

B.A., MAJOR in THEATRE ARTS

Emphasis in Musical Theatre Performance

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This plan is for freshman entering: **Fall 2015**

Fall 2015 – 15-18 hrs PREP 100 Builder Seminar ENG 110 College Writing 1 Gen Ed Disciplinary Perspective or Skills Course Gen Ed Disciplinary Perspective or Skills Course THTR 111 The Theatre Experience THTR 115 Goal and Career Development THTR 121 Theatre Participation DANC 130 or 131 Jazz 1 or Tap 1 MUS 230 Private Voice THTR 255 Musical Theatre Ensemble	Spring 2016 – 17 hrs LAS 120 College Writing 2 Gen Ed Disciplinary Perspective or Skills Course Gen Ed Disciplinary Perspective or Skills Course THTR 116 Goal and Career Development THTR 122 Theatre Participation THTR 226 Acting 1 DANC MUS 230 Private Voice THTR 255 Musical Theatre Ensemble
Fall 2016 – 15 hrs Gen Ed Disciplinary Perspective or Skills Course THTR 215 Goal and Career Development THTR 221 Theatre Participation THTR 340 Musical Theatre History DANC MUS 111 Foundations of Music MUS 230 Private Voice THTR 255 Musical Theatre Ensemble	Spring 2017 – 17 hrs Gen Ed Disciplinary Perspective or Skills Course Gen Ed Disciplinary Perspective or Skills Course Gen Ed Disciplinary Perspective or Skills Course THTR 216 Goal and Career Development THTR 222 Theatre Participation THTR 332 Theatre History 1 DANC MUS 230 Private Voice THTR 255 Musical Theatre Ensemble
Fall 2017 – 17 hrs THTR 224 Stagecraft THTR 234 The Expressive Voice THTR 315 Goal and Career Development THTR 321 Theatre Participation THTR 336 Musical Theatre Performance DANC MUS 230 Private Voice THTR 255 Musical Theatre Ensemble ELECTIVE	Spring 2018 – 16 hrs THTR 316 Goal and Career Development THTR 322 Theatre Participation THTR 333 Theatre History 2 MUS 226 Class Piano PSYC 112 General Psychology DANC MUS 230 – Private Voice THTR 255 Musical Theatre Ensemble ELECTIVE (Internship or International Study Abroad is encouraged during this semester)
Fall 2018 – 17 hrs THTR ELECTIVE or Independent Study ELECTIVE or Independent Study ELECTIVE or Independent Study MUS 230 Private Voice THTR 255 Musical Theatre Ensemble THTR 415 Goal and Career Development THTR 421 Theatre Participation DANC INTERNSHIP (Internship or Study Abroad is encouraged during this semester.)	Spring 2019 – 14 hrs THTR 416 Goal and Career Development THTR 422 Theatre Participation THTR 454 Senior Project(or 1 st semester) THTR ELECTIVE or Independent Study ELECTIVE or Independent Study DANC MUS 230 Private Voice THTR 255 Musical Theatre Ensemble

Special Instructions for Advisees and Advisors:

The world of theatre is extraordinarily rewarding, but also demanding and competitive. Academic loads are not light, production work is demanding, so students wishing to prepare for success in careers in theatre are must develop extraordinary work ethic and discipline in the development of their vocal, physical, mental, and emotional attributes and skills. The development understanding of acting performance is needed by each technician, and the development of a technical skill is need by each performer. Private voice, singing in the Musical Theatre Ensemble, and dance classes are suggested every semester for all performers.

Goal and Career Development is required for all Theatre majors every semester.

Theatre Participation is a required every semester for students receiving Theatre Activity Scholarships. See the ACTIVITY GUIDELINES page for requirements for all students on Theatre Scholarships or involved in productions.

Additional Requirements:

MUS 230 Private Voice is required for a minimum of 4 semesters, but suggested every semester.
Demonstration of Piano Proficiency

These Courses are Strongly Recommended:

Four semesters of Dance in at least styles are required, but Dance is required every semester, and the chances of professional success will be increased substantially by the highest level of skill development possible.

THTR 223 Creative Dramatics
THTR 227 Make up for the Stage
THTR 112 or 113 Improvisational Acting
THTR 255 Movement for the Stage
THTR 426 Acting 2
THTR 424 Directing 1
LAS 231 Theatre Across the Disciplines

We strongly suggest that during one summer, students do summer theatre at Southwestern College or elsewhere, which may be taken for academic credit THTR 170-470.

The Southwestern College Theatre Department provides opportunities every year for students to expand their horizons by studying the arts in New York City, in regional theatre cities like Chicago and Minneapolis, or internationally in England, Europe or Asia. Such study is invaluable to studying the theatre and the arts in our world, as well as opportunities for a life and/or career in the arts. Travel opportunities are on scheduled on a four year cycle so students can take as many opportunities as possible, and may get credit for their study.