

Name of Performer: \_\_\_\_\_

# Percussion Jury Examination

		OUTSTANDING		EXCELLENT		AVERAGE	BELOW AVERAGE	UNSATISFACTORY
TONE	SCORE	20	19	18	17	16	15	14
VAP Stick/Mallet Sel. Freedom Tuning Balance btw hands		Characteristic tone for instrument and performance.		Consistent tone for instrument and performance with few errors.		Inconsistent tone for instrument and performance.	Lack characteristic tone for instrument and performance.	Development in all areas of tone needed.
EXPRESSION	SCORE	20	19	18	17	16	15	14
Dynamics Phrasing Style Interpretation Roll Speed		Musical, sensitive, artistic use of dynamics & phrasing. Style accuracy.		Consistent use of expressive elements.		Inconsistent use of expressive elements.	Music is performed with minimal expression.	Performance lacks expression most of the time.
RHYTHMIC ACCURACY	SCORE	15	14	13	12	11	10	9
Note/Rest Integrity Tempo Control		Rhythms performed accurately with a consistent tempo.		Rhythms performed accurately with a few tempo issues.		Inconsistent rhythmic accuracy and/or inconsistent tempo.	Minimal rhythmic accuracy and/or steady beat.	Lack of rhythmic accuracy. Lack of steady beat.
NOTE ACCURACY	SCORE	15	14	13	12	11	10	9
Correct Pitch (mallets) Intonation (Timpani) Appl of Rudiments Accents Sticking Patterns		Accurate and appropriate for instrument and performance.		Mostly accurate and appropriate for instrument and performance.		Inconsistent accuracy and application for instrument and performance.	Minimal accuracy and not appropriate for instrument or performance.	Lack of accuracy; Development in all areas of technique needed.
TECHNIQUE	SCORE	15	14	13	12	11	10	9
Hand Pos. Instrument Pos. Facility/Fluidity		Accurate representation of technical skills & alignment.		Consistent technical performance with minor defects.		Inconsistent technical performance skills & alignment.	Minimal technical skills showcased in the performance & improper alignment.	Lack of technical skills showcased in the performance & improper alignment.
STAGE PRESENCE & RESEARCH PREP	SCORE	15	14	13	12	11	10	9
Appearance Research/Prep		Professional attire, poise added to the performance, research questions and preparation was outstanding.		Professional attire, poise often added to the performance, research questions and preparation was excellent.		Professional attire, poise sometimes added to the performance, research questions and preparation was average.	Questionable attire, poise detracted from the performance, research questions and preparation was below average.	Unprofessional attire, poise was poor, research questions and preparation was unsatisfactory.

**TOTAL POINTS**

**Additional Comments:**

Signature of Faculty Adjudicator: \_\_\_\_\_