**Bachelor of Music – Music Education**

Students Entering: Fall 2018

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| Semester #1 (Fall 2018)  MUS 099 Performance Forum (0)  #ENG 110 College Writing 1 (3)  MUS 112 Music Theory 1 (2)  MUS 126 Class Piano 1 (1)  #EDUC 150 Introduction to Education (2)  IART 156 Introduction to World Music (3)  MUS 162 Aural Skills & Sight Singing 1 (1)  MUS 215 Beginning Conducting (2)  MUS 230 Private Lessons – Primary (1)  MUS \_\_\_ Large Ensemble (1)  *Recommend taking the PPST or CORE during freshman year*  16 | Semester #2 (Spring 2019)  MUS 099 Performance Forum (0)  MUED 118 Beginning Voice or MUED 210 Vocal Pedagogy (1)  #ENG 120 College Writing 2 (3)  MUS 127 Class Piano 2 (1)  MUS 151\_\_ Small Ensemble (1)  MUS 211 Music Theory 2 (2)  MUED 219 Brass Techniques (1)  #MUED 215 Foundations in Music Education/Teaching (3)  MUED 218 Percussion Techniques (1)  MUS 230 Private Lessons - Primary (1)  MUS 261 Aural Skills & Sight Singing 2 (1)  MUS 315 Advanced Conducting (2)  MUS \_\_\_ Large Ensemble (1)  18 |
| Semester #3 (Fall 2019)  MUS 099 Performance Forum (0)  #PSYC 112 General Psychology (4)  MUS 212 Music Theory 3 (2)  MATH 215 Intro to Statistics/Probability (3)  MUED 216 String Techniques (1)  MUS 226 Class Piano 3 (1)  MUS 230 Private Lessons – Primary (1)  MUS 262 Aural Skills & Sight Singing 3 (1)  MUS 313 Music History I (3)  \*MUS 328 Vocal Diction 1 (1)  MUS \_\_\_ Large Ensemble (1)  17-18 | Semester #4 (Spring 2020)  MUS 099 Performance Forum (0)  #COMM 102 Elements of Oral Communication (3)  EDUC 216 Diversity Field Experience (1)  MUED 217 Woodwind Techniques (1)  MUS 227 Class Piano 4 (1)  MUS 230 Private Lessons – Primary (1)  MUS 311 Music Theory 4 (2)  MUS 314 Music History 2 (3)  \*MUS 329 Vocal Diction 2 (1)  MUS 361 Aural Skills & Sight Singing 4 (1)  MUS \_\_\_ Large Ensemble (1)  Disciplinary Perspective (3)  MUS 492 Sight Singing Proficiency (0)  MUS 493 Piano Proficiency (0)  *Complete Junior Performance Barrier*  17-18 |
| \*Specific to emphasis (Vocal Majors enroll in MUS 328 & MUS 329, Instrumental Majors enroll in MUED 325)  +Choose between the following courses: REL 120 Ethics, Society, & Religion; POLS 120 Ethics, Society, & Politics; BUS 120 Ethics, Society, & Business; PHIL 120 Ethics, Society, & Choices  #Must earn a “C” or better prior to seeking admission into the Teacher Education Program  ^Must be admitted into the Teacher Education Program | |
| Semester #5 (Fall 2020)  MUS 099 Performance Forum (0)  MUS 151\_\_ Small Ensemble (1)  MUED 220 Technology for Music Education (2)  #MUED 224 Psychology of Music Learning (3)  MUS 230 Private Lessons – Primary (1)  MUED 438I MS & HS Instrumental Methods (3)  MUS \_\_\_ Large Ensemble (1)  MUS \_\_\_ Secondary Large Ensemble (1)  Disciplinary Perspective (3)  +Ethics Course (3)  *Make formal application to Teacher Education Program*  18 | Semester #6 (Spring 2021)  MUS 099 Performance Forum (0)  MUS 151\_\_ Small Ensemble (1)  MUS 230 Private Lessons – Primary (1)  ^EDUC 322 Educational Psychology (3)  EDUC 343 Home, School, & Community (3)  EDUC 344 Content Area Literacy (3)  MUED 438C MS & HS General/Choral Methods (3)  MUS \_\_\_ Large Ensemble (1)  Disciplinary Perspective (3)  18 |
| Semester #7 (Fall 2021)  MUS 099 Performance Forum (0)  MUS 151\_\_ Small Ensemble (1)  MUS 230 Private Lessons – Primary (1)  MUS 321 Orchestration (1)  ^EDUC 323 Introduction to Exceptionalities (3)  \*MUED 325 Marching Band Methods (2)  MUED 351 Elementary School Music Methods (3)  ^EDUC 439 Secondary School Methods & Management (3)  MUS 494 Senior Recital (0)  MUS \_\_\_ Large Ensemble (1)  MUS \_\_\_ Secondary Large Ensemble (1)  14-16 | Semester #8 (Spring 2022)  ^EDUC 440 Student Teaching Seminar (1)  ^EDUC 447 Observation and Supervised Teaching in the Elementary School (4)  ^EDUC 448 Observation and Supervised Teaching in the Middle School (4)  ^EDUC 449 Observation and Supervised Teaching in the Secondary School (4)  PREP 499 Career Preparation and Planning (3)  16 |