**Bachelor of Arts - Music**

Students Entering: **Fall 2018**

|  |  |
| --- | --- |
| Semester #1 (Fall 2018)MUS 099 Performance Forum (0)ENG 110 College Writing 1 (3)MUS 112 Music Theory 1 (2)MUS 126 Class Piano 1 (1)IART 156 Introduction to World Music (3)MUS 162 Aural Skills & Sight Singing 1 (1)MUS 230 Private Lessons – Primary (1)MUS \_\_\_ Large Ensemble (1)Non-Music Electives (3)Music Elective (1)16 | Semester #2 (Spring 2019)MUS 099 Performance Forum (0)ENG 120 College Writing 2 (3)MUS 127 Class Piano 2 (1)MUS 211 Music Theory 2 (2)MUED 215 Foundations in Music Education/Teaching (3)MUS 230 Private Lessons – Primary (1)MUS 261 Aural Skills & Sight Singing 2 (1)MUS \_\_\_ Large Ensemble (1)Non-Music Electives (3)Music Elective (1)16 |
| Semester #3 (Fall 2019)MUS 099 Performance Forum (0)^Math Course (3)MUS 212 Music Theory 3 (2)MUS 226 Class Piano 3 (1)MUS 230 Private Lessons – Primary (1)MUS 262 Aural Skills & Sight Singing 3 (1)MUS 313 Music History 1 (3)MUS \_\_\_ Large Ensemble (1)Non-Music Electives (4)Music Elective (1)17 | Semester #4 (Spring 2020)MUS 099 Performance Forum (0)COMM 102 Elements of Oral Communication (3)MUS 227 Class Piano 4 (1)MUS 230 Private Lessons – Primary (1)MUS 311 Music Theory 4 (2)MUS 314 Music History 2 (3)MUS 361 Aural Skills & Sight Singing 4 (1)MUS 492 Sight Singing Proficiency (0)MUS 493 Piano Proficiency (0)MUS \_\_\_ Large Ensemble (1)Non-Music Electives (3)Music Elective (1)16 |
| Semester #5 (Fall 2020)MUS 099 Performance Forum (0)MUS 151\_\_ Small Ensemble (1)MUS 230 Private Lessons – Primary (1)MUS \_\_\_ Large Ensemble (1)Disciplinary Perspective (6)Non-Music Elective (6)Music Elective (1)16 | Semester #6 (Spring 2021)MUS 099 Performance Forum (0)MUS 151\_\_ Small Ensemble (1)MUS 230 Private Lessons – Primary (1)MUS \_\_\_ Large Ensemble (1)Disciplinary Perspective (6)Non-Music Elective (6)Music Elective (1)16 |
| Semester #7 (Fall 2021)MUS 099 Performance Forum (0)MUS 151\_\_ Small Ensemble (1)MUS 230 Private Lessons – Primary (1)MUS \_\_\_ Large Ensemble (1)+Ethics Course (3)Non-Music Electives (6)Music Electives (3)15 | Semester #8 (Spring 2022)MUS 099 Performance Forum (0)MUS 151\_\_ Small Ensemble (1)MUS 230 Private Lessons – Primary (1)PREP 499 Career Preparation & Planning (3)MUS 494 Senior Recital (0)MUS \_\_\_ Large Ensemble (1)Non-Music Electives (6)12 |

+Choose between the following courses: REL 120 Ethics, Society, & Religion; POLS 120 Ethics, Society, & Politics; BUS 120 Ethics, Society, & Business; PHIL 120 Ethics, Society, & Choices

^Choose from MATH 110 College Algebra, MATH 215 Statistics & Probability, or a higher level math course

NASM requires at least 37 non-music elective hours. These credits do not include Southwestern College’s general education requirements (33 hours).

BA students are also required to take at least 9 hours of music electives. These may be selected from the following:

 *In Music:*

* 150, 151, 160, 230, 233, 234 (for a maximum of 4 credit hours. These hours are in addition to the degree requirements for private lessons and large ensembles.)
* 215 Beginning Conducting (2)
* 315 Advanced Conducting (2)
* 321 Orchestration (1)
* 417 Intermediate Methods & Pedagogy (3)

*In Music Education*

* 118 Beginning Voice (1)
* 210 Vocal Pedagogy (1)
* 216 String Techniques (1)
* 217 Woodwind Techniques (1)
* 218 Percussion Techniques (1)
* 219 Brass Techniques (1)
* 220 Technology for Music Education (2)
* 224 Psychology of Music Learning (3)