Dole Center for Teacher Education

name honors long-time teachers, donors

The building where teachers are taught at Southwestern College now bears the name of a pair of teachers who represent the highest qualities of their profession.

The Dole Center for Teacher Education was renamed in honor of Jim and Hazel Dole during Homecoming 2004 ceremonies. Victoria White, head of teacher education at Southwestern, described the Doles as inspirational teachers.

"The footprints that Jim and Hazel have left are everlasting," White said. "They have influenced the lives of hundreds of children, and they continue to touch the lives of young men and women who will go



Hazel and Jim Dole cut the ribbon naming the Center for Teacher Education in their honor. Long-time supporters of SC, the Doles were honored during Homecoming 2004.

on to influence the lives of hundreds of other children."

Several dozen friends and colleagues gathered to greet the Doles, who now live in Wichita.

Jim and Hazel Dole have had a relationship with Southwestern College for more than 50 years. Both received bachelor's degrees from Southwestern College—Hazel in 1952 and Jim in 1953. Before that, they had taught in one-room schoolhouses in Geuda Springs, Mayfield, and Arkansas City. They then taught for 11 years following their SC graduation before pursuing master's degrees, which both received in 1964 from Peabody College.

The Doles moved to Wichita and taught for USD 259 (Wichita) until their retirement in 1979. Hazel had taught a total of 44 years and Jim for 35.

In 2002 Jim and Hazel started two endowed scholarships at Southwestern—one for those seeking a bachelor's degree in education and the other for persons seeking a master's degree in education. (Over the years the Doles

have given Southwestern more than \$180,000 in scholarships and annual fund support.) That same year, Jim was inducted into the Southwestern College Educators Hall of Fame.

In retirement, the Doles continue an active community lifestyle. They were instrumental in the planting of Botanica's first gardens, including starting and maintaining the rose garden and wildflower garden. Jim and Hazel committed more than 6,000 hours of community service to Botanica.

They joined the Wichita Rose Society in 1971, were members of the Prairie Bloomers Garden Club, planted many of the flowers and plantings at the Sedgwick County Zoo, and are both Sedgwick County Master Gardeners. They have also been active in the Wichita Retired Teachers Association and the American Association of Retired Persons (AARP).

To make a gift to the *Builders of Excellence* campaign please contact Jill Johnson at (620) 229-6288, or jjohnson@sckans.edu, or make an online donation at www.sckans.edu/donations.

Second *Elijah* Gathering Set

Mark your calendar now for the second *Elijah* gathering, to be held Saturday, March 5, 2005, beginning at 3 p.m. in Messenger Recital Hall of Darbeth Fine Arts Center on the Southwestern College main campus.

All singers and orchestra musicians are welcome. David Gardner, director of choirs at Southwestern, will direct, and James Leland is pianist. A light meal will be served around 5 p.m.

A more detailed letter will be sent around the first of the year and you may call Lou Tharp at (620) 229-6272 or e-mail at ltharp@sckans.edu for more information.

Carnegie Concert To Be Monday

The Southwestern College A Cappella Choir will be on stage at Carnegie Hall in New York Monday, March 21, 2005.

The date of the concert originally had been planned as Palm Sunday but because of rehearsal scheduling issues at the famed concert locale, the date and time was shifted to Monday at 8 p.m.

For more information, contact Susan Lowe, director of alumni programs, at (620) 229-6334.

Syllabus: Maynard Ferguson



It will be a story a dozen SC musicians will be able to tell their grandchildren.

"When I was in college, I opened for Maynard Ferguson," they'll be able to say.

The legendary trumpet player was on the Richardson Auditorium stage Oct. 12, and a combined Southwestern College and Winfield High School jazz band opened the show. The smooth-sounding half-hour set showed little sign of the challenges that had preceded the performance.

The group overcame disparate schedules, multiple directing styles, and short notice of the concert (it was scheduled less than a month in advance). But the first hurdle was educational—many of the student musicians had never heard of Maynard Ferguson.

Christopher Schmitz, director of bands at SC, quickly let his crew know that this was a rare opportunity.

"Some were thrilled right off the bat," he says with a laugh.
"Some of the others, when we started talking about what a big deal this was, started to get into it."

The proof of this new enthusiasm? Three-times-a-week 6:30 a.m. rehearsals. The pay-off came when Ferguson's Big Bop Nouveau band took the stage, with Maynard Ferguson himself complimenting the college/high school group. Students who had gone into the process with little knowledge and no experience in jazz were amazed at the level of performance that band brought, especially since the Ferguson band was filled with players not much older than themselves.

"Maynard Ferguson gets the very best young people, most of them just out of college, in their 20s, for his band," Schmitz explains. "Any time students are exposed to top-performing-caliber ensembles, it gives them incentive and encouragement."

Jazz legend Maynard Ferguson (above) impresses a Richardson Auditorium crowd Oct. 12.

Niki Goubeaux (right) leads the trumpet section of the combined SC and Winfield High school jazz band that opened the concert.

