in order to be present at a victory assembly and to give, in his well-chosen remarks, recognition to the outstanding athletes.

This ability to find time in a busy schedule for interest in students proves him to be a great man and capable leader.

## Dean of the College

Acting as executive officer of the Administration Committee, granting permits, teaching nine hours of classes and editing a college catalogue is no small job. This is just part of what T. Reese Marsh has to do as Dean of the College of Liberal Arts.

In spite of all these pressing duties, Dean Marsh has time for a cheery smile and a pleasant word for all he meets. His gracious manner makes one feel instantly at ease when in his presence.

As an administrator, Dean Marsh has brought about many changes in keeping with the times. This winter he attended a ten-day National Educator's Convention in California from which he got many ideas that he is weaving into the school's policy.

As a teacher, Dean Marsh keeps his classes interested by bringing to them many anecdotes of human interest and reports on

MISS CHALCEA WHITE's gracious manner makes her a capable Dean of Women • Characterized by a definiteness of purpose, DR. W. B. PLUM performs the duties of Dean of Men • PROF. W. J. POUNDSTONE is accurate in handling the minute details of the Registrar's Office.







ADMINISTRATION ASSISTANTS, *Row 1* — BOURQUIN, MCCOLLOM, R. ROBBINS, KLINK, A. NURSE, MITCHELL • *Row 2* — SMITH, MEADOR, VAN GUNDY, COLCHMAN, DAYTON, DIETERICH, BECK • *Row 3* — YERKES, RESCHKE, B. ROBBINS, BRIDGEWATER, BIRCHENOUGH, L. NURSE.

the latest literature. He inspires in his classes a desire to read extensively and is a firm believer of reading as one of the most important forms of education.

## Efficiency Experts

To qualify for the position of administration assistant, basic secretarial training is

*The REV. W. T. WARD is the efficient and sprightly guardian of the exchequer for Southwestern. The REV. E. W. MCNEIL, the roving field secretary, is also financial agent.*



13—Government

essential. Even more essential to the successful service of these offices is the ability to adapt this training to office routine and the general employment of common sense.

The standard of accuracy has made reliable records, the ready knowledge of which is expected of all the "office help." Full-time secretaries, employed by the college, direct the work of the student helpers, some of whom are college employees and others of whom are employed under the N. Y. A.

Miss Grace Gylling, secretary to the Dean of Liberal Arts, has the responsibility of marking the "Dean's Little Red Book" and of supplying general information. Diligently performing the task of making this balance with that, Miss Edith Klink, secretary to the Business Manager, retains sufficient funds to make salary payments. Duties of the Registrar's Office acquaint Mrs. Lena Mitchell, secretary to the Registrar, with a "cross section of college

life" from the "grade point" of view. Mrs. Frances Bourquin, secretary to the Field Secretary, is unusually capable in performing the daily round of clerical duties.

Greatly missed in this particular division of the college is Miss Lois Hill, who, prior to her death, was secretary to the Registrar. Miss Hill, in her quiet unassuming manner, gave many years of unselfish service in this capacity. Her willingness to please and her adept compilation of official statistics will make her long remembered.

## Gov't for and by the Students

"Student Council will now come to order." Thus the medium between the student body and the administration begins its weekly Thursday night meeting. Presiding over the

council and leading the discussion of current campus problems is Dick Leftwich, president of the student body.

It is the duty of the council to regulate student-body enterprises and activities of the organizations. By a vote of the class, four members and two alternates are chosen to represent that class in the Student Council for a term of two semesters.

When the alumni returned this year for Homecoming, they found a purple and white neon S C perched on the dome waiting to welcome them home. Also enjoyed by the alumni were the homecoming assembly, house decorations and parade.

Socialization of student union, a main factor in the "Leftwich for President" campaign, was partly realized by the purchase of a

STUDENT COUNCIL, *Row 1*—McNEIL, DR. ALBRIGHT (Faculty Adviser), SHOOK, BROWN, LEFTWICH, DALBOM, CHAPIN, BRIDGEWATER • *Row 2*—RICHARDSON, MCGUIRE, SMITH, ROBINSON, HARRISON, DOTSON, TREDWAY, B. WHITE • *Row 3*—FRANKS, SIMS, BENTON, M. DIETERICH, STITT, JARVIS, BROWN, S. WHITE, ROBBINS • *Row 4*—MILLER, DOTY, NURSE, CLOUD, B. DIETERICH.





radio-record player which transformed this one-time study hall into a social center.

Heading various committees for the council were Steve White, Russell Chapin, Mary Ruth McNeil and John Harrison. Chapin, vice-president, in his quiet, efficient manner arranged the programs for Saturday assemblies. Phyllis Shook acted as secretary both semesters and Dr. Penrose S. Albright was faculty adviser.

## The Great One

It can never be rightfully said that the student government of Southwestern College was not progressive during the year of '40-'41. Under the capable and unfaltering guidance of President Dick Leftwich, S. C. students saw their student union take major strides toward being what its name would imply.

They saw many more movements, of greater and lesser degrees of change, all handled in a careful, straightforward manner and always in accordance with the desires of the constituents. Excellent management of student government affairs apparently came as easily for Dick as does the handling of dishes by the score, which is just a part of his thrice-daily duties as head-waiter at the Smith Dining Hall.

To meet Dick is to know him well for his congeniality and brilliance present themselves at the initial conversation and call forth a strong desire to become better acquainted with him. Among the dramatic groups on the campus, "the great Leftwich" is a term which instantly recalls to one's mind the broad sense of humor which Dick possesses.

15—Government



*Student President DICK LEFTWICH is well known by his friendly smile.*

With the waiters and waitresses at the dining hall, his exalted position has earned him the title of "Pop," and there again he has evidenced by his management the possession of a keen judgment and a practical view of every situation.

To the boys of Holland Hall, the title of Prexy was not new for they had made the wise choice a year previous. Even in that position, his diplomacy has been called forth a time or two in order to maintain peace with the "higher-ups." To those who know Dick, this will serve only as a reminder of a few of the accomplishments which Dick might, were it not for his modesty, call "his own."

## Freshmen Aides

To be a trustworthy and understanding friend to those students who see only strange faces is the duty of the personnel counselors. The men's and women's councils each have ten members, and each member acts as an adviser and confidante to the ten or twelve freshmen in his group.

With a progressive party to start the year off with plenty of fun for all, and through private council meetings during the year, the freshmen were aided in adjusting themselves to the new life and new friends.

The Women's Personnel Council sponsored numerous events of interest such as the annual "brunch," and the spring retreat to discuss worthwhile ways of spending the summer. The high-point of the year, however, was the biennial Mother-Daughter Day, when two hundred mothers spent a day in college. While on the campus, they were guests at an afternoon tea and attended the initial performance of the Gilbert and Sullivan operetta, "Princess Ida."

With Maxine Dieterich as President and Dean Chalcea White "standing by," the

counselors met each month to discuss the campus problems and the ways through which they could best attain their two objectives of individual and group guidance for the freshman girls.

The Men's division of the Personnel Council was also an active group. Under the leadership of Rudolph Martin as president and Dr. W. B. Plum, dean of men, as adviser, the counselors assisted the new boys in finding their way around the campus with added confidence. They, too, held regular meetings to discuss various problems and aided the women in making the mixed parties a big success.



PERSONNEL COUNCIL, *Group 1, Row 1*—DIETERICH, HUMBURG, MCNEIL, JARVIS, MESSMER, DEAN WHITE (Adviser) • *Row 2*—DEMAREE, SMITH, BERRY, POTTER, DALBOM, VAN GUNDY, SHOOK • *Group 2, Row 1*—WHITE, MARTIN, BOLES, HENDERSON, LEFTWICH, BENTON • *Row 2*—WOMELDORF, DILLMAN, DIX, BECK, MAGNUSSON, DEAN PLUM (Adviser).



## Jerry's Protegees

Smith Hall, home of 24,000,000 scarlet fever germs, was the identification temporarily adopted by these fifty-seven girls when they found themselves quarantined after one of these hated germs had lodged itself in one of their number. This episode, however, is only one of the many things which makes this past year indelible on the memories of these S. C. co-eds.

With Mrs. Geraldine Voris, housemother, presiding at the tea table, the annual Open House was well attended by college friends desiring to see how the other half lives. One

of the two annual walk-outs saw the girls singing Christmas carols at the windows of profs and fellow students. New dining room furniture was dedicated at an elaborate formal Hallowe'en dinner.

And then, to complete a memorable year, there are those never-to-be-forgotten, off-the-record occasions of dorm life exemplified by such snatches of conversation as, "Come around tonight. Got a box from home;" "Will third floor girls *please* try to be more quiet on the sleeping porch! There've been some complaints;" "Ask Mrs. V. She'll know;" "Got in late—two campuses next week. Mmmmmm, but it was worth it." And finally, "Baty, quit snoring!! I need some sleep."

## Holland Hall, Acme of Purity

Firm believers in the educational values of the bull session are Mrs. Casburn's boys at Holland Hall. Although naturally studious, the boys believe that play is also important,

SMITH HALL, *Group 1*—KISER, E. YERKES, BENDER, FLOOK, SMITH, KELMAN, WHEATLEY, MC-NUTT • *Group 2*—LONG, MCCOLLOM, DAVIS, MRS. VORIS (Housemother), JACOBUS, VAN GUNDY, DALBOM, RIEDERER, WHITE, HILDYARD, SCHLENZ • *Group 3*—MILLER, FOX, R. YERKES, HUMBURG, JOHNSON, BIRCHENOUGH, CHA, BATY, ZIMMERMAN, MESSMER • *Group 4*—KING, DUDGEON, SARGEANT, SAYE, MARTIN, REIMER, WILSON, KRAUSE, CONDIT, DAYTON, HERSCHBERGER • *Group 5*—BRIDGEWATER, POTTER, YOUNG, BOLES, HANKINS, EWING, PEDEN, FUHRER, VOLKLAND, ECKERT • *Group 6*—R. ROBBINS, LITTLE, BECK, J. RESLER, E. RESLER, NEWLIN, COUCHMAN, B. ROBBINS.





HOLLAND HALL, *left, top to bottom, Group 1*—JONES, MARTIN, MRS. CASBURN (Housemother), LEFTWICH, HELMICK • *Group 2*—DILLMAN, B. WHITE, SHANNON, S. WHITE • *Group 3*—PORTER, BOLES, DECKERT, GREENE • *Group 4, Row 1*—BENTON, KOPKE, BECK; *Row 2*—WALLACE, HATFIELD, GAREY.

ALLISON HALL, *right, top to bottom, Group 1*—L. DIETERICH, FRY, MRS. OSEN (Housemother) • *Group 2*—B. DIETERICH, MORRIS, MCINTOSH, BEARD • *Group 3*—STATELER, PORTER, HARSHBERGER • *Group 4*—HEDRICK, SCHEMAHORN, VARENHORST.

and as a result have developed some of the best ping-pong players and bottom-of-the-deck bridge dealers on the campus.

They also have many cultural leanings, and some of the rooms have been artistically decorated through the courtesy of Petty and Vargo. All in all, the Hollanders are a group of versatile good fellows.

## Allison, Hall of Cooperation

"Concentrated Cooperation for Contented Co-eds" might well be the appropriate

slogan for Allison, alias "Virtue Hall." The twelve domestically inclined pursuants of "Higher Learning" are congenial in their daily associations, active in their campus affiliations and loyally devoted to their Alma Mater.

After-supper camaraderie with the neighbors, the progress of "Mother Osen's" latest art work, the duller moments of academic conquest, and the familiar "hen-sessions" form a kaleidoscope of dormitory memories.



EAST HALL, *Group 1*—BLAND, GEE, SHAFT, EBRIGHT. *Group 2*—LEE, MRS. COBB (Housemother), HOLMAN, MONROE, EMBERS • *Group 3*—HESS, L. NURSE, A. NURSE • *Group 4*—WOMELDORF, RIGGS, MILLER, BENDER.



## Sellers, House of Culture

Under the "dictatorship" of Russell Chapin, Sellers House of Culture features talent, versatility and good fellowship and has for its housemother Mrs. Coral Sellers, a

SELLERS HOUSE, *Group 1* SIMS, SMITH, WULF, GORSUCH, CHAPIN, TREDWAY • *Group 2*—REYNOLDS, HENDERSON, MRS. SELLERS (Housemother), ROBINSON, GREEN, WOMELDORF, WILLIAMS.

stately, tolerant and sympathetic mother to all.

The boys have the motto, "Never let your studies interfere with your education;" nevertheless, they have a commendable record. From the "real" initiation that was fun for all to the myriad of housemeetings, the Home of the Friendly Aristocrats is unrivaled in its general excellence.

## East, Hall of Hospitality

This is the slogan that is borne by the sign at the front of East Hall, but this girls' dormitory is more commonly known as the "zenith of feminine pulchritude." The girls pride themselves on living and boarding co-operatively, each cooking one week a semester for the sixteen inhabitants of the dorm.

Highlights of the year included initiation of new girls, walk-outs, the Christmas party, and the entertaining of East Hall alumni at Homecoming.



# Faculty Guides

The ultimate achievement of any student body is the result of thorough training by a progressive faculty. Retaining much of the conservatism naturally endowed by the senior faculty members, Southwestern College balances this by keeping abreast and even in advance of trends in education. The entire staff blends maturity of purpose with sympathetic understanding of student problems, and produces a student body invested with an American spirit of purposeful living tempered by tolerance.

## Leaders of Liberal Thought

To facilitate the administration of the program in the College of Liberal Arts, the faculty is classified in three divisions, each having a departmental chairman. The co-operation of these three divisional chairmen is behind the competent management of the complicated educational structure.

Dr. Annette Andersen, chairman of the language and literature division, is commended for the quiet efficiency of her responsibility, characteristic of her as an individual. The same unobtrusiveness that typifies Dr. Penrose Albright finds active personification in the management of the natural

science division. Inscrutable and formal, yet intensely interesting personally, chairman of social science division, Dr. Rob Roy MacGregor, fills his position ably and with dignity.

This invincible trio largely guides the curricular destinies of the College of Liberal Arts. It has organized departmental clubs within each unit, and also selects those students who are considered capable of pursuing and merit the distinction surrounding honors work in their fields. Southwestern College is particularly fortunate in having three scholarly professors, all graced by Ph. D. degrees, to promote the annual school program.

*Administrative leaders relax while in executive session. They are (left to right) DR. ANDERSEN, DR. ALBRIGHT, President MOSSMAN, DEAN MARSH, DR. MACGREGOR, DEAN LEAVENGOOD.*





DR. PENROSE S. ALBRIGHT has devoted most of his attention to directing the aeronautics course at Southwestern, although he continues to direct physical chemistry students, and takes time to check the weather • DR. LEROY ALLEN devotes all his energies to conducting his Bible classes with thoroughness and dignity, and to coaching champion debate teams which accrue fresh laurels each passing season.

Adopting a sober attitude toward world affairs, to which she feels Browning's poetic philosophy particularly applicable, DR. ANNETTE ANDERSEN has maintained her interest in dramatics, mythology and travel • Another travelling faculty member, DR. J. THOMPSON BAKER this year visited Panama, and reported upon his return what had been shown him, and what he had managed to see of U. S. defense progress.

Suavely collegiate, C. K. BERNHEISEL teaches economics to a host of students, who find interest not only in economics, but also in teacher, who has had a fascinating background in Korea and the Far East • C. V. BERTSCH is the man who is intimately acquainted with those incomprehensible mathematical problems which prove so confusing to students.

Custodian of 25,000 volumes, EDITH BRAINARD helps students with theme material, although, with some misgivings, she admits not having read everything the library has to offer • When he isn't travelling hither and yon, on the alert for new specimen, you will surely find DR. CHARLES BURR in his laboratory, checking and rechecking, completely ignoring time.

LILLIAN CLOUD, as student secretary, maintains that perfect balance between student and teacher that earns the respect and admiration of all with whom she comes in contact • R. B. DUNLEVY, besides collecting fossils and curios, also makes a hobby of collecting friends, through his cheery greeting that brightens many a Kansas day.





EMILY ERICSSON is best described as an enthusiast. She has a universal interest in everything, and a store of facts on more subjects than you'd care to shake a stick at • EVAN E. EVANS, shrewd and progressive director of practice teaching, lends a capable hand and dryly humorous advice to aspiring pedagogues.



HELEN EVERS, gracious hostess, teaches, in her own dignified and efficient manner, that the ancient maxim "The way to a man . . ." is still a reliable one • Year in and year out, HELEN GRAHAM continues to do remarkable things with scraps of silk and daubs of paint, a joist here and a patch there. Lo! and behold! a set that might have stepped from Versailles itself.



As director of the School of Nursing, GLADYS C. HARMON has a sincere personal interest in her staff • ADA M. HERR sacrifices everything to her absorbing study of sociology, conveying her own enthusiasm for her field to her students in a quiet and unassuming fashion.



Outside of his responsibility in the field of philosophy, the REV. LYMAN S. JOHNSON has an auxiliary charge as minister at Grace Methodist Church, where he delivers thoughtful and inspirational sermons that scarcely betray the open humor and zest for living which he possesses • Efficient to the last detail, ROB ROY MACGREGOR directs the department of social science, and conducts his classes with characteristic good-humored formality.



Dean T. REESE MARSH, besides being Dean of the College also teaches classes in literature, such classes being a liberal education in themselves, due to Dr. Marsh's many interests • Constantly striving to reach the peak of perfection in all her many journalistic ventures, MARGARET MILLER has spurred her students to achievement by applying her own particular brand of psychology.



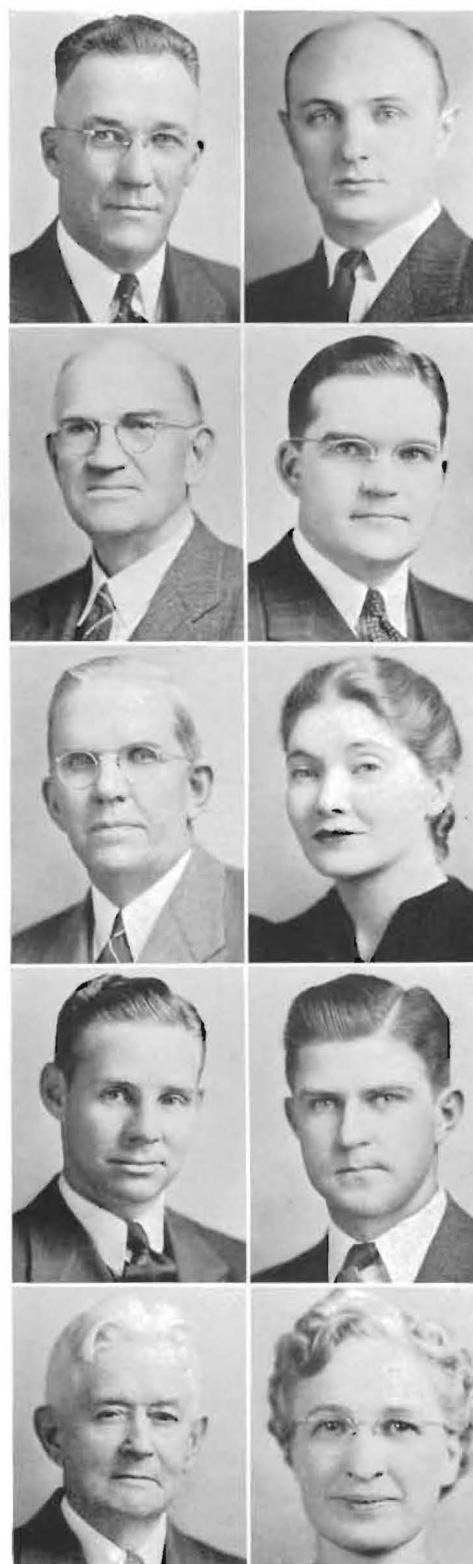
Sincere and earnest in everything he undertakes, "BILL" MONYPENY applies the psychology he teaches in classes to the basketball teams he coaches on the floor • "DICK" NOLAN made the headlines with an unusually successful football season last fall. He has forsaken hairlines for headlines, and vows to break into print next time the football opens the Southwestern grid season.

Struggling against ill-health, LAWRENCE ONCLEY returned to his familiar post in chemistry this year, to direct the destinies of Southwestern students along the same path he has guided many a noted scientist in the world today • Thorough in every respect, DEAN W. B. PLUM believes it is his duty as Dean of Men to know each student personally. He inspires confidence through his understanding and sympathetic attitude.

Crowded with responsibility and occupied with the many details of his office as Registrar, W. J. POUNDSTONE never fails to have a smile and a personal greeting for all • MRS. O. B. SCOTT's experience in the business world ably serves her in the capacity of typing instructor at Southwestern. Not the least of her accomplishments is a creditable game of tennis and a vast political knowledge garnered from her association in Washington, D. C.

CLARE SEAY has made a host of friends on this campus in the two years he has been here by virtue of his sportsmanlike attitude, and his interests outside the athletic field • E. J. SPOMER, in his first year at Southwestern College, has revealed an honest determination to please and an intense interest in athletics as well as business administration.

C. I. VINSONHALER, Southwestern's "MR. CHIPS," has carved a niche in Richardson Hall where all do him honor for his humor, sagacity and scholarly interest • CHALCEA WHITE, as dean of women, has combined modern efficiency and methods with a classic background, emerging as a sympathetic educator, with an understanding of student problems.



## Builders of Artistry

No less distinguished than the College of Liberal Arts, the School of Fine Arts is one of the oldest and most respected schools of music in Kansas. It has been a member in good standing of the National Association of Schools of Music for longer than the few scattered units in colleges and universities elsewhere in the state.

From its major stronghold high in North Hall, a tradition of fine music, stressing artistry and accomplishment in every phase of a sensitive art, is carried on. In solo, small ensemble and symphonic proportion, the students follow the program patterned by the dean of Fine Arts, Luther O. Leavengood.

## Dean of School of Fine Arts

Mr. Leavengood, an accomplished violinist and an authority on Mozartian interpretation, is also a vigorous administrator. Working in his own way, displaying a businesslike air and a flair for publicity, Dean Leavengood, through his conscientious efforts to establish his school as a leader in its field, has focused attention on the School of Fine Arts.

The five years of his directorship have seen many changes. Annually, as a committee member of the Winfield Civic Music Association, Dean Leavengood has succeeded in bringing fine artists to our campus.



*A master in his field, DEAN LUTHER O. LEAVENGOOD conducts his department through increasingly successful years.*

Cementing a new tradition, the second annual operetta was presented by Fine Arts in February. This year's production, Gilbert and Sullivan's "Princess Ida," was warmly received by two enthusiastic audiences.

Honors work, under the direction of Ralph Briggs, was successfully continued in composition for a second year.

The three major performing groups sponsored by the school band, symphony orchestra, and A Cappella choir—all completed a successful year, performing in cities throughout Kansas and neighboring states.

Demonstrating that rare combination of successful business man and artistic musician, HOBART BARBOUR teaches violoncello at S. C., meanwhile conducting business interests in the city of Winfield. Essentially an artist, although interested in athletics and literature, RALPH BRIGGS stresses the importance of combining technical mastery with sensitive interpretation of the piano to achieve professional standards.

Maintaining a high standard of performance for his beloved band, C. O. BROWN has endeared himself to Southwestern through two decades of faithful and unselfish service.

• LEVI O. DEES provides an opportunity for all who merit the experience, to occupy responsible positions and share solo honors in his administration of the A Cappella choir, which organization he has brought to new perfection in his second year on our campus.

EDITH and FERN DIELMANN share enthusiasm for photography and travel. The former's accomplishments as director of Leneans and her work with private expression pupils balances the achievements of her sister in the inspiration and background she offers her students in piano.

IDA CLAWSON HUNT's experience in the public school music field, as well as her rich vocal background, enable her to teach both subjects authoritatively. Her impartial kindness and sincere interest have made lasting friends of her innumerable students. • Dedicated to the process of building an institution, Dean LUTHER O. LEAVENGOOD is accomplishing his purpose in his position at S. C. Bringing an administrative capacity plus a recognized musical ability, he has injected a new spirit of progress into the School of Fine Arts.

An outstanding organist and a recognized theorist, Mrs. CORA CONN REDIC gives unreservedly of her time and advice, proving a superior professor and interested friend to her students. • Petite and charming, GRACE SELLERS provides background in music appreciation enthusiastically, keeping abreast of current activity while delving into history for unusual data regarding music and musicians.

Alternately serious and whimsical, MERLE STEINBERG attracts piano students, not only by her artistry, but also through her sincere and honest interest. • Unusually talented as artist, performer and composer, WESLEY WOODSON unobtrusively fills his position as violin assistant, a friend and scholar respected by all who know him.





# Academic Groups

To aid the students in the pursuit of broader knowledge, organized clubs are maintained. One or more organizations of this type represent each department of the college, and each student has the opportunity of membership in the club related to his major field.

The students profit by their own contributions to the programs as well as by the experience and training of speakers who are brought to the campus by the various clubs.

Although less academic, the social side of these organizations is not of lesser importance. Teas, parties and dinners are an established part of their annual program.

## Founder of Pi Gamma Mu

Progressive in his thinking, Dr. Leroy Allen presents many original ideas to the students of Southwestern College. Although he doesn't anticipate a one hundred per cent return on his proposed plans, the percentage is above average. The launching of one of these ideas resulted in the national social science organization, Pi Gamma Mu.

This year in a related field, Dr. Allen initiated a program which makes forensics practical for all students interested in the work of this department. Throughout the

year, reading and oratorical contests, group discussions and debates were featured at the regular meetings.

## Kansas Alpha Chapter

One of the most outstanding honorary societies on the hill is Pi Gamma Mu. It has grown from a small group of interested economic majors into an organization of international recognition and importance. It now has one hundred twenty-eight chapters in colleges and universities all over the United States, in Hawaii, the Philippines and Canada.

*Large classes don't prevent DR. LEROY ALLEN from having personal interest in his students.*



Pi Gamma Mu was organized in Room 23 of Richardson Hall in April, 1924. Realizing the need of more cooperation between students of the several branches of social science, Dr. Allen suggested that a general social science honorary society be formed. His plan was accepted with enthusiasm, and each charter member contributed twenty-five cents to show his faith in the future of the group.

This honorary society is composed of about twelve per cent of the junior and senior classes and the professors in the field of social science. The members are persons of highest character, personality and scholarship with distinguished records in social science, giving promise of a high degree of usefulness in scientific social study or in the general field of social science.

The scope of the society includes all branches of social science which deal with human relationship and are capable of making contributions to the solution of social problems.

Social activities of the group consist of the spring meeting, initiation of new members and an informal dinner. This year, Agnes Nurse is president of the Kansas Alpha Chapter.

## Versed in the Science of Textiles

Home economics majors who have leadership and ability in their field and high scholastic average are chosen to be members of Kappa Omicron Phi, home economics national honorary fraternity.

PI GAMMA MU, *Group 1*—MITCHELL, CLOUD, MARTIN, DR. ALLEN (Founder of Pi Gamma Mu), SPOMER, BINFORD, MILLER • *Group 2*—DOTY, LEFTWICH, BERNHEISEL, NURSE, SHOOK, MARSH, EMBERS • *Group 3*—MAXWELL, MONYPENY, WILSON, GYLING, POUNDSTONE • *Group 4*—BAKER, DAUGHENBAUGH, DIETERICH, EVERS, HERR, WHITE, VINSONHALER • *Those not pictured*—Pres. MOSSMAN, NUSSEB, MRS. VORIS.



27—Academic Groups

Meetings this year were held jointly with Gamma Omicron, local home economics club. As financial aid in paying the national conclave fee, the girls served most of the luncheons held at the college during the year.

Pledge and installation services were held for four new members, who were then honored at a buffet supper. The traditional gift exchange was held at the Christmas party. In the spring the Alumnae Chapter of Kappa entertained the local group, which returned the honor the next month.

## Aptitudes for the Culinary Arts

At least eight hours of credit in the home economics department is the requirement for members of Gamma Omicron, local home economics organization.

Through meetings once a month the members gain pointers in the social phases of home economics work. Reports and discussions within the group and from outside speakers comprise the programs. A series of meetings in the spring followed a cosmopolitan theme. Speakers representing different foreign countries told of the food of those several countries.

A breakfast for former members on Homecoming and a gift exchange at the Christmas party were two outstanding social events of the year.

## Possessors of Intellect Plus

The Administration Committee, in selecting the students to pursue honors work, was not partial to one department of the college.

KAPPA OMICRON PHI, *Group 1*  
*Row 1*—POTTER, BERRY, MISS WHITE,  
 PLANK, KNEPPER, DAUGHENBAUGH •  
*Row 2*—SMITH, MISS EVERS, BECK, FOX.



GAMMA OMICRON, *Group 2, Row 1*  
 —SCHEMAHORN, DAUGHENBAUGH, BERRY,  
 M. SMITH, FRANKLIN • *Row 2*—D.  
 SMITH, DAYTON, MISS EVERS, REIMER,  
 EWING • *Row 3*—HINSHAW, COMPTON,  
 PLANK, HEDRICK, POTTER, FOX, BECK,  
 MONROE, FRY • *Row 4*—YOULE,  
 KNEPPER, MISS WHITE, GEE, MCCOL-  
 LUM, LITTLE.





HONORS STUDENTS, (left to right) BURSACK, PATTON, SHIELDS, SHOOK, WHITE, WOODSON, WARD, scour the stacks for material on their projects.



DEBATE SQUAD, the masters of argument, (left to right) CHAPIN, HIEBSCH, SCHRIVER, JOHNSON, DR. ALLEN, (Debate Coach) plan strategy for the provincial debate tourney.



Phyllis Shook has made an extensive study of sociology. In the department of physics Steve White and W. C. Ward have made advanced study. In the related field of chemistry, Kenneth Bursack and Leo Patton have won praise. With special emphasis on dramatics, Gale Shields has done honors in English. Wesley Woodson, of the School of Fine Arts, has done some original composition in connection with his honors study.

To be graduated with distinction in his major subject, the student must write a satisfactory thesis covering the results of his work and pass comprehensive examinations.

## Corps of Organized Persuasion

With Dr. Allen as "slave-driver" the debate squad once again made a good record. The men's team, Chapin and Hiebsch,

started the year off with a "bang" when they went through the S. C. Tournament undefeated.

The debaters broadened their interests and attended the Model Legislative Assembly in Dallas, Texas. Another high point of the year was the Savage Tournament at Durant, Okla. The season came to a close with Schriver and Johnson receiving a rating of excellent at the provincial.

## 4 O'clock Tea and Literary Culture

Twenty-four English majors and faculty members comprise the membership of English Club. Meetings are called bi-weekly and tea is served once a month. Outstanding events of the year were the Homecoming dinner and

the publication of the FLEDGLING, edited by Warren Brown.

Ninety selections were entered in the poetry contest for this publication. Shirley Stanley's poetry was judged first by Kenneth Porter of Vassar, Ina Bell Auld of Bethany, John Hankins of Kansas University and Robert Mood, Jr., of Wichita University.

This spring, at the open meeting of the club, Mrs. E. H. Pierce reviewed "Salt of the Earth" by Victor Holmes. The author, who published this recent best seller under a pen name, is Kenneth Kitch, 1940 graduate of Southwestern, now journalism instructor in a Dallas high school and Associated Press reporter. Guests were also invited to the final meeting, a tea at the Dunlevy lodge.

Ray Baird served as president of the club.

## Pi Kappa Delta

A continuous flow of hot-air throughout the forensic season aids the development of fluent speech and argumentative abilities of future lawyers, preachers and teachers.

Membership in this Delta chapter of the national forensic honorary society is extended to those who have shown ability and have successfully participated in various speech activities. With Dr. Allen and Dr. Baker setting the tempo, an active forensic program of oratory, extemporaneous speaking and debate was successfully carried out.

## Scientific Research and Sociability

At the end of each week's activities, Pi Sigma Gamma is opened by President Steve White. This organization of scientifically interested students, which clings to its tradition of serving tea at the close of its meetings, is usually presented with a paper by a student, faculty member, or an individual outside the school prominent in the field of science.

From their informal and varied discussions after the lectures and by their social and congenial nature while tea is being served, it is evident that science students are not limited or narrow in their thinking. Membership is not strictly limited to science majors, and visitors are always welcomed.

## Inter-racial Fellowship

Cosmopolitan Club members believe that "above all nations is humanity" and that the campus is the place for creation of racial cooperation and goodwill. Programs consisted of discussions and talks relating to national and international questions.

In this national organization, membership is composed of not more than ten native born students to each foreign born.

Highlight of the Cosmo year was the colorful Christmas dinner in an East Indian setting. In charge of this were Victor Sherring, student from India, the Rev. and Mrs. Ralph Templin and Miss Edith Randall—all recently returned from India. Another high spot was the annual spring banquet.

Quentin Doty served as president.

ENGLISH CLUB,  
Row 3 SEYB, DEAN,  
BROWN, ANDERSON,  
MILLER, MACKAY,  
BARBER • Row 2  
Nurse, DR. ANDERSEN,  
WALLACE, MISS MIL-  
LER, CAVE, MCKNIGHT,  
KISER, STANLEY, PEDEN,  
BIRCHENOUGH • Row  
1—HOLMAN, SHIELDS,  
PICKERING, BAIRD,  
MATTHEWS, DEAN  
MARSH, RESLER.



PI KAPPA DELTA,  
Row 2 DR. BAKER,  
DUNLAP, CHAPIN,  
JOHNSON, SCHRIEVER,  
DEAN, HENDERSON,  
MILLER • Row 1—  
DR. ALLEN, WHITE,  
HIEBSCH, MYERS.



PI SIGMA GAM-  
MA, Row 4—DEAN  
PLUM, KING, BECK,  
PROF. ONCLEY • Row  
3—G. PATTON, TAY-  
LOR, SMITH, BURSACK,  
L. PATTON • Row 2  
—VOLKLAND, BARKER,  
OWEN, GOSTING, DOT-  
SON, KANTZ • Row  
1—COUCH, JAGGARD,  
WHITE, WARD, BLAIR,  
KISER, DR. ALBRIGHT.  
SNYDER (not pictured).



COSMOPOLITAN  
CLUB, Row 4—SMITH,  
L. DIETERICH, HEN-  
DERSON, BLAND, MY-  
ERS, WILSON • Row  
3—CAVE, EBRIGHT,  
KING, SHAFT, TEM-  
PLIN, WOMELDORF,  
SHOOK, M. DIETERICH  
• Row 2—B. DIE-  
TERICH, GEE, BENDER,  
MURRAY, SALSER,  
KRAUSE, MARTIN, RY-  
MAN • Row 1—PROF.  
BERNHEISEL, JACKSON,  
MCNEIL, DOTY, REI-  
MER, HUTSELL, DUN-  
LAP.







FLYING BUILDERS, *Group 1, Row 1*—KRELL, W. SMITH, McFADDIN • *Row 2*—DR. ALBRIGHT (Ground School Instructor), MALONE, COMPTON, CARPENTER (Operator) • *Row 3*—COX, MARTIN, SOOTER, HENDRICKS • *Group 2, Row 1*—TUCKER, ADAMS, PORTER • *Row 2*—GILLIAM (Flight Instructor), BLAND, STORY, SCHOOLING • *Row 3*—WAGNER, WARD, PRIEST, JONES • *Group 3, Row 1*—REEVES, J. SMITH, BLOSS, PICKERING • *Row 2*—COLEMAN (Flight Instructor), DR. ALBRIGHT, CARPENTER • *Row 3*—RYMAN, MACDONALD, WHITE, THORNTON, BROTHERS, VORAN, SHANNON.

## Flying Builders

"Keep that nose down; you're climbing too steep," says the instructor as another enthusiastic Builder takes to the air to join the fifty-three competent pilots who have been trained in the past two years at Southwestern.

A year ago last summer when the Civilian Pilot's Training Program was first opened nationally, Dr. Albright, determined to keep the wheels of progress turning at Southwestern, worked unceasingly in spite of the handicaps of a small school and no airport. He made contacts with C. A. A. in Washington, the city and the school officials. The fruits of his labor are shown in the turning of a spot of waste land into a place of activity and training.

## Airport to be Realized

Billie Carpenter is operator of the airport and has given much of the flight instruction. The city has taken much interest in aviation and has voted a large joint airport with Arkansas City. Many have received pilots' licenses besides college students. Dr. Albright is the first C. P. T. promoter in the state to receive a private pilot's license under this program.

The C. P. T. Program is a plan by which the Civil Aeronautics Administration contracts with universities and colleges for the teaching of aviation ground courses, and with commercial flying schools for the teaching of flight courses. The courses are written, teaching personnel examined, activities supervised and trainees tested by C. A. A. officials.

This program has, today, a going organization of 675 colleges pilot-training centers. Each of these centers includes two elements: a college for the ground course, and a nearby commercial flight school for the flight training.

Behind the ground training lies the ability and experience of almost the entire university and college system of the nation. Behind the flight training lies the ability and experience of virtually the entire commercial flight training industry of the United States. The C. P. T., then, is representative of the American college system on the one hand and the American commercial aviation industry on the other; for it is a virtual civilian mobilization of them both.

### Flying Teaches Safety

We have learned that flying can be done safely. Training in this program has been five times safer than any previous flight training program. Students fly sufficient miles to encircle the globe 180 times to each fatal accident.

How do students use this instruction? To many it is simply a realization of an ambition—to say that they can fly; however, of those having completed the course by mid-term at Southwestern, nearly half have gone into flying or work directly connected with it. Out of seventy-three students from the program taken from the country as a whole receiving scholarships in meteorology, two are from Southwestern.

### Graduates Receive Wings

Nine other students have joined the armed air forces and ten are taking advanced flight training in secondary training units. Already a number of alumni of Southwestern have successfully completed the Air Corps Advanced Flying School Training and have received the coveted silver wings and 2nd Lieutenant Commissions in the Air Corps Reserve.

The national program has been a sharp advance in the growing industry of aviation, and we owe much to Dr. Albright and our competent instructors for making the program a success in Winfield.


*Safety measures are taken as CARPENTER shows motor check-up and BROTHERS adjusts 'chute before takeoff.*





E X T R A - C U





Southwestern, in providing a liberal education, encourages the integrated and well-rounded personality that can come only from varied and wholesome activities. Not only is there a place in extra-curricular activities for every Southwestern student but throughout all the pervading spirit of honest effort and Jinx sportsmanship prevails. These pretty flag twirlers in the marching band are making a real contribution to Southwestern life.

R I C U L A R

# Records of Deeds

The Publications Committee, composed of four faculty members and four student council representatives, elects the staffs for the **MOUNDBUILDER** and **COLLEGIAN**. Thus the necessary machinery for publishing the college yearbook and newspaper is set in motion.

The faculty representatives are Dr. Allen, chairman; Prof. Poundstone, and Dr. Albright and Miss Miller, who are also faculty advisers for the publications.

In addition to her responsibility in the advisory capacity, Miss Miller is in charge of an efficient and well-organized news bureau. This service sends accounts of student achievements to "home town newspapers."

## MOUNDBUILDER in the Making

In an office so small that the whole staff cannot be accommodated within its four walls,

**MOUNDBUILDER STAFF, Group 1**—DIX, MILLER, JACKSON, SNYDER, SCHRIVER, SEYB • **Group 2**—MISS MILLER (Faculty Adviser), DEAN, HILDYARD, H. BROWN, WANDMACHER • **Group 3**—BAIRD, DIETERICH, McKNIGHT, RIGGS, BELT, W. BROWN, YERKES (not pictured) • **Group 4**—Nurse (Editor), WOMELDORF (Photographer), CHAPIN (Business Manager).





*The COLLEGIAN STAFF at work in the COLLEGIAN office. Seated at the desk are CARMEN MCKNIGHT (left), Assistant Editor; GERRY VAN LANINGHAM (right), Editor. Standing by are "SPEED" SEYB, Assistant Editor; TOM BACKUS, Business Manager; MISS MILLER, Faculty Adviser, and EDDIE BELT, Sports Editor.*

the 1941 MOUNDBUILDER has been nurtured into being.

For each hard-working staff member, there is a thrill in seeing the first proof on photography and an increased belief in miracles upon seeing the first page of printers' proof. It's interesting to watch this book grow and to see the plans of the original layouts change to fit the happenings of the year of 1940-41.

Place this against long hours of weary toil and the result is a "balanced budget."

## COLLEGIAN Goes to Press

Monday afternoon in the Collegian office. A journalism student dashes in with a news

story. Editor Gerry Van Laningham copy-reads it and takes it back to the linotype man.

Tom Backus rushes out to get the latest ad. Eddie Belt sends in the latest sports news and the humor column is brought in.

Assistant editors Carmen McKnight and Marion Seyb read the final galley proof and then the editors start making up the paper. Each story must be arranged in the best possible way, for the staff is working toward a higher Associated Collegiate Press rating than last year's First Class.

This forty-sixth year of the COLLEGIAN has brought many advancements and the college paper has been more popular than ever.



# R*eligion at* S*outhwestern*



S. C. M., *Row 1*—DUNLAP, FRANKLIN, M. DIETERICH, HIEBSCH, GEE, MISS WHITE (Faculty Sponsor), DOTY  
• *Row 2*—RESLER, G. DIETERICH, MARTIN, CONDIT, HULL, BENDER, SMITH, BROWN, SHOOK • *Row 3*—FRANKS,  
BROADIE, DAYTON, McGUIRE, B. WHITE, BECK, B. DIETERICH, CAVE.

## Student Christian Movement

The Student Christian Movement is a united organization of Y. M. C. A. and Y. W. C. A. It is a non-denominational organization of which all students are potential members.

S. C. M. sponsors "big sisters" for new girls, the sing on "the 77," the boys' stag and girls' hike followed by a watermelon feed at Island Park and snake dance through town.

In cooperation with the chapel committee, Dr. Sherwood Eddy, author and lecturer, was brought to the campus for a series

of lectures on world affairs. Other visiting speakers were Paul Moritz, ambassador of the S. C. M. to West China; Katharine Parker, representative of the Student Volunteer Movement; Carrol Moon and Margaret Sullwold, regional secretaries of the Rocky Mountain District, and Dr. Charles Schofield, president of Iliff School of Theology, Denver, Colo.

Before Christmas a group of negro children were guests at a party. Skating parties were sponsored in March.

First semester co-chairmen were Phyllis Shook and Quentin Doty; second semester, Maxine Dieterich and Quentin Doty.

EPWORTH LEAGUE. *Row 1*—G. DIETERICH, McGUIRE, ECKEL, VORAN, SHERRING • *Row 2*—McINTOSH, SMITH, GEE, CONDIT • *Row 3*—RESLER, WOMELDORF, B. WHITE, S. WHITE, B. DIETERICH.



## College Epworth League

From the long-remembered ghost-walk at the beginning of the year to the inspirational camp-fire meeting at its close, the College Epworth League strives to serve its purpose as a connecting link between active college living and religious ideals. Social fellowship is a vital factor in the picture of modern church life, and the League seeks to bring this element to the campus. Its weekly meetings are characterized by well-planned programs featuring outstanding leaders of campus and community.

This organization, under the leadership of Victor Sherring and Muriel Smith, presidents first and second semesters, respectively, is fulfilling its purpose as a medium of spiritual and religious guidance.

## Grace Church Choir

The active program of the college church includes a choir largely composed of Southwestern students. Under the capable leadership of Mrs. Foster C. Newland, who is serving her second year as director, the choir has

*This is a representative group of GRACE CHURCH CHOIR. Row 1—SMITH, M. DIETERICH, BOLES, MORRIS CHAPMAN, MRS. FOSTER NEWLAND (Director), REITER, B. DIETERICH, D. DIETERICH, HESS, M. MATTHEWS • Row 2—P. MILLER, WORTMAN, MYERS, DENNY, REED, MISS GRACE SELLERS (Organist), LAMOREE, HAGUE, RESCHKE, J. RESLER, A. RYNIKER • Row 3—A. MILLER, BEARD, B. MATTHEWS, REID, E. RESLER, McNEIL, HARSHBERGER, NURSE, KELMAN, WOMELDORF, BROADIE, STANLEY, TONER, J. RYNIKER • Row 4—SHERRING, VORAN, G. DIETERICH, McGUIRE, BECK, GILBERT, GARTON, OTEY, ECKEL, WHITE, WILSON, SIMS, WALLACE, H. WARREN, L. WARREN.*



concluded another year of inspirational contribution to the Sunday services.

The outstanding events of the year are the Christmas and Easter musical programs. Matthews' Cantata, "Triumph of the Cross," is performed for Easter by the choir with soloists selected from its membership. Each semester the choir is feted with a supper by the ladies of the church. The common endeavor of this group unites its members with a purpose of service and fellowship.

## Religious Drama

"All for one and one for all" is the spirit that keeps the Leneans the happy family that they are. When there is a stage to be set or a bus to be loaded, "busy" is the word for the entire Lenean troupe until the last curtain is in place and the last box is loaded.

To embark upon a trip at daybreak on Sunday, to set a stage in a place they had no

idea a stage could exist, to rush through a meal after giving an eleven o'clock performance and tearing down scenery, then to travel twenty or thirty miles and repeat the procedure and follow up with a weary but happy trip home is a hard day's work; but it's Sunday routine to this group who go about so diligently presenting their religious drama.

Fourteen years ago Miss Edith Dielman conceived the idea of a troupe of players who should go about the conference performing in churches. The resources of the group were at first quite meagre but the organization has always been self-supporting and has progressed until at the present time its equipment, although rather makeshift, is sufficient for its purpose.

The play for the current season, "Whatsoever Ye Sow," by Mary S. Hitchcock, was given twenty-five or thirty times including Sunday performances and a ten-day pre-Easter tour of Central and Western Kansas.

LENEANS, in costumes worn in their presentation of religious drama. Left to right—HENDRICKS, McNEIL, BOLES, SMITH, LEFTWICH, SEYB, GREEN, DALBOM, SHOOK, and KNOWLTON.





# Disciples of the Arts



The members of CAMPUS PLAYERS take notes as "Teacher" talks over the new play. The titles of "Mr." and "Miss" indicate full membership. Left to right—MISS GRAHAM (Director). MR. SHIELDS, MR. BROWN, SEYB, MR. LEFTWICH, WANDMACHER, MESSMER, MISS DEAN and MISS SHOOK.

## Makeup and Live

High on the top floor of Richardson is the Little Theatre, home of the Campus Players. Here, over cups of tea, this group has engaged in violent debates which have been preliminary to the choosing of such plays as "Elizabeth, the Queen," "Death Takes a Holiday," "Hay Fever" and "Paola and Francesca."

From this group have come actors who would be a credit to any college. Although more than exceptional acting ability charac-

terizes these players, they must be competent stage hands, make-up artists and business managers, as well.

Power behind the throne is the director-producer, Miss Helen Graham. Her skillful advice and direction have made the two plays of the year events of importance.

Each year, two or three of the seasoned actors graduate, and the remaining members cast hopeful eyes on neophytes in the minor plays in search of budding talent. These would-be members must serve one semester on probation before acceptance.



ORCHESTRA, *First Violin*—WOODSON, HENDERSON, DUPONT, OVERMILLER, YOUNG, ARNETTE, DIETERICH • *Second Violin*—BENTON, VAN GUNDY, RYNIKER, KELMAN, CALLISON, ROARK, BLAIR, KITTLESON, WRIGHT • *Viola*—DUNBAR, G. MATTHEWS, ANDERSON, CHAPMAN • *Cello*—MERRIAM, YERKES, PORTER, VOLKLAND • *String Bass*—BEAN, BUCHANAN, WANDMACHER, HILDYARD, CALVIN • *Flute*—HARLAN, B. MATTHEWS, McPEEK • *Oboe*—ERHART, MOORE • *Clarinet*—STINER, G. BROWN • *Bassoon*—SHAW, WHITE, DAVIS • *Cornet*—REYNOLDS, BRUMMETT • *Trombone*—HUDSON, SIMS, THORNE • *French Horn*—MISAK, WILLIAMS, HERSCHBERGER, VORAN, MYER • *Tympani*—PENNICK • *Percussion*—MILLER, R. BROWN, ROBBINS, JACOBUS, MARTIN • *Harp*—BADEN • LUTHER O. LEAVENGOOD (Director).

Polished production of plays by Shakespeare, Coward, Sherwood and Anderson, has been due partly to the fact that the Campus Players keep in touch with the modern theatre by giving play reviews and attending road shows and professional productions.

## Singing Strings--Symphonic Style

The Southwestern College Symphony Orchestra is one of the outstanding organizations on the college campus. The members are interested in their own development as instrumentalists and are eager to see the orchestra grow as a unit. Under the enthusiastic direction and studied interpretations of Dean Luther O. Leavengood, head of the

Fine Arts department, the group has seen a steady improvement.

Each year the orchestra contributes to college programs and presents several concerts during the year. The work of the small ensemble with the Christmas Vespers is impressive, and the tours and broadcasts add much to the life of the organization.

Among the compositions studied this year were the following: "Euryanthe Overture" by von Weber, the Brahms "4th," the "Seigfreid Idyll" by Wagner, "The Russian Easter" by Rimsky-Korsakoff, Mozart's "Jupiter Symphony," the "Kaiser Waltzes" by Strauss, and the "Concerto for Piano and Orchestra" by Liszt, featuring Dorothy Van

Gundy, pianist. The chamber group presented the Brandenburg "Concerto" and the "Suite in B minor for Flute and Strings," by Bach. Bill Woodson, assistant instructor, was student director.

## Blending Organ Tones

The Southwestern A Cappella Choir heralded an active concert year by establishing a new record for early appearances. At the first official school chapel, to the strains of "Holy, Holy, Holy," the choir processed and sang. This was an accomplishment never before attempted.

To continue shattering precedents the group travelled to Hutchinson, where a concert at the Methodist Conference rated huzza's and sentimental tears. This appearance was singular in view of the difficult program of new music sung. Levi O. Dees, director of the choir, is responsible for the

present era. The fact that there was little "reshuffling" and only twenty new members also contributed to the success of the early season.

Chorus and principals were selected from the ranks of choir members to present the second annual operetta. This year it was Gilbert and Sullivan's "Princess Ida," and it played to two enthusiastic audiences. The success of this venture indicates the continuance of an annual operetta tradition.

The annual A Cappella tour commemorated the fifteenth year of organization. In celebration, the group travelled every direction but WEST, thrilling audiences in such cities as Topeka, Coffeyville, and Newton. Presenting a difficult program, including an entire group of American and another of Russian compositions, the repertoire of the choir was praised everywhere.

Throughout the year, Ed John acted as president of the choir. Byron White, business

A CAPPELLA CHOIR, *Row 1*—BEARD, HUDSON, DUNBAR, McNABB, HARSHBERGER, R. YERKES, CHAPMAN, L. NURSE, JOHNSON, McINTOSH, B. DIETERICH, JARVIS, A. MILLER, PLANK • *Row 2*—SHAFT, P. MILLER, SMITH, MEADOR, HILDYARD, B. BROWN, MORRIS, CHA, DEMAREE, LEVI O. DEES (Director), STATELER, A. RYNIKER, DUDGEON, TONER, HESS, MATTHEWS, A. NURSE, BUCHANAN, PORTER • *Row 3*—VORAN, G. DIETERICH, MCGUIRE, DEETS, BECK, GAREY, KOPKE, ROBINSON, H. BROWN, ECKEL, WANDMACHER, WHITE, GROVES, MACKAY • *Row 4*—SHERRING, HODGES, PINNICK, KREHBIEL, JOHN, GILBERT, GARTON, KIDDOD, KERR, METTLING, DAVIS, WILSON, G. BROWN, SIMS, KISER, WARREN • J. RYNIKER, E. YERKES (not pictured).





manager, enjoyed the privilege of student directorship. Assisting him in the capacity of publicity manager was Herman Wandmacher.

## Band Displays Versatility

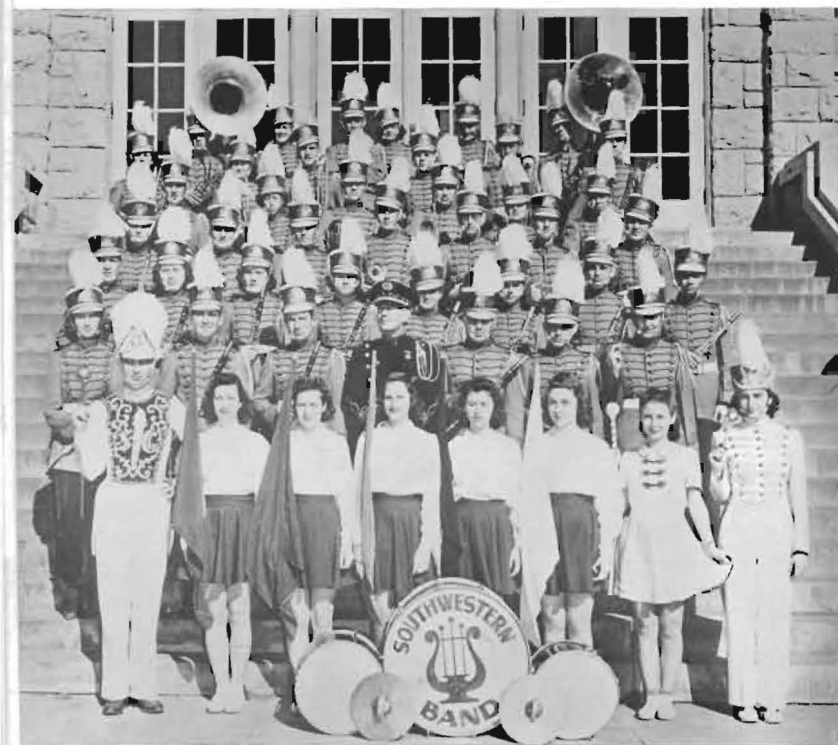
The fifty-five-piece Concert Band is an active, enthusiastic organization. Its popularity on athletic occasions is unanimous, and the group never fails to satisfy its fans. The Band is always in demand at various cities of the Conference during the football and basketball seasons. Annually this group makes a concert tour, this year going to the western part of the state, featuring the game at Hays.

The program of the Band is a varied one, including a repertoire of classical, standard,

modern and popular selections. Outstanding among special numbers in popularity was the trumpet trio composed of George Reynolds, Marvin Bean and Dick Brummett. The male quartet, Keith Kerr, Byron White, Walter Smith, James Voran, and the soprano soloist, LaJeune Dieterich, were always well received.

The loyal and capable director of the Band, Prof. C. O. Brown, was assisted by Command Drum Major Ed John in drilling an outstanding marching band. A new feature of the group was the addition of five flag-wavers to the twirling section. This exceptional Band has always been a decided impetus on the campus for student pep and enthusiasm, and, "rain or shine," is always willing to play for any and all occasions in the college or community.

BAND, *Row 1*—JOHN, PEDEN, KISER, BRANSON, CALLISON, WARNER, P. MARTIN, M. DIETERICH • *Row 2*—B. MATTHEWS, B. WHITE, CLOUD, C. O. BROWN (Conductor), STINER (Assistant Conductor), ERHART, GROVES • *Row 3*—WOMELDORF, DUDGEON, REIMER, FUHRER, BOLES, B. DIETERICH, ANDERSON, G. MATTHEWS • *Row 4*—I. MARTIN, S. WHITE, G. BROWN, SMITH, BRUMMETT, BEAN, REYNOLDS • *Row 5*—HENDERSON, HERSCHBERGER, WILLIAMS, VORAN, NURSE, HODGES • *Row 6*—MCCOLLOM, POTTER, MCGUIRE, SIMS, THORNE, HUDSON • *Row 7*—LAWRENCE, RESLER, SWARTZ, YERKES, PENNICK, ROBINSON.





ALPHA MU, *Row 1*—PROF. DEES, SHERRING, HENDERSON, MISS HUNT, BEAN, VAN GUNDY, DEAN LEAVENGOOD • *Row 2*—WOODSON, SMITH, WHITE, YERKES, DIETERICH, BENTON, MCINTOSH, WILLIAMS • *Row 3*—REYNOLDS, DEMAREE, McNABB, MILLER, JARVIS, BROWN.

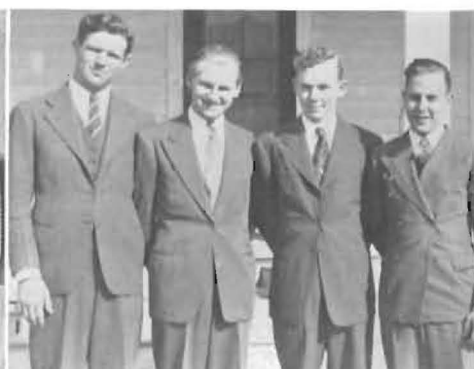
## Alpha Mu--Distinguished Few

Nurtured through its first year by a dotting Fine Arts faculty committee, Alpha Mu struggled for recognition as a full-fledged organization by sponsoring student recitals and a faculty-student dinner in April. The infant society was conceived exclusively for students

outstanding in music on Southwestern's campus.

With a single exception its charter members are all Fine Arts majors. Meetings are conducted with dignity. A semester program of lectures, debates and motion pictures indicated that there is a new social star rising over North Hall.

*Four harmony heroes, Group 1 (left to right) KERR, WHITE, KREHBIEL and VORAN, bear down on the melody • Our incomparable trumpet trio, Group 2 (left to right) BRUMMETT, REYNOLDS and BEAN, sound the brass • Rival melody men, Group 3 (left to right) ROBINSON, WANDMACHER, BROWN and HODGES, take time out to pose.*



# Promoters of Pep

The spirit of Southwestern pep is personified in Tommy Backus, student body cheerleader. School spirit, however, requires more than a cheerleader, and S. C. has what is needed in the presence of an enthusiastic student body. Loyalty to the purple and white—come victory or defeat—is vociferously in evidence from the starting whistle to the final strains of the Alma Mater.

## K. K.'s Win Homecoming Prize

Twenty-six peppy, personable girls make up the K. K. pep club, oldest organization of its kind on the campus. Age brings with it traditions and there are several dear to the heart of each K. K.

Rush activities included a picnic at Graham's farm, a formal party at the Jarvis home and a show followed by the annual slumber party at the Robinson home. During initiation fifteen pledges performed stunts downtown. An informal party planned by the pledges was given before Christmas.

Other traditions are the Christmas party, a Valentine formal, the spring picnic, the spring banquet, and the dinner or pep meeting preceding each game. A new tradition is the installation tea.

In the pep assembly preceding the Emporia football game K. K.'s presented a three-act play, "Pop's Masterpiece," in which a perfect football player was created. Before



K. K., Group 1—  
EWING, PEDEN, C.  
BENDER, BERRY,  
ROBINSON, YOULE,  
JARVIS (front) •  
Group 2 — SHAFI,  
SMITH, HESS, CAVE,  
BROWN • Group 3  
HUMBURG, MAT-  
THEWS, E. BENDER,  
MORRIS, FLOOK,  
COUCHMAN, DIET-  
ERICH, RIEDERER •  
Group 4 — KISER,  
WORTMAN, PLANK,  
WINTERS, WHITE,  
ECKERT.



JINX JANES.  
*Group 1—Row 1—*  
 SCHRIVER, YERKES,  
 V. BRANSON,  
 RESCHKE • *Row*  
*2—*EBRIGHT, SHOOK,  
 VAN LANINGHAM •  
*Group 2—*YOUNG,  
 BRIDGEWATER,  
 HANKINS, MESS-  
 MER, DIETERICH,  
 McNEIL, POTTER •  
*Group 3—*SMITH,  
 DILWORTH, D.  
 BRANSON, MACKEY,  
 R. ROBBINS, CAL-  
 LISON, R. ROBBINS,  
 BROWN • *Group*  
*4, Row 1—*BATY,  
 BECK, ZIMMERMAN,  
 SCHLENZ • *Row*  
*2—*DALBOM, MIL-  
 LER, DUNBAR.



the Ft. Hays basketball game a comedy skit, "Oh Rats!" was presented in assembly.

In the Homecoming parade, "Four and Twenty Raven's Baked in a Pie" won first prize for the black-and-white uniformed girls. K. K. former members were entertained at a dinner at the Brettun Hotel Homecoming night.

Presidents were Vera Berry and Margaret Smith. Edith Winters acted as club cheerleader assisting the regular cheerleader at games.

## Guardians of the Jinx

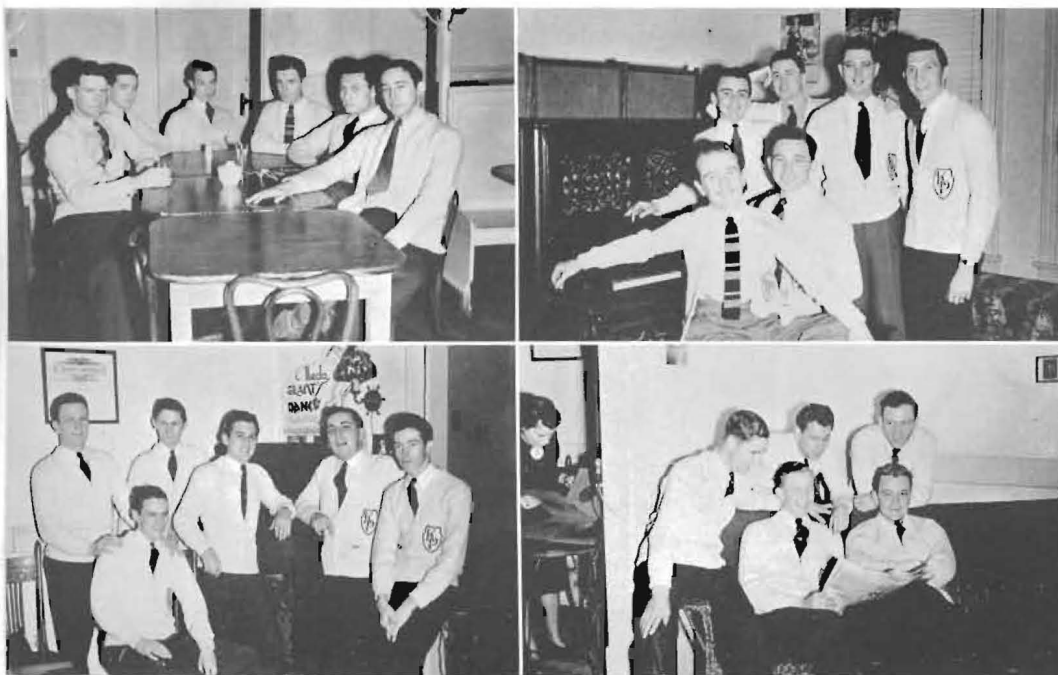
The girls who comprise this organization make a bright spot of color in their purple uniforms as they sit in a body at the games.

47 Pep

With Freda Bridgewater as first semester president and Maudene Messmer as second semester president, one of the chief functions of the Jinx Janes pep club was to add spirit and pep to the school.

As activities of their rush week, Jinx Janes had a bad taste party, a picnic at the Dunbar farm, and a formal dinner party. As their contribution to assembly programs, they presented a modern version of "Romeo and Juliet," in which each of the conference teams was represented as a "Romeo" of football fame.

During the basketball season they staged a horse-race between halves of the game with St. Benedict's. They celebrated Christmas with a formal party, and many times during the year they had picnics and informal gath-



KAPPA RHO  
*Group 1 —* ROBINSON, BENTON, PICKERING, W. BROWN, JONES, BLOSS •  
*Group 2—* B. WHITE, HARRISON, JOHN, PENNICK, R. BROWN, REYNOLDS • *Group 3—* SMITH, GROVES, RICHARDSON, S. WHITE, SEYB, TREDWAY • *Group 4—* KREIBIEL, FOSTER, JOHNSON, DOTSON, MR. BERNHEISEL (Faculty Sponsor).

erings. As a grand finale to the year, the club held its annual formal banquet.

## Kappa Rho Pepsters

Kappa Rho, Southwestern's men's pep club is truly representative of pep as displayed at S. C. The organization is made up of twenty-three young men whose duties are to see that vim, vigor and vitality never run low on the S. C. campus.

Typical events that comprised the year for these pepsters included a well-planned Rush Program, followed closely by "Hell Week," which was nothing short of the name given it. Soon after came the annual Homecoming Stag where all good Kappa Rhos, old and new, got together for a glorious "bull session."

Next in the order of events was the pep club assembly where Kappa Rho, under the careful direction of "Rod" Brown, did a take-off on Kay Kyser and his band that had all the qualities of a swell program. Later in the year, "Rod" again led the boys to success when they took up the roles of Russians, basing their program on the Don Cossack Male Chorus which appeared on the S. C. campus during the year.

The final highlight of the year was the annual Spring Sweetheart's Banquet, an elaborate affair, at the close of each year. There elegance and splendor are the bywords and again every good Kappa Rho comes to the aid of his organization to mark that occasion as "The best yet."

Presidents first and second semesters, respectively, were Steve White and Morrison

Foster. Kappa Rho basketball team, coached by Adrian Richardson and "Speed" Seyb, tied for the Intramural Basketball Title.

## Order of the Purple 'S'

Athletic ability and true sportsmanship characterize the men on Southwestern campus who wear the white sweater with the big purple "S." This honorary fraternity for men was organized in 1923 and has ever since been a challenge to those persons wishing to join its ranks.

To be a member of the organization one must first letter in a major sport: football, basketball, track, tennis or golf. To become a letterman, the aspirant must have participated in a certain number of games or received a specified number of points.

With the organization of Pi Sigma Phi, athletically inclined men of the campus have become increasingly aware of the part that close fraternity and good fellowship play in the realm of good sports.

Two interesting highlights of the year in regard to the club are the initiation and the spring banquet. Each pledge of the group must go through the gamut of the sportsman-like, yet comprehensive initiation period, which is topped off with a "seat-warming exhibition" to assure the pledge of the power of the club.

The spring banquet, held at the close of the year, is perhaps the most elaborate social event of the school season, and the athlete, like the co-ed he brings with him, becomes gentler in mold.

Marvin Tucker served as Archon of the club for this year.

PI SIGMA PHI, *Row 1*—MACDONALD, M. TUCKER, D. SMITH, MOORE, O. TUCKER, BACKUS • *Row 2*—"BILL" MONYPENY (Faculty Sponsor), SEIPP, GILBERT, ZAHN, FRANK, REEVES, BRUMMETT, DIX • *Row 3*—LANDRETH, ROSE, BROTHERS, FUGIT, WINTERS, RUEFLE • *Row 4*—MACKAY, C. BARHAM, BALKE, SHANNON, LAYDEN, STEWART • *Row 5*—STEVENS, RODERICK.





# Building Physique

A well-balanced athletic program is an integral part of life on the Southwestern campus. Dick Nolan, director of athletics, is head football and tennis coach and assistant basketball coach. Working with him are Bill Monypeny, basketball coach; Clare Seay, track coach, director of men's intramurals and assistant football coach, and Lillian Cloud, director of women's athletics.

Nolan, a newcomer to S. C., led an enthusiastic football rebuilding program which resulted in a marked improvement over recent years. Under his highly commendable leadership, football is definitely on the upgrade at

Southwestern. Vernon "Peanuts" Aitson acted as freshman coach and will be eligible to play this year.

## Gridiron Achievement

It was a cold day under a gray November sky at Hays, Kans., where Southwestern was battling a tough conference foe, the Ft. Hays Tigers. The teams had fought on even terms until the third period when the Builders pushed down to the Hays 26-yard marker, where Joe Manatowa flipped a touchdown pass to Joe McCoy. Manatowa converted to make the score 7 to 0.

Hays threatened late in the game, but Shannon intercepted a Tiger pass and returned it to the 30-yard stripe. The Builder offense clicked nicely and the team was again on the march with Conrow Barham, a line-crushing fullback, leading the attack. S. C. raged down to the Hays 5, where it was third down and goal to go. WOULD THEY MAKE IT—

The Builders had hoisted the curtain on the 1940 grid campaign with a smashing 7 to 0 win over McPherson college. A 51-yard pass play from Manatowa to John

*Co-captains MCCOY (left), back, and DILLMAN (right), center, talk over a new play with assistant coach, CLARE SEAY.*





SWAFFORD, freshman back, shows some of the speed and power of the Builder attack, as he eludes a Ft. Hays tackler. ROSE (54), center, and MANATOWA (53), back, can be seen in the background.

Swafford, freshman back, struck pay dirt for the purple. Co-captains McCoy and Dillman played outstanding ball for S. C.

## Builders Play 'on and off' Ball

In the first home encounter Southwestern lost a hard-fought 6 to 0 decision to the rangy Rangers from Alva, Okla. Edd Barham and Bob Robinson were the big guns in the Builder forward wall.

Nolan's men dominated in practically all departments but were held to a 6 to 6 tie by a stubborn College of Emporia eleven. McCoy raced over from the Emporia 19 to climax an 84-yard drive led by Seipp and Kavanaugh.

In their initial Central conference game, the Builders lost to a fast, deceptive, Pittsburg Gorilla crew by a 33 to 0 count.

51—Athletics

A week later, Keith Caywood, all-conference halfback, grabbed the opening kickoff and raced 98 yards to score and lead the Emporia Teachers in a 27 to 0 victory over S. C.

At Springfield, Mo., S. C. suffered a 20 to 0 defeat at the hands of the Springfield

### FOOTBALL RESULTS—1940 Season

Southwestern.....	7	McPherson College.	0
Southwestern.....	0	Alva Teachers.....	6
Southwestern.....	6	College of Emporia.	6
Southwestern.....	0	*Pittsburg Teachers.	33
Southwestern.....	0	*Emporia Teachers.	27
Southwestern.....	0	Springfield Teachers.	20
Southwestern.....	13	*St. Benedict's.....	19
Southwestern.....	7	Sterling.....	6
Southwestern.....	14	*Ft. Hays.....	0

\*Conference Games.



ROBINSON (58) and BLAND (60), hard-charging linemen, really mean business when they go after the ball.

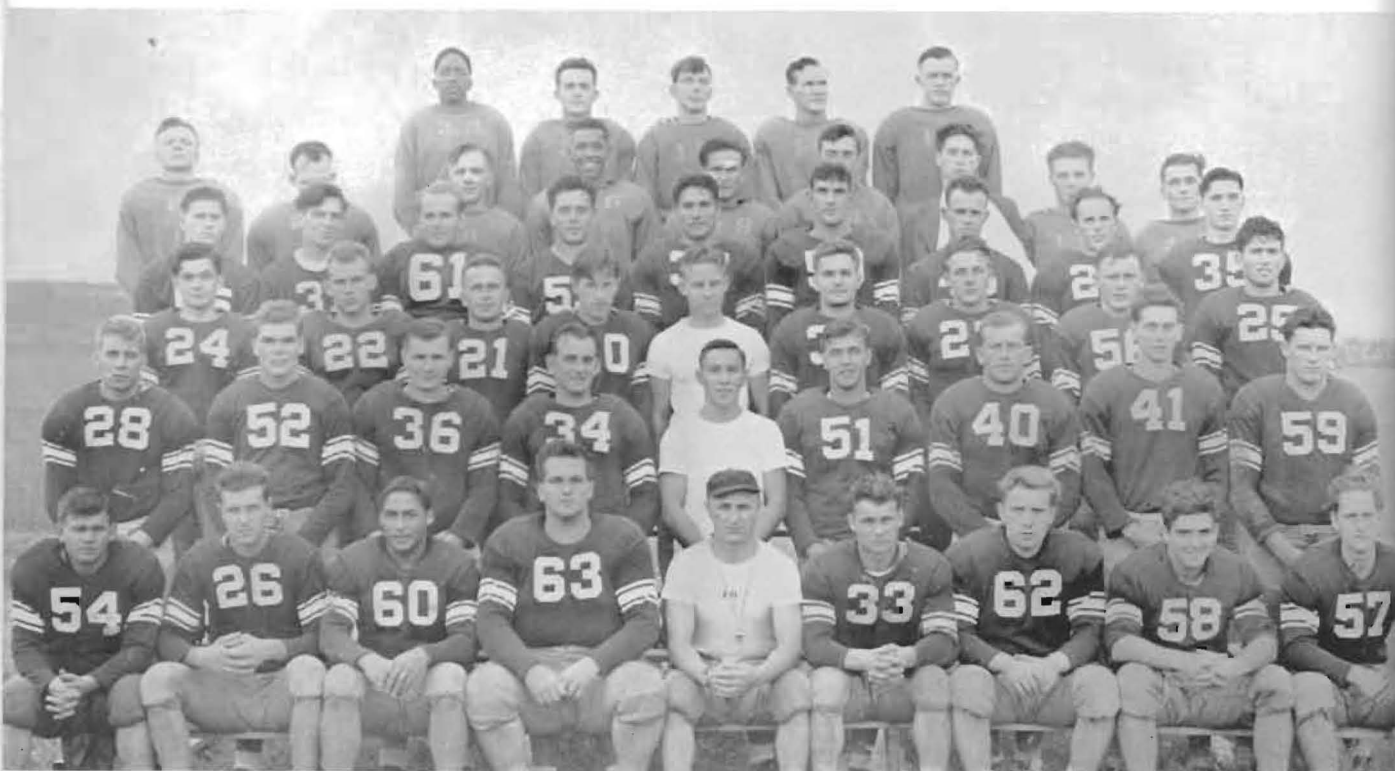
Bears, one of the few grid teams in the U. S. that held an unbeaten-untied record for the season.

## Drop Homecomer; Take Pair

Before a large, mist-chilled Homecoming crowd, the gallant Builders lost a 19 to 13 thriller to the conference-leading St. Benedict's Ravens. Comp, fleet halfback, featured the Raven running attack, and C. Barham scored twice for the Builders. Bland and Layden were prominent cogs in the purple machine.

S. C. got back in the win column by defeating the Sterling Warriors 7 to 6. The Builders scored when Ray Graham, freshman back, swivel-hipped his way 49 yards for the touchdown.

FOOT BALL SQUAD. Row 1—ROSE, FRANK, BLAND, HELMICK, NOLAN (Head Coach), LANDBRETH, KENNING, ROBINSON, McCALL • Row 2—RUEFLE, HUDDLESTON, N. DILLMAN, MacKAY, AITSON (Freshman Coach), RODERICK, E. BARHAM, FANELLO, LAYDEN • Row 3—BAKER, SEIPP, SHANNON, STEVENS, SEAY (Line Coach), KAVANAUGH, GRAHAM, CANTWELL • Row 4—C. BARHAM, VINCENT, STEWART, MANATOWA, UNDERWOOD, SHAFFER, MCCOY, SWAFFORD, DE VORE • Row 5—HARMAN, HICKS, COPE, NOLAN, GARTON, SOOTER, PAINTER, SMITH, BARNES • Row 6—TYLER, KRELL, McADAMS, G. DILLMAN, HARNDEN.







*Behind machine-like blocking, MANATOWA gets off a quick-kick in the Sterling College game. Southwestern won this hard-fought battle 7 to 6.*

WOULD THEY MAKE IT—the ball was again snapped to Conrow Barham who barged through the Hays line for the second touchdown! Manatowa's placement sailed between the uprights and the game ended with the Builders on the long end of a 14 to 0 score. Southwestern had finally broken a long six-year jinx, scoring its first conference victory in that number of years.

year men: Joe McCoy and Neal Dillman, co-captains; and Harold Stevens and Pat Malone.

*Wingmen, and co-captains for the 1941 season, SHAFFER (50) and LAYDEN (59) receive some pointers from COACH NOLAN.*

### **'40 Down and '41 to Go**

Final standings in the conference found St. Benedict's in first place, undefeated. Emporia was in second place, with S. C., Pittsburg and Ft. Hays in a three-way tie for third.

Bob Layden and Vic Bland were placed on the second all-conference team.

Prospects are bright for this fall as Coach Dick Nolan will lose only a quartet of four-



# 1940-41 Court Campaign

Smiling, personable "Bill" Monypeny who celebrates his sixteenth year at Southwestern has undoubtedly done more toward the building of athletics in the Builder school than any other person.

Monypeny came to Southwestern in 1925 and at one time or another has coached every major sport here and acted as director of athletics for several years.

His ability to work with and develop athletes, his sincerity, honesty and other commendable traits make him one of the most successful and respected coaches in the Middlewest.

## S. C. Wins First Five

Led by Captain Marvin Tucker, sharp-shooting forward, and Don Smith, stellar guard, the Builders swung into action by grabbing a 50 to 41 victory over the Phillips University Haymakers in the 1940-41 season's opener. A new free throw record was set

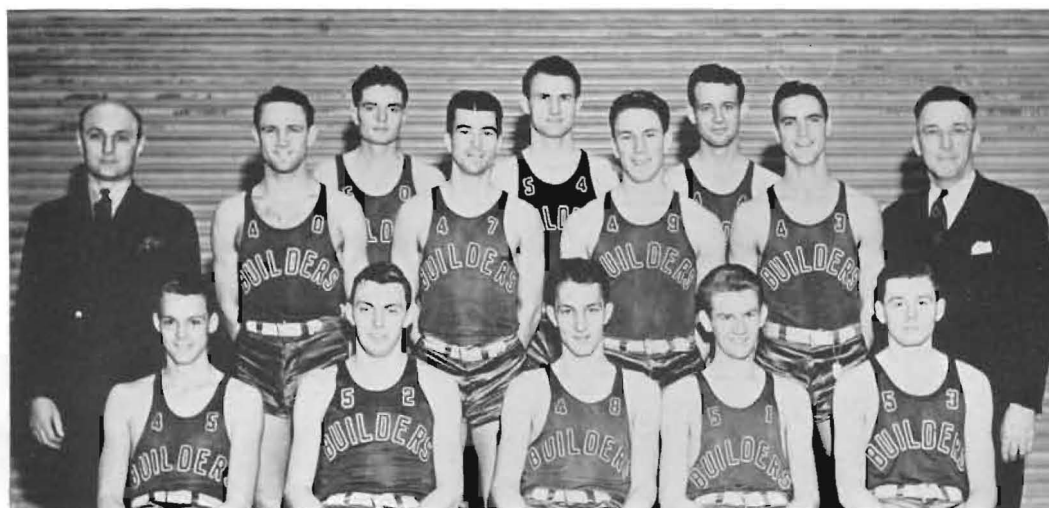
at the local school when the purple clad cagers hit all of their 16 attempts.

Four nights later Southwestern won a 28 to 26 breath-taker from Friends University. Price Fugit, center, bagged the winning bucket just before the final whistle. Next, after rolling up a big margin in the first half, the home team staved off a desperate rally and turned back the Warrensburg, Mo., Mule quintet 33 to 31.

Builder hoopsters continued to win two-point victories as they poured in the baskets and edged out Marshall College of Huntington, W. Va., 53 to 51, Fugit scoring twenty-one points. Southwestern made it five in a row by defeating Drury College of Springfield, Mo., 38 to 33, in a deliberately-played game. Phil Moore, towering center, and Carle Dix, stalwart guard, paced the Builder attack.

On the following night S. C. suffered a 39 to 41 heartbreaking loss at the hands of the Springfield, Mo., Teachers College.

BASKETBALL SQUAD, Row 1—ZAHN, guard; SOOTER, guard; D. SMITH, guard; BALKE, forward; HARRISON, forward • Row 2—COACH NOLAN; M. TUCKER, forward; J. SMITH, forward; DIX, guard; O. TUCKER, forward; COACH MONYPENY, Head-coach • Row 3—FRAZIER, center; MOORE, center; FUGIT, center.



In the first game of the Topeka Sunflower Tournament, the Monypeny crew walloped Baker to the tune of 46 to 31. Price Fugit garnered twenty-two tallies in the victory. S. C. took a close 33 to 30 decision from St. Benedict's in the second game.

In the finals the Builders were defeated only after putting up a stiff battle to the hard-driving Marysville, Mo., Teachers in a close, well-played contest. Captain Marvin Tucker was an all-tournament choice.

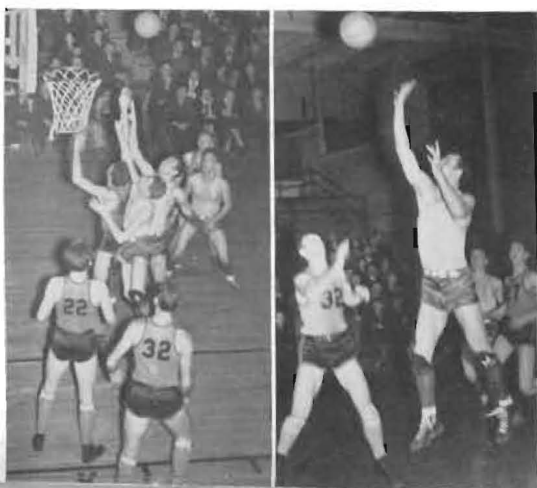
## Builders Split Series

Southwestern 46; Pittsburg 34—The Builders opened conference play with a brilliant win over the potent Pittsburg Teachers cage troupe before a capacity crowd in Stewart gym. About a week later a "hot" Ft. Hays Tiger five handed Coach Monypeny's courtmen the short end of a 51 to 41 count.

The locals "turned on the heat" and won 66 to 60 from Baker University in a wild, high-scoring contest which saw the lead change hands twenty times. Olin Tucker, Don Smith and Winston "Hank" Balke fired offensive guns for the purple.

Spirits were crushed as the Emporia State Hornets stung S. C. 49 to 48 in a thrilling overtime battle. The game was

*FUGIT and BALKE (left below) are trying desperately to score during the Baker game • FUGIT (right below) wings a one-handed shot goalward in the same game.*



*PHIL MOORE, center, leaves the floor with two Emporia players in an effort to gain possession of the ball. (FUGIT, extreme left, and OLIN TUCKER, extreme right.)*

tied at 40-all as the regular period ended. In the extra session Steve Frazier, Don Smith and M. Tucker rang the bell and built up a lead, but spectacular goal shooting gave the decision to the Hornet five.

## Foes Crush C. I. C. Hopes

On February 3, Southwestern invaded the St. Benedict's Ravens roost and chalked up a smashing 49 to 28 score for its second conference victory. The purple team stepped outside of the conference for competition and plastered Wichita University 60 to 36 in a lopsided game. Phil Moore and Price Fugit led the twine burning.

Phil Moore again led the way as he "racked up" sixteen points and S. C. eased past St. Benedict's 41 to 30 in a slow-moving game. Championship hopes were shattered as the Emporia Hornets downed the Builders 43 to 38 in another overtime struggle. Carle Dix's sensational last minute long shot knotted the score at 37-all, but the home team lacked the final punch as the Emporia boys emerged the victors.



PHIL MOORE, high-scoring center, hooks one while MEL VICE and MARVIN McDONALD, Wichita U. Hoopsters, await developments.

Braving a severe snowstorm, S. C. cagers journeyed to Wichita and again took the Shockers into camp 46 to 37. Monypeny's courtmen failed to score in the first ten minutes of play and lost to Ft. Hays 47 to 36 on the local maples. On March 5, the curtain was rung down as loop-leading Pittsburg Gorillas gained revenge for the early season's whipping by triumphing over the Builder aggregation, 49 to 31.

## Summing Up the Season

The 1940-41 season was the first in seven years in which Southwestern had not

### SEASON'S RECORD

#### Non-Conference Games

Southwestern.....	50	Phillips U.....	41
Southwestern.....	28	Friends U.....	26
Southwestern.....	33	Warrensburg.....	31
Southwestern.....	53	Marshall College.....	51
Southwestern.....	38	Drury College.....	33
Southwestern.....	39	Springfield Teachers	41
Southwestern.....	46	Baker U.....	31
Southwestern.....	33	St. Benedicts.....	30
Southwestern.....	36	Marysville Teachers	42
Southwestern.....	66	Baker U.....	60
Southwestern.....	60	Wichita U.....	36
Southwestern.....	46	Wichita U.....	37

#### Conference Games

Southwestern.....	46	Pittsburg.....	34
Southwestern.....	41	Ft. Hays.....	51
Southwestern.....	48	Emporia.....	49
Southwestern.....	49	St. Benedicts.....	28
Southwestern.....	41	St. Benedicts.....	30
Southwestern.....	38	Emporia.....	43
Southwestern.....	36	Ft. Hays.....	47
Southwestern.....	31	Pittsburg.....	49

won or shared in the Central Intercollegiate Conference Championship. Final standings found S. C. in fourth place, with Pittsburg in first position, Emporia second, Ft. Hays third and St. Benedicts, the cellar club.

During the regular season a total of 20 games was played with outstanding teams of Kansas, Oklahoma, Missouri and West Virginia. Led by Price Fugit, center and guard, who tallied 217 points, the purple rolled up a total of 858 points to its opponents' 790. The "point a minute" team averaged 42.9 points per contest while its opposition scored 39.5.

Price Fugit was chosen on the all-conference team and Marvin Tucker made the second five. Phil Moore won second high scoring honors in the conference with an average of 10.9 points per game. Carle Dix was elected captain for the 1941-42 season.

## Post-Season Play in Mexico

Soon after the regular playing season, Coach Monypeny issued a call for the squad

*Discouragement dominates after the game with the tough Emporia Hornets. Emporia won 43 to 38 in an overtime thriller.*





to work out in preparation for three post-season games to be played in Mexico City. Of these tilts the Builders won the first and lost the other two. They defeated the Censos independent team 39 to 38, Olin Tucker tallying 16. Both remaining contests were dropped to the strong Marina independent outfit by scores of 28 to 31 and 25 to 34.

## Rackets and Spoons

Tennis is a Southwestern sport which comes too late in the spring for us to give it full coverage. Under the guidance of Coach Ray Henry, former Builder athlete, the 1940 netmen chalked up an impressive record and were successful in winning the Central conference championship for the second successive year. Play over the entire season was outstanding as the Builders copped matches from Emporia Teachers, Pittsburg Teachers and El Dorado Juco, and lost only one match, that being an indoor encounter with Washburn.

At the conference meet Olin Tucker, defending champion, was nosed out of the singles crown in the finals by Corbin of Wichita U. In the doubles finals Olin Tucker and Bill Swartz defeated Corbin and Christ of Wichita, 6-1, 6-3, to retain their doubles crown. Marvin Tucker and Dick Brummett were defeated in the first round by Corbin and Christ. Olin Tucker, Dick Brummett, Don Conley and Ted Jones make up the team this season.

Final Conference results were: Southwestern 9; Wichita, 8; Emporia, 3; Pittsburg, 2; St. Benedict's, 0; and Hays, 0.

Golf is gaining a foothold at S. C. as Tom Backus, Francis Ruefle, Joe Manatowa and Jess Underwood are enrolled this season. Backus placed fifth in the conference in 1940.



KENNETH BROTHERS (upper left) takes off on a sprint • Clearing the bar (upper right) is high jumper JIM GILBERT • Over goes JOHNNIE SWAFFORD, pole vaulter (lower left) • DICK BRUMMETT and OLIN TUCKER (lower right) warm up for the C. I. C. meet.

## Cinder Path Siftings

Coach Clare Seay's track team includes three lettermen and several promising new men. Even though the Builder thin-clads lost their first meet at Tonkawa, Okla., they showed much power and produced several consistent point winners.

In this meet Kenneth Brothers, a letterman, won the 100 and the 220; Bob Layden took first in the discus; letterman Jim Gilbert and Bob Randall tied for first in the high jump.

On April 9, the team lost a dual meet to Bethel. Jim Gilbert pulled an iron-man as he won the high hurdles, low hurdles, pole vault, broad jump and tied for first in the high jump. Highlight of the meet was Freshman Bob Randall's high jump of 6 feet 1½ inches to tie Gilbert.

Veteran Melvin Reeves finished second in the javelin, shot-put and discus. Glen Patton captured second in the mile and third



*Delphi aggregation, group 1, co-holders of the intramural basketball title • Holders of the other half Kappa Rho pepsters, group 2 • Group 3, BOB HUDDLESTON and BILL MCADAMS, runnersup, (left) congratulate GERALD BECK and JIM GILBERT, intramural tennis champions • One-fifth a ton of fighting fury in action (bottom right) as BOB LAYDEN (right) wins a hard-earned decision over JACK ROSE • LEONARD SMITH, ping pong champ smashes one (bottom left) as VIC BLAND, second-place winner, waits for the kill.*

in the half mile and Swafford was second in the 440.

## Intramurals Hit New High

As a young leader, both willing and able to demonstrate the ways to health and physical education, Clare Seay has conducted a record breaking intramural program the past year.

Eight teams entered the basketball tournament with the Delphi and Kappa Rho quintets tying for the championship. In other contests, James Gilbert and Gerald Beck, Delphi, defeated Bill McAdams and Bob Huddleston, Frosh. Purple, in the tennis doubles finals; Leonard Smith, Frosh. White, won over Vic Bland, Frosh. Purple, in the finals of the table tournament; and the volleyball championship was annexed by the Delphi team.

In intramural boxing Bob Layden (Junior-senior) won over Jack Rose (Junior-senior) in the heavyweight class. Truel Shaffer (Junior-senior) defeated Archie Harman in the middleweight class. In the lightweight division Joe Fanello (Sophomore) out pointed Carl Priest (Sophomore). Glen Patton (Frosh. White) won over James Gilbert (Delphi) in the welterweight class. Wendell Hodges (Frosh. Purple) won by a default from Harold Tredway (Kappa Rho) in the bantam-weight division.

Last spring Rex Reccius defeated James Gilbert for the tennis singles championship; Eddie Belt won the horseshoe pitching crown and the Pi Sigs nosed out the strong Delphi team in a track meet.



*With equipment in hand — "Cloudie's" W. A. A. girls, Row 1—MATTHEWS, McNUTT, HALL, DEAN • Row 2—McCOLLUM, YOUNG, MESSMER, MISS CLOUD (Sponsor).*

## Organized Vim, Vigor and Vitality

Sponsoring various athletic contests and advancing interest in calisthenics, the Women's Athletic Association gives opportunity for the more active girls to give vent to their excess energy and enthusiasm. They are strong supporters of the Builder athletes, and this year sponsored a leap-year party in the gym to entertain them. A girls' basketball intramurals was also sponsored by W. A. A. A representative group attended a day of play at McPherson College.

An advanced division of the W. A. A. is made up of the "Builderettes," those girls who have counted the hours when they've swung the bat or rubbed the sleep out of their eyes as they walked toward the rising sun. These then receive special mention.

With Kathryn Young as president, LaVerne McNutt to keep the minutes, and Miss Lillian Cloud, director of women's athletics, ready with good advice, W. A. A. girls are always active and full of pep.

## Work While You Work, But Play

Working on the assumption that physical culture is an aid to mental development, "phys ed" is required of all freshmen and sophomores. A varied program, including calisthenics, gymnastic games and varsity sports, is conducted in the regular practice classes.

When the weather permits, these classes leave the gymnasium for supervised hikes, tennis, archery and other outdoor sports.

*Girl's gym classes play soft ball. CALISTA BENDER is ready for the catch but BETTY JEAN MATTHEWS knocks a good one.*



# Socialized Culture

Southwestern College has long been noted for the friendly atmosphere that prevails upon her campus. The fact that from four to five hundred students traverse her paths and become acquainted with almost every student they meet, means much and is to a great extent brought about by the simple, yet efficient work that societies have done. Without them S. C. would lose much of her charm.

## Inter-Society Governing Body

"To regulate inter-Society relationships." Thus reads the purpose of the Inter-Society Council as listed in its constitution. The Council is composed of two representatives from each society, the president and a mem-

ber elected by the society. The constitution also provides that a faculty member shall be president of the Council. Officers for this year have been: Miss Margaret Miller, president; Maudene Messmer, secretary-treasurer.

Among the duties of the Council is the setting of dates for all events that affect all of the societies, such as three-act plays, rush and pledge weeks and one-act play contests. The Council this year voted that the one-act play contest should be postponed until the fall semester because of the heavy society schedule during the spring semester. The Council makes regulations governing the rush programs for all societies.

INTER-SOCIETY COUNCIL, *Row 1, seated*—DEMAREE, DUNLAP, VAN GUNDY, TREDWAY, MISS MILLER (Advisor), LEFTWICH, STITT, POTTER, DIETERICH, KISER • *Row 2, standing*—BENTON, MESSMER, GERSTBERGER, CHAPIN, JARVIS, McNABB.





## Belles Lettres

### MEMBERS

CALISTA BENDER  
VERA BERRY  
VIRGINIA BRANSON  
BONNIE JEAN BROWN  
MARJORIE BROWN  
LOUISE CALLISON  
RUTH CAMPBELL  
CORNYN DAVIS  
MARY JANE DEAN  
LAJEUNE DIETERICH  
ROSALIE EASTMAN  
VIRGINIA FLOOK  
VIRGINIA HEDRICK  
WANDA HERSHBERGER  
JO HILDYARD

EMMA JANE HUDSON  
MARGARET HUMBURG  
EVANGELINE JACKSON  
EVA JOHNSON  
VIOLET KING  
RUTH KISER  
BETTY LEWIS  
MARJORIE LITTLE  
ALBERTA MAXWELL  
MARJORIE MCCOLLOM  
CARMEN MCKNIGHT  
MARIAN McNABB  
MAUDENE MESSMER  
DOROTHY NELSON

JANE NEWLIN  
MARJORIE PLANK  
MARY K. POTTER  
VENETA REIMER  
ELINOR RESLER  
JOYCE RESLER  
RACHEL SCHEMAHORN  
MARGARET SEAL  
PHYLLIS SHOOK  
DORIS SMITH  
MARGARET SMITH  
BONNIE LEE VOLKLAND  
DOROTHY WILSON  
JEANNE YOULE  
IDA BELLE ZIMMERMAN

### OFFICERS

#### *First Semester*

CORNYN DAVIS  
*President*

MARGARET HUMBURG  
*Vice-President*

RUTH KISER  
*Rush Captain*

#### *Second Semester*

MARY K. POTTER  
*President*

RUTH KISER  
*Vice-President*

## Athens

### MEMBERS

BILL ARCHER  
TOM BACKUS  
BEN BARKER  
ECTYL BLAIR  
JAMES BLOSS  
KENNETH BROTHERS  
RONALD BROWN  
ALBERT CAYWOOD  
DALE DUNLAP

LEROY GERSTBERGER  
LAWRENCE GUY  
DOUGLAS HENDERSON  
PAUL HENDERSON  
KENNETH HIEBSCH  
MERLE JUNE  
JOE KISER  
HAROLD KRELL  
WALTER LINDBERG

KENNETH MCCORMACK  
JAMES MCCUE  
GERALD MORRILL  
JOE SHAW  
GALE SHIELDS  
JAMES SMITH  
HAROLD TAYLOR  
MARTIN WILLIAMS  
CURTIS WILSON

### OFFICERS

#### *First Semester*

JOE KISER  
*President*

TOM BACKUS  
*Vice-President*

TOM BACKUS  
*Rush Captain*

#### *Second Semester*

DALE DUNLAP  
*President*

ALBERT CAYWOOD  
*Vice-President*



BELLE-ATHENIANS read the funnies in Smith Hall parlor. Group 1, Row 1—SMITH, HENDERSON, RESLER, PLANK, BROWN • Row 2—DUNLAP, HIEBSCH, DEAN • A pause before ascending to convene in society hall. Group 2, Row 1—REIMER, JACKSON, POTTER, MAXWELL, R. KISER • Row 2—JUNE, NEWLIN, HOLMAN • Row 3—J. KISER, McNABB.

## Fall Programs Build Interest

Starting out with a "bong" this fall, Belle-Athens featured a surrealist Amateur Hour, complete from judges to the Major.

Among the many other enjoyable open-programs, the most outstanding brainstorm of the program committee was that of the Old-Fashioned Party. Guests were welcomed at the door by presidents, Cornyn Davis and Joe Ed Kiser, and led from the twentieth century to a parlor of the "gay nineties." There, in an atmosphere of kerosene lamps, tintypes, and "My Darling Nellie Gray," the group forgot college dignities and, after satisfying unmannerly appetites, rollicked forth with such games as "Going to Jerusalem," "Fruit Basket Upset" and "Post Office."

The program committees also saw to it that Santa Claus did not forget Belle-Athens at Christmas time and entertained at a White Elephant Exchange. The Christmas Spirit also prevailed at the last social event of 1940

when members did a bit of rug-cutting in Theda Grant's Studio!

Being the oldest societies on College Hill doesn't keep Belle-Athens from being completely up to date. This is illustrated by the fact that, keeping in step with the march of events, rush-week activities were heralded in with bids to rushees proclaiming "You're in the Army now!"

## Belle-Athens Draft New Members

Rush Captains, Ruth Kiser and Tommy Backus, immediately commenced army regulations at the Induction held in Stewart Gym. The evening's list of duties consisted of informal games and a treasure hunt supervised by Staff Officers.

For the second order, draftees and regular soldiers donned dress uniforms and went On Parade at Richardson Hall. There they were entertained with the musical and dramatic talents of the members of Camp Belle-

Athens. Following the program, the entire Company attended the reception held in the Student Union to be received by Commanders Mary Kay Potter and Dale Dunlap.

Winding up Army Maneuvers, draftees attended the Military Ball held at the Country Club. After proving their abilities in the social world, the Company was dismissed.

### K. P. Duties Precede Membership

Draftees, selected for further training, took up pledge duties the following week. Failures to obey superior officers and strictly adhere to regulations were met with severe corporal punishment at the informal initiation concluding pledge week. At the formal initiation, the rookies were elevated to the rank of regular members in the service of Belle-Athens.

As its annual spring dramatic production, Belle-Athens presented William Shakespeare's "Taming of the Shrew." The cast, under the direction of Helen Graham, a former Belles Lettres, led the audience through many a merry moment.

The concluding social note of a successful year was the annual spring banquet. Proving that "Ripened Age Brings Forth Better Fruit," Belle-Athens, founded over fifty years ago, count among their many laurels the May Queen of 1941, Masterbuilders, members of Who's Who, Campus Players, and many other honor organizations.

Living up to their motto, "No steps backward," these joint societies are growing in their importance to college life.

*Insignias on the wall advertise Belle-Athens outside the hall of meeting. Group 1, GERSTBERGER, TAYLOR, KING, HUDSON, RESLER, LITTLE, SMITH, HENDERSON. Group 2, BACKUS, CALLISON, HILDYARD, SHAW, LEWIS, WILSON.*





BELLE-ATHENIANS gather around the rotunda pillars after society. Group 1—LINDBERG, JOHNSON, WILSON, FLOOK, BENDER, BROTHERS, VOLKLAND, BROWN.



Relax a bit in a cozy corner and chat. Group 2—DIETERICH, NELSON, SMITH, MCCOLLOM, MESSMER, MCKNIGHT, CAYWOOD, HUMBURG.



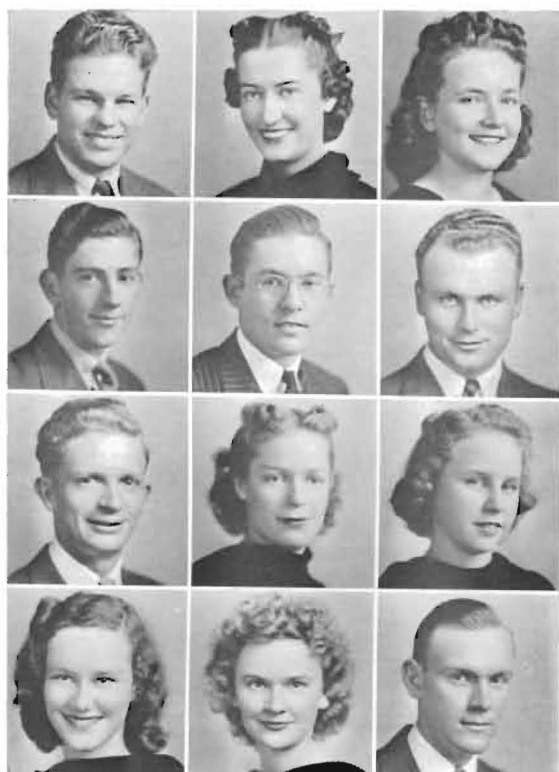
"Dear Belles, to you, our promise true we give to you." Group 3—SCHEMAHORN, EASTMAN, HEDRICK, YOLE, SHOOK, BERRY, ZIMMERMAN, HERSHBERGER, SEAL.



Talented Athenians take time out from taming a shrew to risit and pose. Group 4—GUY, MCCORMACK, BLAIR, BROWN, MORRILL, SHIELDS, WILLIAMS, BLOSS.



## Society Honors



BELLE-ATHENS, top to bottom, Row 1—BACKUS, BENDER, BERRY • Row 2—CAYWOOD, DUNLAP, GERSTBERGER • Row 3—J. KISER, R. KISER, McNABB • Row 4—POTTER, SMITH, WILSON.

## Belles Lettres-Athens

Worthy members who have helped boost the Belle-Athens Societies onward are annually elected to the joint society honor roll. This is one of the highest tributes to be paid to those hard-working leaders who have spent many hours planning Belle-Athens activities and have made them successful!

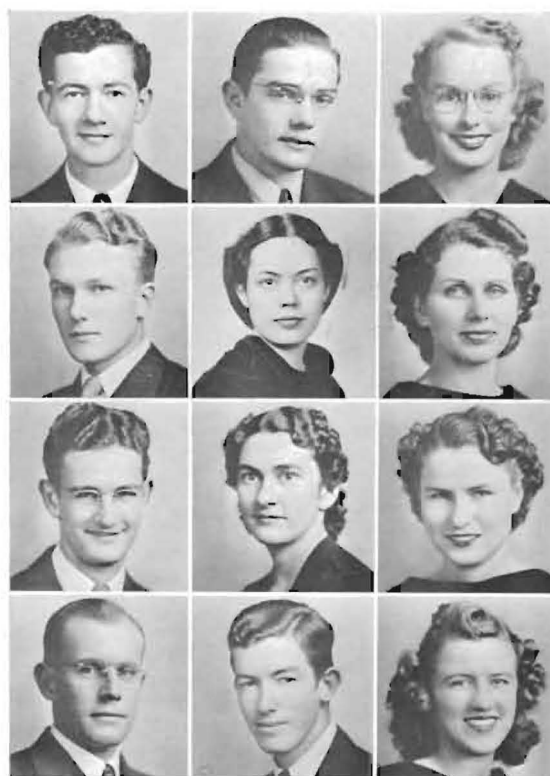
Students honored thus are members of each society who have shown marked interest and enthusiasm in heightening the glories of the organizations.

65—Societies

## Sigma Pi Phi-Delphi

To be elected to the Sigma-Delphi honor page is special tribute accorded, through tradition, only to upper classmen. The two semesters' presidents are included among the six members thus honored from each society.

These members are chosen for their valuable work in the society and for their contribution to its progress. Election to the honor page is the recognition of merit and outstanding achievement in Sigma-Delphi.



SIGMA-DELPHI, top to bottom, Row 1—BEAN, BENTON, BRIDGEWATER • Row 2—CHAPIN, DEMAREE, GEE • Row 3—LEFTWICH, MATTHEWS, NURSE • Row 4—SNYDER, TREDWAY, VAN GUNDY.

# Sigma Pi Phi

## MEMBERS

ANN ANDERSON  
CLARA BATY  
EDNA BEARD  
MARY LOU BECK  
ELLENOR BENDER  
BETTY BIRCHENOUGH  
JUNE BOLES  
FREDa BRIDGEWATER  
WANDA BROADIE  
FRANCES BUCHANAN  
BARBARA CAVE  
DAHLIA CHA  
VENA CONDIT  
LOUISE COUCHMAN  
LOU DALBOM  
KATHRYN DAYTON  
MILDRED DEMAREE  
BETTY LOU DIETERICH

MAXINE DIETERICH  
MAUDINE DILLEE  
JEAN DILWORTH  
MARGARET EBRIGHT  
NORMA ECKERT  
ANN EWING  
KATHLEEN FRANKS  
LENORA FRY  
JEAN FUHRER  
MARJORIE GEE  
VALO HARSCHBERGER  
IRENE HESS  
MARGARET HUTSELL  
MARGARET JACOBUS  
NANCY JARVIS  
ELDA KELMAN  
DONABEL KNOWLTON  
HILDRED LEE

LAURA BELLE LONG  
ILO MARTIN  
PATSY JEAN MARTIN  
BETTY JEAN MATTHEWS  
MARGARET MATTHEWS  
ELINOR MCINTOSH  
MARY RUTH MCNEIL  
MARY ELLEN MEADOR  
AZALEA MILLER  
PHYLLIS MILLER  
EVA MORRIS  
AGNES NURSE  
LUELLA NURSE  
JANICE OVERMILLER  
HELEN PEDEN  
JENNIE LOU REID  
RUTH RESCHKE  
PEG RIEDERER

LORRAINE RIGGS  
BILLIE ROBBINS  
RUTH ROBBINS  
ANITA RYNIKER  
JEANETTE RYNIKER  
IO SCHLENZ  
MARGUERITE SCHRIEVER  
MARJORIE SHAFT  
MURIEL SMITH  
MARGIE STANLEY  
ELIZABETH STATELER  
DOROTHY TONER  
DOROTHY VAN GUNDY  
MARTHA JANE WHITE  
RUTH WOMELDORF  
WINONA WORTMAN  
RUTH YERNES  
CATHRYN YOUNG

MARJORIE YOUNG

## OFFICERS

### First Semester

MILDRED DEMAREE  
*President*

DOROTHY VAN GUNDY  
*Vice-President*

MARY RUTH MCNEIL  
*Rush Captain*

### Second Semester

DOROTHY VAN GUNDY  
*President*

FREDa BRIDGEWATER  
*Vice-President*

# Delphi

## MEMBERS

MARION ANDERSON  
RAY BAIRD  
LOYD BAUGHMAN  
MARVIN BEAN  
GERALD BECK  
DWIGHT BENTON  
DAN BOLES  
GROVER BROWN  
HENRY BROWN  
RUSSELL CHAPIN  
BILL CLOUD  
HAROLD DEETS  
GORDON DIETERICH  
BILLY DOTSON  
GEORGE ECKEL  
JOHN GAREY  
JAMES GILBERT  
JIM GROVES

JOHN HARRISON  
KENT HATFIELD  
NORTON HILDRETH  
VERNE HOAR  
WENDELL HODGES  
HOMER HUDSON  
ED JOHN  
FRANK JOHNSON  
CLIFFORD JONES  
ROBERT JONES  
TED JONES  
ASHER KANTZ  
KEITH KERR  
ELDEN KIDDOW  
CECIL KING  
KARL KREHBIEL  
DICK LEFTWICH

EMERSON MACDONALD  
FRITZ MACDONALD  
GEORGE MACKAY  
GLENN MATTHEWS  
DAVID MCGUIRE  
DOUGLAS MOORE  
ROBERT OWEN  
JIMMY PICKERING  
ADRIAN RICHARDSON  
ALVIN ROBINSON  
FORREST ROBINSON  
BRYCE RODERICK  
EVERETT SALSER  
MARION SEYB  
FRANK SHELL  
VICTOR SHERRING  
ADRON SHOCKEY

GERALD SIBLEY  
JOE SIMS  
GENE SLOAN  
JACK SMITH  
LEONARD SMITH  
HUGH SNYDER  
IVAN SPRINGER  
RALPH THORNE  
HAROLD TREDWAY  
JAMES VORAN  
NOEL WALLACE  
HERMAN WANDMACHER  
W. C. WARD  
LEONARD WARREN  
BYRON WHITE  
STEVE WHITE  
HARRY WOMELDORF  
LEROY ZAHN

## OFFICERS

### First Semester

DWIGHT BENTON  
*President*

HAROLD TREDWAY  
*Vice-President*

DICK LEFTWICH  
*Rush Captain*

### Second Semester

HAROLD TREDWAY  
*President*

HUGH SNYDER  
*Vice-President*

The president takes his chair with other SIGMA-DELPHIANS standing by. *Group 1*, STATELER, DIETERICH, BENTON, BAUGHMAN, MCGUIRE, MCINTOSH.



Intermission takes these funsters to the drug for cokes. *Group 2*, ROBINSON, HESS, RIEDERER, BROADIE, JONES, HOLLIBAUGH, TREDWAY.



These society members choose favorite numbers. *Group 3*, ANDERSON, MACKAY, BRIDGEWATER, WHITE, DOTSON, FRANKS, WORTMAN, HULL.



A good laugh occupies these Sigma-Delphians. *Group 4*, STANLEY, HUDSON, DIETERICH, BEAN, LEFTWICH, SMITH, LEE, TONER, SCHRIVER.





*We give advice from the divan while they manipulate the machine. Group 1, VORAN, SHERRING, G. DIETERICH, SPRINGER, L. NURSE, R. WOMELDORF, THORNE, GILBERT, M. MATTHEW. We sing drug store blues to finish a pleasant evening. BROWN, BEARD, B. MATTHEWS, SHAFT, ECKEL, L. SMITH, MORRIS, HODGES.*

## Sigma-Delphi Discovers Gold

The "Gold Rush of 1941" brought rushees into the secret vaults of Sigma-Delphi. Riding on the trail took them to Strader's Glen for the first of the expedition. "A Miner's Dream" was the formal open program where a lonely miner visioned the pleasure and companionship in the city. The cry of "Gold Discovered" at the Bretton Hotel climaxed the gold rush, and all joined the camp to share in the triumphant discovery.

During pledge week and its desultory afflictions, sixty-one Sigma-Delphi pledges, alias "contemptible metagonimus yokagawai," fell from the golden glory of rush week to a state of lowly subjection. These chagrined pledges met each evening at the foot of the "seventy-seven" for devotions, and there was a night of reckoning for those who came unprepared or did not come at all.

And that night of judgment came when pledges reverently walked in stocking feet

before the stern judge and unsympathetic jury to receive sentence for violation of rules. After final inspection they crawled down the icy "seventy-seven" and went begging from door to door. If they got cold there were plenty of paddles to keep them warm.

Then came the most impressive and most beautiful ceremonies of the entire year, the formal installation where the pledges took their oath of loyalty to the society, another step in the molding of a real Builder.

The "Fakelty" went the South American way, boarded the S. S. Der Elict, and at Slappy Jim's "Panama Had 'Em" they came, they saw and they conga'd.

With the annual three-act play, Sigma-Delphi went ghostly dramatic and comic, as well, when "The Saturday Evening Ghost"



appeared to haunt Richardson Hall. Although the able cast performed well, much of the success of this production goes to the director, Miss Helen Graham.

## Recognition Won in Varied Fields

Let it not be said that Sigma-Delphi is accomplished only in the fine arts, because by the brawn of husky Delphians many top honors in intramurals were received. Co-championship in basketball was won, and high place in some of the minor events went to this organization.

"Caesar's" brow was graced by many a laurel wreath when Sigma-Delphi members received Masterbuilders, Who's Who and

Builder's Creed honors. All year "Caesar" chaperoned at interesting literary programs, but he was left at home to pout when the members had informal parties in the Student Union or jaunted off on picnics and hayrack rides.

The year's activities culminated in the spring banquet, which was a fitting climax for two semesters chucked full of exciting events and happy times for all. The echo of We! Wi! Wo! died away, and the doors of Richardson Hall closed after the last departing couples who lingered on the "seventy-seven" in meditation on the richness of their college life contributed by Sigma-Delphi.

*Deacon Matthews (2nd from left) asks Sigma-Delphians to gather round for a little meeting. Upper left, SLOAN, MATTHEWS, EWING, BUCHANAN, OVERMILLER, ANDERSON, ECKERT, BAIRD, SCHLENZ • The time, society; the place, student union; the conversation, lively. Upper right, F. MACDONALD, E. MACDONALD, SIBLEY, SALSER, R. ROBBINS, JARVIS, B. ROBBINS, JOHNSON, SNYDER • Don't feel abashed, it's only a camera. Lower left, WARD, BROWN, BECK, RIGGS, BENDER, COUCHMAN, HOAR • PETE JONES (5th from left) is right in his element. Lower right, HUTSELL, BOLES, FUHRER, WHITE, JONES, PEDEN, YOUNG.*





*A mixed quartette to be seen not heard. Group 1—JONES, NURSE, DILWORTH, JOHN, VAN GUNDY.*



*These Sigma-Delphians relax before the fireplace. Group 2—YERKES, WANDMACHER, P. J. MARTIN, CHAPIN, MILLER, KREHBIEL.*



*They mark time by grandfather's clock. Group 3—KIDDOO, DEETS, MEADOR, SHELL, CHA.*



*Studying up on society regulations. Group 4—SIMS, GAREY, SHOCKEY, MCCALL, PICKERING, DEMAREE, I. MARTIN, BECK.*

*Lounging after a meeting of Delphi. Group 1—WALLACE, MOORE, HARRISON, CLOUD, OWENS, SMITH, KERR, KANTZ.*



*Eight stout-hearted Sigmas and true. Group 2—DILLEE, CON-DIT, RESCHKE, DAYTON, BIRCH-ENOUGH, J. RYNIKER, LONG, A. RYNIKER.*

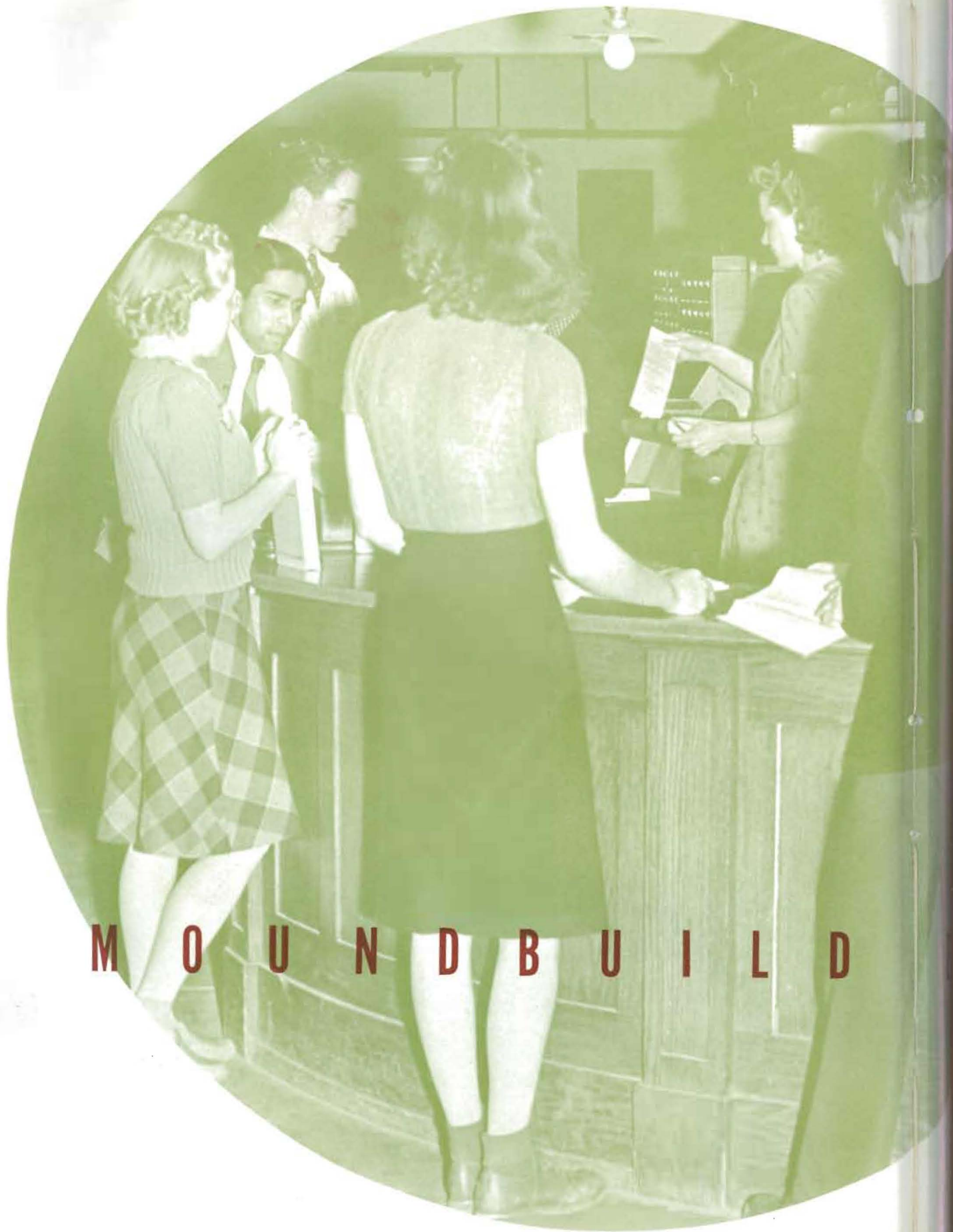


*All that's needed now is a little bass. Group 3—GROVES, BATY, KELMAN, EBRIGHT, KNOWLTON, DALBOM, WOMEL-DORF, A. MILLER, GEE.*



*Some Delphi leaders entertain some Sigmas as only Delphians can. Group 4—CAVE, SEYB, REID, RICHARDSON, JACOBUS, McNEIL, HILDRETH.*





M O U N D B U I L D





There are many memories of Southwestern that will linger with each of us. There are the boys and girls we knew and loved, the times spent in favored rendezvous and the various events that high-lighted our days at Southwestern. This scene at the library desk only reminds us that our work mingled with play was really fun after all.

# E R A L B U M

# **T***he* **B***uilders'* **C***reed*

---

I will strive for:

TOLERANCE, that I may appreciate the work of others and allow them the same choice of pattern for living that I reserve for myself.

LOYALTY and ENTHUSIASM, that my work may grow from a firm foundation with the true workman's aim and spirit.

SINCERITY, that my every thought and deed may stand the tests of time and adversity.

UNSELFISH and DEPENDABLE SERVICE, that I may be a worthy and necessary part of a harmonious whole.

CHARM of PERSON and MANNER, that whatever contributions I have to make may be enhanced and the routine of duty lightened by gracious living.

PURPOSEFUL SCHOLARSHIP, that my learning may be applied to higher and richer living for myself and others.

SELF DISCIPLINE, that my habits of thought and action may realize the best possible use of my abilities and be organized in concordance with those of others.

HEALTH, that all these aims may be carried out in the most efficient and forceful manner.

*The Class of 1941 Presents—*

ANN ANDERSON

*Tolerance*

TOMMY BACKUS

*Loyalty and Enthusiasm*

BETTY DIETERICH

*Sincerity*

MARVIN BEAN

*Unselfish and Dependable Service*

MAXINE DIETERICH

*Charm of Person and Manner*

RUSSELL CHAPIN

*Purposeful Scholarship*

MURIEL SMITH

*Self Discipline*

PHIL MOORE

*Health*





*Mary Kathryn Potter*

*Homecoming Queen*



# *Lou Dalbom*

*Moundbuilder Queen*





*Vera Berry*

*May Queen*

# *Dwight Benton*

*Master of Ceremonies*





*The MASTERBUILDERS, as they walk down the path to the "Drug," left to right—HAROLD TREDWAY, VERA BERRY, DICK LEFTWICH, PHYLLIS SHOOK, MARGARET SMITH and DWIGHT BENTON.*

## Masterbuilders

To be chosen a Masterbuilder is to receive the highest honor which can be bestowed by the members of the student body. The six seniors chosen for this honor have attributes which make them literally masterbuilders.

Harold Tredway, one of the boys from Burden, holds the responsible offices of president of Delphi and of the senior class.

Quiet and charming in manner, Vera Berry has been president of Kappa Omicron Phi and of K. K. pep club. She was chosen Queen of May festivities.

Another Burden protege, "Prexy" Dick Leftwich, has successfully guided the affairs of student government throughout the year.

Although Phyllis Shook is unquestionably a student and has studied Honors in Sociology for two years, she is also distinguished in the fields of dramatics and religion.

Margaret Smith, with her ready smile, was undoubtedly the proper one to manage the "big and little sister" plan.

From the school of fine arts, Dwight Benton presided as Master of Ceremonies at the May Fete.



# Who's Who

A joint committee of the Administration and Student Council members elects Southwestern's representatives to "Who's Who in American Colleges and Universities," official publication of the University of Alabama. The first requisite for election is a high scholastic average, after which personalities and individual places on the campus are considered.

DWIGHT BENTON, 1941 Master of Ceremonies, is one of the most popular students on the campus. Few are more dependable and capable than he. Versatile in her talents is MILDRED DEMAREE, science major and music hobbyist. She is friendly to all with her cheery "Howdy," and her proficiency at the organ has contributed a wealth of atmosphere to the chapel services.

As student president, RICHARD LEFTWICH gained the respect and admiration of both the administration and the student body in his diplomatic handling of activities. AGNES NURSE has at some time in her college career been active in almost every organization of the college. Only one as efficient and hard-working as "Aggie" could have taken up the tardy 1941 Moundbuilder and pushed it forward to its completion.

An honors student in science is LEO PATTON, whose laboratory efficiency has won him the reputation of getting the most done in the least time. Every student on the campus is a personal friend of VICTOR SHERRING, foreign student from Muttra, India. "Vic" has a friendly and winning manner, and is a music student looking forward to serving with music in his native country.

PHYLLIS SHOOK plays the dual role of a dramatic expert and sociology honors student. Her sincerity and unassuming way has won the admiration of all students. HAROLD TREDWAY is an all-around person who, this year, was in two presidential positions. This "hale-fellow-well-met" was also secretary at the Sellers House.

DOROTHY VAN GUNDY, efficient secretary in the Fine Arts office, has contributed constantly to the program of S. C. through her piano artistry. Assistant violin instructor WESLEY WOODSON is the second honors student ever to be graduated from the Fine Arts department.



# Story of the Year

He was an old man. To the passer-by, he was just a casual observer, and such he would have seemed to me, had I not noticed with what unusual interest he was viewing our campus. Absorbed in his own thoughts, he did not notice my approach. I could hear him muttering to himself, "She's still the same old Southwestern. Yes sir, my Alma Mater."

When I spoke to him, he seemed to awake from a dream. "Welcome to S. C. Campus. So Southwestern seems the same to you?" I asked.

"The cedar trees have grown and the buildings have been altered; but

for all that, she's still the same," he said, in an attempt to substantiate his first statement.

"Don't think that I'm ungrateful to you for your contribution, but I know that Southwestern isn't the same school that you attended. The changing student body has kept her modern—up-to-date, we call it," I said in self-defense.

"Well—could be," he answered, using, strangely enough, the new inflection. (I wonder where he picked up that "accent of youth.")

He still seemed rather dubious as to the correctness of what I had said. Not wanting to offend him, but still



*Faculty extends its welcome to the entire student body at a formal reception.*

# SENIORS

BEN BARKER, *Winfield, Kans.*; Chemistry; Athens; Science Club •  
ALFRED BARNES, *Winfield, Kans.*; Mathematics; Athens; Intramurals;  
Collegiate 4-H.

MARY BEEMAN, *Winfield, Kans.*; Education and Business Administration;  
Sigma Pi Phi • DWIGHT BENTON, *Pratt, Kans.*; Public School Instru-  
mental Music; Senior Class, Pres.; Delphi, Pres.; Kappa Rho, Rush  
Captain, Sec'y-Treas.; Student Council; Personnel Council; Builder's  
Creed; Alpha Mu; Orchestra; Band.

VERA BERRY, *Cullison, Kans.*; Home Economics; kappa Omicron Phi,  
Pres.; Gamma Omicron, Sec'y; K. K., Pres.; Belles Lettres, Sec'y;  
Junior Class, Sec'y; Builder's Creed; Master Builder; May Queen •  
HAROLD BINFORD, *Arkansas City, Kans.*; History and Political Science;  
International Relations Club, Pres.

GENEVA BLAND, *Argonia, Kans.*; Business Administration; Sigma Pi  
Phi; Debate; International Relations Club • FREDa BRIDGEWATER,  
*Beaver, Okla.*; Economics; Sigma Pi Phi, Vice-Pres.; Jinx Janes, Pres.;  
Smith Hall, Pres.; Student Council; Senior Class, Sec'y.

KENNETH BURSACK, *Oxford, Kans.*; Chemistry, Physics and Mathematics;  
Honors in Chemistry; Science Club • RUSSELL DAUGHENBAUGH,  
*Burdette, Kans.*; Religion; Oxford Fellowship, Vice-Pres.; Pi Gamma Mu,  
Vice-Pres.

VERNA DAUGHENBAUGH, *Burdette, Kans.*; Home Economics; Gamma  
Omicron, Treas.; Kappa Omicron Phi, Vice-Pres.; Oxford Fellowship;  
Emma Wilson Guild • CORNYN DAVIS, *Raymond, Miss.*; English and  
Dramatics; Jinx Janes; Belles Lettres, Pres.; Campus Players; Band;  
Orchestra.

MARY JANE DEAN, *Copeland, Kans.*; English and Expression; Belles  
Lettres; Campus Players; English Club, Sec'y-Treas.; Moundbuilder  
Staff; Collegian Staff; Senior Class, Sec'y; Debate; Builderette; W. A. A.;  
S. C. M. • JOHN DECKERT, *Pawnee Rock, Kans.*; Education; Basket-  
ball; Intramurals; Holland Hall, Sec'y.

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1 9 4 1



# SENIORS



MILDRED DEMAREE, *Wichita, Kans.*; Mathematics and Physics; Sigma Pi Phi, Pres.; Science Club; Organ Club; A Cappella Choir; Personnel Council; Who's Who; American Guild of Organists • LAJEUNE DIETRICH, *Wallon, Kans.*; Voice; Belles Lettres; Alpha Mu; A Cappella Choir; Orchestra; Band; Cosmopolitan Club; S. C. M.; Moundbuilder Staff; Collegian Staff; Grace Church Choir.



NEAL DILLMAN, *Hesston, Kans.*; Education; Football, Co-captain, 1940-41; Junior Class. Pres.; Student Council; Personnel Council; Pi Sigma Phi • QUENTIN S. DOTY, *El Dorado, Kans.*; Sociology; Cosmopolitan Club, Pres.; International Relations Club; S. C. M., Co-chairman; Student Council; Football; Epworth League.



MABEL EMBERS, *McPherson, Kans.*; History and English; Orchestra, International Relations Club. Pres. • MILDRED ESLINGER, *Kinsley, Kans.*; Education.



ARTHUR FRARY, *Eureka, Utah*; Business Administration • MARJORIE GEE, *Kinsley, Kans.*; Home Economics; Sigma Pi Phi; S. C. M.; Epworth League, Vice-Pres.; Gamma Omicron Phi, Pres.; Cosmopolitan Club; East Hall, Pres.; Emma Wilson Guild.



LEROY GERSTBERGER, *Copeland, Kans.*; Biology; Student Council; Athens; Intramurals; Science Club, Sec'y-Treas.; Inter-Society Council; Epworth League • ROBERT GREEN, *Beaver, Okla.*; Biology; Leneans; Campus Players; Delphi; First Methodist Church Choir.



JAMES GILBERT, *Halstead, Kans.*; Biology; A Cappella Choir; Epworth League, Vice-Pres.; S. C. M., Treas.; Delphi; Pi Sigma Phi; Grace Church Choir; Track • LLOYD HARP, *Winfield, Kans.*; Business Administration; Pi Kappa Delta; A Cappella Choir; Delphi, Rush-captain; Grace Church, Student Assistant; Senior Class, Vice-Pres.



HERBERT HENDRICKS, *Beaver, Okla.*; Education and Public Speaking; Leneans; Delphi; Intramurals; S. C. M.; Epworth League; Campus Players • NORTON HILDRETH, *St. John, Kans.*; Chemistry; Science Club; Delphi, Sec'y; S. C. M.

Classes—84



*Mixing them up (upper left) at the freshman mixer • (upper right) Come on Jo, take that Smith Hall mineral oil and don't swallow it • (lower left) Yes there's a lollypop for every Jinx Janes Rushee • (lower right) East Hall initiation party gets showers of cold water.*



eager to prove to him what seemed to me to be fact, I said, "Old man, time means little to you now. Will you go with me through the year 1940-41? After you have witnessed this year at S. C., you may size up your old Alma Mater."

I was just wondering if he might be Yehudi, when out of the blue he said, "I'll be as unobtrusive as the man who wasn't there." With this statement, the old man disappeared.



The year passed quickly, and with the rapid tempo of events and the weighty problems of academic requirements, I forgot about this strange old

man. In fact, I wasn't reminded of him until the other day when my curiosity got the better of me and I wandered over to the old cave to take a peek into the interior. There I found a notebook just chuck full of observations on the year 1940-41. With credit to this invisible personage, I am giving you his story of the year.

## S. C. Opens for the 65th Time

It's the second week of September, and this old hill is suddenly coming to life. Students are pouring in from every direction. Friends hail each other enthusiastically. Dormitory doors are wide-open to accommodate the trunks, boxes and suitcases.



*Group 1, Clothes patterned to suit the form by SMITH, ECKERT, ESLINGER, GEE and FRY • Group 2, REIMER, MCCOLLOM, MONROE and ROBERTS measure the calories but make good wholesome food • Group 3, Campus hauling is done to order by CHARLIE KITZELMAN (third from left) and his husky lads, (left to right) SPRINGER, DOTSON and MacKAY.*

The freshmen have scarcely finished unpacking when they are hustled off to much-dreaded medical, psychological and English exams. All is silent except for the noise of the froshies thinking. When the lot of them come trooping out of Richardson Hall, they look as if they will soon be taking advantage of their 'hospitalization.'

Strangest thing, they are all drifting down to the Drug and "O". Exams are completely forgotten and the talk is turning to picnics, parties and registration days.

## Freshmen 'Ghost Walk'

Did I hear someone say something about a 'Ghost Walk'? Surely these modern youth don't believe in ghosts. So—there is an explanation.

"It's traditional that the Epworth League entertains the student body at this rendezvous. Don't miss it because it's a good way to get acquainted," the dignified senior informs the lowly freshman.

That's a new one on me, by crackey, and this young whippersnapper is saying that it's traditional!

While first days are given over to the freshmen, upperclassmen give advice on what to wear to the freshman luncheon, big and little sister tea and faculty reception.

# SENIORS

IDA HINSHAW, *Winfield, Kans.*: Home Economics and Education; Gamma Omicron Phi; Grace Church Choir; W. A. A.; S. C. M. • REX HUFF, *Preston, Kans.*: Education; Delphi; Intramurals; International Relations Club.

BERNICE JOHNS, *Oronogo, Mo.*: History and Religion; International Relations Club; Oxford Fellowship • ROSEMARY KIMBLE, *Parsons, Kans.*: Education; Sigma Pi Phi; Epworth League; Emma Wilson Guild; S. C. M.

MARGERY KNEPPER, *Winfield, Kans.*: Home Economics; Kappa Omicron Phi; Gamma Omicron • RICHARD LEFTWICH, *Burden, Kans.*: Economics; Holland Hall, Pres.; Delphi, Rush-captain; Personnel Council; Student Body, Pres.; Campus Players, Bus. Mgr.; Leneans, Pres.; Intramurals; Who's Who; Master Builder.

EMERSON MACDONALD, *Hackettstown, N. J.*: Physical Education; Delphi; Intramurals; Football; Pi Sigma Phi • KARL MAGNUSSON, *Udall, Kans.*: Religion; Oxford Fellowship, Pres.

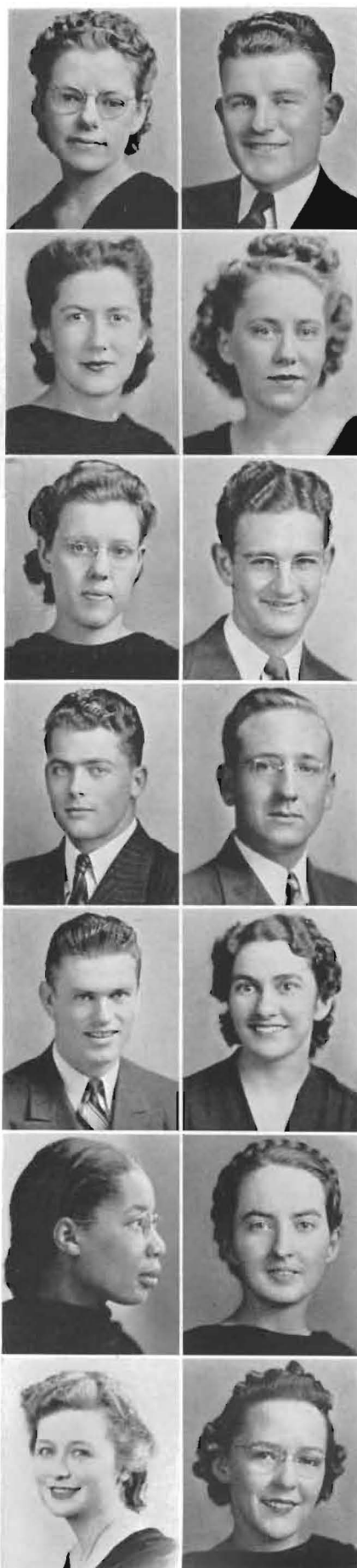
RUDOLPH MARTIN, *Trousdale, Kans.*: Physics; Football, Co-captain, 1939-40; Pi Sigma Phi; Personnel Council, Pres. • MARGARET MATTHEWS, *Wakita, Okla.*: English; S. C. M.; Oxford Fellowship; Emma Wilson Guild, Vice-Pres.; A Cappella Choir; Epworth League; W. A. A., Vice-Pres.; Builderette; English Club, Treas.

WILHELMINA McSWAIN, *Enid, Okla.*: Economics; Cosmopolitan Club • ESTHER MERRIAM, *Winfield, Kans.*: Public School Music and English; Orchestra; Oxford Fellowship; S. C. M.; String Ensemble.

BETTY MILLER, *Winfield, Kans.*: English, Education and Social Science; Belles Lettres; Jinx Janes; English Club; International Relations Club; Pi Gamma Mu; Pi Kappa Delta; Fledgling, Editor; Miss. Valley I. R. C. Conference, Pres., 1940 • MARY NICHOLSON, *Winfield, Kans.*: Business Administration; Belles Lettres; A Cappella Choir.

87—Classes

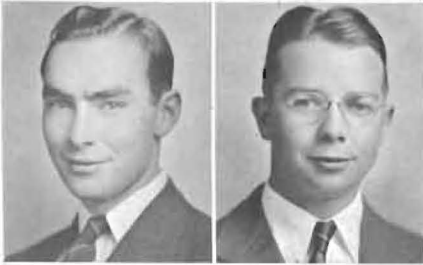
1 9 4 1



# S E N I O R S



AGNES NURSE, *Medicine Lodge, Kans.*; English; English Club, Pres.; Moundbuilder, Editor; East Hall, Pres.; Pi Gamma Mu, Pres.; Who's Who; A Cappella Choir; Sigma Pi Phi; Student Council • ALBERTA NUSSE, *Modesto, Calif.*; Education; Intramurals.



LAWRENCE OTT, *Kinsley, Kans.*; Geology and Biology; Band; Delphi; Science Club; Intramurals • LEO PATTON, *Sublette, Kans.*; Chemistry, Physics and Mathematics; Student Council; Science Club, Sec'y-Treas.; Who's Who; Honors in Chemistry.



IRENE PICKERING, *Winfield, Kans.*, English; English Club, Vice-Pres.; Orchestra • JIMMY PICKERING, *Pretty Prairie, Kans.*; Education and Physical Education; Freshman Class, Pres.; Delphi; Kappa Rho; Intramurals.



MELVIN REEVES, *Langdon, Kans.*; English; Pi Sigma Phi; Flying Builders; English Club; Basketball; Intramurals • BASIL ROARK, *Winfield, Kans.*; Public School Music; A Cappella Choir; Orchestra; Athens; S. C. M.



VICTOR SHERRING, *Multra, India*; Music; Cosmopolitan Club; S. C. M.; Epworth League, Pres.; A Cappella Choir, Vice-Pres.; Alpha Mu, Vice-Pres.; Delphi • GALE SHIELDS, *Winfield, Kans.*; English; Campus Players; Athens; English Club; International Relations Club; Football; Honors in English.



PHYLLIS SHOOK, *Valley Center, Kans.*; Sociology; Honors in Sociology; Student Council; S. C. M., Co-chairman; Belles Lettres, Rush-captain; Jinx Janes; Pi Gamma Mu; Leneans; Campus Players, Pres.; International Relations Club; Cosmopolitan Club; Personnel Council, Pres.; Master Builder; Who's Who; Builder's Creed; Junior Class, Pres. • GERALD SIBLEY, *Lewis, Kans.*; Biology; Football; Delphi; Science Club; Intramurals.



BRUCE SMITH, *Pawnee Rock, Kans.*; Chemistry; Student Council; Delphi; Science Club; Kappa Rho; Intramurals • MARGARET SMITH, *Larned, Kans.*; Home Economics; Personnel Council, Sec'y; Student Council; Master Builder; K. K., Rush-captain; Belles Lettres; Kappa Omicron Phi, Sec'y; Gamma Omicron; S. C. M.; Popular Underclassman.

Classes—88





*The genial housemother is hostess while Smith Hall shows off. MRS. VORIS presiding at the tea table serves BATY, HENDERSON, BROWN, HUMBURG, KERR, SMITH and YERKES.*

I have never before witnessed such a continuous round of receptions, picnics and initiations. It's making me weary just to watch. Then I reprimand myself, "Buck up old man! You were young once. Once you were uppermost in the activities of this campus."

From this chaotic rush comes order. Classes are begun; professors, eager to impart the knowledge which they have gained in one way or another, are at their lecture desks. Upperclassmen master the battery of facts which come from the minds and notebooks of the profs while the freshmen are sorry they didn't learn the art of studying while they were in high school.

## Instilling the Spirit of S. C.

I hear a lot of commotion over toward the "O," but as I start in that direction I see a torchlight procession,

led by the band, making its way up the "77" and around to a mound north of Richardson Hall. As I draw nearer, I see that the procession is made up of almost all the S. C. students and faculty, each of whom has a stone in his hand. There is an atmosphere of solemnity as the ceremony proceeds and the stones are cemented into the mound.

## Bruises from Class Day Rivalry

Student Council makes secret plans for the annual "Class Day." I anticipate this day because class lectures, day in and day out, are as dull for me as they are for the students. The Thursday morning designated for the

*Drum Major ED JOHN adjusts chinstrap for VIRGINIA BRANSON, flagbearer.*





CLASS DAY (upper left). When this motley bunch, led by Prof's band in plain dress, reached Island Park, they were entertained by a Screwball basketball game. BENNY BARKER (upper right) is carrying the ball while HERMAN WANDMACHER clamps down on a whistle blast. Sophomore girls (lower left) put up a noble struggle in tug-of-war, while KIDDOO and PORTER (center) are taking a freshman back to the lagoon for another dip. A one-sided battle (lower right) has sophomores BROTHERS and ZAHN on the bottom with freshmen SATTERLEE, DIETERICH and ROBINSON holding sway.

holiday finally arrives. Profs and students desert the classroom, don sports clothes and migrate to Island Park. By means of competitive games, an old feud over the respective greatness of the freshman and sophomore classes is decided. Despite some freshman victories, they really lose ground in the tug-of-war when, at the hands of the mighty sophomores, they are dragged through the muddy waters of the lagoon.

I keep wondering about those big fellows who are standing on the sidelines. Then I hear someone say, "We'll see you in action tomorrow in the opener of the football season."

In an attempt to counteract any riotous instincts aroused by Halloween, the college goes ultra-cultural. Within two weeks, the Gordon String Quartet; Cornelius Vanderbilt, Jr., world traveler and lecturer; and Cornelia Otis Skinner, noted monologist, are brought to the campus. S. C. M. does its part by bringing Sherwood Eddy.

## Neon S C Beckons Grads

Beautiful, sunny days and Homecoming just in the offing. Midnight oil burns as floats are made and house decorations are concocted.

# SENIORS

HUGH SNYDER, *Vassar, Kans.*; Physics and Mathematics; Delphi; Cosmopolitan Club; Science Club; Senior Class, Vice-Pres.; Moundbuilder Staff • HAROLD STEVENS, *Sterling, Kans.*; Physical Education; Football; Basketball; Track; Pi Sigma Phi; Intramurals; Delphi.

BERNARD STINER, *Winfield, Kans.*; Instrumental Public School Music; Orchestra; Band, Ass't Director • FRED SWOYER, *Winfield, Kans.*; Social Science; Athens.

HAROLD TREDWAY, *Burden, Kans.*; History and Political Science; Intramurals; International Relations Club; Master Builder; Who's Who; Senior Class, Pres.; Kappa Rho; Delphi, Pres. • DOROTHY VAN GUNDY, *Osborne, Kans.*; Piano and Public School Music; A Cappella Choir; Orchestra; Sigma Pi Phi, Pres.; Personnel Council; Alpha Mu, Sec'y; Who's Who.

W. C. WARD, *Moscow, Kans.*; Physics and Chemistry; Science Club, Pres.; Flying Builders, Vice-Pres.; Delphi; Honors in Physics • MARION WHEATLEY, *Leadville, Colo.*; Biology; International Relations Club; Foreign Language Club.

DOROTHY WILSON, *Jetmore, Kans.*; Business Administration; Belles Lettres; Cosmopolitan Club, Treas. • WESLEY WOODSON, *Hutchinson, Kans.*; Violin; Delphi; Alpha Mu; Moundbuilder Staff; Orchestra; Faculty String Quartet; Intramurals; Who's Who; Honors in Music.

JEANNE YOULE, *Winfield, Kans.*; Home Economics and Social Science; Belles Lettres, Sec'y; K. K., Vice-Pres.; Gamma Omicron, Sec'y; W. A. A.; Student Council; Orchestra • WILLIAM YOUNG, *Protection, Kans.*; Education and Geology; Pi Sigma Phi; Intramurals; Football, Co-captain, 1939-40.





At top K K's ANN EWING (left) and DORIS ROBINSON herald the arrival of their winning float "Four and Twenty Blackbirds Baked in a Pie." • Co-captains JOE MCCOY (left) and NEAL DILLMAN chat with their queen of Homecoming, MARY KATHRYN POTTER • The Jinz tips his head and flips his tail with pride while adorning the junior float.

The neon S C on Richardson dome shines in all its glory as it awaits the arrival of homecomers. Alarm clocks are set to prompt early risings. In spite of all this preparation, it is evident that S. C. has incurred the wrath of the sun god, for at dawn on Homecoming skies are gray and drizzling rain dampens the spirits of those who worked diligently preparing crepe paper decorations.

In defiance of the uncontrollable elements, houses are decorated, assembly goes off as scheduled and the parade does go on.

## The Mad Rush

The pep club rush parties are on and taxis scurry around taking couples to downtown parties. Girls are decked out in formals and fellows are wearing their Sunday best.

Tonight the bill of fare is entirely different. They're all wearing sports clothes as they start off on a picnic.

The week of picnics and parties is over and now the initiation. Why, these girls without make-up can't hold a candle to the girls of my day. Believe you me, theirs was all natural beauty, too.



1 9 4 2

ANN ANDERSON . . . . . Wellington, Kans.  
MARION ANDERSON . . . . . Polwin, Kans.  
TOM BACKUS . . . . . Winfield, Kans.  
Vice-Pres.—2nd Semester

RAY BAIRD . . . . . Attica, Kans.  
Vice-Pres.—1st Semester  
HOMER BAKER . . . . . Kingman, Kans.  
HELEN BARBER . . . . . Scott City, Kans.

MARVIN BEAN . . . . . Anthony, Kans.  
EDDIE BELT . . . . . Ashland, Kans.  
DAN BOLES . . . . . Wilmore, Kans.

BONNIE JEAN BROWN . . . . . Winfield, Kans.  
RONALD BROWN . . . . . Pratt, Kans.  
WARREN BROWN . . . . . Pratt, Kans.

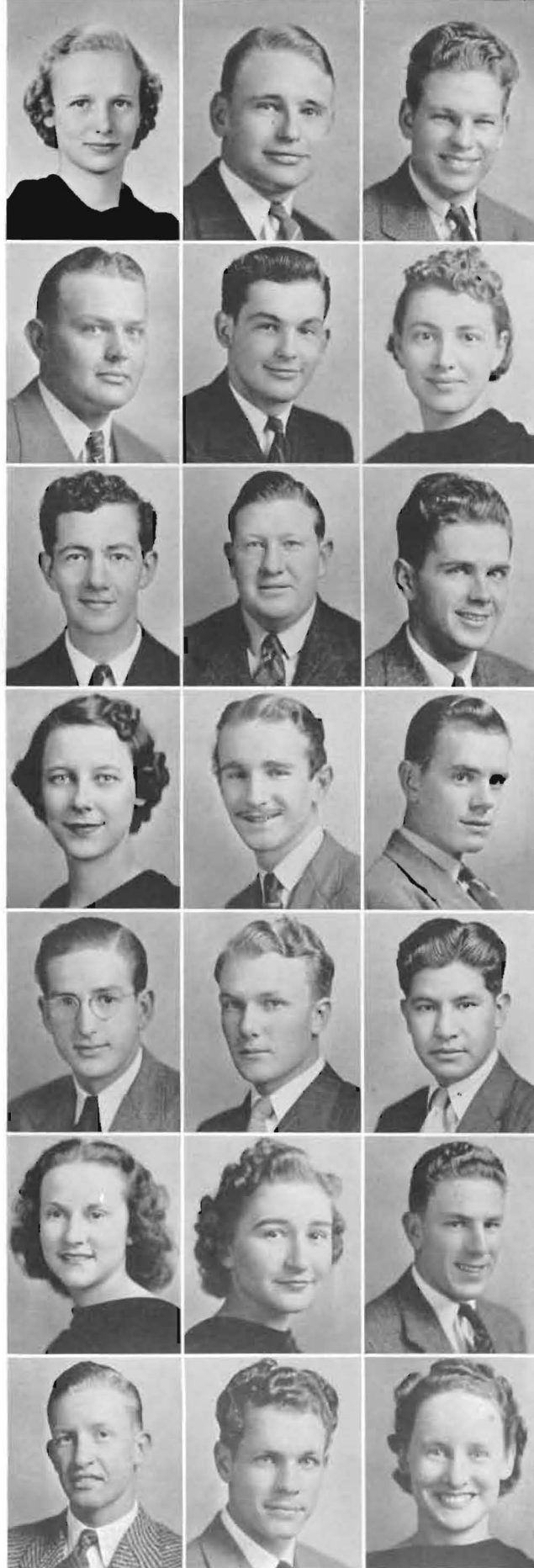
RICHARD BRUMMETT . . . . . Winfield, Kans.  
RUSSELL CHAPIN . . . . . Red Rock, Okla.  
ROBERT CHAVEZ . . . . . Lyons, Kans.

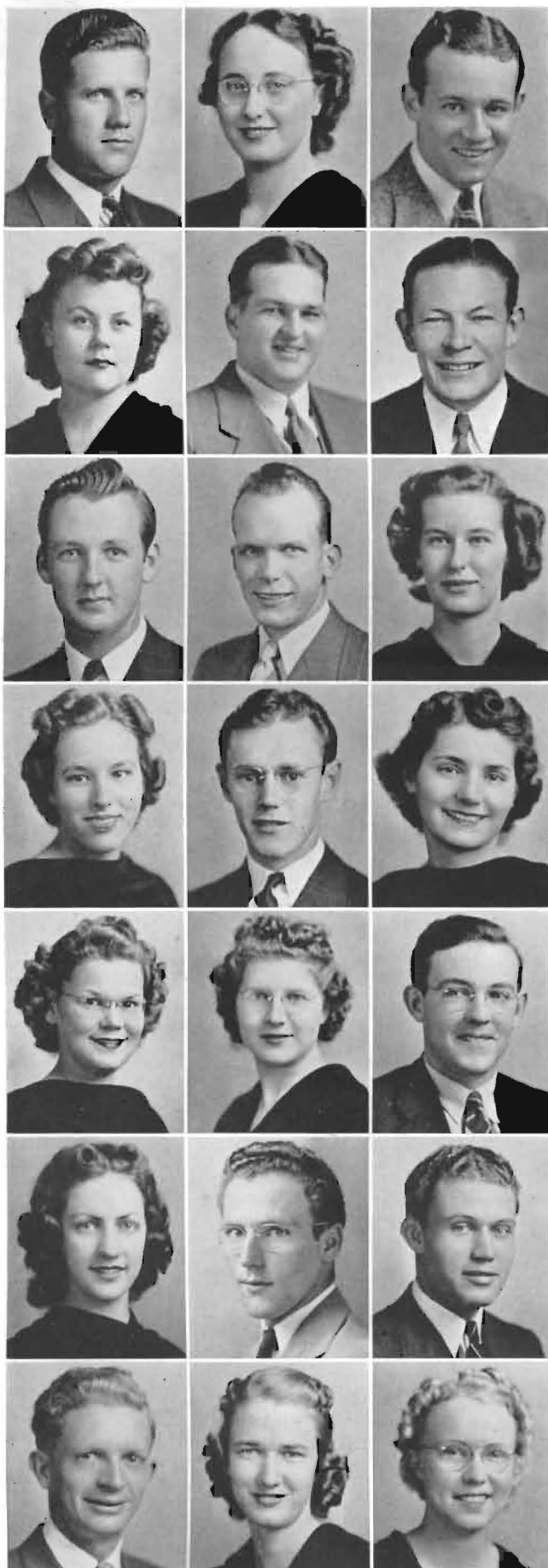
VIVIAN COMPTON . . . . . Denver, Colo.  
MAXINE DIETERICH . . . . . Winfield, Kans.  
CARLE DIX . . . . . Winfield, Kans.

BILLY DOTSON . . . . . Liberal, Kans.  
Pres.—1st and 2nd Semester  
MORRISON FOSTER . . . . . Pretty Prairie, Kans.  
GERTRUDE FOX . . . . . Cambridge, Kans.

93—Classes

# JUNIORS





1 9 4 2

KERMIT FRANK . . . . . *Liberal, Kans.*  
 LENORA FRY . . . . . *Wichita, Kans.*  
 PRICE FUGIT . . . . . *Wichita, Kans.*

MARIE GETTYS . . . . . *Shalluck, Okla.*  
 DEAN HELMICK . . . . . *Sedan, Kans.*  
 DOUGLAS HENDERSON . . . . . *Los Angeles, Calif.*

PAUL HENDERSON . . . . . *Larned, Kans.*  
 BEN HICKS . . . . . *Elkhart, Kans.*  
 JO HILDYARD . . . . . *Hutchinson, Kans.*

DOROTHY ALICE HOLMAN . . . . . *Kinsley, Kans.*  
 HOMER HUDSON . . . . . *Grenola, Kans.*  
 MARGARET HUMBURG . . . . . *La Crosse, Kans.*

MARGARET HUTSELL . . . . . *Plains, Kans.*  
 MARGARET JACOBUS . . . . . *Hutchinson, Kans.*  
 ROBERT JEFFRIES . . . . . *Rock, Kans.*

EVA JOHNSON . . . . . *Hardner, Kans.*  
 FRANK JOHNSON . . . . . *Mt. Hope, Kans.*  
 TED JONES . . . . . *Winfield, Kans.*

JOE KISER . . . . . *Douglass, Kans.*  
 NORA KRAUSE . . . . . *Plains, Kans.*  
 BETTY LEWIS . . . . . *Bavaria, Kans.*

*Classes—94*

J U N I O R S

When I went to school, I learned that there was only one Thanksgiving Day, but now I overhear a group of students talking. They are trying to decide which Thanksgiving they will celebrate. It doesn't sound reasonable to me, but still they look perfectly sane.



Campus Players add to my state of indecision by giving a play, "Yes and No."

It is early Thursday morning. I see the buses drive up in front of Smith Hall, and within a very short time they are loaded with band members who are ready to start on a 5-day trip. Although their departure is very ordi-

nary, they have to brave a storm and a bus break-down in order to help bring back a Southwestern 14-0 victory over Ft. Hays.

As soon as the band members return to the hill, they announce by the grapevine method that a special assembly is called for 8 a. m. the next day; but never a word more is spoken. At special assembly, "Prexy" Dick Leftwich takes advantage of a long-standing official privilege and declares a holiday for the entire school. Many are the disappointed souls who had prepared for twelve weeks exams.

The band musters its reserve energy and generates a spirit of pep. President Mossman heaps praise as well as

*"Yes and No" as interpreted by Campus Players is a striking presentation. Players shown (left to right) are SHIELDS, DEAN, BROWN, SHOOK, LEFTWICH, DAVIS and MESSMER • The marching band (lower left) plays a tribute on the gridiron • Sellers House indulges in a little midnight snack before study.*





*Using ice-covered streets for skating are (left to right) MARTHA JANE WHITE, LOYD BAUGHMAN, ANN EWING and MERLE JUNE.*

"shirts" upon football heroes who have been responsible for the wins of the season.



Football season is over and with the opening of basketball, there is renewed interest in sports. The season is really starting out with a bang, too.

It's the very last of November and such mild weather that it resembles spring. It just couldn't be better for all those debate teams that are here for a tourney. If I remember correctly, I heard Dr. Baker say that the invitational debate tournament had its beginning right here at S. C.

## Ice Covered Visions

I awake to find everything transformed into an icy fairyland. Trees and bushes, made bare by the approach of winter, glitter in splendor as the sun shines on their ice-covered branches. Pedestrians who venture forth to the Christmas vespers in Richardson Chapel, are badly in need of non-skid soles.

With Christmas approaching, everything takes on a festive air. Halls are decked with holly and sprigs of mistletoe are hidden in convenient places. Societies, pep clubs and dormitories take up the holiday spirit and entertain with parties, fitting for the season.

*The carolers' tableau reminds us of the beauty and symbolism of the 1940 Christmas Vespers.*





PAT MALONE . . . . . *Liberal, Kans.*  
 JOE MANATOWA . . . . . *Cushing, Okla.*  
 DELMAR MARTIN . . . . . *Milan, Kans.*

GLENN MATTHEWS . . . . . *Marion, Kans.*  
 EUGENE MAXWELL . . . . . *Rock, Kans.*  
 JOE MCCOY . . . . . *Hugoton, Kans.*

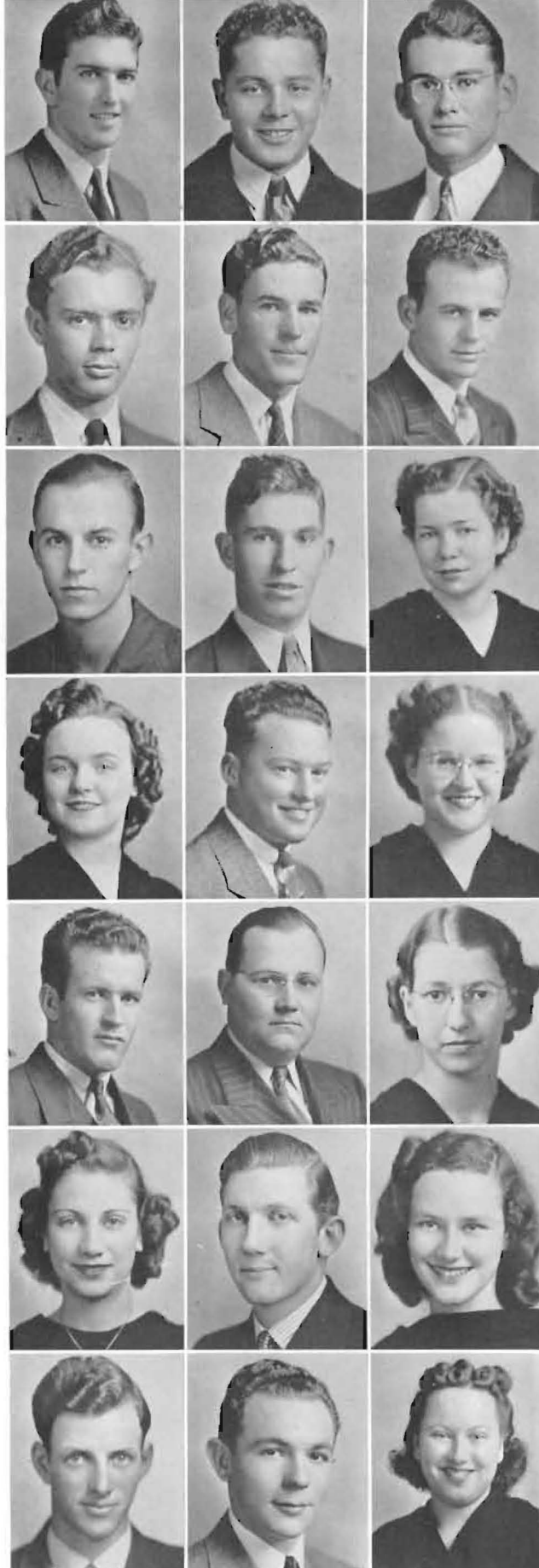
GRANT MCINTOSH . . . . . *Fulton, Kans.*  
 ROY MCKENNA . . . . . *Leadville, Colo.*  
 CARMEN MCKNIGHT . . . . . *Winfield, Kans.*

MARY RUTH MCNEIL . . . . . *Winfield, Kans.*  
 HAROLD METTLING . . . . . *Lewis, Kans.*  
 ELMA MONROE . . . . . *Lyons, Kans.*

DOUGLAS MOORE . . . . . *Anthony, Kans.*  
 CLIFFORD NANTZ . . . . . *Winfield, Kans.*  
 JANE NEWLIN . . . . . *Lewis, Kans.*

HELEN PEDEN . . . . . *Moline, Kans.*  
 MAX PENNICK . . . . . *Mulvane, Kans.*  
 MARY K. POTTER . . . . . *Conway Springs, Kans.*

ROBERT RANDALL . . . . . *Gueda Springs, Kans.*  
 GEORGE REYNOLDS . . . . . *Dodge City, Kans.*  
 LORRAINE RIGGS . . . . . *Hillsboro, Kans.*



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# J U N I O R S



1 9 4 2



JACK ROSE . . . . . Pawnee, Okla.  
EVERETT SALSER . . . . . Winfield, Kans.  
LEONA SARGEANT . . . . . Wichita, Kans.



MARGARET SEAL . . . . . Arkansas City, Kans.  
GEORGE SEIPP . . . . . Arkansas City, Kans.  
TRUEL SHAFFER . . . . . Winfield, Kans.



MARJORIE SHAFT . . . . . Stafford, Kans.  
DORIS SMITH . . . . . Guymon, Okla.  
MURIEL SMITH . . . . . Wakita, Okla.  
*Sec'y-Treas.—2nd Semester*



JAMES STORY . . . . . Winfield, Kans.  
HAROLD TAYLOR . . . . . Joplin, Mo.  
MARVIN TUCKER . . . . . Winfield, Kans.



JESS UNDERWOOD . . . . . Jay, Okla.  
GERALDINE VAN LANINGHAM . . . . . Winfield, Kans.  
LEONARD WARREN . . . . . Atlica, Kans.



SAM WARREN . . . . . Atlica, Kans.  
STEPHEN WHITE . . . . . Pretty Prairie, Kans.  
MARTIN WILLIAMS . . . . . Council Grove, Kans.



WENDELL WILLIAMS . . . . . Oxford, Kans.  
CURTIS WILSON . . . . . Winfield, Kans.  
BUDDY WOOD . . . . . Liberal, Kans.

HARRY WOMELDORF . . . . . El Dorado, Kans.  
ELIZABETH YERKES . . . . . Hutchinson, Kans.  
RUTH YERKES . . . . . Hutchinson, Kans.  
*Sec'y-Treas.—2nd Semester*

*Classes—98*

## JUNIORS



*Sigma-Delphi goes on the air to share its Christmas spirit.*

*Sellers Club cooperates in demolishing a healthy Christmas turkey.*

Christmas vacation and the build-ings once more stand silent. There is very little to distinguish one day from another. I've become so accustomed to the hustle and bustle of college activities that I feel lonely knocking about the campus by myself.

## Vacation Days Are Over

"Time marches on" and with the turn of the year, students come back to resume their duties with the non-chalance of youth.

About two days after vacation, I heard a student say, "You know, it's really good to be back in school again. The first few days of vacation

were just plenty all right, but after comparing notes with former high school classmates, I marked time until the day I could return to school."

"I didn't quite share your feeling," replied another. "I dreaded coming back, but now that I'm here, vacation seems unreal. In fact, it seems as if I haven't even been away."

"Don't get so philosophical!" joined in another. "Come on, let's go to chapel."

Bishop W. C. Martin of the Methodist Church delivered the address in this first chapel following vacation.

## The Pressure of Exams

With the approach of semester exams there is such an atmosphere of sobriety that I believe half the school has gone home. There is a conscientious effort to make up for lost time. Facts are marshalled into brain cells, notebooks are rehashed and voluminous *term* papers are created overnight.

Then comes the real exodus. Lengthy assignments are at an end and most of the students are taking advantage of this brief vacation for a trip home. The Registrar's Office sends out notice to the profs that grades are due immediately, and one by one they comply. The administrative offices are working full time. First semester accounts are cleared and preparation is made for new enrollment.

## Revision of Schedules

Registration second semester is much less of an ordeal than it was in the fall. Tentative schedules have been out for days, and each student has decided on the courses in which he wishes to enroll. I hear that they need a couple of students to make up their membership in aeronautics. It doesn't seem natural for human beings to take to wings, but for all that the first semester class turned out some A-No. 1 flyers. By jiminy, if I thought I could learn to fly, I'd sign up for that course.

I wasn't very much interested when I heard that the Original Don Cossack Chorus was to give a program. Russians!—Why, they should just hear S. C.'s A Cappella Choir. Now that I'm hearing them, I realize what Prof. Dees meant when he said, "Chew 'em up." Such variety of interpretation. I hope our choir members are here to listen.

Classes for second semester are just beginning when Belle-Athens and Sigma-Delphi rush activities take stage. Sigma-Delphi go in search of new mem-

MITCHELL, BRIDGEWATER and BECK (left) push 'em through as PORTER, CHA, NUSSE and WORTMAN wait patiently in that tiresome old registration line • (top center) BISHOP MARTIN (left) and PRESIDENT MOSSMAN endeavor to raise the college debt • (top right) Students help serve guests at the VTHEL K. CHILDERS elk dinner in the library • SERGE JAROFF and his original Don Cossack Chorus (lower right) thrill and chill Winfield music patrons.





# S O P H O M O R E S

EUGENE ADAMS . . . . . Oxford, Kans.  
 FREDONIA ANDERSON . . . . . Winfield, Kans.  
 CONROW BARHAM . . . . . Zinc, Ark.  
 EDD BARHAM . . . . . Zinc, Ark.

CLARA BATY . . . . . Plains, Kans.  
 LLOYD BAUGHMAN . . . . . Elk Falls, Kans.  
 GERALD BECK . . . . . Tulsa, Okla.  
 MARY LOU BECK . . . . . Sterling, Kans.

CALISTA BENDER . . . . . Plains, Kans.  
 BETTY BIRCHENOUGH . . . . . Anthony, Kans.  
 JAMES BLOSS . . . . . Marilou Springs, Colo.  
 WANDA BROADIE . . . . . Winfield, Kans.

KENNETH BROTHERS . . . . . Winfield, Kans.  
 GROVER BROWN . . . . . Hntstead, Kans.  
     *Sec'y-Treas.-2nd Semester*  
 FRANCES BUCHANAN . . . . . Larned, Kans.  
 BARBARA CAVE . . . . . Oxford, Kans.

ALBERT CAYWOOD . . . . . Wichita, Kans.  
 WILMA CHAPMAN . . . . . Ashlon, Kans.  
 DWIGHT COUCH . . . . . Haviland, Kans.  
 MARCIELLE COUNTRYMAN . . . . . Winfield, Kans.

LEO COX . . . . . Oxford, Kans.  
 LOU DALBOM . . . . . Viola, Kans.  
 KATHRYN DAUGHENBAUGH . . . . . Burdell, Kans.  
 HERBERT DAVIS . . . . . Oxford, Kans.

KATHARINE DAYTON . . . . . Haviland, Kans.  
 HAROLD DEETS . . . . . Garfield, Kans.  
 BETTY DIETERICH . . . . . Wallon, Kans.  
 MAUDINE DILLEE . . . . . Sun City, Kans.

JEAN DILWORTH . . . . . Winfield, Kans.  
 DOROTHY DUNBAR . . . . . Winfield, Kans.  
 DALE DUNLAP . . . . . Rose Hill, Kans.  
 MAURINE DUPONT . . . . . Pratt, Kans.

MARGARET EBRIGHT . . . . . Topeka, Kans.  
 GEORGE ECKEL . . . . . Leon, Kans.  
     *Vice-Pres.—1st Semester*  
 ANN EWING . . . . . Conway Springs, Kans.  
 LAURA FRANKLIN . . . . . Liberal, Kans.

101—Classes

1 9 4 3





## S O P H O M O R E S

JOHN GAREY . . . . . *Stafford, Kans.*  
 JACK GORSUCH . . . . . *Leoli, Kans.*  
 LOUIS GOSTING . . . . . *Kildare, Okla.*  
 FRANK GRIM . . . . . *Wellington, Kans.*

LAWRENCE GUY . . . . . *Winfield, Kans.*  
 HELEN HALL . . . . . *Jelmore, Kans.*  
 STANLEY HAMMER . . . . . *Cambridge, Kans.*  
 JOY HANKINS . . . . . *Everett, Mass.*

GLENN HARNDEN . . . . . *Atlica, Kans.*  
 JOHN HARRISON . . . . . *Medicine Lodge, Kans.*  
     *Pres.—1st Semester*  
 WARREN HARTLEY . . . . . *Winfield, Kans.*  
 KENT HATFIELD . . . . . *Kinsley, Kans.*

VIRGINIA HEDRICK . . . . . *Anness, Kans.*  
 LEE HENDRICKS . . . . . *Beaver, Okla.*  
 KENNETH HIEBSCH . . . . . *Zenda, Kans.*  
 VERNE HOAR . . . . . *Winfield, Kans.*

LEROY HOYT . . . . . *Atlica, Kans.*  
 EMMA JANE HUDSON . . . . . *Winfield, Kans.*  
 KENNETH HULL . . . . . *Winfield, Kans.*  
 WAYNE HULL . . . . . *Fredonia, Kans.*

ROY HUNT . . . . . *Liberal, Kans.*  
 NANCY JARVIS . . . . . *Winfield, Kans.*  
 ED JOHN . . . . . *St. John, Kans.*  
 CLIFFORD JONES . . . . . *Kismet, Kans.*

BOB JONES . . . . . *Ulysses, Kans.*  
 MERLE JUNE . . . . . *Udall, Kans.*  
 ASHER KANTZ . . . . . *Wichita, Kans.*  
 ANNETTE KENERSON . . . . . *Mangum, Okla.*

KEITH KERR . . . . . *Winfield, Kans.*  
 ELDEN KIDDOO . . . . . *Peabody, Kans.*  
 CECIL KING . . . . . *Winfield, Kans.*  
 RUTH KISER . . . . . *Douglass, Kans.*

CLARICE KITTELSON . . . . . *Winfield, Kans.*  
 KARL KREHBIEL . . . . . *Halstead, Kans.*  
 HAROLD KRELL . . . . . *Oxford, Kans.*  
 NINA LAMOREE . . . . . *Winfield, Kans.*

*Classes—102*



*Pledges OVERMILLER, WOMELDORF, BROWN, WORTMAN and McGUIRE show off while they have the stage • MAC-KAY administers a boosting pat to aid his struggling pledge.*

bers like the miners and the rest of the '49ers while Belle-Athens uses modern draft methods. I understand they really do things up right at their formal parties.

Belle-Athens makes camp to reveal rigors of soldier life. Makeshift mining equipment is being carted up the hill to create realistic visions of a "Miner's Dream" for Sigma-Delphi open program.

## Lawless Tendencies

The night of society rush banquets, it is reported that Wichita U. campus received an excess supply of S. C. paint. By the employment of all known detective methods, the culprits are spot-

ted and brought before a jury composed of the Administration Committee.

My knowledge of the matter is really rather meagre, but I do know that I miss some familiar faces, and then I hear something about the Administration Committee's having to work overtime. Sometime later, those familiar faces begin to reappear. It reminds me of the days when Fairmount and S. C. used to have it out.



If pep club initiations brought forth some bedraggled faces, society initiations are just so much worse because there are more faces involved. Pledges are required to wear grotesque getups.

Long lists of pledge duties are so quickly memorized that educational supervisors could pick up some helpful hints from society methods of increasing powers of retention.

## Smith Stars in 'Princess Ida'

While initiations are being imposed, practices for Gilbert and Sullivan's "Princess Ida" are in full sway. Not only the pledges, but the operetta's cast and chorus as well, suffer under the exacting direction of Miss Graham and Prof. Dees, who share the responsibilities of production. The finished presentation is ample reward for long hours of rehearsal.



Cars pass by almost in a procession. It's one of those lazy Sunday afternoons that bring on an advance case of "spring fever." ● As I awake from my afternoon nap, I hear organ music and I remember that the rising young artist, Virgil Fox, is giving a concert in Richardson Hall this afternoon.



*"Fair Neophytes," thirsting for such instruction as is given at Gilbert and Sullivan's Castle Adamant, college of women banded against mankind (top) • "Be reassured," persuades the Princess Ida of her "three stalwart" brothers (bottom).*

## Backus Generates Pep

There is continued interest in basketball. Large crowds of students and townspeople flock toward the gym to watch the Builders' team in action.

Pep clubs, in turn, give stunts between halves to entertain the crowd. Prof. Brown and his band are always on hand and their lively tunes make the whole crowd perk up.

Tommy Backus and his helpers are really "tops" when it comes to leading yells. When Tommy says, "All right now, let's really give it—1, 2, 3—," I almost join in. Yes sir, that boy can really generate pep.



# S O P H O M O R E S

HILDRED LEE . . . . . *Halslead, Kans.*  
 WALTER LINDBERG . . . . . *Ogallah, Kans.*  
 MARJORIE LITTLE . . . . . *Conway Springs, Kans.*  
 GEORGE MACKEY . . . . . *Haviland, Kans.*

ANNA MACKEY . . . . . *Caldwell, Kans.*  
 MARJORY MCCOLLOM . . . . . *Kismet, Kans.*  
     *Sec'y-Treas.—1st Semester*  
     *Vice-Pres.—2nd Semester*  
 JAMES MCCUE . . . . . *Boston, Mass.*  
 EARL MCFADDIN . . . . . *Winfield, Kans.*

DOROTHY MCGINNESS . . . . . *Aulne, Kans.*  
 ELINOR MCINTOSH . . . . . *Fullon, Kans.*  
 MARIAN McNABB . . . . . *Winfield, Kans.*  
 LAVERNE McNUTT . . . . . *Belpre, Kans.*

MARY ELLEN MEADOR . . . . . *Larned, Kans.*  
 MAUDENE MESSMER . . . . . *Norwich, Kans.*  
 AZALEA MILLER . . . . . *Woodward, Okla.*  
 PHIL MOORE . . . . . *Wellington, Kans.*

EVA MORRIS . . . . . *Hugoton, Kans.*  
 HENRY MURRAY . . . . . *Marion, Kans.*  
 DOROTHY NELSON . . . . . *Winfield, Kans.*  
 HAROLD NEUFELD . . . . . *Lincoln, Neb.*

LAURENCE OTEY . . . . . *Winfield, Kans.*  
 CLIFFORD PAINTER . . . . . *Kansas City, Mo.*  
 HARRY PINNICK . . . . . *Meade, Kans.*  
 MARJORIE PLANK . . . . . *Winfield, Kans.*

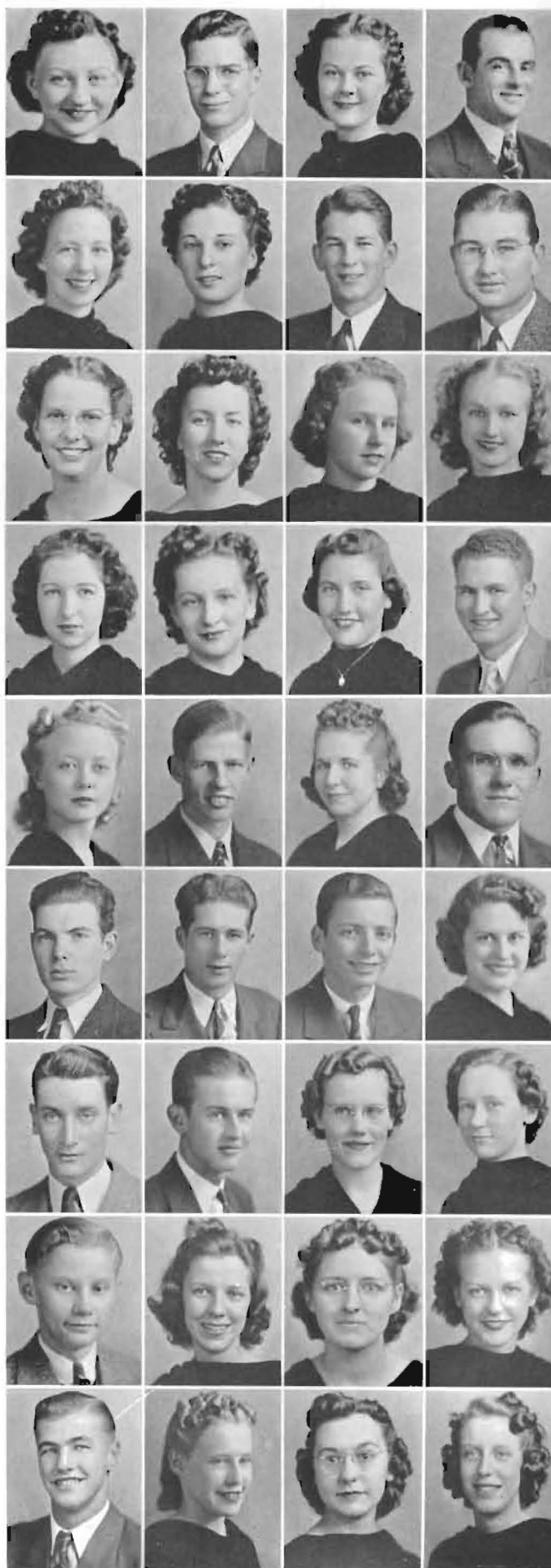
JOHN PORTER . . . . . *Anness, Kans.*  
 CARL PRIEST . . . . . *Winfield, Kans.*  
 VENETA REIMER . . . . . *Sterling, Kans.*  
 JOYCE RESLER . . . . . *Strong City, Kans.*

ADRIAN RICHARDSON . . . . . *Murdock, Kans.*  
     *Pres.—2nd Semester*  
 RUTHE ROBBINS . . . . . *Larned, Kans.*  
 JEAN ROBERTS . . . . . *Winfield, Kans.*  
 DORIS ROBINSON . . . . . *Winfield, Kans.*

BRYCE RODERICK . . . . . *Atlica, Kans.*  
 BESSIE RYMAN . . . . . *Elkhart, Kans.*  
 ANITA RYNIKER . . . . . *Norwich, Kans.*  
 JEANETTE RYNIKER . . . . . *Cheney, Kans.*

105—Classes

1 9 4 3





## S O P H O M O R E S

RACHEL SCHEMATHORN . . . . . *Milton, Kans.*  
 MARGUERITE SCHRIVER . . . . . *Halstead, Kans.*  
 MARION SEYB . . . . . *Pretty Prairie, Kans.*  
 PAUL SHANNON . . . . . *Atlica, Kans.*

MARGARET SHEEL . . . . . *Winfield, Kans.*  
 DON SMITH . . . . . *Wichita, Kans.*  
 JAMES SMITH . . . . . *Wichita, Kans.*  
 WALTER SMITH . . . . . *Wilmore, Kans.*

JOYCE SOOTER . . . . . *Winfield, Kans.*  
 IVAN SPRINGER . . . . . *Lyons, Kans.*  
 MARGIE STANLEY . . . . . *Cunningham, Kans.*  
 SHIRLEY STANLEY . . . . . *Cunningham, Kans.*

RONALD STITT . . . . . *Dodge City, Kans.*  
 WAYNE STOOPS . . . . . *Yale, Okla.*  
 RALPH THORNE . . . . . *Sedan, Kans.*  
 DOROTHY TONER . . . . . *Manchester, Okla.*

OLIN TUCKER . . . . . *Winfield, Kans.*  
 JAMES VORAN . . . . . *Augusta, Kans.*  
 GEORGE WAGNER . . . . . *Argonia, Kans.*  
 ERVA JANE WALKER . . . . . *Winfield, Kans.*

NOEL WALLACE . . . . . *Towanda, Kans.*  
 HERMAN WANDMACHER . . . . . *Merrick, N. Y.*  
 FRANCES WARNER . . . . . *Douglass, Kans.*  
 BYRON WHITE . . . . . *Pretty Prairie, Kans.*

RUTH JO WILLMING . . . . . *Marion, Kans.*  
 CLIFFORD WINTERS . . . . . *Winfield, Kans.*  
 CATHRYN YOUNG . . . . . *Protection, Kans.*  
 MARJORIE YOUNG . . . . . *Hardner, Kans.*

LEROY ZAHN . . . . . *Jelm, Kans.*  
 IDA BELLE ZIMMERMAN . . . . . *Kiowa, Kans.*  
 IRENE ZINK . . . . . *Turon, Kans.*

*Classes—106*

It's the day of the W. U. basketball game at Wichita and all of S. C. paint is in safe keeping. The band is already on its way to the rival city, and by evening, half of S. C. will be there in support of the team.

Nurse McNeil and the deans are having a meeting in Dean White's office. Some of the students show signs of concern. Dean White and the nurse hurry down to Smith Hall. What's the story???? Smith Hall girls are quarantined for scarlet fever.



Founders' Day arrives and I presume that everything will take on a festive air. The Rev. Dr. Roy L.

(left) CAPTAIN MARVIN TUCKER, *Southwestern*, is wed to LOU DALBOM, *Victory*; let's hope she doesn't desert him • (right) RUTH YERKES and VIC BLAND illustrate the integration of music and athletics at S. C.



RONALDSKI BROWNISKI's original Kappa Rho Kut-up Khorus entertains between halves of St. Benedict's game with parody on Don Cossack Chorus.

Smith, editor of the "Christian Advocate," comes to the campus to speak, but the real significance of the day goes practically unnoticed. I suppose that's natural, too, for why should these youth stop to wonder about the Founders of Southwestern when she's an established institution.

## Societies Entertain

The faculty go the "South American way" in the Sigma-Delphian presentation of the "Fakelty Program." I am amazed at the sense of humor which the faculty members display upon seeing themselves characterized.

Still in character, the "fakelty" members receive their friends at a reception in Student Union.



*The band (top) raises the roof and drives the students "dipsy doodle" • (bottom) "Up on your feet;" let's give the boys a rousing send-off to victory.*

Shakespeare's "Taming of the Shrew" is very successfully presented by Belle-Athens. It is a thorough bit of taming, too, by the way.

I hear that Miss Graham is announcing try-outs for Sigma-Delphi spring play. If "variety is the spice of life," she will have plenty of it in turning from the "Taming of the Shrew" to the comedy, "Saturday Evening Ghost."



The Lenean troupe, foregoing the pleasure of attending classes, packs stage set and starts west for a ten-day pre-Easter trip. In fulfilling a post-

season schedule, the basketball squad with Coach "Bill" Monypeny, forsake the campus, for a trip to Mexico.

## First Signs of Spring

Winter with intermittent warm days—and then spring. Books are cast aside, windows are flung wide and wraps are now superfluous. There is a general air of abandonment.

Whoops, another sign of spring! The boys are reluctant about leave-taking after dinner at Smith Hall. (This sort of thing may have been going on all winter, but it's just now moving to the front porch, and who am I to know what's been going on in Smith Hall parlor?)

There's a lot of talk about baseball over "Sellers' way," and horseshoe pitchin' is really going good. Patches of green replace the dry, brown grass, birds fill the air with song, and forsythia is in bloom. Gee-willikins, it's good to be alive!



Easter vacation and once more S. C. closes her doors. This time the members of the A Cappella choir stay by



MARY ALSTROM . . . . . Winfield, Kans.  
 PHILIP ANDERSON . . . . . Macksville, Kans.  
 BILL ARCHER . . . . . Winfield, Kans.  
 DOROTHY ARNETTE . . . . . Winfield, Kans.

NED AXTELL . . . . . Medicine Lodge, Kans.  
 WARREN BAGBY . . . . . Yale, Okla.  
 WINSTON BALKE . . . . . Nevada, Mo.  
 DOROTHY BARBER . . . . . Scott City, Kans.

EDNA BEARD . . . . . Minneola, Kans.  
*Sec'y-Treas.—1st Semester*  
 ELLENOR BENDER . . . . . Burns, Kans.  
 RUTH BERGDALL . . . . . Meno, Okla.  
 ETCYL BLAIR . . . . . Winfield, Kans.

VICTOR BLAND . . . . . Slerling, Kans.  
 JUNE BOLES . . . . . Wilmore, Kans.  
 DOROTHY BRANSON . . . . . Cambridge, Kans.  
 VIRGINIA BRANSON . . . . . Cambridge, Kans.

BILL BRANT . . . . . Winfield, Kans.  
 JOSEPHINE BRISCOE . . . . . Winfield, Kans.  
 DOROTHY BROWN . . . . . Winfield, Kans.  
 HENRY BROWN . . . . . Haviland, Kans.  
*Pres.—1st Semester*

MARJORIE BROWN . . . . . Winfield, Kans.  
 HELEN BUSH . . . . . Winfield, Kans.  
 LOUISE CALLISON . . . . . Winfield, Kans.  
 RUTH CAMPBELL . . . . . Winfield, Kans.

DAHLIA CHA . . . . . Honolulu, T. H.  
 ELMER CLAYCAMP . . . . . Winfield, Kans.  
 BILL CLOUD . . . . . Wilmol, Kans.  
 ULYSSES COCHRAN . . . . . Gary, Ind.

VENA CONDIT . . . . . Liberal, Kans.  
 DONALD CONLEY . . . . . Winfield, Kans.  
 JAY COPE . . . . . Waldron, Kans.  
 JEAN COPPLE . . . . . Minneola, Kans.

LOUISE COUCHMAN . . . . . Wichita, Kans.  
 FRANK CRAIG . . . . . Udall, Kans.  
 WILLIAM DE LAUGHDER . . . . . Winfield, Kans.  
 CHARLES DE VORE . . . . . Valley Center, Kans.

109—Classes

## FRESHMEN





GORDON DIETERICH . . . . . Wallon, Kans.  
 GAROLD DILLMAN . . . . . Hesslon, Kans.  
 VERA DOWLER . . . . . Winfield, Kans.  
 CLEO DUDGEON . . . . . Cedarvale, Kans.

ROSALIE EASTMAN . . . . . Wilmot, Kans.  
 NORMA ECKERT . . . . . Wellington, Kans.  
 VIRGINIA FLOOK . . . . . Canton, Kans.  
 KATHLEEN FRANKS . . . . . Winfield, Kans.

JEANNE FUHRER . . . . . Moline, Kans.  
 FLOYD GAREY . . . . . Lewis, Kans.  
 WESLEY GARTON . . . . . Syracuse, Kans.  
 RAY GRAHAM . . . . . Haviland, Kans.

JAMES GRAY . . . . . Winfield, Kans.  
 FRANK GREENE . . . . . Halstead, Kans.  
 JAMES GROVES . . . . . St. John, Kans.  
 MILDRED GROVES . . . . . Medicine Lodge, Kans.

WAYNE GUMM . . . . . Ulysses, Kans.  
 MARGERY HAGUE . . . . . Meade, Kans.  
 ARCHIE HARMAN . . . . . Macksville, Kans.  
 VALO HARSHBERGER . . . . . Minneola, Kans.

WANDA HERSCHBERGER . . . . . Anthony, Kans.  
 IRENE HESS . . . . . Burrton, Kans.  
 JIMMIE HETHERINGTON . . . . . Winfield, Kans.  
 WILLIAM HETZER . . . . . Deerfield, Kans.

WENDELL HODGES . . . . . Greensburg, Kans.  
 BOB HUDDLESTON . . . . . Pitcher, Okla.  
 LOIS HULL . . . . . Kingman, Kans.  
 EVANGELINE JACKSON . . . . . Winfield, Kans.

TILLIE JACOBS . . . . . Gove, Kans.  
 ROBERT JAGGARD . . . . . Winfield, Kans.  
 CARL JOHNSON . . . . . Winfield, Kans.  
 JOYCE JOHNSON . . . . . Lewis, Kans.

ELDA KELMAN . . . . . Pretty Prairie, Kans.  
 BILL KENNING . . . . . Pittsburgh, Penn.  
 VIOLET KING . . . . . Cassoday, Kans.  
 GLENNYS KIRKHUFF . . . . . Turon, Kans.

Classes—110

## F R E S H M E N



*Students, departing from classes at Richardson Hall, welcome the warmth of spring days.*

to keep me company. Impromptu picnics and parties, and an occasional rehearsal occupy their time. With the coming of Easter Sunday, they start on a ten-day trip, and once more I stand guard on the campus.

## High School Seniors Invade Campus

It's Saturday, following Easter vacation, and high school seniors are visiting S. C. The entire student body is invited over to the gym to help entertain at the informal luncheon. Seeing all these new faces reminds me of the "Freshman Mixer."

*111—Story of the Year*

## Class of '41 Dons Cap and Gown

I see a procession of students, dressed in "academic robes," coming up the "77." They are none other than that dignified Class of 1941. It's their first appearance in assembly in cap and gown, and it must be very impressive to the "undergraduates."

Campaign speeches for nominees for student president and vice-president bring forth many potential orators. Candidates are lauded to the skies, and even the slightest hint of past failures is quickly hushed.

*S. C. has two aspirants to the skill of William Tell in MARGARET MATTHEWS (left) and MARY JANE DEAN.*





LABORATORIES—(Top) DR. BURT and members of his botany lab are out searching for first signs of spring • (Middle) Qual. Chem. students attempt to solve "unknowns" • (Bottom) Biologists look at minute organisms through microscopes but at each other through telescopes.

There is a great deal of propaganda in the air. Some of the worthy supporters are busy making posters to influence and guide the votes of tractable freshmen.

Student election and a new regime is launched. '41 seniors see their places filled and gradually realize that they aren't indispensable to the continuance of S. C.

## Back to the Laboratory

Another one of those times, when each student is intent on cramming of facts, is ensuing. Labs, that were practically vacated with the first signs of spring, are now lively centers of experimentation. The library, too, is frequented in a more serious vein. The pressure of necessity does wonders for these S. C. students.



Fine Arts is presenting seniors and advanced students in recitals. Their proficiency is recognized as shown by the number of students and townspeople who are eager to attend.

The senior's pride of at last attaining his goal is mingled with his reluctance at leaving college days behind.



MAXINE KIRKHUFF . . . . . Turon, Kans.  
 IVAN KNIFFEN . . . . . Elk City, Kans.  
 DONABEL KNOWLTON . . . . . Oxford, Kans.  
 CHARLES KOPKE . . . . . Coldwater, Kans.

MARGARET LAMMY . . . . . Wellington, Kans.  
 BILL LANDRETH . . . . . Pitcher, Okla.  
 LAURA BELLE LONG . . . . . Fairview, Okla.  
 FRED MACDONALD . . . . . Hackettstown, N. J.

ILO MARTIN . . . . . Milan, Kans.  
 PATSY JEAN MARTIN . . . . . Winfield, Kans.  
 BETTY JEAN MATTHEWS . . . . . Winfield, Kans.  
     *Sec'y-Treas.—1st Semester*  
     *Vice-Pres.—2nd Semester*  
 ALBERTA MAXWELL . . . . . Rock, Kans.

BILL McADAMS . . . . . Pittsburgh, Penn.  
 BILL McCALL . . . . . Pittsburgh, Penn.  
 BOB McCALL . . . . . Canton, Kans.  
 KENNETH McCORMACK . . . . . Winfield, Kans.

DAVID MCGUIRE . . . . . Keats, Kans.  
 WAYNE METTLING . . . . . Lewis, Kans.  
 PHYLLIS MILLER . . . . . Guymon, Okla.  
 GERALD MORRILL . . . . . Winfield, Kans.

MARY IRENE MYERS . . . . . Stillwater, Okla.  
 GERALD NOLAN . . . . . Winfield, Kans.  
 LUELLA NURSE . . . . . Medicine Lodge, Kans.  
 JANICE OVERMILLER . . . . . Larned, Kans.

ROBERT OWEN . . . . . Wellington, Kans.  
 HELEN PALMER . . . . . Winfield, Kans.  
 GLENN PATTON . . . . . Sublette, Kans.  
 EMILY PORTER . . . . . Moline, Kans.

HELEN REED . . . . . Altica, Kans.  
 JENNIE LOU REID . . . . . Newkirk, Okla.  
 RUTH RESCHKE . . . . . St. John, Kans.  
 ELINOR RESLER . . . . . Strong City, Kans.

HAROLD REYNOLDS . . . . . Argoia, Kans.  
 PEG RIEDERER . . . . . Belpre, Kans.  
 BILLIE ROBBINS . . . . . Larned, Kans.  
 ALVIN ROBINSON . . . . . Augusta, Kans.





BOB ROBINSON . . . . . *Pittsburgh, Penn.*  
 FORREST ROBINSON . . . . . *Winfield, Kans.*  
 FRANCIS RUEFLE . . . . . *Pittsburgh, Penn.*  
 PAUL SATTERLEE . . . . . *Macksville, Kans.*

MARY FRANCES SAYE . . . . . *Udall, Kans.*  
 IO SCHLENZ . . . . . *Preston, Kans.*  
 JOSEPH SHAW . . . . . *Winfield, Kans.*  
 FRANK SHELL . . . . . *Medicine Lodge, Kans.*

ADRON SHOCKEY . . . . . *Winfield, Kans.*  
 JOE SIMS . . . . . *Minneola, Kans.*  
 GENE SLOAN . . . . . *Winfield, Kans.*  
 JACK SMITH . . . . . *Kinsley, Kans.*

LEONARD SMITH . . . . . *Larned, Kans.*  
*Vice-Pres.—1st Semester*  
*Pres.—2nd Semester*  
 ELIZABETH STATELER . . . . . *Braman, Okla.*  
 HOWARD STEWART . . . . . *Pittsburgh, Penn.*  
 MAX STOUT . . . . . *Winfield, Kans.*

JOHNNY SWAFFORD . . . . . *Anthony, Kans.*  
 LAURENCE TEMPLIN . . . . . *Gueda Springs, Kans.*  
 HARRISON TYLER . . . . . *St. John, Kans.*  
 DOROTHY VARENHOUST . . . . . *Conway Springs, Kans.*

HENRY VINCENT . . . . . *Pittsburgh, Penn.*  
 BONNIE LEE VOLKLAND . . . . . *Bushlon, Kans.*  
 NADINE WAGONER . . . . . *Winfield, Kans.*  
 HARDING WARREN . . . . . *Atlica, Kans.*

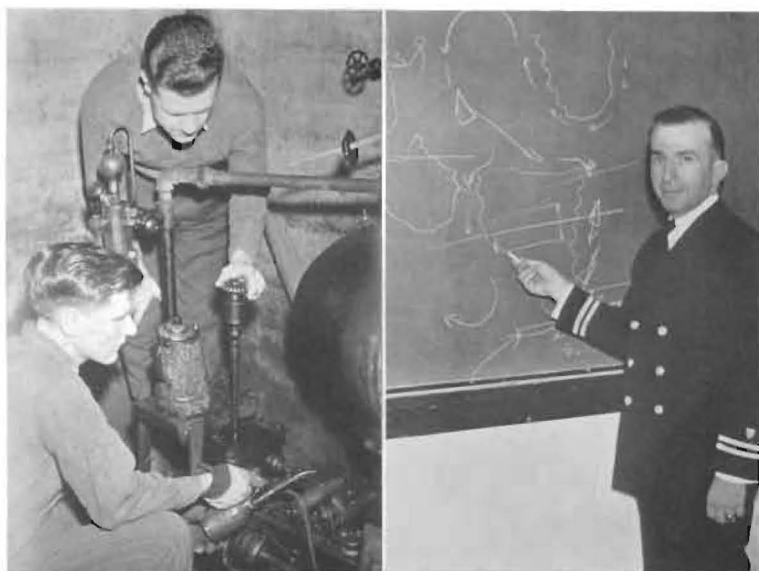
MARTHA JANE WHITE . . . . . *Wellington, Kans.*  
 HAROLD WILSON . . . . . *Winfield, Kans.*  
 JESSIE WILVERS . . . . . *Winfield, Kans.*  
 EDITH WINTERS . . . . . *Winfield, Kans.*

RUTH WOMELDORF . . . . . *El Dorado, Kans.*  
 WINONA WORTMAN . . . . . *Harper, Kans.*  
 LUCILLIE WRIGHT . . . . . *Winfield, Kans.*

*Classes—114*

## FRESHMEN

SIBLEY and FRANK (left) turn on more heat in the boiler room as CAPTAIN WEBB of the U. S. Coastguards (right) lectures to Science Club on icebergs.



Liberal Arts seniors, as well, are getting that same queer feeling. Everything takes on added significance: their last required chapel, as they listen to the final strains of the choir's "Holy, Holy, Holy;" their last class attendance, as professors lecture from time-tested notes; their last organization rehearsals, as directors search out best-loved tunes.

I sympathize with these seniors; for although they have their cherished memories, these experiences are completed.

The underclassmen are in quite a different frame of mind. I hear a freshman saying, "Sentimental, I'd say! Do

you know some of the senior girls were actually weeping the night of the combined orchestra and choir concert? Deliver me from tears!"

## In the Social Realms

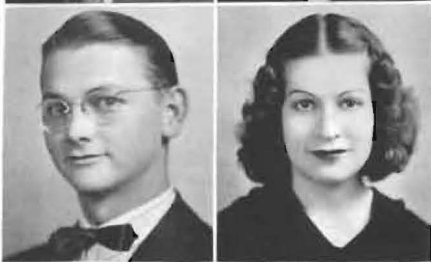
Once more there is a round of social events. Each society, organization and pep club is attempting to get in its last party of the year. Formal banquets and corsages are now the most cherished privileges.

Picnics in the country and hikes without planned destination are not uncommon these days. Strolls on campus paths these moonlit nights are also a favored pastime.



## SPECIAL AND SECOND SEMESTER STUDENTS

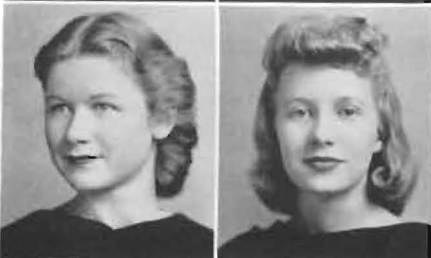
BILL ALLEN . . . . . Winfield, Kans.  
 FAYE ALLEN . . . . . Winfield, Kans.



VICTOR ALLEN . . . . . Winfield, Kans.  
 ADELAIDE BADEN . . . . . Winfield, Kans.



MAXINE BRYANT . . . . . Winfield, Kans.  
 FRANCES BUIRLEY . . . . . Sharon, Okla.



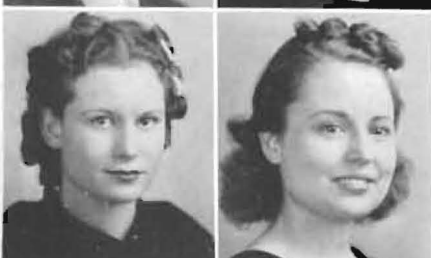
FRANCES H. COLLINSON . . . . . Winfield, Kans.  
 EDITH DENNY . . . . . Wichita, Kans.



TED ERHART . . . . . Stafford, Kans.  
 STEVE FRAZIER . . . . . Wichita, Kans.



CHURCHILL HARLAN . . . . . Winfield, Kans.  
 MARJORIE MCNIGHT . . . . . Winfield, Kans.



ROSEMARY MILLER . . . . . Winfield, Kans.  
 PAT OGILBEE . . . . . Winfield, Kans.



BOB ORAHOOD . . . . . Winfield, Kans.  
 MARGARET RUTH PARKER . . . . . Winfield, Kans.



I hear Prof. Vinsonhaler explaining all this to his fresh comp class in this manner, "In the spring a young man's fancy, lightly turns ——"

## Here We Come a Maying

Each time I see the seniors, robed in caps and gowns, I realize that the year is drawing more definitely to a close. Commencement week adds a note of finality. Laurels, won throughout the year, are awarded at final assembly.

Parents drive to Winfield for commencement week activities. A large crowd meets on the May Queen's green to enjoy the beauty of "Queen Berry's" procession and the artistry of the

pageant. The sunset casts its magic spell as the festivities conclude with the winding of the Maypole.



Slowly, I climb the "77," and when I reach the top, I look out over the Walnut Valley.

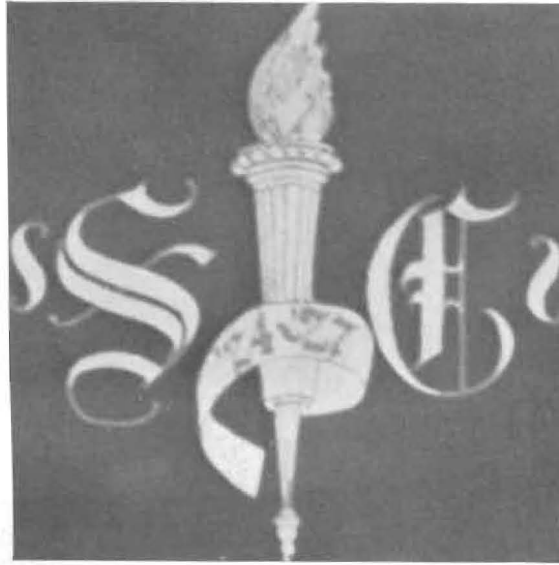
She was right. Through the years, Southwestern has woven the discoveries of research and invention into her academic program and thus has advanced with the changing times.

The past, my day at S. C. has gone, but there is still a pervading spirit which makes Southwestern my college. The year 1940-41 is completed, but it will live as one of the years in the history of Southwestern College.

*The winding of the Maypole signifies commencement week and the close of another year at S. C.*



# Our Heritage of Time



For all the changes that come in Southwestern there are still many things that remain unaltered. Among these are the traditions of the school. Some of these traditions are the so-called intangibles, the high idealism, the good fellowship and the whole atmosphere that is what it is because Southwestern is still Southwestern.

Then there are the traditions that are more tangible. No school year would be started off right without the building of every student, new and old, into the spirit of the Mound-builders. With all the noise and en-

thusiasm of the pep rally, the color of the torchlight march to the far north plateau, the high symbolism of the ceremony and then the clear call of taps, the building of the mound shall remain an unforgettable memory.

The Jinx, unique as a mascot for Southwestern, is a long-standing tradition. Its spirit accompanies every Builder team to the field of competition and adds moral reinforcement to physical prowess. Heroic fights have been fought and noble last-minute stands held because of the backing of the beloved Jinx.

Nor is any student likely to forget class day with all its music, marching, old clothes and the clashing of classes in contest. Sack races, tug of war, hog-tying contests and finally the tug of war across the lagoon all have their place in initiating the freshman and in subduing the sophomore.

With the smell of football in the air the freshmen make their annual pilgrimage to refresh the face of the S with whitewash. Homecoming comes along then with colorful fanfare, floats and house decorations, whether rain or shine, to welcome the restless and homesick souls who make the annual pilgrimage to Southwestern to get a touch of youth again.

But speaking of traditions makes one think of societies, the whirl and dither of rush week with mingled feelings of ecstasy and disappointment it brings as societies vie for favored rushees. Quite as important is the give and take of college life as evidenced in the swing and sting of pledge week.

Take it from the Southwesterner who should know, the professor, there may be as much sting in the Faculty Play when he sees himself as others see him. This is the time when the students mimic the faults and eccentricities of their beloved teachers without the fear of reprisals.

As school nears its close each spring, the senior class passes on to the juniors the torch that is to guide them and successive classes into the knowledge and wisdom that can come only after full seasoning at Southwestern. The May Fete with its beautiful pageantry adds the crowning touch to each year at Southwestern.

All these traditions just get hold of the true Moundbuilder and never let go. When things look pretty uncertain, just let the ties of Southwestern tradition give you an assurance that there are some things that always remain the same.

AGNES NURSE

*Editor-in-Chief*

RUSSELL CHAPIN

*Business Manager*

HARRY WOMELDORF

*Photographer*

# THE 1941 MOUNDBUILDER

*Southwestern College*

. . . . .

*Winfield, Kansas*

Students of Southwestern College:

I suppose you all know by now that the young man with camera in hand is Harry Womeldorf, the photographer. You are also aware of the fact that the patiently insistent young man is Russell Chapin, the business manager. You have also seen Miss Margaret Miller scurrying up the steps toward the MOUNDBUILDER Office where she makes a last-minute check of the copy.

I'd like for you to know some of my other hard-working staff members. Jo Hildyard, assistant-editor, has worked many hours into the night in order to make this book possible. Towering in stature is "Hank" Brown who assists in shooting pictures. Kenneth Hiebsch has been tutored in the art of balancing the budget.

Officially class editors, but writers as well, are Hugh Snyder, senior class; Ruth Yerkes, junior class; Herman Wandmacher, sophomore class and faculty, and Phyllis Miller, freshman class. Marguerite Schriver has assisted in the double capacity of typist and writer. Eddie Belt has drawn upon his knowledge of S. C. sports to give the highlights of the 1940-41 season. Artists who contributed to the book are Barbara Cave and "Bill" Woodson.

Then there are writers who work silently behind closed doors, mastering the art of juggling words. Ray Baird, Warren Brown, Mary Jane Dean, LaJeune Dieterich, Carle Dix, Evangeline Jackson, Carmen McKnight, Lorraine Riggs and "Speed" Seyb have contributed in this capacity.

It is with gratitude to my staff members that I close the 1941 MOUNDBUILDER.

The Editor

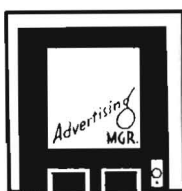


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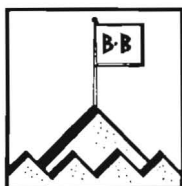
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Drs. Bernstorf and Ralls.....	104½ West Ninth
Brown-McDonald Co.....	721 Main
Mrs. Eula Bryant, The Oasis.....	107 College
Chamber of Commerce.....	721 Millington
College Hill Drug Store, J. D. Mundis.....	117 College
College Hill Service Station, L. O. Dugan.....	402 College
Don's Hamburger Inn.....	1115 Main
Dr. N. B. Fall.....	905½ Main
First National Bank.....	900 Main
Floyd's Shoe Shop, Floyd Feger.....	
H. P. Gott, Gott Mfg. Co.....	600 Manning
C. C. Hawke, M. D.....	104½ West Ninth
Johnson's Book Store.....	811 Main
M. B. Kerr Co.....	112 East Ninth
Rev. C. A. Kitch.....	303 East Eleventh
Jack Lane Chevrolet Co.....	115 West Ninth
Drs. Hilfinger and Martin.....	103½ East Ninth
Dr. C. M. McCue.....	104½ West Ninth
Morris Funeral Home.....	803 Loomis
Elmer Z. Reeve, Winfield Bus Service.....	1403 Olive
Regent Theatre.....	1022 Main
E. H. Ruppelius.....	808 Main
Sheneman Meat Market.....	917 Main
Drs. Snyder, Jones, Snyder and Snyder.....	103½ East Ninth
Stuber Brothers.....	1110 Main
Fred Study Clothing Co.....	820 Main
Ira Stutzman, Optometrist.....	103½ East Ninth
Drs. H. A. and N. B. Truesdell.....	103½ East Ninth
Dr. F. M. Wilmer.....	103½ East Ninth
Winfield National Bank.....	901 Main
Winfield Steam Laundry.....	612 Main



*One of these days*

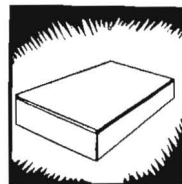
(sooner than you think) you'll be buying printing plates.

Against that day, fix in your mind the name of **BURGER-BAIRD**. It will then be a more important fact to you than dates (historical — not the other kind) or irregular verbs or formulae.



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And you'll come up with nothing but a long list of *things*.

But *not* with complete specifications for a good time.

For, a good time is made up of many intangibles. Such as a bright smile here, an inane laugh there; the right responses to your witticisms at the right times; just the right nuances of the sublime and ridiculous (never the same in any two situations) - - and some indescribably delicate mixture of the physical and spiritual within you that must be just right for each particular time and occasion.

**NOR** could you come much closer to writing complete specifications for a Midland-built school yearbook.

There are values and ingredients in such a made-to-order production which are easy to see in the finished product, but difficult to describe in specifications.

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Printers have individualities - - good or bad. The "best" specifications ever written by the most snoopingly suspicious purchasing agent never changed the *character* of a printer, and *that's* what counts!

WE SUBMIT THIS YEARBOOK AS ONE EXAMPLE OF THE WORK OF

**MIDLAND PRINTING COMPANY**

*27 Years of School Yearbook Printing, Binding and Cover-Making*

J E F F E R S O N   C I T Y   •   M I S S O U R I

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