

Name of Ensemble: _____

String Ensemble Jury Examination

		OUTSTANDING		EXCELLENT		AVERAGE	BELOW AVERAGE	UNSATISFACTORY
TONE	SCORE	20	19	18	17	16	15	14
Bow Placement Bow Stroke Vibrato		Focused, resonant in all ranges and dynamics; Vibrato enhances tone.		Focus & resonance affected by range and dynamics; Vibrato usually present.		Focus and resonance are inconsistent; Vibrato inconsistent.	Seldom focused or resonant; Limited use of vibrato.	Not focused or resonant; No vibrato.
EXPRESSION	SCORE	20	19	18	17	16	15	14
Dynamics Phrasing Style		Musical, sensitive, artistic use of dynamics & phrasing. Style accuracy.		Consistent use of expressive elements.		Inconsistent use of expressive elements.	Music is performed with minimal expression.	Performance lacks expression most of the time.
INTONATION	SCORE	20	19	18	17	16	15	14
Chords Octaves Unison		Pitch is well centered/adjustments made quickly.		Minor problems in certain ranges and/or dynamic levels or passages.		Intonation problems evident with some adjustments made.	Numerous intonation problems evident with minimal adjustments made.	Undeveloped understanding of intonation with no adjustments made.
PITCH/RHYTHMIC ACCURACY	SCORE	15	14	13	12	11	10	9
Pitches/Fingerings Note/Rest Value Tempo		Pitches and/or rhythms performed accurately with a consistent tempo.		Nearly all pitches and/or rhythms performed accurately with a little tempo issues.		Inconsistent pitch and/or rhythmic accuracy and/or inconsistent tempo.	Minimal pitch and/or rhythmic accuracy and/or steady beat.	Lack of pitch and/or rhythmic accuracy. Lack of steady beat.
TECHNIQUE	SCORE	15	14	13	12	11	10	9
Bow Usage Inst. & Bow Hold LH Position Body Aligment		Accurate representation of technical skills.		Consistent technical performance with minor defects.		Inconsistent technical performance skills.	Minimal technical skills showcased in the performance.	Lack of technical skills showcased in the performance.
BALANCE/BLEND	SCORE	10	9	8	7	6	5	4
Balance Blend		Appropriate melodic and harmonic balance and blend within sections and across the ensemble.		Minor defects in melodic and harmonic balance and blend within sections and across the ensemble.		Inconsistent melodic and harmonic balance and blend within sections and across the ensemble.	Frequent problems with melodic and harmonic balance and blend within sections and across the ensemble.	Little evidence of melodic and harmonic balance and blend within sections and across the ensemble.

TOTAL POINTS

Additional Comments:

Additional Factors + - n/a
Attire
Repertoire

Signature of Faculty Adjudicator: _____