Wind Instrument Jury Examination

TOTAL POINTS	Appearance + - Memorization + - Research/Prep + -	STAGE PRESENCE & RESEARCH PREP	Articulation + - Fingering/Slide + - Aligment + -	TECHNIQUE	Pitches/Fingerings + - Note/Rest Value + - Tempo + -	PITCH/RHYTHMIC ACCURACY	Individual + - w/Accomp. + -	INTONATION	Dynamics + - Phrasing + - Style + -	EXPRESSION	Breathing + - Embouchure + - Vibrato + -	TONE
		SCORE		SCORE		SCORE		SCORE		SCORE	9.COAD	SCORE
Additional Comments:	Professional attire, poise added to the performance, no memorization errors, research questions and preparation was outstanding.	10	Accurate representation of technical skills & alignment.	15	Pitches and/or rhythms performed accurately with a consistent tempo.	15	Pitch is well centered/adjustments made quickly.	20	Musical, sensitive, artistic use of dynamics & phrasing. Style accuracy.	20	Focused, resonant in all ranges and dynamics; Vibrato enhances tone.	OUTSTANDING
	Professional attire, poise often added to the performance, few memorization errors, research questions and preparation was excellent.	8 7	Consistent technical performance with minor defects.	13	Nearly all pitches and/or rhythms performed accurately with a little tempo issues.	13	Minor problems in certain ranges and/or dynamic levels or passages.	18 17	Consistent use of expressive elements.	50 18 18 1 17 1 17 1 18 1 1 1 1 1 1 1 1 1	Focus & resonance affected by range and dynamics; Vibrato usually present.	EXCELLENT
	Professional attire, poise sometimes added to the performance, quite a few memorization errors, research questions and preparation was average.	6	Inconsistent technical performance skills & alignment		Inconsistent pitch and/or rhythmic accuracy and/or inconsistent tempo.	${f u}$	Intonation problems evident with some adjustments made.	16	Inconsistent use of expressive elements.	16	Focus and resonance are inconsistent; Vibrato inconsistent.	AVERAGE
	Questionable attire, poise detracated from the performance, many memorization errors, research questions and preparation was below average.		Minimal technical skills showcased in the performance & showcased in the performance & improper alignment.	0	Minimal pitch and/or rhythmic accuracy and/or steady beat.	0.00	Numerous intonation problems eveident with minimal adjustments made.	Section of the Section of the	Music is performed with minimal expression.		Seldom focused or resonant; Limited use of vibrato.	BELOW AVERAGE
	Unprofessional attire, poise was poor, music was not memorized, research questions and preparation was unsatisfactory.	4	Lack of technical skills showcased in the performance & improper alignment.	9	Lack of pitch and/or rhythmic accuracy. Lack of steady beat.	9	Undeveloped understanding of intonation with no adjustments made.		Performance lacks expression most of the time.	8000 Paris 14	Not focused or resonant; No vibrato.	UNSATISFACTORY