String Jury Examination

	TOTAL POINTS	Appearance + - Memorization + - Research/Prep + -	STAGE PRESENCE & RESEARCH PREP	Bow Usage + - Inst. & Bow Hold + - LH Position + - Aligment + -	TECHNIQUE	Pitches/Fingerings + - Note/Rest Value + - Tempo + -	ACCURACY	Individual + - w/Accomp. + -	INTONATION	Dynamics + - Phrasing + - Style + -	EXPRESSION	Vibrato + -	Bow Placement + - Bow Stroke + -	TONE	
			SCORE		SCORE		SCORE		SCORE		SCORE			SCORE	
	Addition	Professional attire, poise added to the performance, no memorization errors, research questions and preparation was outstanding.	10	Accurate representation of technical skills.	15	Pitches and/or rhythms performed accurately with a consistent tempo.	15	Pitch is well centered/adjustments made quickly.	20	Musical, sensitive, artistic use of dynamics & phrasing. Style accuracy.	20	tone.	Focused, resonant in all ranges and dynamics; Vibrato enhances	20	OUTST/
	Additional Comments:	re, poise added rmance, no rmance, no rrors, research reparation was nding.	9	esentation of ul skills.	14	or rhythms urately with a ut tempo.	14	is well stments made kly.	19	ve, artistic use of hrasing. Style racy.	19	ne.	ant in all ranges 7ibrato enhances	19	OUTSTANDING
		Professional attire, poise often added to the performance, few memorization errors, research questions and preparation was excellent.	8	Consistent technical performance with minor defects	13	Nearly all pitches and/or rhythms performed accurately with a little tempo issues.	13	Minor problems in certain ra and/or dynamic levels or passages.	18	Consistent use of expressive elements.	18	usually present.	Focus & resonance affected by range and dynamics: Vibrato	18	EXCE
		ire, poise often formance, few strors, research reparation was lent.	7	technical h minor defects.	12	tches and/or med accurately empo issues.	12	in certain ranges nic levels or ages.	17	of expressive ents.	17	present.	nce affected by amics: Vibrato	17	EXCELLENT
		Professional attire, poise sometimes added to the performance, quite a few memorization errors, research questions and preparation was average.	6	Incousistent technical performance skills.	11	Inconsistent pitch and/or rhythm accuracy and/or inconsistent tempo.	1.1	Minor problems in certain ranges Intonation problems evident with and/or dynamic levels or some adjustments made. passages.	16	Inconsistent use of expressive elements.	16	inconsistent.	Focus and resonance are inconsistent: Vibrato	16	AVERAGE
		Questionable affire, poise detracated from the performance, many memorization errors, research questions and preparation was below average.	S	Minimal technical skills showcased in the performance.	01	Minimal pitch and/or rhythm accuracy and/or steady beat.	10	Numerous intonation problems everident with minimal adjustments made.	15	Music is performed with minimal expression.	15		Seldom focused or resonant;	15	BELOW AVERAGE
		Unprofessional attire, poise was poor, music was not memorized, research questions and preparation was unsatisfactory.	4	Lack of technical skills showcased in the performance.	9	Lack of pitch and/or rhythm accuracy. Lack of steady beat.	9	Undeveloped understanding of intonation with no adjustments made.	14	Performance lacks expression most of the time.	14		Not focused or resonant; No	14	UNSATISFACTORY