Vocal Jury Examination

TOTAL POINTS	Appearance + - Poise/Acting + - Memorization + - Research/Prep + -	STAGE PRESENCE & SCORE RESEARCH PREP	Consonants + - Vowel + - Syllabic/Word Stress + - Language + -	Diction/Language SCORE	Correct Pitches + - Note/Rest Value + - Tempo + -	PITCH/RHYTHM SCORE ACCURACY SCORE	Individual + - w/Accomp. + -	INTONATION SCORE	Dynamics + - Phrasing + - Style + -	EXPRESSION SCORE	Breath Mgmnt.	+ -	TONE	
Additional Comments:	Professional attire, poise and/acting choices added to the performance, no memorization errors, research questions and preparation was outstanding.	E 10 9	Expressive use of the diction elements.	E 15 14	Pitches and/or rhythms performed accurately with a consistent tempo.	E 15 14	Pitch is well centered/adjustments made quickly.	E 20 19	Musical, sensitive, artistic use of dynamics & phrasing. Style acouracy.	E 20 19	production in all ranges and dynamic levels.		E 20 19	OUTSTANDING
	Professional attire, poise and/acting choices often added to the performance, few memorization errors, research questions and preparation was excellent.	8 7	Strong use of the diction elements with minor defects.	13	Nearly all pitches and/or rhythms performed accurately with a little tempo issues.	13 12	Minor problems in certain ranges and/or dynamic levels or passages.	18	Consistent use of expressive elements.	245664 18 64666 25064 17 56666	meonsistent in some ranges and dynamic levels.	Tone production is affected and	17 hada ay 18 kanasan masaban 17 hada a	EXCELLENT
	Professional attire, poise and/acting choices sometimes added to the performance, quite a few memorization errors, research questions and preparation was average.	6	Inconsistent use of the diction elements.		Inconsistent pitch and/or rhythm accuracy and/or inconsistent tempo.		Intonation problems evident with some adjustments made.	16 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Inconsistent use of expressive elements.	16 (1986) 11 16 (1986) 11 (1986)	throughout the performance.	Tone production is inconsistent	we will be a second of $oldsymbol{1}_{oldsymbol{0}}$ to be second as a second	AVERAGE
	Questionable attire, poise and/acting choices detracated from the performance, many memorization errors, research questions and preparation was below average.	5	Minimal use of the diction elements.	10	Minimal pitch and/or rhythm accuracy and/or steady beat.	10	Numerous intonation problems eveident with minimal adjustments made.		Music is performed with minimal expression.		production are seidom present.	Elements of proper tone		BELOW AVERAGE
	Unprofessional attire, poise and/acting choices were poor or unprepared, music was not memorized, research questions and preparation was unsatisfactory.	4	Ineffective use of the diction elements.	9	Lack of pitch and/or rhythm accuracy. Lack of steady beat.	9	Undeveloped understanding of intonation with no adjustments made.	14	Performance lacks expression most of the time.		evident.	Proper tone production is not	while principal is considered as 14° is a minute constraint of 1	UNSATISFACTORY