## **Bachelor of Music – Music Education**

Students Entering: Fall 2020

Semester #1 (Fall 2020)	Semester #2 (Spring 2021)
MUS 099 Performance Forum (0)	MUS 099 Performance Forum (0)
#ENG 110 College Writing 1 (3)	MUED 118 Beginning Voice or MUED 210
MUS 112 Music Theory 1 (2)	Vocal Pedagogy (1)
MUS 126 Class Piano 1 (1)	#ENG 120 College Writing 2 (3)
#EDUC 150 Introduction to Education (2)	MUS 127 Class Piano 2 (1)
IART 156 Introduction to World Music (3)	MUS 151 Small Ensemble (1)
MUS 162 Aural Skills & Sight Singing 1 (1)	MUS 211 Music Theory 2 (2)
MUED 216 String Techniques (1)	#MUED 215 Foundations in Music
MUS 230 Private Lessons – Primary (1)	Education/Teaching (3)
MUS Large Ensemble (1)	MUED 218 Percussion Techniques (1)
Disciplinary Perspective (3)	MUS 230 Private Lessons - Primary (1)
	MUS 261 Aural Skills & Sight Singing 2 (1)
Recommend taking the PPST or CORE during	MUS Large Ensemble (1)
freshman year	Disciplinary Perspective (3)
18	18
Semester #3 (Fall 2021)	Semester #4 (Spring 2022)
MUS 099 Performance Forum (0)	MUS 099 Performance Forum (0)
#PSYC 112 General Psychology (4)	#COMM 102 Elements of Oral
MUS 212 Music Theory 3 (2)	Communication (3)
MATH 215 Intro to Statistics/Probability (3)	EDUC 216 Diversity Field Experience (1)
MUED 217 Woodwind Techniques (1)	MUED 219 Brass Techniques (1)
MUED 221 Pedagogy Forum (0)	MUED 221 Pedagogy Forum (0)
MUS 226 Class Piano 3 (1)	MUS 227 Class Piano 4 (1)
MUS 230 Private Lessons – Primary (1)	MUS 230 Private Lessons – Primary (1)
MUS 262 Aural Skills & Sight Singing 3 (1)	MUS 311 Music Theory 4 (2)
MUS 313 Music History I (3)	MUS 314 Music History 2 (3)
*MUS 328 Vocal Diction 1 (1)	*MUS 329 Vocal Diction 2 (1)
MUS Large Ensemble (1)	MUS 361 Aural Skills & Sight Singing 4 (1)
	MUS Large Ensemble (1)
	Disciplinary Perspective (3)
	MUS 492 Sight Singing Proficiency (0)
	MUS 493 Piano Proficiency (0)
	Complete Junior Performance Barrier
17-18	17-18

<sup>\*</sup>Specific to emphasis (Vocal Majors enroll in MUS 328 & MUS 329, Instrumental Majors enroll in MUED 325)

<sup>+</sup>Choose between the following courses: REL 120 Ethics, Society, & Religion; POLS 120 Ethics, Society, & Politics; BUS 120 Ethics, Society, & Business; PHIL 120 Ethics, Society, & Choices #Must earn a "C" or better prior to seeking admission into the Teacher Education Program ^Must be admitted into the Teacher Education Program

Semester #5 (Fall 2022)	Semester #6 (Spring 2023)
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MUS 099 Performance Forum (0)	MUS 099 Performance Forum (0)
MUS 151 Small Ensemble (1)	MUS 151 Small Ensemble (1)
MUS 215 Beginning Conducting (2)	MUED 221 Pedagogy Forum (0)
MUED 220 Technology for Music Education	MUS 230 Private Lessons – Primary (1)
(2)	MUS 315 Advanced Conducting (2)
MUED 221 Pedagogy Forum (0)	^EDUC 322 Educational Psychology (3)
#MUED 224 Psychology of Music Learning	EDUC 343 Home, School, & Community (3)
(3)	EDUC 344 Content Area Literacy (3)
MUS 230 Private Lessons – Primary (1)	MUED 438C MS & HS General/Choral
MUED 438I MS & HS Instrumental Methods	Methods (3)
(3)	MUS Large Ensemble (1)
MUS Large Ensemble (1)	
MUS Secondary Large Ensemble (1)	
+Ethics Course (3)	
Editor Course (5)	
Make formal application to Teacher Education	
Program	
17	17
Semester #7 (Fall 2023)	Semester #8 (Spring 2024)
MUS 099 Performance Forum (0)	^EDUC 440 Student Teaching Seminar (1)
MUS 151_ Small Ensemble (1)	^EDUC 447 Observation and Supervised
MUED 221 Pedagogy Forum (0)	Teaching in the Elementary School (4)
MUS 230 Private Lessons – Primary (1)	^EDUC 448 Observation and Supervised
MUS 321 Orchestration (1)	Teaching in the Middle School (4)
^EDUC 323 Introduction to Exceptionalities	^EDUC 449 Observation and Supervised
(3)	Teaching in the Secondary School (4)
*MUED 325 Marching Band Methods (2)	PREP 499 Career Preparation and Planning (3)
MUED 351 Elementary School Music Methods	
(3)	
^EDUC 439 Secondary School Methods &	
Management (3)	
MUS 494 Senior Recital (0)	
MUS Large Ensemble (1)	
MUS Secondary Large Ensemble (1)	
14-16	