

SPEECH AND THEATRE EDUCATION

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This plan is for freshman entering: **Fall 2013**

Fall 2013 – 18 credit hrs PREP 100 Builder Seminar (1 hour) EDUC 150 Introduction to Education ¹ (2 hours) ENG 110 College Writing 1 PSYC 112 General Psychology ² (4 hours) Content Area Courses ⁴ THTR 111The Theatre Experience THTR 115 Goal and Career Development THTR 121 Theatre Participation COMM 110 Media Writing <i>Recommend taking Pre-Professional Skills Test (PPST) during freshman year</i>	Spring 2014 – 17 credit hrs. ENG 120 College Writing 2 MATH 215 Intro to Statistics &Probability PSYC 218 Developmental Psychology General Education Disciplinary Elective ³ Content Area Courses ⁴ THTR 226 Acting 1 THTR 116 Goal and Career Development THTR 122 Theatre Participation
Fall 2014 – 20 credit hrs. General Education Disciplinary Elective ³ General Education Disciplinary Elective ³ EDUC 215 Foundations of Education ¹ Content Area Courses ⁴ THTR 224 Stagecraft THTR 215 Goal and Career Development THTR 221 Theatre Participation COMM 102 Elements of Oral Communication COMM 215 Intercultural Communication <i>Recommend making formal application to Teacher Education Program during sophomore year</i>	Spring 2015 – 21 credit hrs. General Education Disciplinary Elective ³ General Education Disciplinary Elective ³ EDUC 216 Diversity Field Experience ⁵ (1 hour) EDUC 220 Educational Technology PESS 205 Critical Issues in Health Content Area Courses ⁴ THTR 333 Theatre History 2 THTR 216 Goal and Career Development THTR 222 Theatre Participation COMM 315 Persuasion
Fall 2015 – 23 credit hrs. EDUC 322 Educational Psych ⁶ or 323 Intro to Exceptionalities ⁶ EDUC 344 Content Area Literacy General Education Disciplinary Elective ³ Content Area Courses ⁴ THTR 234 The Expressive Voice THTR 424 Directing 1 THTR 315 Goal and Career Development THTR 321 Theatre Participation COMM 203 Interpersonal Communication COMM 208 Critical Thinking & Argumentation	Spring 2016 – 20 credit hrs. EDUC 322 Educational Psych ⁶ or 323 Intro to Exceptionalities ⁶ EDUC 352 Prin of Effective Sec Instruction ⁶ Content Area Courses ⁴ THTR 425 Directing 2 THTR 316 Goal and Career Development THTR 322 Theatre Participation COMM 317 Advanced Presentational Speaking COMM 410 Theories of Human Communication COMM 250 Media Law and Ethics
Fall 2016 – 21.5 credit hrs. General Education Disciplinary Elective ³ EDUC 438C Teaching and Dir For and Debate EDUC 438T Teaching Theatre in Sec School EDUC 439 Secondary School Methods and Mng. Content Area Courses ⁴ THTR 415 Goal and Career Development THTR 421 Theatre Participation THTR 454 Senior Project COMM 401Debate Case Analysis & Case Const ⁸ PREP 499 Speech Career Prep ⁹	Spring 2017 – 15 credit hrs. EDUC 440 Student Teaching Seminar ⁶ (1 hour) EDUC 449 Observation and Supervised Teaching in the Secondary School ⁶ (12 hours) THTR 416 Goal and Career Development THTR 422 Theatre Participation

Clearly this is an exceptionally heavy credit hour load if taken in eight semesters. It is our strong recommendation that Speech and Theatre Education majors should take summer classes to reduce semester workloads, or take the class work in 8 semesters with the student teaching in a 9th semester.

SPECIAL INTRUCTIONS FOR ADVISEES AND ADVISORS:

EDUCATION Licensure Notes:

¹Alternately may enroll in this course in a subsequent semester (prior to admission to the Teacher Education Program) if necessitated by scheduling constraints.

²General Psychology (a required course for admission into the Teacher Education Program) may also be used to satisfy the General Education Disciplinary Elective in the area of Social Science.

³All remaining General Education Disciplinary Electives should be carefully selected in order to ensure meeting course requirements in the areas of Natural Science, Humanities, Other Cultures and the Arts.

⁴Refer to Four-Year Plan relative to applicable licensure area for suggested sequence of content area courses. (Note: Some adjustment to prototype format may be necessary due to prerequisites and/or course rotation considerations).

⁵EDUC 216 requires 20 hours of field-based observation in a diverse school setting. This course can be taken any semester prior to student teaching.

⁶Enrollment in this course is open only to those students who have been formally admitted into the Teacher Education Program.

⁷Final grade reported in this semester

SPEECH NOTES:

⁸This course must be taken in the fall semester. It should be taken simultaneously with the 438C course.

⁹Prep 499: Students must complete a check sheet of activity proficiency before completing the program. Students should not wait until the last semester to work on this sheet. Please see Dr. Frederick for a copy.

THEATRE NOTES:

Goal and Career Development is a requirement each semester for all declared theatre education majors.

The course serves as the general education requirement for PREP 499.

Theatre Participation is required for all students on Theatre Activity Scholarship. This class may be taken for the 17th or 18th hour of credit at no additional cost to the student. See the ACTIVITY GUIDELINES page for requirements for all students on Theatre Scholarships or involved in productions.

* Note: Students must complete a Speech and a Theatre “experience checklist” prior to graduation. It is in the best interest of the student to begin working through this checklist as soon as possible. This Checklist requires students in this Emphasis Area to take responsibility in every area of production and activity sponsorship in theatre and speech. Such participation ensures much greater likelihood of success as new teachers go into the high school academic and extracurricular systems.

Teaching and directing theatre and speech are extraordinarily rewarding, but also demanding. Academic loads are not light and production work is demanding, so students wishing to prepare for success in education must develop extraordinary work ethic and discipline in the development of their vocal, physical, mental, and emotional attributes and skills. The development understanding of acting performance, directing, and design and craftsmanship in all technical areas is absolutely necessary for the successful teacher. The courses listed as requirements do not academically cover development of all of the skills. Additional study will be enormously helpful, and successful completion of the theatre “experience checklist” is absolutely a minimal necessity.

These Courses are Strongly Recommended:

THTR 231 Theatre Across the Disciplines

THTR 223 Creative Dramatics

THTR 255 Improvisational Acting

THTR 332 Theatre History 1

Any performance or design/technical theatre classes will help the student be a better director and teacher.

We strongly suggest that during one summer, students do summer theatre, which may be taken for academic credit.

The Southwestern College Theatre Department provides opportunities every year for students to expand their horizons by studying the arts in New York City, in regional theatre cities like Chicago and Minneapolis, or internationally in England, Europe or Asia. Such study is invaluable to studying the theatre and the arts in our world, as well as opportunities for a life and/or career in the arts. Travel opportunities are on scheduled on a four year cycle so students can take as many opportunities as possible, and may get credit for their study.