Senior Recital Evaluation Form

| Name | | - | M | ajo | rMinor_ | Partic | Date |
|---------------------------|----|------|---|-----|---------|----------|------|
| | | | | | | Comments | • |
| Tone | 6 | 7 | 8 | 9 | 10 | | |
| Support | 6 | 7 | 8 | 9 | 10 | | |
| Dynamics | 6 | 7 | 8 | 9 | 10 | | |
| Phrasing | 6 | 7 | 8 | 9 | 10 | | |
| Interpretation | 6 | 7 | 8 | 9 | 10 | | |
| Articulation/prounciation | 6 | 7 | 8 | 9 | 10 | | |
| Technique | 6 | 7 | 8 | 9 | 10 | | |
| Stage Deportment | 6 | 7 | 8 | 9 | 10 | | |
| Intonation | 6 | 7 | 8 | 9 | 10 | | |
| Repertoire | 6 | 7 | 8 | 9 | 10 | | |
| | to | otal | | | | | |
| 6 ineffective | | | | | | | |
| 7 poor | | | | | | | |
| 8 acceptable | | | | | | | |
| 9 very good | | | | | | | |
| 10 outstanding | | | | | | | |

Senior Recital Evaluation Form

| Name | · | | Ma | aioı | rMinor | Partic | Date |
|---------------------------|-------------|-----|----|------|--------|----------|------|
| | | | | -5 | | Comments | |
| Tone | 6 | 7 | 8 | 9 | 10 | | |
| Support | 6 | 7 | 8 | 9 | 10 | | |
| Dynamics | 6 | 7 | 8 | 9 | 10 | | • |
| Phrasing | 6 | 7 | 8 | 9 | 10 | | |
| Interpretation | 6 | 7 | 8 | 9 | 10 | | • |
| Articulation/prounciation | 6 | 7 | 8 | 9 | 10 | | |
| Technique | 6 | 7 | 8 | 9 | 10 | | |
| Stage Deportment | 6 | 7 | 8 | 9 | 10 | | |
| Intonation | 6 | 7 | 8 | 9 | 10 | | |
| Repertoire | 6 | 7 | 8 | 9 | 10 | | |
| | to | tal | | | | • | |
| 6 ineffective | | | | | | | |
| <u> </u> | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | to | tal | | | | | |