**Bachelor of Music – Music Education**

Students Entering: Fall 2018

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| Semester #1 (Fall 2018)MUS 099 Performance Forum (0)#ENG 110 College Writing 1 (3)MUS 112 Music Theory 1 (2)MUS 126 Class Piano 1 (1)#EDUC 150 Introduction to Education (2)IART 156 Introduction to World Music (3)MUS 162 Aural Skills & Sight Singing 1 (1)MUS 215 Beginning Conducting (2)MUS 230 Private Lessons – Primary (1)MUS \_\_\_ Large Ensemble (1)*Recommend taking the PPST or CORE during freshman year*16 | Semester #2 (Spring 2019)MUS 099 Performance Forum (0)MUED 118 Beginning Voice or MUED 210 Vocal Pedagogy (1)#ENG 120 College Writing 2 (3)MUS 127 Class Piano 2 (1)MUS 151\_\_ Small Ensemble (1)MUS 211 Music Theory 2 (2)MUED 219 Brass Techniques (1)#MUED 215 Foundations in Music Education/Teaching (3)MUED 218 Percussion Techniques (1)MUS 230 Private Lessons - Primary (1)MUS 261 Aural Skills & Sight Singing 2 (1)MUS 315 Advanced Conducting (2)MUS \_\_\_ Large Ensemble (1)18 |
| Semester #3 (Fall 2019)MUS 099 Performance Forum (0)#PSYC 112 General Psychology (4)MUS 212 Music Theory 3 (2)MATH 215 Intro to Statistics/Probability (3)MUED 216 String Techniques (1)MUS 226 Class Piano 3 (1)MUS 230 Private Lessons – Primary (1)MUS 262 Aural Skills & Sight Singing 3 (1)MUS 313 Music History I (3)\*MUS 328 Vocal Diction 1 (1)MUS \_\_\_ Large Ensemble (1)17-18 | Semester #4 (Spring 2020)MUS 099 Performance Forum (0)#COMM 102 Elements of Oral Communication (3)EDUC 216 Diversity Field Experience (1)MUED 217 Woodwind Techniques (1)MUS 227 Class Piano 4 (1)MUS 230 Private Lessons – Primary (1)MUS 311 Music Theory 4 (2)MUS 314 Music History 2 (3)\*MUS 329 Vocal Diction 2 (1)MUS 361 Aural Skills & Sight Singing 4 (1)MUS \_\_\_ Large Ensemble (1)Disciplinary Perspective (3)MUS 492 Sight Singing Proficiency (0)MUS 493 Piano Proficiency (0) *Complete Junior Performance Barrier*17-18 |
| \*Specific to emphasis (Vocal Majors enroll in MUS 328 & MUS 329, Instrumental Majors enroll in MUED 325)+Choose between the following courses: REL 120 Ethics, Society, & Religion; POLS 120 Ethics, Society, & Politics; BUS 120 Ethics, Society, & Business; PHIL 120 Ethics, Society, & Choices#Must earn a “C” or better prior to seeking admission into the Teacher Education Program^Must be admitted into the Teacher Education Program |
| Semester #5 (Fall 2020)MUS 099 Performance Forum (0)MUS 151\_\_ Small Ensemble (1)MUED 220 Technology for Music Education (2) #MUED 224 Psychology of Music Learning (3)MUS 230 Private Lessons – Primary (1)MUED 438I MS & HS Instrumental Methods (3) MUS \_\_\_ Large Ensemble (1)MUS \_\_\_ Secondary Large Ensemble (1)Disciplinary Perspective (3)+Ethics Course (3)*Make formal application to Teacher Education Program* 18 | Semester #6 (Spring 2021)MUS 099 Performance Forum (0)MUS 151\_\_ Small Ensemble (1)MUS 230 Private Lessons – Primary (1)^EDUC 322 Educational Psychology (3)EDUC 343 Home, School, & Community (3)EDUC 344 Content Area Literacy (3)MUED 438C MS & HS General/Choral Methods (3) MUS \_\_\_ Large Ensemble (1)Disciplinary Perspective (3)18 |
| Semester #7 (Fall 2021)MUS 099 Performance Forum (0)MUS 151\_\_ Small Ensemble (1)MUS 230 Private Lessons – Primary (1)MUS 321 Orchestration (1)^EDUC 323 Introduction to Exceptionalities (3)\*MUED 325 Marching Band Methods (2)MUED 351 Elementary School Music Methods (3)^EDUC 439 Secondary School Methods & Management (3)MUS 494 Senior Recital (0)MUS \_\_\_ Large Ensemble (1)MUS \_\_\_ Secondary Large Ensemble (1)14-16 | Semester #8 (Spring 2022)^EDUC 440 Student Teaching Seminar (1)^EDUC 447 Observation and Supervised Teaching in the Elementary School (4)^EDUC 448 Observation and Supervised Teaching in the Middle School (4)^EDUC 449 Observation and Supervised Teaching in the Secondary School (4)PREP 499 Career Preparation and Planning (3)16 |