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| Monday, 1/31Vocal-Blocking | Messenger(Blocking w/ Allyson)6:30-8:00, Act 1, Scene 2.8:00-8:15, Charles (acting).8:15-9:00, “When You’re Good To Mama”. |  Rehearsal Hall(Singing w/ Cynthia)8:30-9:15\*, “We Both Reached For The Gun”.9:15\*-10:00, “Cell Block Tango” \*9:15 appx; as much as needed. |
| Tuesday, 2/1Vocal-Choreography | Rehearsal Hall(Singing w/ Cynthia)6:30-7:30, Justin.7:30-8:00, Lenita.8:00-8:30, Lenita & Sarah J.8:30-9:00, Blake.9:00-9:30, Arden. | Little Theatre(Dancing w/ Susan)6:30-9:00, “We Both Reached For The Gun”\*.\*Cody, Arden, & Swing only.9:00-10:00, “Cell Block Tango” |
| Wednesday, 2/2Vocal-Blocking | Messenger(Blocking w/ Allyson)6:30-7:15, 1, i\*. 7:15-7:30, 1, i\*\*.\*Arden, Blake, Aron, Charles. \*\*Add Danny & Alex.7:30-8:00, Act 1, iv.8:00-8:30, Act 1, v\*. 8:30-8:45, Act 1, v\*\*.\*Lenita, Arden, Sarah J., Sommer, Manon. \*\*Add Caitlyn, S. Wilson, Julz.8:45-9:00, Act 1, vi.9:00-9:30, “All I Care About Is Love”9:30-10:00, Act 1, viii, a. | Rehearsal Hall(Singing w/ Cynthia)6:30-7:00, Lenita.7:30-8:00, “When Velma Takes The Stand”. |
| Thursday, 2/3Vocal-Blocking-Choreography | Messenger(Blocking w/ Allyson)6:30-7:15, “Mister Cellophane”.7:15-8:00, “A Little Bit Of Good”. | Little Theatre(Dancing w/ Susan)6:30-7:30, “When Velma Takes The Stand”.7:30-8:00, TBA |
| Messenger(Singing, Dancing, & Blocking w/ Allyson, Cynthia, & Susan)8:00-8:45, “All That Jazz”8:45-10:00, “We Both Reached For The Gun” |
| Friday, 2/4Vocal-Blocking | Messenger(Singing w/ Cynthia)4:00-5:00, “My Own Best Friend”(Blocking w/ Allyson)5:00-5:45, “I Can’t Do It Alone”.5:45-6:15, Act 1, viii.6:15-6:45, Act 1, ix.6:45-7:00, Act 1, x.7:00-7:30, Act 1, xi & “I Can’t Do It Alone”. | Rehearsal Hall(Singing w/ Cynthia)5:45-6:00, Cody.6:30-7:00, Blake.7:00-7:30, Sarah J. |
| Saturday, 2/5 | 9:00-3:00 Work Day |
| Monday, 2/7Vocal-Blocking | Messenger(Blocking w/ Allyson)6:30-7:30, Act 1, xii & xiii. (w/o song)7:30-9:00, Review Act 1 so far. | Rehearsal Hall(Singing w/ Cynthia)9:00-9:30, “Me & My Baby”.9:30-10:00, “Roxie” |
| Tuesday, 2/8 | Darbeth 107(Acting w/ Allyson)6:30-7:30, “I Can’t Do It Alone”. (V & R)7:30-8:00, “Little Bit Of Good”.8:00-8:30, “Mister Cellophane”.8:30-9:00, “When You’re Good To Mama”.9:00-10:00, Act 2, I, a & “I Know A Girl” | Rehearsal Hall(Singing w/ Cynthia)6:30-7:15, Justin.7:15-7:45, Sarah J.7:45-8:00, Lenita & Sarah J.8:00-8:30, Lenita.8:30-9:00, Cody. | Little Theatre(Dancing w/ Susan)6:30-8:00, “Roxie”.8:00-9:30, “Me & My Baby”.9:30-10:00, TBA |
| Wednesday, 2/9Choreography-Run**DROP BOOK ACT 1** | Rehearsal Hall(Singing w/ Cynthia)6:30-8:00, “My Own Best Friend” | Messenger8:00-10:00, Run Act 1. Drop Book. |
| Thursday, 2/10Vocal-Choreography | Rehearsal Hall(Singing w/ Cynthia)6:30-7:00, “Razzle Dazzle”. | Little Theater(Dancing w/ Susan)7:00-10:00, “Razzle Dazzle”.7:00-10:00, Acting & Dancing TBA |
| Friday, 2/11Vocal-Choreography | Darbeth 1073:30-4:00, Arden.4:00-4:30, Lenita.Rehearsal Hall 4:30-7:00, Singing TBA. | Little Theater3:30-7:00, Dance TBA. |
| Saturday, 2/12 | 9:00-3:00, Work Day |
| Sunday, 2/13 |  |

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| Monday, 2/14Vocal-Blocking | Messenger(Blocking w/ Allyson)6:30-7:00, Act 2, i, b.7:00-7:30, Act 2, ii.7:30-8:00, Act 2, iv.8:00-9:00, Act 2, iii, a-c. | Messenger(Singing w/ Cynthia)9:00-10:00, “All That Jazz”, “We Both Reached For The Gun”, “My Own Best Friend”, “Razzle Dazzle”. |
| Tuesday, 2/15Vocal-Blocking | Darbeth 107(Blocking w/ Allyson)7:30-8:00, Act 2, iii, d.8:00-8:30, Act 2, v.8:30-10:00, Act 2, vi. | Little Theater(Dancing w/ Susan)6:30-7:30, “Razzle Dazzle” |
| Wednesday, 2/16Scenes & Songs | Messenger(Acting & Singing w/ Allyson)6:30-8:00, Roxie scenes (TBA).8:00-8:45, Murderesses.8:45-9:30, Mary Sunshine scenes (TBA).9:30-10:00, Act 1, xii-xiii, a. |
| Thursday, 2/17Acting-Vocal-Choreography | Rehearsal Hall(Singing w/ Cynthia)6:30-7:00Singing TBA | Little Theater(Dancing w/ Susan)6:30-8:00, Dancing TBA8:00-10:00, “Hot Honey Rag”. | Messenger(Acting w/ Allyson)6:30-8:00, Acting TBA |
| Friday, 2/18Blocking-(Vocal-Choreography) | Messenger(Blocking w/ Allyson)3:30-4:15, Act 2, vii & “Class”4:15-5:00, Act 2, viii & ix, a.5:00-5:15, Act 2, ix, b.5:15-6:15, Act 2, ix, b, “Nowadays”, Act 2, ix, c, & “RSVP”(Dancing w/ Susan)6:15-7:00, Dancing TBA | Rehearsal Hall(Singing w/ Cynthia)6:15-7:00, Singing TBA |
| Saturday, 2/19 | 9:00-3:00, Work Day |
| Sunday, 2/20 |  |
| Monday, 2/21Review-(Vocal) | Messenger6:30-9:00, Act 2 Review | Rehearsal Hall9:00-10:00, Singing TBA |
| Tuesday, 2/22Run | Messenger6:30-10:00, Run Act 1 twice. |
| Wednesday, 2/23Review **DROP BOOK** | Messenger6:30-10:00, Review Act 2. Drop book. |
| Thursday, 2/24Review | Messenger6:30-10:00, Run Act 2 twice. |
| Friday, 2/25Runthrough | Messenger4:00-7:00, Run Show. |
| Saturday, 2/26 | 9:00-3:00, Work day.Messenger9:00-\*, Cue to Cue.\*Cue to Cue will be done with only the actors needed. It will probably run until late afternoon. |
| Sunday, 2/27Runthrough | MessengerCall time TBA.7:00-10:00, Run Show w/ Lights, Sound, Props, & quick-change Costumes. |
| Monday, 2/28Dress Rehearsal | MessengerCall time TBA.7:00-10:30, Dress Rehearsal (no hair or makeup). |
| Tuesday, 3/1Dress Rehearal | MessengerCall time TBA.7:00-10:30, Full Dress Rehearsal. |
| Wednesday, 3/2 | MessengerCall time TBA.7:00-10:30, Full Dress Rehearsal. |
| Thursday, 3/3(KCACTF RESPONDENT- TBA) | MessengerCall time TBA.6:00, Dinner begins.7:30, Show begins. |
| Friday, 3/4(KCACTF RESPONDENT- TBA) | MessengerCall time TBA.6:00, Dinner begins.7:30, Show begins. |
| Saturday, 3/5(KCACTF RESPONDENT- TBA) | MessengerCall time TBA.6:00, Dinner begins.7:30, Show begins. |
| Sunday, 3/6(KCACTF RESPONDENT- TBA) | MessengerCall time TBA.12:30, Dinner begins.2:00, Show begins.Evening, Strike.(Later Evening, Cast Party???) | Monday, 3/7 | Afternoon-Evening, Strike.(After Strike, Cast Party???) |